

Volume 25, Issue 6

PUBLISHED MONTHLY SINCE AUGUST 1999

Dublin, NH 03444

A Father's Day Tribute

BY MELISSA BARDEN

Many of you know my father, Brian Barden. He has made Dublin his home since 1968. After serving in Vietnam, my father met and married my mother, Jean, and they bought their house on Upper Jaffrey Road, where they have lived ever since. It's safe to say that Dublin is as much a part of Dad as he is a part of Dublin. I could go on with a list of the positions he's held, accolades he's received, and service to the town, but I'll simply say he has served well and served often, without expecting anything in return – other than the satisfaction of contributing.

Many of my fondest childhood memories illustrate this devotion to Dublin. My brother and I loved to tag along with Dad: putting up or taking down the flag on the oval; checking that everything was properly closed down in the Yankee Publishing building each weeknight; radio-checking each Saturday morning at the fire station; setting up the Fire Department tent for an event; selling homemade ice cream at the Gas Engine Meet; honoring veterans with flags in the cemetery for Memorial Day; or finding the perfect town Christmas tree. And then there were various rescue missions: fixing a lawnmower; jumping a battery; pulling someone out of a snowbank; getting a cat out of a tree. No task was too small or too big. The phone would ring, and my father would be off to help, often with us kids in tow.

We sometimes went to work with Dad when he was a mechanic at Worcester's Garage, now the home of AVA Restoration Services. Not only did Worcester's do auto repairs and service, but it was also the town gas station and a bit of a social hub. At the time, I thought my dad knew every single person in town, and in retrospect, that might have been close to true!

My father is one of the most well-

grounded and good-natured people I know. His strong connection to Dublin is certainly a big piece of that, but he is also firm in his beliefs and work ethic. He always keeps himself busy and has never been afraid of hard work.



Brian Barden and his great grandson Jeremy with Brian's 1914 Touring T Ford.

If something needs doing, he just does it; if someone needs help, he does what he can to help them. But he has also found some balance by doing things he loves. His Model T Fords have been a part of his life since he bought and rebuilt a 1914 Touring T when I was a toddler. As a young child, I always looked forward to our annual jaunt to the Crotched Mountain antique car show. Now, several decades later, my parents go on Model T tours each year in that same car. It also makes an annual appearance in the Dublin Memorial Day parade. My dad has recently found time to begin rebuilding his 1969 Plymouth GTX, which has been patiently waiting in bits and pieces to be restored to its former glory. Keep an eye out for that!

It's not in my father's nature to sit idle – there is always something worth doing. If you don't see him busy around town, he's likely tinkering at home, gone to a committee meeting, off on a Model T adventure, or helping me out at a horse show!

My father is my all-time hero and role model. I feel that his greatest gift to me, and to others who choose to notice, is what I describe as his many "unspoken pearls of wisdom." Not only has he always been a terrific dad, grandfather, and great grandfather, but he has also always been a remarkably upstanding citizen and human being!

MELISSA BARDEN, Brian's oldest child, is a lifelong horsewoman and owns and operates Friendship Field Farm in Dublin.

Welcome to Our New Advertising Team

BY JULIE RIZZO

With sincere gratitude, we at the *Dublin Advocate* celebrate Jeanne Sterling, who steps down after serving as our advertising manager for 10 years, and welcome our dynamic new advertising team, Nina McIntyre and Susan Stover. Nina and Susan have taken the reins with this issue and hope to continue a strong tradition of service to our current advertisers, while making new connections with Continued on page 8



including the Currier Museum of Art, the Friendly Farm, the Cheshire Children's Museum, and the Mariposa Museum & World

Culture Center. We also offer passes to New Hampshire state parks.

Come to DPL for the after-school dropin Lego Club from 3:30–4:30 pm Monday through Thursday until school is out (parent permission and signed form required), Story Time with Emaline on Wednesdays at 10:30 am, Stories & Songs with Opa Volkert on June 1 at 10:30 am, and Game Night every Thursday from 4–6 pm.

Displays feature the celebration of Juneteenth, summer reading, and "I don't remember the title, but the cover was blue...." This

month's featured "booktique" is a carryover from April's *Titanic* display. *The Loss of the S.S. Titanic: Its Story and Its Lessons*, by Lawrence Beesley, is remarkable in that Beesley survived the sinking and immediately wrote his account, which Houghton Mifflin published only two months later in June 1912. DPL has an ongoing display of booktiques on top of the mystery shelves, and some are on view in gorgeous glass cases borrowed from Bess Haire.

DPL has a wish list at the front desk and on our website featuring items the library needs, including books, shelving units, décor, and tech items. Our budget is limited after filling in gaps in the collections, and we've ordered a lot of new books and supplies, which are pricier than ever. If you feel that you can donate to your library in some way, we won't say no! Thank you all for your incredible support and patronage. DPL appreciates you! Our new website link is dplnh.org.

DPL is closed on Wednesday, June 19, in honor of Juneteenth, and on Thursday, July 4. Happy June to you all!

KAREN MADIGAN is the director of the Dublin Public Library.

Those who have celebrated Juneteenth in New Hampshire might be surprised to learn that it's not an official state holiday. Juneteenth has been a federal holiday since 2021. By the end of 2023, more than half of the states recognized Juneteenth as an official public holiday. But in New Hampshire, it's a day of observance, which means it's a day of awareness and celebration, like Halloween or Earth Day, and a day off for those businesses and organizations that choose to observe it.



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News from the Dublin Public Library

BY KAREN MADIGAN

Bring on the summer games! DPL's summer reading program "Adventure Begins at Your Library!" begins on June 24. Join us for weekly events, games, crafts, and prizes through August 8. Our wonderful Friends of the Library will host the annual ice cream social, date tbd. Events for summer include a Bug Safari, featuring the amazing Susie Spikol from the Harris Center, and a series of children's programs, "Adventures in Design," courtesy of science-teaching whiz Pam

Bator. Celebrate Harry Potter's birthday with us on July 31. Our summer reading extravaganza ends on August 8 with an outdoor bash. More information to come in next month's *Advocate*, *The Bookworm Beat*, and on social media.

Our Friends of the Library host their annual book sale on Saturday, June 22, from 9 am–1 pm in the downstairs meeting room. "More Than a Booksale" will feature everything paper: books (of course), art prints, postcards, notebooks, and sundry items. Find treasures and help support the library. There will be a silent auction for the artwork in the sale on the evening of Friday, June 21, at the library. Please bring gently used donations to the downstairs door, and we'll help you get them inside. If you need a donation letter for tax purposes, we'll be happy to sign it for you.

DPL's Friends of the Library also sponsor museum passes, which offer free or discounted visits to museums around the area,

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PAGE 3

News from Town Hall

Happy Juneteenth, Dublin!

This year, Juneteenth falls on a Wednesday, so many of our town employees are going to take a long weekend. Please check our website to see what offices are open that week.

Transfer Station Stickers Roll Out

On June 1, stickers will be required at the Transfer Station; they will be available at the Town Clerk/Tax Collector's office. This is an effort to make your tax dollars stretch further by curbing unauthorized use of the Transfer Station. Stickers are free and available with proof of residency.

Summer Fun

Summer Playground is right around the corner. This program will run from July 8 to August 9, from 9 am–3 pm, rain or shine. The registration form is on the town website, townofdublin.org: go to Boards and Committees, then go to Recreation Committee for the registration form, or email townadministrator@townofdublin.org. We hope to see you there!

Supervisors of the Checklist

If you wish to change your party affiliation for the September primary election, the Supervisors of the Checklist will hold a public session on Tuesday, June 4, at 7 pm at Town Hall. They can also answer questions about registering to vote or helping with elections.

News About Property Reassessments

For tax year 2024, all property values will be updated to market value as of April 1, 2024. With the real estate market fluctuating over the past few years, many property



Starting June 1 Wednesday 8am-5pm Friday 10am-6pm Saturday 8am-5pm CLOSED SUNDAYS AND HOLIDAYS

owners will see values increase substantially; however, some may not increase by the same percentage as others. Assessments are heavily dependent on sale properties, location, quality, size, condition, and previous assessment. Also, a change in value *does not necessarily mean* that your taxes will increase or decrease.

Taxes are based on the combined budgets for the town, school, and county. The tax rate is determined by taking the total of those budgets divided by the overall value of the town to arrive at a tax rate to "pay the bills." Unfortunately, there is no way to determine the impact of the update until after the values are finalized and the New Hampshire Department of Revenue Administration (DRA) calculates the total amount of money needed. That process takes place in the fall, usually in October, with the town's tax rate as the end result.

As part of this process, Avitar staff members have attempted to visit every property to verify that the physical data is accurate. This is especially important for sale properties, as they become the basis for the new values. Once the sales and preliminary values are determined, there is a field review of the entire town – which is a drive-by of every property to verify location, site characteristics, and quality – to be as consistent as possible. The cycled inspection process has been done to measure and list every property.

Once the preliminary process is complete, notices with the new preliminary values will be mailed to every property owner. That notice will include information for scheduling a phone appointment to discuss your assessment, should you have any questions. Also included in the notice will be instructions for accessing the online database and review the information about your property and every other property in town, including the sale properties that were used to help establish the new values.

As part of this process, the DRA has some oversight responsibilities, which include visiting a sampling of properties to verify data accuracy and monitoring the hearing process. Once the update has been completed, Avitar will deliver a manual that describes the process in detail. The DRA will also review that manual for compliance with applicable state law. If, at the end of the process, you have any further questions or concerns, please contact the town, and Avitar will reach out as soon as possible.



Congratulations to Our High School Graduates

Zach Pease will graduate from ConVal High School. Zach enjoyed photography and video classes as well as baseball. He is taking a gap year to work



and travel, while determining his next steps. He will travel to Costa Rica this fall, where he will live and work at a youth hostel on the beach.

Also graduating from ConVal: Alejandra Morales, Morgan Norby, William Parker, and Mackenzie Roy.

Oliver Wilson will graduate from Dublin School and is heading to Bates College in the fall. In addition to some great classes



and making friends from all over, he enjoyed Nordic skiing, cross-country running, and playing on Dublin sports teams. Oliver will ski for Bates and hopes to study biology or another natural science. He'll spend the summer out west Nordic training with a couple of Dublin friends.

Zoe Ortiz is graduating from Dublin School. Over her four years, she enjoyed



playing various sports with her friends. She assisted with media for the athletics program and was a student leader, organizing many on-campus

events. Zoe has been a dedicated student throughout her high school career and is very excited to be attending Boston College in the fall.

Annalese Patrick graduates from Dublin School after beginning her high school journey at ConVal. She enjoyed photography club,

newspaper club, and



Intersectional Feminism Group; she also founded the Afternoon Activities Association. A dedicated athlete, Annalese participated in soccer, lacrosse, crew, and skiing. Her artistic talents earned her the Scholastic Art Award of New Hampshire: Silver Key for photography, and she won multiple Spanish awards. Annalese will attend the University of Rhode Island.

Brooke Landry graduates with honors from Dublin Christian Academy. Brooke

participated in varsity basketball, high school choir, yearbook, student government, and school service projects. This summer, she will return to work as a lifeguard in



Keene. Brooke will pursue a Bachelor of Arts in communication at Cedarville University in Cedarville, Ohio, this fall. She plans to pursue a career in photography and graphic design. Brooke has also been invited to play on the DII JV volleyball team at Cedarville.

Continued on next page

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The Dublin Advocate

PAGE 5

Anna Paquin graduates from Dublin Christian Academy with honors. During high school, Anna participated in high



school choir, ministry team, school service projects, student governments, varsity volleyball, ski and ride club, yearbook, and theater. She recently played the role of Martha Brew-

ster in DCA's production of *Arsenic & Old Lace*. She has participated in youth mission trips and plans to serve in Panama with her youth group in August. Last fall, she volunteered at the Wilds of New England in Deering, where she will work full-time this summer. Anna will pursue a Bachelor of Arts in communication at Moody Bible Institute in Chicago this fall.

David Murray will graduate from his homeschool program in June. He played varsity baseball at ConVal High School for two



years, a great opportunity to play with a group of guys, many of whom were little leaguers alongside him. David also enjoys volleyball as well as hiking and being outdoors. This fall, he plans to attend Fairwood Bible Institute in Dublin. Over the summer, he will again work at the Friendly Farm.

James (Jamie) Post will graduate from his homeschool program in June and plans

to attend Fairwood Bible Institute in the fall. Jamie has excelled in his studies, particularly in math and science, and is considering a career in biomimicry engineering. He has been captain of the

ConVal cross-country team and a member of both the indoor and outdoor track teams for all four years of high school. Last year, Jamie began playing the bagpipes and hopes to continue developing his newfound passion.

Congratulations, Graduates!



Grand Monadnock Rotary Club members help DCS students build bird houses in Kristen Garland's third grade class.

Kids Build Bird Houses

Members of the Grand Monadnock Rotary joined Kristen Garland's third grade class at Dublin Consolidated School to build 11 wooden bird houses. This project began many years ago but was discontinued because of Covid-19.

The event was made possible by a donation from Grand Monadnock Rotary, and participating members included Dale Gable, Jerry Branch, Harry Wolhandler, and Bill Gurney. Ms. Garland's students assembled and nailed the boxes together. The boxes will be going home with the children and will hopefully lead to many hours of family bird watching.



DubHub Spring PopUp

Saturday June 8th, 10am-4pm Dublin Community Center 1123 Main St, Dublin, NH

Artists and artisans from the Art Tour and League of NH Craftsmen will present their work for a one-day sale. This exceptional exhibition represents our Monadnock region so well with its deep connection with art and nature.

FREE admission



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We took a whole-school

science concepts. June 6 will

Wrapping Up the School Year

BY NICOLE PEASE

t's June, and we are eveing the end of the school Lyear! As soon as the weather warms, everyone begins anticipating the freedoms of summer. However, in the last weeks of school, there is still so much to be done. There is a great push to wrap up each grade's curriculum to ensure that students are prepared for the following year. At the same time, we are conducting end-of-year assessments to determine each student's growth.

In the midst of all this, we seek opportunities to enrich our students' experiences at school. Grade 3 teacher Kristen Garland took on the creation of a giant raven puppet, which was on display at the Children and the Arts Festival. It was an awesome depiction of our school mascot. She had help from many parents, and art teacher Justin Melle helped students create individual ravens to carry during the parade, adding to the celebration.

Kindergarten and Grade 1 students worked with The Cornucopia Project to move some garden beds and prepare them for the growing season. We are very appreciative of the Dublin Summer



DCS students made ravens for the Children and the Arts Festival in Peterborough.

bring an amazing evening: a spring music concert, planned by music teacher Jackie Neilssen; a silent auction; and the ice cream social (coordinated by the PTO). These events will kick off at 5:30 pm. The following week includes the DCS FIeld Day and another field trip to Dublin's own Friendly Farm.

It has been a tremendous school year with so many opportunities to connect with our community. The support shown to our students, their families, and the staff is one of the many reasons DCS is such a special place!

NICOLE PEASE is Dublin Consolidated School teaching principal.

News from the ConVal School Board

BY ALAN EDELKIND

his month's article will not be about L consolidation, but I will use it as a reference subject. I firmly believe that most Dublin residents know that the school board was open, transparent, and community-involved in this activity, with no preconceived results. We accepted the Prismatic conclusion, with the right to modify it.

In previous articles, I stated that "we would take a year of intense communityinvolved analysis to determine which, if any, elementary schools would be closed, and when." The warrant article would have given the school board the authority to carry out its analysis.

Dublin residents voted at Town Meeting to have the school board and select board perform a feasibility study to determine if Dublin should remain in the ConVal School District in the coming years. This study pertains to leaving the ConVal School District but remaining in the current SAU.

The school board and select board take this responsibility very seriously. The nine school board and nine select board members from all ConVal towns are dedicated to performing this feasibility study in the most open and professional manner possible. An 18-member committee is a large group, and we have a deadline to complete this study in the timeframe allowed (by November 2024). We have already met

three times and will be meeting twice a month on the second and fourth Thursdays, until the process is complete and the towns have the chance to vote on the outcome.

The committee will be structured into two groups. The first group will represent the "northern" ConVal towns and will concentrate their efforts on the feasibility of Francestown withdrawing. The second group will represent the "southern" ConVal towns and will concentrate their efforts on the feasibility of Dublin withdrawing. These two groups will present their findings to each other at the close of each meeting.

This is not an insignificant effort. We need to determine which grades we are considering (elementary, middle, and/or

Continued on next page



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Update on the Feasibility Study

BY JAY SCHECHTER

A tour last election, the voters of Dublin approved Warrant Article 1. This article requires the ConVal School District to perform a feasibility study, in accordance with RSA 195:25, about the possibility of Dublin leaving the district. This study has been performed several times in the past in response to stagnant academic performance metrics and rapidly increasing costs. Undertaking this study does not, in

News from the School Board

continued from previous page

high school). We need to perform a financial breakdown of all areas that will be affected. Currently, most of the financials are district-aggregated, not town-separated. We will be looking at different transportation scenarios. We need to determine who will accept our students and at what cost (tuition).

In addition, we need to look at what educational opportunities are available outside of the current school district. We need to determine what educational services remain the responsibility of ConVal or the town of residence (special needs) and at what cost. Some costs are not transferrable. We need to determine what extracurricular and co-curricular activities are available (music, drama, sports, community service, etc.) and at what cost.

The list of things to study is complex, but we will do what we are charged to do with an open mind and will report to the community. Committee meetings are open to the public.

ALAN EDELKIND is Dublin's representative to the ConVal School Board.

itself, mandate that Dublin leave the school district. There is a process to be followed by the school district and a further election before any withdrawal can take place. The State Board of Education is the ultimate arbiter of this feasibility process.

A committee, composed of school and select board members, has been formed to study this possibility and has 180 days to report whether withdrawal is recommended or not recommended or whether more time and information is needed. An extension of this time period is possible. If the committee recommends withdrawal, it must develop a withdrawal plan. If the committee does not recommend withdrawal, a minority report, recommending withdrawal, may be submitted to the state board.

If the state board then approves the withdrawal plan, it must be submitted to the voters of the cooperative school district. If the article passes in Dublin and by a majority of the voters in the entire cooperative school district, then it passes, subject to approval by the state board. If a 3/5 supermajority of the voters approve, then the withdrawal vote will pass, unless a 3/5 majority of the voters for the entire cooperative district vote against withdrawal. The withdrawal in either case takes effect on July 1, one year after the vote to withdraw.

If the vote passes, a special meeting needs to be held to elect officers, raise funds, and devise a plan to effectuate the withdrawal and run our school. Dublin would remain part of the SAU 1 Cooperative School District unless we also withdraw from the SAU.

The Articles of Agreement, written in 1967, bind Dublin to a funding formula for our schools. Some feel that these articles no longer work for our town. Other towns are coming to the same conclusion. Francestown has voted to pursue the same process as Dublin. Any solution will have to come from us. The Dublin Education Advisory Committee (DEAC) is working hard to identify the issues we face as well as possible solutions. Leaving the ConVal School District is one of many possible solutions. Please support your town and our schools by attending our meetings and providing us with your input.

JAY SCHECHTER is chair of the Dublin Education Advisory Committee.

DEAC Seeks Feedback in the Review Process

The DEAC was appointed by our select board to review the best available educational choices for Dublin families. Accordingly, we want to hear from you so we can reflect your thoughts and ideas about education in Dublin. Please help us to be your voice in the review process that is underway at the ConVal School Board.

The DEAC will be outside Dublin Consolidated School on Thursday, June 6, at 5:30 pm during the Ice Cream Social. We will be happy to hear your thoughts and answer your questions. We will distribute a questionnaire about education in Dublin, and we hope that you will participate. On Thursday, June 13, at 5:30 pm, we hope to see you at Dublin Town Hall for a deeper discussion of the education goals, opportunities, and choices that Dublin faces. We need your ideas and energy. Please join us!



A Rummage Find

BY LUCY SHONK

Look what someone found at the Dublin Community Gift of Thrift sale!

This commemorative plate depicting Dublin was made for "The Dublin Hill Billies," Dublin's 4-H group at the time. This 4-H group probably existed in the 1940s. The Dublin Historical Society has an obituary clipping for Mrs. Vivian Walker Walsh, who was included with both the Grange and a 4-H group. Was she the leader of the group? If you know anything more about this plate or the 4-H group, let us know at 603-563-8545.

This is a wonderful opportunity to remind everyone that if you uncover something interesting while doing your spring cleaning, Dublin artifacts and archival material are always welcome at the Dublin Historical Society. Our archivists and curator will evaluate an item and determine if it could be an addition to our collections.

Not a member of the Dublin Historical Society yet? Join us at dublinhistory.org.

LUCY SHONK is a member of the Dublin Historical Society.



The imprint on the back of the plate states *Dublin Village, Mount Monadnock, and Dublin Lake as seen from the air. Made for the "Dublin Hill Billies," Dublin Y 4-H Group.*



DHS Receives Grant

BY SARA GERMAIN

The Dublin Historical Society is delighted to announce receipt of a \$6,000 matching grant from the 1772 Foundation, in cooperation with the New Hampshire Preser-

vation Alliance, to help preserve the exterior of the society's 1841 Schoolhouse Museum at 1179 Main Street.



The grant has been matched by local contributions. This will enable much-needed window restoration and exterior repairs and repainting of the building used by the society for artifact storage and annual summer exhibitions.

Built in 1841, the schoolhouse is thought to be one of the oldest schoolhouses in New Hampshire still in its original form and original location. Among its artifacts are original desks and chalkboards. It was used until 1916, when the Dublin Consolidated School was built on an adjacent

continued on next page

Our New Advertising Team

continued from page 1

businesses in Dublin and beyond. Nina will focus on ad sales, design, and scheduling, while Susan will focus on billing.

Nina comes to the *Advocate* full of energy and experience. She worked in marketing and business development in Bostonbased technology firms for over 40 years. Nina and her husband, Archie, have lived in Dublin full-time for four years, although they bought Betsey and John Harris's farm 11 years ago. Besides farming and gardening, they enjoy biking, cross-country skiing, lake swimming, and connecting with old friends and new. "Dublin has it all!" says Nina. "Beautiful landscapes and so much land in conservation. A diverse and deep arts scene. Great local farms and restaurants. Super nice people!"

Susan has lived in Dublin full-time since 2015 and feels fortunate to call our town home. "The *Advocate* has always been my 'go to' source for town information and events. I look forward to the first of each month when it arrives." Susan brings deep experience as a consultant helping nonprofit organizations raise money. "I've always been a number cruncher. My parents set me up with my own checking account when I was 13, and I prided myself on being able to successfully reconcile my bank statement every month!"

Welcome to Susan and Nina, and please support our advertisers!

JULIE RIZZO is on the staff of the Advocate.

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When My Grandmother Fed the Travelers

BY PAUL DESCHENES, JR.

Tn the early 1900s, Dublin was a key town Lon the east-west route for people crossing the state, and was known as a resort and tourist town. The residents of Dublin saw many travelers pass through, sometimes on foot. Some were itinerant workmen, while others were unemployed drifters and transients; in those days, they were often called "tramps," "vagrants," or "hobos." And my grandmother, Winnie Leonard, fed them!

Small New England towns have always struggled with how to treat and care for the indigent and the homeless. In colonial days, new arrivals in town were met by the sheriff and "warned out" of town, a legally required warning that if they fell on hard times, the town would not support them. This was just a formality, and many new arrivals who had been "warned out" became distinguished citizens, such as Amos Fortune of Jaffrey.

Another early welfare practice was "vendue," a public auction where towns-

DHS Receives Grant

continued from previous page lot, and in 1920 was given by the Dublin School District to the Dublin Historical Society for its permanent care.

This year's schoolhouse exhibition, titled "Reflections of Dublin Artists," highlights paintings and other artwork by Dublin artists from the historical society's collections. With the restoration completed, the Schoolhouse Museum will be open to the public on Saturdays, 11 am-1 pm, from July 13 through September 7. SARA GERMAIN is a trustee of the Dublin Historical Society.

people bid on various poor or handicapped residents. The bid was the minimum amount that the bidder would accept from

the town to feed and shelter that person, with lowest bid winning. In return, they would get whatever labor that person was capable of, even if it was to sit by the fire and shuck corn. Obviously, the room for potential abuse was great here.

By the early 1800s, the concept of workhouses, or poor farms, was spreading, and most New England towns had a "town farm" where the indigent could work to help lessen the cost to the town of their support. Later. Cheshire

County bought some of the finest river bottom farmland along the Connecticut River in Westmoreland and established the County Farm, which, at various times, was an indigent nursing home, mental hospital, poor farm, orphanage, and jail, as well as a working poor farm.

Some towns also had what was called a "tramp house." Keene's tramp house still stands, a solid brick structure at the intersection of Route 101 and Swanzey Factory Road. The homeless were rounded up by police and taken to the tramp house, where they would be fed and housed for the night. In the morning, they were taken to the edge of town and "shown the road."

Dublin, due to its location on what is today Route 101, had its share of transients coming through town. Most were just unemployed men down on their luck, seeking work in difficult times. My grand-

> mother, Winnie (Walker) Leonard, often engaged in a swap with these travelers. Most of them were polite and respectful and offered to do chores in exchange for a meal. Winnie was a widow, having lost her husband in the Great Flu Epidemic of 1920, and she needed help splitting and stacking cordwood in the backyard as well as help with other chores. She may also have had sympathy for these unfortunate men. as her father had been a traveling lumberjack, quarryman, and sawmill operator in his youth. She was a professional caterer

and renowned cook, and in exchange for their labor, she would provide them with a good home-cooked meal and a couple of sandwiches for the road.

One day, she saw one of the men making a chalk mark on her doorstep. She confronted him and asked him what he was doing. He explained, "We have a set of code symbols that we use to pass on information or warnings to other travelers. If you had been mean or a lousy cook, I would have warned people to avoid this house. But you are a kind person and a great cook, so I left a sign telling people that!"

PAUL DESCHENES lives in Keene and attended Dublin School.





June 2024 Events at the DubHub

Song Circle, Sunday, June 2

A ll are welcome, musicians and audience alike, at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and are asked to bring sheet music of songs, with chords (10 copies) to help others play along, and your instrument if you have one, including your voice! If you don't have a printer, please

Ongoing Weekly Activities

Coffee & Conversation

Coffee and conversation are served on Monday and Wednesday mornings from 10 am–noon. All are welcome.

Adult Yoga on Mondays

Adult Yoga is taught by Gwir Huddleston Llewellyn in the South Room from 3–4:15 pm. The cost is \$54 for the six weeks or \$11 per class for drop-ins. For information, email **info@dublincommunitycenter.org**.

Early AM Yoga on Tuesdays

Early Morning Yoga with Meenakshi Moses, Tuesdays, 6:30–7:30 am. Start your day with breath-centered hatha yoga to stretch and energize. All levels welcome. \$40 for four classes prepaid or \$12 to drop in. Please bring your own yoga mat. If you have any questions, please email Meenakshi at moses@namarupa.org.

Open Hours on Tuesdays

The DubHub is open every Tuesday from 9 am–3 pm for residents to study, use the Internet connection, have peace and quiet, check out the art, play a game, or meet friends.

Qigong on Wednesdays

Qigong class with Ginnette Groome is held from 12–1 pm. \$12 for a single class and \$10 per class when paying for the month up front.

Knit with Nancy on Fridays

Knit with Nancy via Zoom on Fridays at 10 am. Email **npcayford@myfairpoint. net** for information. send a printable version by the previous Friday to David Mueller at dmueller55146@ gmail.com.

Pop-Up Fine Arts & Crafts Show/Sale, Saturday, June 8

Don't miss this exceptional one-day exhibition and sale from 10 am-4 pm on Saturday, June 8, at the DubHub, featuring the works of roughly 15 artists and artisans from across the Monadnock Region. Many of these talented creators have been part of the Monadnock Art Tours and the League of NH Craftsmen exhibitions over the years, displaying an array of wares from fused and hand-blown glass, naturally dyed scarves, paintings, furniture, leather crafts, porcelain and fine silver jewelry, ceramics, wood carving and marquetry to flower bouquets, assemblage, and visual storytelling. Admission is free.

Herbal Class with Katherine Gekas, Tuesday, June 11

Katherine Gekas has been teaching classes on how to stay healthy with herbs for over ten years, and this month she will focus on feet, mixing up a batch of both foot butter and foot soak. Each participant will go home with a sample of both and resources for learning more. The class starts at 7 pm. The fee is sliding scale, pay as you'd like: \$10–\$40. To sign up or for more information, email katherinegekas2@ gmail.com.

Storytelling & Spoken Word Circle, Wednesday, June 19

O n the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! Coffee and tea will be available, and BYOB is welcome. For more information, contact Papa Joe at papajoestorytelling.com/ and Sebastian at bit.ly/ slockwood. Calendars are always evolving. Please be sure to check out our Facebook page, facebook.com/dublinhub, and subscribe to our weekly newsletter, Hubbub from the DubHub (which can also be found on our Facebook page), for updated information about events. Email info@dublincommunitycenter.org if you would like to be added to the Hubbub weekly mailing list.

Coffee House & Open Mic, Saturday, June 15

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6:30–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after. This month, we are delighted to feature popular duo

McGettigan & Gilbert.

Singer-songwriter Suzanne McGettigan composes poignant songs of love and life with a touch of humor. A New Hampshire native, she is well known primarily as a folk artist with a flair for rock and jazz.



Guitarist Larry Gilbert has been a New England staple, known for blending superb guitar techniques with thoughtful interpretations in many different genres. When teamed up together, this duo has their own unique sound, creating originals and putting their own twist on cover tunes.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 can be given at the door to help offset DubHub costs, and a hat will be passed for contributions to the featured performer(s).

The Epic of Gilgamesh, Thursday, June 27

Come at 6 pm to hear master storyteller Sebastian Lockwood tell the epic, ancient tale of Gilgamesh. This is our

JUNE 2024

The Dublin Advocate

earliest epic, at least 4,000 years old. In performance, we discover a dynamic and thrilling tale of heroes, friendship, battles with a monster, and death, followed by a journey to the other world to meet Utnapishtin, whom we know as Noah. Gilgamesh will ask him about life and death, and he will come home with a great story. In the Q&A after the performance, Sebastian will tell the tale of how the tablets were found in Iraq and how scholars broke the code to reveal the story and its Biblical parallels. A donation basket will be available.

Jazz Concert, Sunday, June 30

Join jazz master and saxophonist Paul Klemperer from 5:30–7:30 pm for a wide-ranging jazz repertoire in a return summer concert sponsored by the DubHub (outdoors if weather permits, indoors if not). Bring your lawn chairs and picnics. Backed by a solid rhythm section (Gordon Peery, piano; Matt Cory, bass; Brian Quinn, drums), Klemperer will once again welcome local singers and instrumentalists to share the stage for some spontaneous arrangements that will delight the audience and maybe even surprise the band.

Bandleader, teacher, composer, and writer Paul Klemperer discovered jazz at an early age, sneaking into smoky clubs by age 13. He studied with jazz legends Archie Shepp, Max Roach, and Ray Copeland and has worked with many great blues, roots, and jazz artists.

Bassist Matthew Cory has an active role in both the jazz and classical communities, performing with jazz luminaries such as Bob Mintzer, Larry Goldings, and Bob Sheppard. He has also recorded and toured with pop artists, such as Ben Harper and Scott Weiland, and holds down bass duties

Art Show Public Reception, Friday, June 14

For the month of June, the DubHub will feature the works of Frankie Brackley Tolman and The Prism Painters 2, a group made up of Frankie and some of her former students, Nancy Roberts O'Neill, Roberta Woolfson, Kit Fairchild, Sally Shonk, Carol Doleac, Janet Hymowitz, Rosemary Mack, Mary Cornog, and Collen



Forrest. The group first met in one of Frankie's painting classes at the former Sharon



Arts Center. The public is invited to come meet these outstanding artists at our reception on Friday, June 14, from 5–7 pm.

Frankie was a faculty member for 15 years at the Sharon Arts Center school and has continued meeting with The Prism Painters 2 every

month for a critique. The Prism Painters use a variety of media, including watercolor,

acrylic, gouache, casein, gesso, pastels, and oil. What unites them is their bold use of bright, vibrant colors and their abstract style. The idea is not to capture images exactly as they appear but to capture the essence of their subjects, whether they are clouds, flowers, trees, mountains, or bodies of water.

This show may be viewed throughout the month of June during open hours or by appointment. For more information, email info@ dublincommunitycenter.org.

with a variety of musicians in and around New England.

Pianist Gordon Peery is well-known throughout the Monadnock Region for his work as a contradance musician, but in recent years, he has expanded into a variety of other genres, including jazz. He has been part of the Paul Klemperer



summer band for the last 10 years and has also backed up vocalists performing the American Songbook.

Percussionist Brian Quinn has performed at venues spanning from Birdland Jazz Club to CBGBs. He was trained in jazz at The New School and was a music manager for over a decade.



Consider DubHub rental space for your next event!

Did you know that in addition to all the music, art, events & classes held at the DubHub, the building or individual rooms (including a fully equipped kitchen) are available to rent for gatherings of your own? We offer reasonable rates, including discounted rates for class rentals or non-profits. Consider holding your birthday parties, family gatherings, workshops/classes, meetings, etc. in this beautiful, conveniently located space!

Contact Monica at info@dublincommunitycenter.org or 603-563-8080.

Lily Loves Her Job

BY SALLY SHONK

During the pandemic, I was lucky to get a puppy, Lily, a miniature schnauzer. I decided we needed to do something to make a difference, so we trained for six months at the Monadnock Humane Society, and we were certified by the Alliance of Therapy Dogs. The training was outstanding and fun. The great trainer, Amee Abel, once explained to Lily that schnauzers don't rule the world.

We visit places such as the Monadnock Community Hospital, the Adult Care Center in Jaffrey, the Dublin Library, Scott Farrar, and RiverMead. Lily loves her job making people smile. When we entertain groups, she walks up to each person to say hello. Sometimes, it's as if she has a sixth sense for detecting who needs a little extra love and attention.

It's not just her friendly demeanor that steals the show. Lily has a few tricks up her sleeve. With a playful twirl, she rises effortlessly onto her hind legs and shows off her dancing skills. The room erupts in applause and laughter!

And then comes the moment everyone

Grief Support Group

A re you mourning the loss of a loved one and seeking support on your grief journey? Join us at the Dublin Community Church for our ongoing grief support group, where individuals can come together to share their experiences, emotions, and challenges in a compassionate and understanding space.

Led by local end-of-life doula and ordained interfaith minister, Rev. Jessica Johansson, M.Div., our group offers a safe environment for participants to explore their grief, find comfort in connecting with others who understand their pain, and learn coping strategies to navigate the ups and downs of bereavement. If you're facing recent loss or it's been some time and you are still struggling, please consider joining us. This group welcomes individuals at any stage of their grief journey.

Sessions will be held on the first and third Tuesdays of each month at 6 pm, starting on Tuesday, June 4, at the Dublin Community Church. There is no fee to



eagerly anticipates: the ball toss. With laserlike focus, Lily's eyes lock onto the airborne ball, her determination evident. She leaps into the air, catching the ball with impeccable timing. Lily trots back, ball in mouth, with satisfaction, ready for her next round of greetings.

In every interaction, Lily embodies a spirit of joy, companionship, and unconditional love. As she mingles with the crowd, it's clear she holds a special place in the hearts of all who have the pleasure of meeting her. Getting Lily certified to make a difference for people who are under stress, lonely, or not feeling well is such a joy for her and for me.

SALLY SHONK is on the staff of the Advocate.

attend this support group, but donations are welcome. For more information, please call or text Jessica at 603-200-3037, or email info@holisticendoflifedoula.com.

Ordination of Traceymay Kalvaitis

All are invited to the Service of Ordination and Installation of Traceymay Kalvaitis on Sunday, June 2 at 3 pm at the United Church of Christ (UCC) church



in Keene (top of the square). Clergy from the UCC and delegates from across southwest New Hampshire will gather to take part in the ceremony.

Traceymay will be installed as the settled pastor of Dublin Community Church and the Community Church of Harrisville and Chesham, where she has served for six years. A combined choir from both churches will provide music. There will be a reception following the service.

Live Beyond Pain

Monadnock Community Hospital (MCH) is hosting a free seminar, "Unlocking Opioid-Free Pain Management," designed to equip attendees with alternative approaches to managing chronic pain without relying on opioids.

The seminar will take place on Thursday, June 6, 5:30–6:30 pm, at the Bond Wellness Center Conference Room at MCH. Free and open to the public.

The seminar will be led by Dr. Terrence McNamara, a renowned physiatrist and pain physician at MCH with over 15 years of experience. Dr. McNamara will explore a holistic approach to chronic pain management, discussing effective strategies for various pain types and non-opioid treatment options like injections, physical therapy, and acupuncture.

MCH believes knowledge is power, especially when it comes to pain management. This seminar empowers individuals to explore alternative avenues for pain relief and make informed healthcare decisions. Space is limited, so reserve your spot by visiting MCH.EventBrite.com or calling 603-924-4699 x 1110.

Summer Music at the Community Church

BY THOMAS MARTIN

The Summer Guest Artist Series for Sunday services at the Dublin Community Church will continue this summer. While our choir takes a break in July and August, special music will be provided at the 10:30 am Sunday services by professional musicians, some from the area, some from away but originally from the area.

July 7 Joanne Mead, soprano

- July 14 Jordan Hasting, oboe
- July 21 Jacob McKay, cello
- July 28 and August 4 $\,{\rm TBA}$
- August 11 Steve Cady and George Robinson, bass and drums
- August 18 Harrisville Brass QuintetAugust 25 Kim Clark, soprano/ trombone

Be sure to check the July *Advocate* for information on additional guest artists. THOMAS MARTIN is the music director at the Dublin Community Church.

The Walden School Summer Concert Series

Each summer, The Walden School presents an award-winning concert series free of charge to the public and webcast through high-quality livestreams. These concerts feature leading professional musicians and ensembles from across the United States; all concerts begin at 7:30 pm.

The 2024 Walden School Concert Series at Dublin School will feature cutting-edge works from artists of diverse contemporary musical genres. In a typical summer, Walden will present nearly 200 world premieres created by our students and faculty – approximately 140 by Young Musicians Program (YMP) students, 40 works by Creative Musicians Retreat participants, and 10 pieces commissioned from Walden's YMP faculty.

This summer, you are invited to join Walden for concerts with visiting artists including David Friend and members of International Contemporary Ensemble (June 15), ZOFO piano duet (June 30), Aurora Nealand (July 5, co-presented with Monadnock Folklore Society), Friction Quartet (July 12), International Contemporary Ensemble (July 19), and The Walden School Players (July 26). On Friday, August 2, choral director Kari Francis will lead the Young Musicians Program's annual choral concert.

Musical creativity is a central part of The Walden School's program, and during Composers Forums, student improvisations and compositions are performed by faculty, students, and visiting artists, including many of those listed above. Composers Forums are presented weekly during the Creative Musicians Retreat and Young Musicians Program. There are also two Composer-in-Residence presentations this summer by Oscar Bettison on June 16 and Sarah Kirkland Snider on July 28.

The Walden School invites the community to a season of dynamic performances, creative collaborations, and diverse new musical voices. Please visit bit.ly/waldenconcerts2024 for the full line-up of events presented between June 15 and August 2.

The Fab Four in Hancock for Father's Day

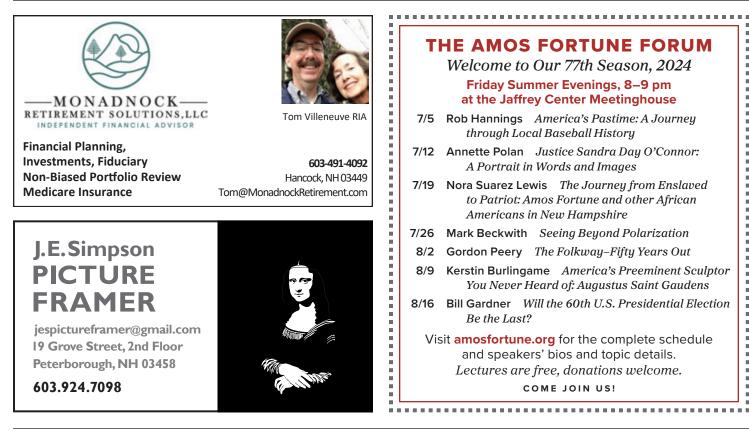
Last spring, Music on Norway Pond's young singers, the Jr. Mints, started a new tradition on the Hancock Common with a program of songs by beloved folk singer Pete Seeger. On Sunday, June 16, at 4 pm, they will feature songs of The Beatles.



The kids will collaborate with artistic director Jody Hill Simp-

son and Ethan McBrien, singer, songwriter, guitarist, and member of the band Party of the Sun, along with new MONP faculty member Megan Henderson, past artistic director of the Revels in Cambridge. What could be more fun than "Yellow Submarine," more poignant than "Let It Be," or more rollicking than "Ob-la-di, Ob-la-da"?

The Jr. Mints range in age from 6–15 and come from Hancock and surrounding towns. There is no charge; freewill donations will be gratefully accepted. For more information, please visit musiconnorwaypond.org.



Update from the Conservation Commission

BY KATIE FEATHERSTON

Members of the Dublin Conservation Commission, Katie Featherston and Jay Schechter, presented helpful information on identifying and treating invasive plants at last month's well-attended forum at the DubHub. Most landowners will find on their property at least one of the plants listed as invasive in New Hampshire and wonder what they can do about it. A lot of good information can be found at the New Hampshire Cooperative Extension Service website, extension.unh.edu.

Migration is a natural phenomenon for all living things: plants, insects, and humans. If the place where one lives is becoming intolerable and unsustainable, you either move on or perish. Normally, the movement of plants and animals happens at a pace that allows for a more seamless integration into the new environment. But human activity greatly increases the speed at which a new species can be introduced into an environment with no natural predators to inhibit growth. Rapid climate change means new invasive insects and plants are moving north – ones we are not familiar with but will come to know in the next decade.

The Cooperative Extension Service suggests picking your battles on your own property. Inventory which invasive plants are on your property and how extensive their population is. Is bittersweet choking your favorite trees? Has knotweed crowded out all the native plants? Then make your battle plan. Effective management may include any or all of three methods: chemical, mechanical, or biological. Eradication is unlikely, but suppression can give the native plants a chance to compete. It requires a connection with and awareness of your property.

No matter the species of invasive you are dealing with, understanding the plant's habits of growth and spreading is essential. Even very small sections of knotweed can root if left in contact with the ground. Bittersweet is a vining plant and is never happier or healthier than when it is climbing. The heaviest production of bittersweet seeds takes place high up at the top of the vine, and all it takes is a single cut about shoulder height to kill everything above.



Climbing bittersweet vine

Then cut the same vine again at about knee height, and come back to look for sprouts from the bottom. Keep cutting the sprouts until the root gives up and dies. Never let bittersweet climb! This will not eradicate the plant but will set it back and limit seed production, so don't be dismayed by those large vines that have been climbing your trees for years and years.

KATIE FEATHERSTON is a member of the Dublin Conservation Commission.



Everything to Know About New Hampshire's Birds

The bright red cardinals that bring joy L to so many of us are visible and vocal right now, but how much do we really know about them? Thanks to a new addition to New Hampshire Audubon's State of the Birds website, you can find out quite a lot. The new site features all the familiar species you might see in your backyard, plus many birds of conservation interest. Currently, over 200 avian species are included, with more to come.

The website addition is the brainchild of Dr. Pamela Hunt. New Hampshire Audubon's senior biologist for avian conservation. "This is the first time that information on most of the species of birds in New Hampshire is accessible in one place," Hunt explains. "It takes you further than a field guide."

Each species account on the site includes a map of its range in the state, long-term population trends, a seasonal occurrence graph, and stories about the birds relative to New Hampshire. Data

A nesting robin has found her dream home in Linda and Sterling Abram's flower box.

used to create the site is gleaned through decades of information collected from breeding bird surveys, Christmas bird counts, and the Backyard Winter Bird Survey. With data starting in the mid-1960s, some species details go back 50 years.

"People want to know where their birds are and what is happening to them," says Hunt. For example, grackles are 50% less common than they were 50 years ago. According to Hunt, scientists can't explain the decline, but the data shows us it is happening. A search for common

grackle reveals that their population in North America nears 70 million. In New Hampshire, you can see large, communal roosts containing up to 100,000 birds. And in certain areas along the coast, they stream to their roost sites in great ribbons across the sky near dawn and dusk. For a deeper dive into their world, the site links to habitat preferences, migration distance (in this case, they are short-distance migrators), population status in the state, specific threats they face, and suggestions for conservation actions we can all take.

New Hampshire birders can access the website at bit.ly/NHAbirds.



MONADNOCK Summer LYCEUM

Sunday Mornings at 11 a.m. Peterborough Unitarian Universalist Church

The Science Behind How It Works

Check our website for details: www.monadnocklyceum.org





2024

Expanded Access to Fresh Fruits and Vegetables

The Granite State Market Match program allows SNAP/EBT users to double the value of their benefits when shopping at participating farmers' markets, community supported agriculture programs (CSAs), and farm stands in New Hampshire.

SNAP/EBT users receive 50% off at participating farm stands and CSAs and a dollar-for-dollar match at participating farmers' markets. For example, spend \$10 in SNAP/EBT benefits at a farmers' market and receive an additional \$10 to spend on fresh, locally grown vegetables and fruit!

Participants in the Granite State Market Match program include:

- **Pete's Stand**, Route 12 in Walpole across from Tractor Supply
- **Green Wagon Farm Stand**, Court Street in Keene between 7-Eleven and Savings Bank of Walpole
- **Picadilly Farm**, Parrish Road in Winchester
- Whittaker's Homestead, Forest Road in Alstead

- Farmers' Market of Keene, Gilbo Avenue in Keene
- **TEAM Jaffrey Farmers' Market**, Main Street town common in Jaffrey
- Hillside Springs Farm Community



Supported Agriculture Program (CSA),

Comerford Road in Westmoreland

The Cheshire County Conservation District is the regional lead for offering Granite State Market Match in Cheshire County. Partner organizations include Cheshire County Conservation District, the New Hampshire Food Bank, Wholesome Wave, and the Healthy Monadnock Alliance.

If you have questions about using or promoting this program, please contact: benee@cheshireconservation.org or 802-518-0993.

Taking the summer off!

Home-cooked community suppers are paused for the summer. We look forward to seeing you when we resume in the fall. All are welcome to the community meals in the meeting hall of the Dublin Community Church. See you then! General info: 603-313-3880



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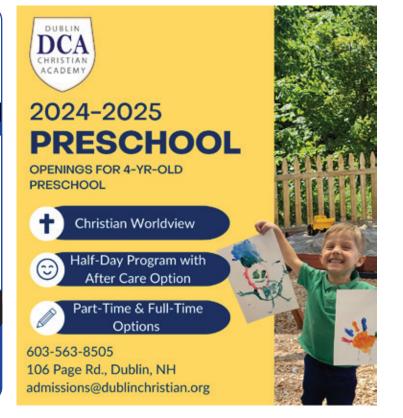
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THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

Advocate Welcomes Margot Eaton, Intern

am excited to be interning at the *Advocate* this summer. I am a rising senior at Northfield Mount Hermon School. My grandfather Peter Hewitt devoted much of his time to his



beloved Dublin community, through both his work with the Dublin Community Church and monthly columns to the *Advocate* called "Peter's Ponderings." I share my grandfather's joy of writing and love for the community. I hope to carry on his legacy as well as learn about publishing, editing, and perfecting each edition of the *Advocate*. – Margot

Why End 68 Hours of Hunger Matters

BY DAVID ALLEN

From a distance it might be hard to fathom the local realities that the 68 Hours program seeks to address, but up close, they are both evident and sobering. The program provides food and nutrition to families who struggle to meet those needs by creating care packages in nondescript bags at public schools. On Friday afternoons, these bags are distributed to the classrooms of students in need, and teachers discreetly get them into the hands of those youngsters to help them through the weekend, when school breakfast and lunch programs aren't available.

The need for this program is painfully evident throughout the school day. At one middle school, students can be seen stuffing items from their school lunches into backpacks and pockets for later in the day or at home. They also share snacks during the day – not gum or Skittles but actual food. At dismissal, students take their bags without comment, even when a friend is at his or her side. When one of those students is absent on a Friday and an extra bag remains, it is offered to one of the eligible students. The offer has never been refused.

Thoreau reminded us, "Most men lead lives of quiet desperation." Thankfully the End 68 Hours program puts a dent in some of that desperation, since that "quiet" can be broken with growling stomachs more commonly than many realize.

Summer donations of tuna and peanut butter are appreciated.

DAVID ALLEN is a middle school teacher in the ConVal School District.



Monadnock Summer Lyceum Begins on June 30

The Monadnock Summer Lyceum's 55th season begins with author Rinker Buck, speaking about "What Makes a Writer?"

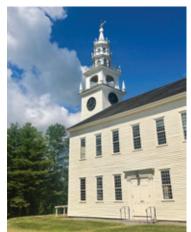
Buck has noticed that other writers often ascribe their success to lofty, pretentious factors. But he believes it is the prosaic, even embarrassing, events of youth that send aspiring writers on their way. He will talk about how to "screw up and become a hero."

The public can attend the talks in person at the Peterborough Unitarian Universalist Church at 25 Main Street in Peterborough, or tune in online. Music by local performers will begin at 10:30 am, with the speaker introduced at 11 am.



Amos Fortune Forum Returns

The Amos Fortune Forum speaker series takes place every summer at the historic Jaffrey Center Meeting House on Friday evenings, from 8–9 pm. Their 77th season will begin on July 5 with Rob Hannings, baseball historian, who will bring to life the legends and rivalries of our local town baseball teams. He will



share memorabilia showing the evolution of baseball equipment, including vintage mitts and uniforms from local teams and players, as well as presentday items. Rob's baseball presentation will also feature his research on the Nashua Dodgers, where the color barrier was broken in 1946 when Roy Campanella and Don Newcomb joined the team.

Visit amosfortune.org for information on the full summer series.



Harris Center Offerings

Photographing Dragonflies and Damselflies

Wednesdays, June 5, 12, 19 from 4-5:30 pm.

Take your knowledge of local Odonata (dragonflies and damselflies) to the next level with wildlife photographer Frank Gorga. During our first session, participants will review the basics of dragonfly and damselfly biology and discuss various approaches to photographing these captivating insects, including an overview of cameras and lenses. Our second and third meetings will be field sessions at local wetlands, where participants will practice photographing these flying beauties.

Registration required. Cost: \$80/members, \$100/non-members.

Bird ID, Ecology, and Habitat Management Workshop

On Saturday, June 8, from 5:30–10:45 am at Stone Fence Farm in Unity, New Hampshire, learn tips for identifying birds in the field, the ecology and habitat needs of those species, and how you can enhance habitat for birds and other wildlife, during this morning of birding and learning with



Phil Brown, Matt Tarr, and others. Rain date June 9. Cost is \$35 per person.

Gardening for a Changing World

Join us on Friday, June 15, from 10 am-4 pm at the Harris Center, for a day with the experts to talk about all your gardening dreams! During this special full-day workshop, participants will hear from Page Dickey, Edwina von Gal, Helen O'Donnell, and John Gwynne, all innovative thinkers on gardening into the future.

A brown bag lunch by Fiddleheads Cafe will be provided, and regional nursery vendors will be onsite. Coffee, tea, and snacks will be served starting at 9 am, with opening remarks at 10 am. Cost is \$100 for members, \$110 for non-members.

Beach Days Are Coming!

C ummer is just about in full swing, and **S** the Dublin Women's Community Club needs your help in getting the Dublin Lake beach house and grounds ready for opening day! Clean-up day is June 15 beginning at 10 am, with a rain date of June 16. All are welcome to come and share in this community effort. Please bring your own rake, shovel, and/or gardening tools.

The beach will officially open on June 24. Dues for the 2024 season will remain the same as last year: \$150. Membership letters will be in your mailbox or email inbox very soon. You can also contact Nancy Campbell at 603-563-8480 to join.

Donations are greatly appreciated and needed. Dues are kept to the least amount possible to encourage all Dublin residents to join in the summer fun. However, dues alone do not cover the operating expenses of the beach. Donations help with many of the "behind the scenes" costs, such as insurance, maintenance of the sandy beach, and safety equipment, just to name a few.

Thank you in advance for coming out to help and offering your support in keeping a wonderful tradition of summer fun on Dublin Lake open to all our town families.



Orthopaedic EXCELLENCE IS HERE

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L-R: Lindsay Levesque of Keene, Kathy Gallagher of Franklin, Nancy Cayford of Dublin, Maryjane Krepper of Concord

Participants in New Hampshire Humanities' "Knitting Democracy Together" project constructed a sculpture of the New Hampshire Capitol building. The sculpture was designed by Eve Jacobs-Carnahan, and created by knitters from around New Hampshire. The sculpture will be on display at the State House June 4 – July 2, 2024. Monday-Friday, 8 am – 4:30 pm.

Dublin Dems Host Candidate

The Dublin Democratic Town Committee will meet on Saturday, June 8 in the Program Room at Dublin Public Library. The featured speaker will be Hannah Bissex, candidate for New Hampshire State Representative in floterial District 18, serving Dublin, Jaffrey, and Rindge.

Hannah is a mother, community founder, and farmer educator. Despite being an unlikely politician, she ran a focused and spirited campaign in District 14, "Rooting for Rindge," in 2022, facilitating a grassroots effort dedicated to changing the local conversation. Her platform is built upon the value of listening and understanding the differences that are alive in our communities with the intention of finding our way back together.

UPCOMING IN AUGUST

THE **25th** ANNIVERSARY ISSUE

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JUNE 2024 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CEMCemetery TrusteesDCCDublin Community ChurchDCSDublin Consolidated SchoolDPLDublin Public LibraryDSDublin SchoolDWCDublin Women's Community ClubHUBDublin Community CenterTHTown Hall, Dublin						1 DPL Stories and Songs with Opa Volkert 10:30am
2HUB Song Circle 3-5pm; Keene UCC Ordination of Traceymay Kalvaitis 3pm	3CEM Cem. Com. 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL After School Lego Club 3:30-4:30pm; TH Select Bd 4:30pm	4 HUB Yoga 6:30- 7:30am; Open 9am-3pm; DPL After School Lego Club 3:30-4:30pm; TH Supervisors of Checklist 7pm; DCC Grief Group 6pm	5 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; DPL Storytime w/Emaline 10:30am; After School Lego Club 3:30-4:30pm	GPL After School Lego Club 3:30- 4:30pm; Game Night 4-6pm; DCS Concert/ Silent Auction/Ice Cream Social 5:30pm; MCH "Unlocking Pain Mgmt" 5:30pm; TH Planning Bd 6pm	7 HUB/Zoom Knit w/Nancy 10-11am	8 Harris Center Bird ID 5:30- 10:45am; HUB Fine Arts & Crafts Show/ Sale 10am-4pm; DPL Democrats 10am
9	10 HUB Coffee & Conversation 10-noon; Yoga 3-4:15pm; DPL After School Lego Club 3:30-4:30pm; DHS 4pm; TH Select Bd 4:30pm; WR&RC 5pm	1 HUB Yoga 6:30- 7:30am; Open 9am-3pm; Herb Class 7-9pm; DPL After School Lego Club 3:30-4:30pm; FDPL 5pm; TH DEAC Forum 5:30pm	12HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; DPL Story-time w/Emaline 10:30am; After School Lego Club 3:30- 4:30pm; Trustees 5pm; TH Cons.Com. 5-6pm	13DPL After School Lego Club 3:30- 4:30pm; Game Night 4-6pm	14 ^{HUB} /Zoom 10-11am; Art Recep 5-7pm	15 DWCC Beach Cleanup 10am; Harris Center Gardening workshop 10am-4pm; HUB Coffeehouse & Open Mic 6:30-9:30pm; DS Walden School Concert 7:30pm
16 FATHERS' DAY Cleanup 10am; Hancock Common Fab Four concert 4pm; DS Walden School Concert 7:30pm	17 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; TH Select Bd 4:30pm; DPL Stitch Squad 6pm	18 HUB Yoga 6:30-7:30am; Open 9am-3pm; DCC Grief Group 6pm; DS Walden School Concert 7:30pm	19 Closed; & Conversation 10am-noon; QiGong noon-1pm; Story- telling Circle 6:30- 8:30pm; TH ConsCom 5pm; DS Walden School Concert 7:30pm	200 Night 4-6pm; TH Planning Bd 6pm; DS Walden School Concert 7:30pm	21 HUB/Zoom Knit w/Nancy 10-11am; DS Walden School Concert 7:30pm	22 DPL Friends of Dam-1pm
23 30 ^{P'borough UUC} Lyceum 10:30am; HUB Jazz Concert 5:30-7:30pm; DS Walden School Concert 7:30pm	24 DWCC Beach Opens; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Summer Reading Program Begins; TH Select Bd 4:30pm	25 ^{HUB} Yoga 6:30- 7:30am; Open 9am-3pm	26 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; DPL Storytime w/Emaline 10:30am	27 ^{DPL} Game Night 4-6pm; HUB Epic of Gilgamesh 6pm	28 ^{HUB} /Zoom 10-11am	29

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to **DublinAdvocate@gmail.com**.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

The Dublin Advocate, sponsored by the town of Dublin, New Hampshire, is published monthly and is a registered nonprofit. Online at

DublinAdvocate.com or townofdublin.org.

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