

# The Dublin Advocate

*To Encourage and Strengthen Our Community*

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## Monadnock Biker Chicks Are on the Move

BY SUSAN SHONK

“Yes, we must pedal our bikes!” That’s the most common answer we give when people see us e-biking. An e-bike won’t move unless you are pedaling. The great benefit of an e-bike is that riding one really extends the area and terrain a person can explore. Whereas I could ride only 5–10 miles up and down the Monadnock area hills on a conventional bike without struggling, now I can easily ride 30–40 miles.

A few friends bought e-bikes during the pandemic. Riding was a great way to get exercise and socialize at the same time. Last year, a small group of us started biking on Mondays. This year, the number of ladies with e-bikes has grown – and so has our group. We decided to call ourselves the Monadnock Biker Chicks, and we had bike jerseys designed especially for us. There are about 20 people on our group chat, and between 4 and 12 people show up to ride each week.



Left to right, Melissa Rowe, Marylou Marcus, Nina Anderson, Nina McIntyre, Katy Wardlaw, Kathy Manfree, Susan Shonk, Sharman Howe, Jennifer Kramer.

We ride every Monday morning beginning at 11 am, with a starting point at different locations throughout the region. Some folks ride to the starting point, others mount their bikes on their cars to meet up with the group. We usually ride between 20 and 30 miles. We pack a lunch and stop at someone’s house or alongside a scenic location to eat. We wait up for each other at major turns and spend most of our rides catching up with friends or getting to know new ones!

If you would like to join us, the only requirement is to have an e-bike and the willingness to be part of a chatty group message board. You can send a message to Susan Shonk at 678-612-5800 if you are interested.

If you see our pink jerseys out on the road, please pass us safely and give us the thumbs up!

SUSAN SHONK is a founding member of the Monadnock Biker Chicks.

## Is There a Writer Hiding in You?

BY JULIE RIZZO AND MARY LOFTIS

Do you like to write? Do you want to learn more about what goes on in Dublin? If you answered “yes” to either of these questions, we’d like to hear from you! The *Dublin Advocate* is written by neighbors for neighbors, and the more voices that contribute, the better our town publication can be.

If you have a story that would interest your Dublin neighbors, send it to us at [dublinadvocate@gmail.com](mailto:dublinadvocate@gmail.com). It could be a profile or conversation with someone who interests you, an event to promote, or a hobby or interest you’d like to share. If you’d like to read about it, chances are your neighbors would too.

We encourage one-time submissions and regular contributors. Maybe you’d like to write but don’t know what to write about. Let us know, and we’ll contact you when we have an article idea and need someone to write it.

Our mission is “to encourage and strengthen our community.” What could be more important in today’s world?

JULIE RIZZO and MARY LOFTIS are co-editors of the *Advocate*.

## The Origins of Labor Day

BY RUSTY BASTEDO

Many Americans believe Labor Day, a national holiday created by Congress in 1894, is a day celebrating American farmers and American harvests. But farm harvests come later in the year than the first Monday in September, so something seems wrong with that assumption!

In fact, Labor Day celebrates the successful conclusion to decades of post-Civil War strife between Big Business and Big Labor, as pre-Civil War labor, organized by craft, sought to become a unified power. Abraham Lincoln campaigned for the presidency in 1860 as a rail-splitter from Illinois. In the 1870s, under “The Workingman’s Banner,” Ulysses Grant campaigned (successfully) twice for the presidency, not as a popular military leader but as a tanner from Galena, Illinois, with his vice-presidential candidate, Henry Wilson, a shoemaker from Natick, Massachusetts.

Railroad strikes, followed by strikes against Big Steel and other industries, became more normal occurrences in post-Civil War America, but it became difficult to get

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## News from the Dublin Public Library

BY RACHAEL LOVETT

It is with a heavy heart that I write my last article as director of the Dublin Public Library. I have resigned my position, effective August 31. I have enjoyed my time here: meeting new patrons; welcoming new ideas, services, and programs; and being a part of the community. I truly hope the library continues to grow and thrive.

For all library-related questions or concerns after August 31, please refer to the very capable staff. They can be reached by phone (603-563-8658) or by email, [dplcirc@myfairpoint.net](mailto:dplcirc@myfairpoint.net). I know the board is actively searching for an interim director, so please reach out to them for information concerning the position. General questions at [librarypublicdublin@myfairpoint.net](mailto:librarypublicdublin@myfairpoint.net) will be referred to the library board of trustees.

We welcomed a new employee last month, Dominique Wheeler. If you haven't had a chance to meet her, please stop by. She will

be taking over children's programming. With September starts a new school year, and I know Dominique is looking forward to our after-school programs. Check out the website, [www.dublinNHpubliclibrary.org](http://www.dublinNHpubliclibrary.org), for more information on when these programs start up again.

The library will have fun fall activities and new fall releases as we enter the new season. As always, if we don't have a book on hand, we're happy to request it via inter-library loan. Just ask! And remember, we've got more than just books. Come in and check out a STEAM kit, game, Launchpad, DVD, or museum pass. We also have new passes for the Mariposa Museum and the Cheshire Children's Museum, sponsored by the Friends of the Dublin Public Library.

I want to thank you for your support and friendship during my tenure at your library. I will miss being a part of your community – even during a pandemic! I wish you all the best. Keep on reading!

RACHAEL LOVETT is the outgoing director of the Dublin Public Library.

## An Update from the Library Board of Trustees

BY CHRISTOPHER SPRAGUE

We invite you to come to the library to take a self-guided art tour of over a dozen recently restored paintings, sculptures, and documents curated by Nancy Cayford, past chair of the Library Board of Trustees. We are grateful for her research, the generous benefactors who made this possible, art preservationists across New England, and Jane Simpson who framed some of these items.

Many thanks to the Friends of the Library, who raised over \$700 at their annual book sale. To top it off, their Ice Cream Social drew more than 70 people for some of Kimball's best ice cream, and music from the Cheshiremen barbershop quartet. If interested in joining the Friends of the Library, check out [dublinnhpubliclibrary.org/friends.html](http://dublinnhpubliclibrary.org/friends.html).

We also thank retiring chair Nancy Cayford and trustee James Finnegan for their service on the board. Nancy has been tireless, found often on ladders, painting the Minion, or working on the gardens. James has managed our finances and has turned over that role to Kathy Nichols. We welcome Pam Bator and Lawrence Graves, our two new trustees. Pam was assistant superintendent

for the Weston, Massachusetts public school system and spent four years working at the Widener Library at Harvard University. Lawrence is a practicing attorney in Keene and brings needed expertise as we comply with Right-to-Know Laws and other state guidelines.

And finally, we would like to thank Rachael Lovett, our director for the past three years. She brought the library into the digital age, developed new programs, and more. She introduced Biblionix (our online catalog), turned on inter-library loans, led our staff, and kept our library functioning for the community through the pandemic years. She resigned with plans to focus on coaching swimming, a lifelong passion of hers.

The Board of Trustees has launched a search for a new director. We have been in contact with other similar libraries to update our job description and will seek an interim part-time director in the short term. A search committee has been formed (with three trustees, a member of the Friends, and a representative of the community). We have posted the job, and we're beginning to receive resumes. Meanwhile, we are working with our dedicated staff to keep the library humming along. We look forward to reporting our progress in the next issue of the *Advocate*.

CHRISTOPHER SPRAGUE is chair of the Trustees of the Dublin Public Library.



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# Special Town Meeting Update

BY KATE FULLER

On June 26, the Select Board received a petition for a special town meeting. They also received the withdrawal of the proposal for a Police Training Facility. The Select Board initially thought that it would be prudent to hold the meeting, but after consulting with legal counsel, they were advised that there was no practical necessity to hold a special town meeting and that the board therefore had the discretionary authority to not call the meeting under such circumstances.

First, the portion of the petition dealing with the Police Training facility is moot since there is no proposal to consider. Second, the petition sought to limit the ability of the Select Board to expend funds (appro-

riated or donated) for the training facility. As the Town Meeting did not appropriate any funds for the training facility this year, any vote to prevent such expenditure would be nonbinding and have no effect. Also, with respect to donated funds, because the town previously adopted RSA 31:95-b, allowing the acceptance gifts and grants, there would have to be a warrant article revoking this power in accordance with RSA 31:95-b. Thus, even if the current

petitioned article passed, it would be non-binding and would not prevent the board from accepting any gifts or grants.

The Select Board, acting on legal advice, does not feel it is in the best interest of the town to call a special meeting since there is no business to accomplish. If citizens wish to further address this issue, they are welcome to submit one or more petitioned articles for inclusion in the Town Meeting warrant for the next annual meeting on March 16, 2024.

KATE FULLER is Dublin's town administrator.

**The Town Administrator's Office will be closed the week of Labor Day.** We will be back in the office on Monday, September 11. If you have an emergency issue during this time, please call the Dublin Police Department at 603-563-8411, and they can contact the Town Administrator.

The 51st Dublin Gas Engine Meet will be held (rain or shine) on September 8, 9, and 10 at the Cricket Hill Farm field (Route 101, between Peterborough and Dublin). The weekend features antique engines, antique tractors, vintage cars, and working machinery. On both Saturday and Sunday, there will be an antique tractor and car parade at 1 pm. Admission is \$10 (12 years and under free). There is free parking on site. For more information, visit [www.dublinnh-gasenginemeet.com](http://www.dublinnh-gasenginemeet.com).



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# News from the ConVal School District

BY ALAN EDELKIND

The ConVal School Board and ConVal Administration have entered into an agreement with a firm that has the experience, knowledge, and impartiality to help us determine if and how the ConVal District will deal with consolidation/reorganization (reference my article in last month's *Dublin Advocate*). This company, Prismatic Services of Charlotte, North Carolina, has hit the ground running. In August, they interviewed all 13 members of the ConVal School Board and made site visits to all our schools for an "on the ground" view of our environment.

Part of the plan involves communication to you, the public, to make sure we are open and transparent. You will receive an invitation from our Select Board to participate in an in-person town meeting. We are holding a separate meeting for each town in the district. You will also be invited to participate in an on-line forum, which will be held with all towns participating together, and you are invited to take an on-line survey.

## Individual Town Meetings

Prismatic Services will host a meeting in each town in late September at a time and place to be selected. The objective of the meetings will be to gather input from town residents about the district's current school configuration and possible reconfigurations. The meetings will be designed to allow residents to provide input via a variety of formats, including written responses to posted questions, prioritizing different options, reacting to short videos, and sharing with Prismatic consultants. Residents will be able to

provide meaningful input even if they have only 15 minutes to drop in.

## Online Forum

All town residents will have the opportunity to provide input to Prismatic regarding the district's current school configuration and possible reconfigurations via an online, asynchronous forum. Residents will be able to respond to posted questions, view the comments of others, and reply to those responses. This forum will be monitored and moderated by Prismatic.

## Survey

All town residents will be asked to respond to an online survey. Prismatic will be seeking input from those with children currently in ConVal schools as well as those without. All responses will be confidential, and only aggregate results will be shared with district staff and the public.

This is your opportunity to be involved in a very important ConVal School District activity that will have a long-term positive impact on your family, our town, and the ConVal community. We urge you to participate.

ALAN EDELKIND is Dublin's representative to the ConVal School District.

## Congratulations to Dublin college grad

Reilly Harrison received a Bachelor of Arts degree in Latin and chemistry during the 2023 Commencement Ceremonies of Hobart and William Smith Colleges in May. Reilly, the child of Jeffrey Harrison and Jessica Lapham Harrison of Dublin, graduated magna cum laude.

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## The Del Rossi's Tradition Continues

BY MARY LOFTIS

Del Rossi's Trattoria on Brush Brook Road has been a Dublin landmark since it was founded in 1989 by David and Elena Del Rossi. The restaurant is renowned for its delicious Italian food and warm atmosphere, and for many years, the couple ran a music store upstairs and offered fiddle lessons. The music and food often overlapped: folk singers like Dave Mallett the late Bill Staines came to Del Rossi's for yearly performances.



Bill O'Mahoney (left) and Wayne Asbury (right)

Now a new chapter is beginning. Wayne Asbury and Bill O'Mahony, longtime friends and colleagues at The Well School, have purchased the business. Although recently working as educators, Wayne and Bill both have experience in the food business – and both are musicians. Since they took over on July 7, they have made a point of working in every aspect of the restaurant, from cooking and hosting to dishwashing. The key to the smooth transition, they say, is the loyal and experienced staff, all of whom stayed on, and the mentorship of David Del Rossi. Longtime chef Kevin Day and pastry chef Carla Richardson are still producing the food that people have loved for years, and that won't change. New offerings will come: Wayne and Bill are experimenting with some new cocktails, and they foresee an informal pub menu as they expand their hours of operation. They hope that within a month or so, they will be hosting musicians. Another long-term goal is to offer outdoor dining.

For Wayne and Bill, David has become a sort of father figure as he has passed along his recipes and trade secrets. They say they are honored to continue his and Elena's legacy and feel they are stewards of a very special place. As you enter Del Rossi's these days, David and Elena's family photos still line the mantle; their presence is still there and will remain.

MARY LOFTIS is on the staff of the *Advocate*.

## News From DWCC

BY REBECCA OJA

In July, friends and family gathered at the Dublin Women's Community Club Beach to honor and remember our friend, Jill Lawler. Jill served on the board of the club for several years as both treasurer and chairperson. She was also a lifeguard at our beach! Jill was a dedicated member of our community in many ways, not only at the beach but in other local organizations. Most notably, she taught in the ConVal School District for 40 years. A memorial stone was placed at the beach.



The season is coming to a close at the DWCC Beach. We've had 125 members enjoying the beach this summer, and we aided six families with scholarships. We had a fun and successful annual Beach Day, the traditional day-long event that begins with a swim across the lake, followed by a BBQ lunch, sandcastle building, and games. Thanks to all who helped organize this special event, making it enjoyable for all!

The Board of Directors extends our thanks to our employees and to those members who continue to support the club and beach, whether through monetary or physical aid or even verbal encouragement. We appreciate you! And thank you to those who volunteered with our June set-up and August clean-up.

*Dublin Women's Community Club, Inc. is a not-for-profit organization. Donations are always welcome and appreciated. All donations may be sent to PO Box 121, Dublin, NH 03444.*

REBECCA OJA is the president of the Dublin Women's Community Club Board.



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## Designing for Community: Dan Scully

BY JULIE RIZZO

Dan Scully, award-winning architect and longtime Dublin resident, believes in the power of design to help build community. He has lived and worked in the Monadnock Region for 50 years. His industrial, commercial, and residential projects throughout the state integrate historical context, sustainability, and, in some cases, his passionate interest in the impact of transportation on communities.

Dan grew up in Connecticut but developed a love of New Hampshire as a child, often visiting his grandmother in Holderness. He has an instinctive grasp of what he calls a “threadbare” New Hampshire aesthetic, reflected in the materials, scope, and budgets he often works with. “New Hampshire has always been a rocky, tough place to eke out an existence. People who have worked for me have commented on how much visual impact we create without an extravagant budget.”

Dan moved to Harrisville in 1973, after completing his Master’s degree in architecture at Yale University, to work as a designer at TEA (Total Environmental Action). As the gas crisis was unfolding, TEA was doing important work with



solar design. He became Vice President of Design, and by 1983, he launched his own firm, Scully Architects, in Peterborough. In the years since, he has completed projects from Bar Harbor to the Pacific Ocean. One of his favorites is a football field-sized practice arena and conductor’s platform for the University of Michigan marching band.

With his focus on community, Dan is particularly proud of his participation in the master planning of Depot Square in Peterborough and the Railroad Street Development off Main Street in Keene. Both projects transformed derelict railroad properties that had once been bustling downtown centers when trains ran throughout the region. When the last trains stopped, it left a void and an opportunity to create a new downtown social dynamic in these towns. The success of this planning in Peterborough has resulted in a vibrant shopping and arts center, drawing visitors from all over. In Keene, the old railroad yard now houses the Hannah Grimes Mar-

ketplace, a food co-op, medical offices, and a hotel.

Dan’s father, Vincent Scully, was a renowned and influential professor of architecture at Yale, a hefty mantle for his son to carry forward. Although Dan has carved a different path in a different location, he is energized by the connections he maintains with architects in New York, serving with many of them on the Board of Trustees at the St. Gaudens Memorial in Cornish, New Hampshire.

Dan has had a lifelong interest in automobiles – in their architectural forms and in the history of movement across the country. He’s been involved with racecar museums around the world and raced cars himself for 25 years. He shares that interest with his son Michael, who is also a designer and is fascinated with aerodynamics and speed. Michael works for BMW in Munich and designed the US bobsled for the 2014 Sochi Olympics and, more recently, a LeMans racecar as well. Dan has spent a great deal of “quality time” with his son as a member of his pit crew when Michael was racing in California.

Now working from an office at his home on Charcoal Road, Dan continues to take on new design projects that interest him. He looks forward to editing the draft of a book he began before the pandemic. He is also serving on the Dublin Housing Committee, recently formed to listen to residents and town officials to assess the linked needs and preferences for growth, housing, and quality of life. “As an architect, I work on projects that people hire me to do – not to solve problems of the larger world. I like this kind of planning work because it aims to solve housing problems for more people.”

JULIE RIZZO is on the staff of the *Advocate*.

On Friday, December 1, from 5–6 pm, Dan Scully will speak as part of the Jaffrey Civic Center’s third season of “Stories to Share.” The series, on First Fridays from October to May, features distinguished local residents who share their personal and professional stories. For more information, go to [jaffreyciviccenter.com](http://jaffreyciviccenter.com).



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## Not So Joyful Noise

BY KATIE FEATHERSTON

How many of us can remember a great concert from our youth and coming home afterward with ears ringing? We now know that ringing was a sign we had done some damage to our ears. We now know, if you are going to be around loud noises, you should be using ear protection. Hearing loss is the most common work-related injury in the US and occurs after prolonged exposure to noise levels above 85 decibels.

These days, we are frequently exposed to loud noises in our environment. Noise pollution is defined as the propagation of noise or sound with ranging impacts on the activity of human or animal life, most of which are harmful to some degree. The effects on humans include cardiovascular disease, hypertension, stress, tinnitus, hearing loss, and sleep disturbances. For animals, anthropogenic (originating in human activity) noise interferes with communication, reproduction, and navigation; produces stress; and alters predator or prey detection or avoidance.

Even though we live in a rural area, there are plenty of examples of noise pollution here. These include vehicles (cars, trucks, motorcycles, and construction), fireworks, gunshots, generators, and sirens. Although sirens on emergency vehicles are absolutely necessary, some question why those of us within earshot of the fire station still need to be startled out of a sound sleep by the very loud call of the town siren, when there are other means of alerting responders.

Children are especially vulnerable to permanent damage from noise pollution. It has been shown to interfere with physical

and psychological health as well as learning and behavior.

Clearly a source of noise pollution can create major concerns about real estate values, as was seen in the public response to the recently proposed—now withdrawn—firing range, which would have impacted a great many homeowners. The same can be said for the firing range at the Boy Scout camp, which affects many households. The

camp noise seems to be louder than the old 22s they used to use and can even be heard on Church Street.

Other than an ordinance prohibiting the use of engine retarders or Jake brakes, there is no noise ordinance in Dublin, but there is little doubt that anthropogenic noise here will continue to be a concern.

KATIE FEATHERSTON is the treasurer of the Conservation Commission.



## Upcoming Events from the Housing Committee

BY JUNE BRENING AND MARY LOFTIS

Dublin's Housing Committee was established after the town received funds from the New Hampshire HOP grant program, which enables municipalities to study zoning and other regulatory causes of lack of diverse housing opportunities – with the goal of updating regulations to allow housing options for all age groups into the future.

Much of the committee's work to date has involved outreach to the community. In July, there was a well-attended meeting at Dublin Consolidated School, at which townspeople voiced their opinions about Dublin's current and future housing successes and challenges. Next, committee members will be conducting "Key Informant Interviews" with community members who may have unique, first-hand knowledge about the town, its culture, and its issues. We will be talking to people with a broad range of perspectives: different ages, backgrounds, and roles in the community. The interviews will be infor-

mal and in-person and will involve open-ended questions, such as, "What do you value about living in Dublin?" and "What hopes do you have for Dublin in terms of housing choice?" If you are contacted by a Housing Committee member about meeting for an interview, we hope you will take this opportunity to let us know your feelings. If you would like to volunteer to be interviewed – or would like to refer someone else – please contact Jay Schechter at [jschechter@focussales.us](mailto:jschechter@focussales.us).

In addition, the committee is planning a series of educational events to be held in the program room of the library. On Monday, September 18, at 7 pm, there will be a short film on "missing middle housing." Middle housing is multiunit or clustered housing types compatible in scale with single-family homes – and a possible way to address the current housing shortage. Please join us at these events to discuss Dublin's housing future.

JUNE BRENING and Mary Loftis are members of the Housing Committee.

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## September 2023 Events at the DubHub

Be sure to check out our Facebook page, [facebook.com/dublinhub](https://www.facebook.com/dublinhub), and subscribe to our weekly newsletter, **Hubbub from the DubHub**, for updated information about events! Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to be added to the *Hubbub* weekly mailing list.

### Ongoing Activities

#### Coffee & Conversation

Coffee & Conversation on Monday and Wednesday mornings from 10 am–noon. All are welcome.

#### Adult Yoga on Mondays

Adult Yoga taught by Gwir Huddleston Llewellyn from 3–4:15 pm. \$54 for six weeks or \$11 per class for drop-ins. There will be no yoga on the first two Mondays of September; class resumes on September 18. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) for information.

#### EARLY AM YOGA ON TUESDAYS

Early morning yoga by Meenakshi Moses at 6:30 am. \$40 for four weeks or \$12 per class for drop-ins. For information, email [moses@namarupa.org](mailto:moses@namarupa.org).

#### Dubhub Open Hours on Tuesdays

The DubHub is open from 9 am–3 pm for residents to use the space to study, use the Internet, check out the art, play a game, work out on mats, or meet friends.

#### Qigong

Qigong class by Ginnette Groome from noon–1 pm. \$12 for a single class and \$10 per class when paying for the month up front.

#### Creative Theater Workshop, Thursdays

Calling all 3rd–6th grade students! Come explore performance, movement, and design on Thursday afternoons from 3:30–5 pm, September 21–November 9, with a performance on November 9. The cost is FREE! Coach Sarah Katka has been writing, directing, and performing in theater for over 20 years. For more information, email [sarah.e.katka@gmail.com](mailto:sarah.e.katka@gmail.com).

#### Knit with Nancy On Fridays

Knit with Nancy via Zoom at 10 am. Email [npcayford@myfairpoint.net](mailto:npcayford@myfairpoint.net) for information.

### Song Circle, Sunday, September 3

All are welcome, musicians and audience alike, on the first Sunday of each month in the North Room from 3–5 pm. Bring sheet music of songs to share, with chords (ten copies), to help others play along, and your instrument. If you need copies printed, please send a printable version by the preceding Friday to David Mueller at [dmueller55146@gmail.com](mailto:dmueller55146@gmail.com).

### Coffee House & Open Mic, Saturday, September 16

The DubHub hosts a combined Coffee House & Open Mic for musicians and music lovers from 7–10 pm on the third Saturday of the month. In Focus Coffee Roasters will be our coffee sponsor for September ([infocuscoffee.com](http://infocuscoffee.com)). Sweet and savory snacks are available, and attendees are also welcome to BYOB. A featured performance takes place for about 45–60 minutes, with open mic slots available prior.



Green Heron: Scott and Betsy Heron

This month, we are excited to feature the extremely talented duo Green Heron! Their music stretches across the entire folk landscape. Old-time, Americana, bluegrass, country, celtic, and blues music are all represented as they bring the back

porch to the stage. With Betsy Heron on fiddle, banjo, and vocals and Scott Heron on guitar, banjo, and vocals, the duo has been sharing stages together since 2017. With three albums under their belt, the two songwriters weave the contemporary with the traditional and deliver high-energy live performances.

*New Hampshire Magazine* featured Green Heron among the Editor's Choice picks for their Best of 2020 issue. In 2022, they were nominated for Best Roots Act for the New England Music Awards. Check out their website: [greenheronmusic.com](http://greenheronmusic.com).

Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to reserve a spot on the open mic sign-up, or try your luck at the door finding an available spot on the list. \$5 suggested donation at the door to support the DubHub, and a hat will be passed for contributions for the featured performer(s).



Storytellers Papa Joe Gaudet and Sebastian Lockwood.

### Monadnock Storytelling & Spoken Word Circle, Wednesday, September 20

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub will host the Monadnock Storytelling & Open Word Circle, an open mic to share stories, poetry, rap, comedy, and any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20 plus years of experience as professional storytellers in NH. Coffee, tea, and snacks will be available, and participants are also invited to BYOB.

Papa Joe's living folktales have engaged over 10,000 audiences. Papa Joe has captured family audiences from Cow Head, Newfoundland, to Austin, Texas, from the beaches in Florida to the mountains of Washington State. To learn more about

continued on next page



him, check out his website: [papajoe-storytelling.com/](http://papajoe-storytelling.com/).

Storyteller and podcaster Sebastian Lockwood tells the great epics: *Gilgamesh*, *Odysseus*, *Caesar*, and *Beowulf*. His studies in classics and anthropology at Boston University and Cambridge University in the UK laid the foundation, and his performances are designed to take complex texts and make them accessible and exciting for audiences from 5 to 95. Lockwood launched two storytelling podcasts in 2022: *Blowing Up Stumps – Tales from New and Old England* (with Maine storyteller Matt Gile), and *Monkey – the Journey to the West*. To learn more about him, check out: [www.nhhumanities.org/programs/teacher/48/sebastian-lockwood](http://www.nhhumanities.org/programs/teacher/48/sebastian-lockwood).

### Community Lunch, Thursday, September 21

All are invited to the DubHub’s monthly Community Lunch for a free, delicious meal from noon–1 pm.

### Community Forum, Saturday, September 23

What does “Reduce, Reuse, and Recycle” even mean? Join us at the monthly forum at 4:30 pm to consider:

- The sharp increase in solid waste collected in Dublin and the accompanying cost increase to Dublin residents
- The corresponding decrease in recycled materials collected at the transfer station and what it means

- Alternatives to harmful single-use plastic
- Suggestions for downsizing our accumulated treasures in an earth-friendly way

Members of the Waste Reduction & Recycling Committee will be on hand to discuss these issues and explore alternatives. All are welcome.

### Red Cross Blood Drive, Saturday, September 30

The American Red Cross will conduct a blood drive from 9 am–3 pm. Visit [redcrossblood.org](http://redcrossblood.org) to schedule an appointment if you would like to donate blood. Thank you for your participation.



◀ *Unity of One*, by Marsha Hewitt

and studied at Rhode Island School of Design. Her abstract acrylics are inspired by modern dance and choreography. On the canvas, lines and forms move over the surface, swoop, fall, pivot, and rest. Her work has been shown across New England, and she is a recipient of the Ruth and James Ewing Award for the Arts.

Multidisciplinary artist **Bronson Shonk** explores the nature of growth. “My sculptures and paintings depict natural forms like plants reaching upward, optimizing for sunlight. Overlapping images move from recognizable organic forms toward abstract

### Art Show Reception, Friday, September 8

For the month of September, the DubHub will exhibit the works of four artists: Marsha Hewitt, C.M. Judge, Deborah Lloyd Kaufman, and Bronson Shonk, in an invitational show called *Contemporary Art: Diverse Journeys*.

**Marsha Hewitt**, who has an MFA from Mass College of Art and a BFA from the University of Michigan, has produced works that have been exhibited in galleries and corporate collections nationally. Her *Interleave Series*, a body of work painted with encaustic wax, explores the sensuality, luminosity, transparency, and texture of layers of hot beeswax and incorporates calligraphy, collage, drawings, writing, music, and photography.

Intermedia artist **C.M. Judge** holds a MS in Visual Studies from MIT and directs Moongate Studio in Fitchburg, Massachusetts, where she creates drawings, paintings, installations, and video art. Focusing on the poetic confluences of body and spirit, Judge’s work has been exhibited worldwide.

**Deborah Lloyd Kaufman** has earned degrees in art education at the University of Minnesota and Antioch–New England



▲ *Muse* by Deborah Lloyd Kaufman

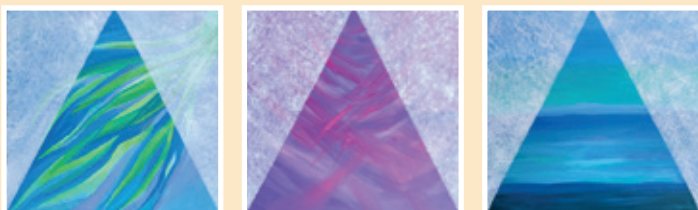


▲ *Opening Rose* by Bronson Shonk

figures. You can see a history of maturation, like the faded markings of children’s heights on a wall: indelible marks of time and its passage.”

This show will be on display and available for purchase throughout the month of September, during open hours or by appointment. To make an appointment for viewing, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

◀ Paintings by C.M Judge



## Cheshire Community Power Update

BY SUSAN PETERS

On August 2, the Dublin Select Board and Energy Committee held a public hearing to discuss Cheshire County's community power plan, known as Cheshire Community Power. Cheshire County Commissioner Terry Clark and Henry Haddon, consultant to the Community Power Coalition of New Hampshire (CPCNH), provided an overview and handout (now posted on the Energy Committee page of the town website). Dublin residents asked many helpful questions about how the program will work.

On August 14, the Select Board voted unanimously to join Cheshire Community Power to provide default supply service on an opt-out basis to retail electricity customers within Dublin's boundaries, pursuant to RSA 53-E:6(1). The timing of the board's vote will enable eligible Dublin residents to participate in the initial launch of Cheshire Community Power.

The public hearing and Select Board vote follow a year-long process of research and education regarding Community Power. At Town Meeting in March 2023, there was broad support for a warrant arti-

cle on the question of further investigating Cheshire Community Power for electricity supply for residential, business, and municipal use. In May, Cheshire County announced its intention to launch Cheshire Community Power this fall. This month's hearing and Select Board vote follow the warrant article's mandate.

Cheshire County is partnering with CPCNH, a nonprofit power supplier that is pooling community purchasing power. Harrisville and Peterborough are purchasing energy from CPCNH under the terms of their own community power plans. Nelson has joined Dublin in opting into Cheshire Community Power. Other neighboring communities, including Hancock and Marlborough, have also adopted community power plans.

As this goes to press, the town is awaiting further information about the customer notification and enrollment process. Below are some key points:

- At least 30 days before program launch, all electric customers will be mailed notifications that include the initial fixed rates for Community Power service compared with Eversource. There will be several

electricity rate choices, including a basic rate (cheapest) and rates that reflect higher sourcing of renewable energy.

- Participation in Cheshire Community Power is voluntary. Customers can choose to opt out and stay with Eversource for electricity supply or shop for another market option. Most current Eversource default electricity supply customers will be automatically enrolled unless they choose to opt out; customers wishing to opt out may call 1-866-603-POWR or email [info@CommunityPowerNH.gov](mailto:info@CommunityPowerNH.gov) or visit the website [CommunityPowerNH.gov](http://CommunityPowerNH.gov).

- Customers already getting their power from a third-party supplier will remain with their supplier unless they choose to opt in to Community Power. Customers should review the terms of their third-party supply contract if they are considering switching to Community Power.

- Eversource will continue to deliver electricity using their poles and wires, provide billing services, and ensure reliability.

As more details about Cheshire Community Power become available, updates will be posted on the town website and in future issues of the *Advocate*.

SUSAN PETERS serves on the Energy Committee and the Select Board and is on the staff of the *Advocate*.

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## Enthusiastic Recommendations: A Gem of a Farm Store

BY JUDY MORTNER

Nubanusit Neighborhood and Farm, a co-housing community in Peterborough, has a gem of a farm store. These days it's bursting with fresh vegetables grown on the eight acres of farmland owned collectively by the community. Fortunately for the rest of us, the store is open to the public.



produce, and a win for both café and farmer.

These two are part of a growing local food renaissance in the Monadnock region – young farmers, bakers, and café owners looking for ways to collaborate and support one another. For example, Jasen and Elsbeth belong

Young farmers Elsbeth Pendleton-Wheeler, a 2019 graduate of Smith College, where she studied environmental science, and Jasen Woodworth, former manager of the beloved Farmer John's plot in Dublin (closed forever, sadly) began running Nubi River Farm in 2021. Both have a genuine love for the land, a deep interest in organic farming practices, and, in the case of Elsbeth, a fondness for making her own homemade products, like a pecan-coconut granola, often available for sale in the store.

Besides the 60 built-in customers who live at Nubanusit and are lucky enough to have a farm store in their backyard, the couple has developed other forms of outreach, such as a traveling "market cart" parked at the nearby post office on Tuesday afternoons, a thriving CSA open to the public, and a few wholesale accounts eager to buy local, certified organic produce. Currently, tomatoes and fresh greens go to nearby Nature's Green Grocer and Rosaly's, The Optimist Café in Jaffrey, and The Root café in Wilton. Sometimes the cafés build menu items around what's available from the farm, or buy slightly damaged

to a farmers' group that meets once a month at each other's farms to chat, vent, and bounce ideas off each other. Support can even mean weeding together in the fields, when more hands can make a difference.

At Nubi River Farm store, first and foremost you will find the couple's organic produce. They became "Certified Organic" as of June 2022, which they explained means a yearly inspection and a lot of recordkeeping but worth it to be able to sell to Nature's Green Grocer and "to put customers' minds at ease." They also carry the designation "Real Organic Project Certified," which means vegetables grow in real soil and not hydroponically.

Besides organic veggies, you'll find local bread, meats, cheeses, coffee, and their own pasture-raised eggs. Lately, they invested in a new upright freezer, allowing for expansion, and started carrying a couple of nonedibles too: beautiful handmade cutting boards by farm employee George Henry as well as cotton tea towels from New Mexico, supplied by a beloved longtime Nubi resident.

The idea is to "keep growing, adding more local product" says Elsbeth, and as a

rule of thumb for stocking the store, "if we eat it and love it, we'll stock it. It's like our own personal grocery store!"

Future plans include expansion, and the exciting news is that this soon may become reality. The couple recently purchased some neighboring farmland, which would allow the store to expand, to be accessible from the road, and to include a parking lot.

As for dreaming, they'd like to add a commercial kitchen for processing food, easy things to make in large quantities, like



Elsbeth Pendleton-Wheeler and Jasen Woodworth

dips and sauces made with their own vegetables, and Elsbeth's homemade pumpkin tarts. Or what about lemon balm popsicles? A Nubi River Farm spice line? Can't wait!

If you'd like to visit the farm or want more information, go to their website [nubiriverfarm.com](http://nubiriverfarm.com).

And if you have suggestions for future "recommendations," please send them to Judy at [jmortner7@gmail.com](mailto:jmortner7@gmail.com).

JUDY MORTNER is on the staff of the *Advocate*.

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## Our Constitution Over Time

BY LINDSAY BROWN

**Editor's note:** *September 17 is Constitution Day.*

The United States Constitution was not our first government. After ratifying and signing the Declaration of Independence in July of 1776, the Continental Congress became the provisional government of the United States, and by 1781, they had drafted and approved the Articles of Confederation. However, some felt that this first government had significant flaws and needed to be improved. A group met in Philadelphia in the summer of 1787 to consider amendments.

Very quickly, these men decided that piecemeal changes were not possible and a more dramatic, total revision was needed. Working through the summer, they penned the Constitution and sent it back to the states for consideration and ratification. Once nine of the 13 states approved, the Constitution would be in effect for those states, with the other states welcome to join.

The path to the Constitution was not easy, linear, or without controversy. Often seen as the “father of the Constitution,” James Madison had to contend with several issues that divided the men in attendance. Should the states all be equal and have equal voting power, or should larger states have more influence on the government since they had more people? And who would be counted as “people”? The issue of slavery was a sharp dividing line, and nonslave states did not want enslaved people to count for population and thus voting power. When it came to assigning tax burdens based on population, however, these nonslave states felt that the enslaved should be counted. The slave states argued the opposite. Some wanted a much more powerful Federal government, and others wanted to reserve more rights and powers for the states.

In the end, the delegates settled on several important compromises and chose to divide power between three branches of government. They also created a series of checks and balances between the branches.

Article I of the Constitution created the Legislative Branch with a bi-cameral (two bodies) legislature. The House of Representatives, elected by the eligible citizens, would be based on the population of each state. The Senate, with two representatives selected by the state legislatures, gave equal power to each state. Each enslaved counted as 3/5 of a person for the purposes of both representation and taxation, and Congress could not end the slave trade before 1808.

Article II established an Executive Branch and the system of using an electoral college to select the president and vice president.

Not as much was said about the Judicial Branch of government in Article III, but Congress had the power to set the number of Supreme Court justices who would be nominated by the president and approved by the Senate.

Article IV included a fugitive slave clause promising that any persons who liberated themselves by fleeing from a slave to a free state would have to be returned to bondage. This clause would be nullified by the 13th Amendment that ended enslavement after the Civil War, but it is important to acknowledge its part in the original document as well as the 3/5 compromise and the protection of the slave trade as a part of this nation's history.

Delaware was the first state to ratify, and by June of 1788, New Hampshire was the ninth state to ratify. Congress then voted to put the Constitution into effect on March 4 of the following year.

The beauty and power of a written Constitution is that it is there for us all to see. Former Vice President and Republican presidential candidate Mike Pence recently told a group of New Hampshire voters to “read it.” We can disagree, as distinguished scholars and historians often do, about the exact meaning of the words on the pages. This debate is healthy and important to a democracy and to the strength of this nation. We can point out the moments of genius and foresight as well as the moments when the authors fell short of creating a nation that offered equality and justice for all. We can consider how the Constitution has evolved over time, point out the flaws that various amendments have worked to rectify, and debate the work that still remains to be done to make a more perfect union.

LINDSAY BROWN teaches history at Dublin School.

*Thank you for coming  
to our community suppers!*

We are taking a summer break and will not be serving meals in July, August, and September.

**See you in October!**

From the Outreach Committee  
of the Dublin Community Church



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## News from the Harris Center

### Native Plant Sale

Locally grown native plants are now available in the Monadnock Region! Fassett Farm Nursery, based in Jaffrey, specializes in native perennials, shrubs, and trees that support pollinators and other wildlife. Come meet grower Aaron Abitz – a man on a mission to help both pollinators and people – and take home some beautiful plants for your yard and garden. A portion of the proceeds from all plant sales will benefit the Harris Center.

The sale will be on **Wednesday, September 6, noon-4 pm at the Harris Center pollinator garden.** Rain date: September 7. For more information, contact Francie Von Mertens.

### Hawk Watch Returns to Pack Monadnock

The 19th season of fall monitoring of migratory raptors is soon to be underway at Pack Monadnock Raptor Observatory at Miller State Park. Seasoned raptor biologists Levi Burford and Katrina Fenton, along with a team of volunteers, will staff the observatory daily (barring poor weather days) from September 1 through



Photo by Brett Amy Thelen

November 20. “Pack” is a fantastic place to witness the spectacle of fall raptor migration, where American kestrels sail by and broad-winged hawks gather by the hundreds in mid to late September. October and November are also excellent months to witness some of the dozen other raptor species – eagles, falcons, and hawks – that migrate past the observatory.

To learn more about the upcoming migration, join Phil Brown for a Zoom talk, “Migratory Raptors of Pack Monadnock,” on **Thursday, September 14.** If you’d like to join a scheduled event at the observatory, feel welcome to attend the **World Migratory Bird Day Big Sit at Pack Monadnock on Saturday, October 7.**

For more information about visiting the observatory, including how to make park reservations and when to visit, see [bit.ly/HarrisCenterHawks](http://bit.ly/HarrisCenterHawks).

*Labor Day* continued from page 1

information about what was happening. Books were published, but the books were often available only by request or order at the publisher. School textbooks were often silent on the subject of Labor-Business strife.

This writer can suggest that if *Advocate* readers want more information about this history, they can research such topics as the Homestead Strike, the Pullman Strike, and Eugene V. Debs (1855–1926). The Knights of Labor and the American Federation of Labor are organizations worth your investigation. And there is a book worth a glance, if you can find it: *Thirty Years of Labor, 1859–1889* (published 1889) by Terrence V. Powderly (1849–1924). Powderly was a railway shop worker who led the Machinists’ and Blacksmiths’ National Union and then the Knights of Labor (1879–1893). Despite his work to secure passage of the Chinese Exclusion Act (1902), he also urged that Black Americans be admitted into labor unions, and he succeeded in pushing Labor Day as a holiday until Congress made it a national holiday in 1894.

RUSTY BASTEDO is the New Hampshire State Curator (1997–2009), retired, and is on the staff of the *Advocate*.

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## My Dublin Story: Nature Walks with the Allison

BY JAMIE TROWBRIDGE

For 30 years, Dublin Consolidated School kids went on nature walks with Mr. and Mrs. Allison, starting about 3rd grade. Our teacher handed us over to them outside the school, and we walked down Route 101 and over a big ledge to a little brook. They pointed out skunk cabbage, lady slippers, ground pine and ground cedar, and hayscented ferns. We were little kids, and we learned about plants low to the ground.

In 5th grade, we would do the nature walk with the 6th graders, and it was all about tree identification. We didn't walk very far before we would stop and Mr. Allison would ask, "Who can identify this tree?" He'd get some answers, and then point out the tree's distinguishing features – its bark and its leaves. He'd explain that you can tell a white pine from a red pine because the needles of a white pine come in tiny bunches of five. W-H-I-T-E. Five letters, five needles.

We moved on, making our way up the hill, eventually arriving at a soccer field in the middle of the forest. I now know that this is the Dublin School's lower soccer field. But it felt magical to me as a child because we seemed to come upon it by chance. The Allisons directed us 5th graders to go to one end of the field, and the 6th graders lined up at the other end. And in the middle of the soccer field, the Allisons would have laid out a row of short branches of different trees. Mrs. Allison had us count off, then Mr. Allison called from the center, "Number 3, sugar maple."

*I am number 3 for our team. I run to the center of the field. I can see Eddie Babeineau coming from the 6th grade team. I beat him to the center, but now I need to find the sugar maple. I see a maple and examine it, trying to concentrate. My heart is pounding. This one's the red maple – it has the V between the points in the maple leaf. I pass it by.*

*The sugar maple is the one with the U*



Fifth grader Jamie Trowbridge

*between the points. You can remember that because there's a U in sugar. Then I see it, all the way at the end of the row. I bend down and wave the sugar maple branch high in the air at the same time Eddie grabs the red maple branch and stabs the sky with it. Kids on both sides wait expectantly as Mr. Allison officiates. He rules it's a point for the 5th grade, and I am welcomed back to my side of the field as if I had just hit a grand slam in a Little League game against the big kids in Peterborough.*

The Allisons obviously knew a lot about nature, but they must have known a thing or two about kids and human nature to have invented this competition that we all wanted to win. The winners got chocolate bars, and the losers got tootsie roll pops, but there was much more at stake than that. How fast could you run to the line? Were you smart enough to remember what



During the DHS Centennial year, the Dublin Historical Society collected stories from 50 Dublin residents and, in 2021, displayed them as posters at the Schoolhouse Museum. We share them periodically in this column.

**Dublin Historical Society**

[www.dublinhistory.org](http://www.dublinhistory.org)

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you'd just been taught? And pitting the two grades against each other was brilliant.

When I ask my contemporaries what they remember about the nature walks with the Allisons, it's this tree identification game. As I said at the beginning, it's surprising how well we retained the information they taught us.

JAMIE TROWBRIDGE is the president and CEO of Yankee Publishing.



Photo by Robert Moses

On July 27, 2023 a tornado tore through Dublin School and hit the property of Robert and Meenakshi Moses on Dublin Road.

## Open Studios Are a Fall Tradition

The 27th annual Open Studios Tour will take place over Columbus Day weekend, October 7–9, with an opening reception at the Monadnock Center for History and Culture on Saturday, September 30, from 4–7 pm. This is the biggest tour ever, featuring the private studios of 82 artists in Dublin, Hancock, Harrisville, Jaffrey, Marlborough, Peterborough, and Sharon.

Seven studios in Dublin will be open, with two of them hosting a guest artist:

- David Nelson – painting
- Edith Tuttle – painting
- Rebecca Welsh – fabric, wearables; Christopher James mixed media, painting, photographs
- Rosemary Mack mixed media
- Earl Schofield – painting
- Susan Barker and Nina Brogna – jewelry
- Miriam Carter fabric, wearables; Stephen Proctor – ceramics



The tour begins right here in Dublin. Pick up a paper map around town, or go to [www.MonadnockArt.org](http://www.MonadnockArt.org) for an online version as well as images of artists' work, driving directions, accessibility, and history.

## Help End 68 Hours of Hunger

At End 68 Hours of Hunger, we always look forward to fall, when we can get back to distributing food to students through their schools. If you know a child in the ConVal district who is food insecure, please encourage the family to contact the child's principal to sign up for free weekend food from End 68 Hours. The process is entirely confidential, and there's no overwhelming paperwork to be completed; they just need to ask, so we can help.

In order to do that, of course we're always looking for continued food donations. Our wish list for September: applesauce cups (not cans), Ritz and Saltine crackers, canned chicken, and tuna. Thank you so much for your continued support – it truly does make a difference!

## Church Rummage Sale is September 22–23

An abundance of clothing, jackets, shoes, linens, housewares, jewelry, handbags and accessories, toys, children's books, crafts, some antiques, and other surprises await you at the Dublin Community Church Rummage Sale, 1125 Main Street (at the oval in the town center) on Friday, September 22, 9 am–4 pm and Saturday, September 23, 8–11 am. Note the change in times!

Rain date is the following weekend, September 29–30.

There are no fees, no prices. Donations to the Dublin Community Church are gratefully accepted. Items may be dropped off at the church sheds, if they are sorted, properly packaged, and clean. Follow the instructions on Sheds 2, 4, and 5.

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## The Community Volunteer Transportation Company seeks a *Community Engagement Coordinator*.



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For more information, visit the website [www.cvtc-nh.org](http://www.cvtc-nh.org) or email [ellen@cvtc-nh.org](mailto:ellen@cvtc-nh.org).

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## SEPTEMBER 2023 Calendar

Photo by Robert Moses

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			<b>CEM</b> Cemetery Trustees <b>DCC</b> Dublin Community Church <b>DHS</b> Dublin Historical Society <b>DPL</b> Dublin Public Library <b>HUB</b> Dublin Community Center <b>TH</b> Town Hall, Dublin	<b>1 HUB/Zoom</b> Knit w/ Nancy 10-11am	<b>2 DPL</b> Closed	
<b>3 HUB</b> Song Circle 3-5pm	<b>4 LABOR DAY</b> <b>DPL</b> Closed; <b>TH</b> Town Admin office closed; <b>CEM</b> Trustees 9am; <b>HUB</b> Coffee & Conversation 10am-noon	<b>5 TH</b> Town Admin office closed; <b>HUB</b> Early Yoga 6:30-7:30am; open 9am-3pm	<b>6 TH</b> Town Admin office closed; <b>HUB</b> Coffee & Conversation 10am-noon; QiGong 12-1pm	<b>7 TH</b> Town Admin office closed; Planning Bd 7pm	<b>8 TH</b> Town Admin office closed; <b>Cricket Hill Farm</b> Gas Engine Meet 7am-7pm; <b>HUB/Zoom</b> Knit w/Nancy 10-11am; <b>HUB</b> Art Reception 5-7pm	<b>9 Cricket Hill Farm</b> Gas Engine Meet 7am-7pm
<b>10 Cricket Hill Farm</b> Gas Engine Meet 7am-3pm	<b>11 HUB</b> Coffee & Conversation 10-noon	<b>12 HUB</b> Early Yoga 6:30-7:30am; open 9am-3pm	<b>13 HUB</b> Coffee & Conversation 10-noon; QiGong 12-1pm	<b>14</b>	<b>15 HUB/Zoom</b> Knit w/Nancy 10-11am; <b>Jewish New Year</b> begins at sundown	<b>16 Jewish New Year</b> <b>HUB</b> Coffee house & Open Mic 7-10pm
<b>17 Constitution Day</b>	<b>18 HUB</b> Coffee & Conversation 10-noon; Yoga 3-4pm; <b>DPL</b> Housing Committee Film "Missing Middle Housing" 7pm	<b>19 HUB</b> Early Yoga 6:30-7:30am; open 9am-3pm	<b>20 HUB</b> Coffee & Conversation 10-noon; QiGong 12-1pm; Storytelling and Spoken Word Circle 6:30-8:30pm	<b>21 HUB</b> Community Lunch noon-1pm; Creative Theater Workshop 3:30-5pm; <b>TH</b> Planning Bd 7pm	<b>22 HUB/Zoom</b> Knit w/Nancy 10-11am; <b>DCC</b> Rummage Sale 9am-4pm	<b>23 DCC</b> Rummage Sale 8-11am; <b>HUB</b> Community Forum 4pm
<b>24 Yom Kippur</b> begins at sundown	<b>25 Yom Kippur</b> <b>HUB</b> Coffee & Conversation 10-noon; Yoga 3-4pm	<b>26 HUB</b> Early Yoga 6:30-7:30am; Open 9am-3pm	<b>27 HUB</b> Coffee & Conversation 10-noon; QiGong 12-1pm	<b>28 HUB</b> Creative Theater Workshop 3:30-5pm	<b>29 DCC</b> Rummage Sale (rain date) 9am-4pm; <b>HUB/Zoom</b> Knit w/Nancy 10-11am	<b>30 DCC</b> Rummage Sale (rain date) 8-11am; <b>HUB</b> Red Cross Blood Drive 9am-3pm; Monadnock Ctr History & Culture Open Studios reception 4-7pm

**THE DUBLIN ADVOCATE** may be found online and in color at [WWW.DUBLINADVOCATE.COM](http://WWW.DUBLINADVOCATE.COM)

*The Dublin Advocate* is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to [DublinAdvocate@gmail.com](mailto:DublinAdvocate@gmail.com).

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