



The Dublin Advocate

To Encourage and Strengthen Our Community

Volume 25, Issue 8

PUBLISHED MONTHLY SINCE AUGUST 1999

Dublin, NH 03444

The Dublin Advocate: The First 25 Years

BY MARY LOFTIS

With this issue, *The Dublin Advocate* celebrates 25 years of continuous monthly publication. In the beginning, the newsletter had a different name: *The Dublin Dirt*, which it borrowed from a previous publication of the Conservation Commission. The first issue began with this tentative statement: “We plan to publish an issue about every month or so if there is enough interest to do so.” Apparently, there *was* enough interest, but the “temporary editor,” John Nelson, and the “temporary production manager,” Joyce Nelson, along with their volunteer staff of Sarah Berry, Nellie Crossley, Rusty Bastedo, Scott and Beth Rajaniemi, Nancy Campbell, Marian Latti, and Carol Cohen, soon decided the newsletter needed a different name. Several possibilities were considered before the *Advocate* became the *Advocate*.

The mission statement of the 1999 publication was copied word-for-word from a different newsletter, *The Dublin Opinion*, in 1948. It stated, “The basis for a newspaper in Dublin is a functional one: We hope that it will be a vital factor in the organization of community opinion into community action and in consequence, the means of an integration of community spirit and activity.” It requested the “expression of the individual opinions of as many of its readers as is possible,” and promised a calendar of coming events in town.

Over 25 years, the editorship of the *Advocate* has changed five times. John and Joyce Nelson got it off the ground and edited the newsletter from 1999 until 2003. Rick MacMillan took over in 2003 and served as editor until 2008, followed by Matt Wagner until 2010. The longest-tenured editor was Margaret Gurney, who, over 12 years, shaped the newsletter to look and read much

as it does today. Margaret died in 2022, and Julie Rizzo and I took over editing responsibilities with the help of a veteran staff (including Rusty Bastedo, who has been involved from the inception).

The tagline of the *Advocate* has always been “To Encourage and Strengthen Our Community,” and from the beginning,

publicize interesting cultural and educational opportunities beyond our town line as well. The *Advocate* has long enjoyed modest financial support from the town, although our advertisers make it largely self-supporting. We are grateful to them, many of whom have been with us for years, and are celebrated in this issue.

It wasn’t always smooth financial sailing for the *Advocate*. In the October 2008 issue, editor Matt Wagner announced that the newsletter had run out of money and would not be publishing in November and December. To mitigate the financial pinch, the *Advocate* ran political ads for a while, although Matt added, “It is not a political stance taken by me or by my staff.” Luckily, the shutdown was averted, and the newsletter avoided future political ads.

These days, the *Advocate*’s staff and board are, for the most part, retirees. We have the time to do the volunteer jobs of brainstorming ideas, organizing, and editing the text each month as well as selling ads and billing

advertisers. For over ten years, graphic designer Jill Shaffer Hammond, currently our only paid staffer, has turned the text and photos we send her into a readable and attractive publication. This summer, we have been happy to have an intern, Margot Eaton, soon to be a high school senior at Northfield Mount Hermon, who has brought a lively perspective to our newsletter.

Former editor Margaret Gurney always reassured her staff, saying that submissions would come pouring in “over the transom” by our 15th-of-the-month deadline, and, in fact, they still do! We are so grateful to our regular contributors – and we feel confident that Dublin will support its town newsletter for at least another 25 years! MARY LOFTIS is on the staff of the *Advocate*.



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 25th Anniversary Party
 at the DubHub
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editors have avoided partisanship on local or political issues. The original mission statement declares, “We reserve the right to reject material for our columns which is, in the opinion of the editor and publisher, slanderous, libelous, or otherwise undesirable.” It’s fair to say that the same principle guides us still. We aim to be a source of uplifting local news and useful information.

Monthly features in the *Advocate* have come and gone, but much of the editorial content has remained steady over 25 years. We share school and church news, dispatches from the library, information from Town Hall and the town’s boards and committees, articles about the natural world, and, for the past ten years, goings-on at the Dublin Community Center. We

Advocate Editors Who Have Steered the Ship

John and Joyce Nelson, Founders

BY LISA FOOTE

What kind of circumstance would trigger the founding of a monthly local newsletter – the threat of a new landfill? a proposed zoning change? a Town Hall renovation? For John and Joyce Nelson, all it took was the disappointment of missing an ice cream social in the summer of 1999.

In John's words, "We had lived in Dublin for six years or so and found out there was an ice cream social three houses up from us at the old schoolhouse. We did not know about it, and we missed it. We were a bit upset, so we went to the town clerk and offered to do a monthly newsletter about things happening in town if the town would pay the printing cost. (We planned to put copies at the general store and at the post office.) They agreed and insisted on paying postage to send to every family in town." Voters at town meeting have approved an appropriation to help pay some of the cost of publication to this day.

At first, John said, "Joyce hand-typed all the pages, and I did the old-fashioned paste-up method." John and Joyce would be co-

editors for four years, with the eventual assistance of volunteer staff. In 2002 and 2003, Jamie Dixon took over designing the layout, and her husband often picked up the finished newsletter from the printer.

Originally, John planned to name the newsletter *The Dublin Dirt*, with the subtext "that holds the town together." His vision was for "a folksy, friendly, down-home newsletter." In a vote at the first committee meeting, the name *The Dublin Advocate* was chosen instead, which he still feels sounds "stuffy and formal."

As Rick Macmillan assumed the editorship with the August 2003 issue, he noted that the staff took "pride in writing about the town's businesses, community contributors, and recording the day in, day out events which make town history." Over four years, the Nelsons had successfully melded their original goal of building community with recording all aspects of life in Dublin.

In his e-mail, John concluded, "I am proud to have had a small part in *The Dublin Advocate*, even if I still hate the name. LOL." Dublin residents should be forever grateful for the Nelsons' disappointment at missing an ice cream social.

LISA FOOTE is on the staff of the *Advocate*.

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Reflections on My Tenure as Editor

BY RICK MACMILLAN

Our town newsletter celebrates its 25th year of monthly publication this month. It has grown from an idea of founders John and Joyce Nelson to an integral part of the fabric of our town. Initially dubbed *The Dublin Dirt*, the *Advocate* is the latest rendition of town newsletters stretching back to the early 1900s. *The Dublin News*, edited by Gerard and George Henderson, uncles of Augusta Petrone, was published weekly from July through September, and in the 1940s, *The Dublin Opinion*, edited by Charlotte Thomas Young, sought to be a "vital factor in the organization of community opinion."

I followed John as editor of *The Dublin Advocate* in July 2003 and served for five years. Our staff in those early days was small: Rusty Bastedo, Anne Anable, Nellie Crossley, Nila Gandhi-Schwatlo, Betty McIntyre, and Eric Jadaszewski. Amy and Joe



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Shimkus provided production support. We published monthly and had regular columns including Person of the Month, Business of the Month, and Library Happenings. We also featured musings, such as Peter Hewitt’s “Peter’s Ponderings,” Eric Jadaszewski’s “Why Do They Say That?” and a crossword puzzle that I contributed. The back-page calendar of upcoming town events was a staple.

In contrast to today, we had few advertisers. Monadnock Community Hospital was probably our chief advertiser. There were times when a dearth of “news” forced me to pen articles and columns on subjects of somewhat oblique relevance. To maintain the appearance of “neighbors writing for neighbors,” I would assign the byline to someone in town who I guessed wouldn’t mind seeing their name in print. That wasn’t always the case. Anne Anable refused to speak to me after I credited her with a front-page story she didn’t write!

Today’s *Advocate* seems much more professionally run. There are far more advertisers, but the flavor of hometown news written “by neighbors for neighbors” has not faded.

RICK MACMILLAN was the editor of the *Advocate* from 2003–2008.

Matthew Wagner – Editor in Turbulent Times

BY JULIE RIZZO

Matthew Wagner took over as editor in May 2008, a year turned Upside down by national recession. By October of that year,

the *Advocate* was out of funds, and the Select Board decided that suspending publication for two months was the answer. Matt and the staff dug in and decided, instead, to publish only online for two months, while seeking “a white knight, a bailout if you will, to be able to publish a hard-copy edition of the *Advocate* in November and December.” They set out to raise funds from commercial enterprises and individuals, while launching an online newsletter, and managed to keep the monthly tradition going uninterrupted.

By November, Matt had gotten a range of feedback from the town about how to go forward, and he recommitted to the print version of the newsletter as the best option to reach the largest number of Dublin residents. “This is our town newsletter,” he wrote in an editorial, “and it is for all of us Dubliners.”

Matt steered the ship for two years, and when he announced to Dublin readers that he was retiring in August 2010, he wrote, “We have met the challenges we have faced... because of, and thanks to, a good, solid, and committed staff... Margaret Gurney signed on in March of ’09... and subsequently, and quickly, became my right hand.”

The handoff to Margaret as editor was accomplished, and Matt took his place of honor in the lineup of former editors of *The Dublin Advocate*. We are grateful for his tenacity and commitment to our community newsletter.

JULIE RIZZO is co-editor of the *Advocate*.

Continued on next page

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Margaret Gurney – A Labor of Love

BY JILL SHAFFER HAMMOND

The August 2009 issue of the *Advocate*, still under Matt Wagner's editorship, featured a newly formed nonprofit agency, the Burt House Preservation Society, on its front page. A year later, Margaret Gurney had taken over as editor, and wrote about the Society's purchase of the Burt property, for the purpose of developing a community center for Dublin.

Margaret was committed to community-oriented, nonpartisan reporting. Over the course of her 12 years as editor, she developed a cohesive newsletter format that featured community news with predictable placement: library news on page 2, town information on page 3, school and school district stories next. Conservation stories, nature articles, and arts coverage usually ran in the back. Town meeting was covered in February and March; recent high school and college graduates were covered in May and June; Memorial Day activities and Christmas tree lighting were always highlighted. There were in-depth human interest stories about local Dubliners, some new residents, others long-time residents, some who had passed away.



Margaret loved photo montages: Dublin artists on the Arts Tour; Olympic studies at Mountain Shadows; events at Dublin Days, to name a few. When COVID hit, the back page calendar, with no events happening, became a monthly photo essay.

Over time, Margaret grew our advertising base, so that by 2014 we needed a redesign, with stricter sizing on ads, allowing more editorial copy and making page layouts easier. The new design premiered in January 2015. By May 2015, we had 18 advertisers; April 2022, Margaret's last issue, had 26 advertisers.

Margaret kept adding pages. What had been a 14-page newsletter often became 16, occasionally 18 pages. She added staff who were ably qualified to take on the *Advocate* after Margaret passed away in 2022, and have kept a strong, even-handed focus on community coverage.

Now, 15 years on, that front page story about the purchase of the Burt property on the town oval has morphed into our monthly centerfold coverage of the activities and events at the Dublin Community Center, celebrating its own ten-year anniversary this year!

Thank you, Margaret, for your dedication to this publication.

JILL SHAFFER HAMMOND is the production editor of the *Advocate*.

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Pondering Peter Hewitt

BY MARGOT EATON

My grandfather was Peter Hewitt, a regular columnist for *The Dublin Advocate* for almost 10 years in the early 2000s. I did not get the chance to get to know him well. Hearing everyone's stories about him, and the admiration they shared, I have this great picture of him in my mind, and I feel like I know him now. I admire him immensely.



Peter and Margot

When I first thought about being an intern at the *Advocate*, I went through the archives and read all of his "Peter's Ponderings" columns. Through his writing, I've learned that he had a wandering mind that drove him to investigate, learn, and pass on his knowledge. He formed clear opinions on topics and was a man with strong morals. He knew who he was, and he accepted himself. He wasn't

trying to change other people's ideas of whom he should be. He liked what he liked: piano, jazz, American-made cars, John Deere, nurses (including his wife), and locally owned banks. But the thing he loved most was his family and his community.

MARGOT EATON is a summer intern at the *Advocate*.

An Excerpt from PETER'S PONDERING, February 2013

An old man and his dog moved in to a house a few doors down the street from us. He had a farm in Vermont, and spent a part of the year there.

The old man and my father became friends and he would quite often come to call, generally rather late. It wasn't unusual for the doorbell to ring about 9 pm and there would be our new neighbor who would always start by asking "You got company?" We almost never did, so we would ask him in. He'd usually stay until about 11, delighting us with his chatter. His name was Robert Frost.

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New Electricity Supply Rates

BY SUSAN PETERS

Eversource and Cheshire County Community Power (CCCP) have announced new rates for the period from August 1,

2024, to January 31, 2025. Eversource has set its average default rate at 10.458 cents/KWh. CCCP's average default rate (Community Basic rate) will be 8.9 cents/KWh, which includes 0.3 cents to create an accessory reserve account to fund local energy projects. CCCP offers a choice of five rates, with some rates offering a higher percentage of clean energy sourcing. The lowest rate is Granite Basic (8.6 cents/KWh average for the six-month period beginning on August 1).

Individual CCCP ratepayers may choose to opt-down or opt-up to another rate structure without penalty or to opt-out to another supplier. For more information about CCCP and individual rate choices, please check out the Community Power Coalition's website at communitypowernh.gov/cheshire.

SUSAN PETERS is the Select Board member of the Energy Committee and is on the staff of the *Advocate*.

A Moment From the Past!

From the October 1999 issue

HELP WANTED

The *Advocate* is seeking to expand its staff. Candidate should have newsletter experience, preferably on underground newsletters. Must have a good sense of humor with ability to write satire. Knowledge of spelling and punctuation not necessary. In the event of legal actions, the *Advocate* will not accept responsibility for writer's libelous statements. Send resume to the *Advocate* mailing address. Anonymous resumes will not be considered.

End 68 Hours: A Summer Success

This year's End 68 Hours of Hunger summer program is turning out to be our most successful yet, serving roughly 60 children each week. That means food supplies are getting low – but every other week, Katharine Fox delivers donations left at the Dublin Community Church to the End 68 store-room, and your donations help tremendously. This month's wish list includes chicken, Ramen, and mac and cheese; any donations are deeply appreciated. Thank you so much!



Happy 25th Anniversary!

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DEAC Survey Results

BY CAROLE MONROE

Thank you to all of you who completed the DEAC survey for Dublin. The survey was completed by 127 individuals; your responses and your comments have been heard. Community members make up 55% of the responders, and 39% are parents of past and current ConVal children. Many have lived in Dublin for more than nine years, 63% for 15 years or more. This cross section of Dublin residents has many and varied opinions on educating Dublin's children.

In all, 45% rated the ConVal School District as "Good" or "Excellent"; however, 41% came in at "Fair" or "Poor." The rating for the Dublin Consolidated School was 64% "Good" or "Excellent," and the responses to other DCS-specific questions indicated positive and indisputable support in making sure DCS is a permanent school in Dublin.

The most common answer to the questions regarding whether students were adequately prepared for the next step, from elementary to middle school and from high school to college, trade school, or employment was "I don't know." Some of the work of the committee has been to ferret out these answers.

It is clear that an elementary public school in Dublin is "Very Important" or "Extremely Important" (70%). Most also responded that small schools are beneficial to a child's social development (75%). Closing DCS would have a "Severe" or "Moderate" negative impact on Dublin (80%). Most thought continuing in the ConVal School District is important (55%) but not if ConVal were to close DCS.

Although the questions regarding cost sustainability were thought to be confusing, most agreed that the current school apportionment costs are not sustainable going forward. Dublin pays the highest per-student cost (ConVal Apportionment and NH Statewide Education Property Tax [SWEPT]) in the district, at around \$37,000.

Survey responses to education support questions varied, with 65% in support of multiple grades per classroom and 27% satisfied with special student support (52% responded N/A). If Dublin were in control of its elementary school, most thought a Pre-K to Grade 6 population would be the best option.

The most important element in this survey was the comment section. The comments were well thought out and varied. Thank you, for it's in the comments that you hear the tone, suggestions, and concerns that Dublin must consider as it looks at what is best for students and taxpayers in Dublin, which is the best quality at a sustainable cost.

You can view all survey results on the DEAC page on the Dublin website at bit.ly/DEACsurveyresults.

Just a brief update on the ConVal Feasibility Study in process: It has been difficult to get correct answers and numbers from both a legal perspective and a cost/revenue perspective. The committee of nine school board members and nine select board members has been meeting regularly to determine if, in its opinion, it is feasible for Dublin and Frankestown to manage their own school districts and choices and if it's financially feasible for the ConVal district to continue with the remaining seven towns. The discussions are difficult, and

no decisions have been made. If it is found that it is feasible for Dublin to manage its own district, then it will be put before the voters in March. The DEAC does not make this decision. You do.

CAROLE MONROE is the Select Board representative to the Dublin Education Committee and the ConVal Feasibility Study committee.

A Moment From the Past!

From the October 2003 issue



ACROSS

- 2 Site of an Oktoberfest
- 9 Library happening
- 10 Little Rhody state
- 11 Swiss auto decal
- 13 Meal
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- 18 Region
- 19 Limit
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- 21 Dublin School soccer player
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- 24 Healthcare Co. for short
- 25 Holiday songs
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- 31 Wire service
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- 34 Mike Tyson forte
- 35 October playoff series
- 38 Vintage auto
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- 43 Where to spend summers
- 44 Bottomless pit

DOWN

- 1 Well know Dublin group
- 2 Monthend fest
- 3 Army color
- 4 Mike King's collection
- 5 Large book seller initials
- 6 sewer designator
- 7 50th state
- 8 Haunted house vocal
- 12 Randy Johnson forte
- 13 What clocks do in October
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- 22 What Jeremy Shockley is
- 28 Tammy Faye and 27 Across manager
- 29 Haunted house denizens
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- 33 Blood type
- 34 Cafeteria necessity
- 35 DeKalb, IL, instlt.
- 36 WWII craft
- 37 New England staple
- 40 _____ and fro
- 41 Inc. counterpart in Switzerland
- 42 Former scourge

The solution will appear in next month's issue.

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August Adventures at Dublin Public Library

BY KAREN MADIGAN

Summer is almost over, and with it, DPL's *Adventures Begin at Your Library!* summer reading program. It's not too late for adults and children to join, though. Earn a few prizes and enjoy our Chalk & Chill ice cream social sponsored by DPL's Friends of the Library on August 8 from 3–5 pm, featuring music from Volkert Volkersz and ice cream from Kimball Farm. Hard to beat that combo! It's also hard to beat the generosity of our Friends of the Library. They just donated money for updating the children's nonfiction collection, and we are most grateful!

David Scanlan, New Hampshire's secretary of state, will offer an information session on Thursday, August 1, in the meeting room at 6 pm. Thank you to Maureen Hulslander, who coordinated with Secretary Scanlan's office to bring him to Dublin at such an opportune time. Bring your questions, concerns, and curiosity. We are also thrilled to have Celeste Snitko host an archive talk on Tuesday, August 20, at 6 pm. Please join us in learning more of the history of Dublin.

In addition to Storytime with Emaline,

Stitch Squad, and Tech Time with Liz, Emaline and Victoria began a Journal Club for all ages in July. This will continue on Wednesdays from 3:30–4:30 pm in the fall. We provide prompts, materials, and snacks. You provide your own journal. DPL is hosting a homeschool meeting place every Monday at 11 am beginning Monday, August 26. Please call for more info. Pam Bator guided an eager STEM group in July, and she lends her talents to us again this fall for more Adventures in Design, which will be a drop-in program after school. We have room for 15 elementary-age children, so please call to register.

Are you familiar with "third places"? No, I'm not referring to Olympic bronze medals. Third places are public spaces in a community that serve a variety of needs in unique ways, and libraries are a prime example. Liz Moore sent me a link to this topic the same day a former coworker sent a message about it, so that was an aha moment – and an *Advocate* article. Look for more on that next month.

Thanks to Dublin Summer Playground director Zola, kids, and crew for visiting us for stories and crafts this summer. We had

a blast with them and the entire summer reading program. Please come get your prizes if you haven't yet.

We appreciate the patience of our patrons with our website switcheroo this past couple of months and for our constant reshuffling of library materials. We finished the nonfiction room months ago but recently moved the booktiques and display cases in there. We also added a found bookcase to the Bastedo Room to house more fiction, and we just finished the children's area. Juvenile series books are now together on one shelf facing the Young Adult area, so it's one-stop shopping for series readers, with friendlier viewing and choosing. The holiday stories, graphic novels, and early readers are on the wall next to picture books. Let us know your thoughts, ideas, and suggestions – DPL is *your* library, and we want you to love it!

KAREN MADIGAN is the Library director.

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News from ConVal School Board

BY ALAN EDELKIND

I promised an article on the efforts we are making at the direction of the Dublin Education Advisory Committee, appointed by the Dublin Select Board, studying whether or not Dublin should leave the ConVal School District and seek

an alternative for the education of our children. This will be the first in a series of informative articles on this activity, as this is a “work in progress,” and we are not yet ready to provide detailed information.

The ConVal School District, by statute (RSA), is required to form a Feasibility Study Committee consisting of a school board representative and a Select Board representative from each of the nine ConVal towns to determine the best financial and educational option for our town and our students. The results of the feasibility study will be published by September of this year, and a vote will be taken by Dublin residents to see if there is community agreement with the report and direction.

There is a detailed, dictated process to follow based on the recommendation of the committee and the vote of the community. The Feasibility Study Committee has met multiple times to develop the direction and prepare for the issuing of the report, including an implementation schedule, if required.

As noted, this activity is a “work

in progress” and in its early stage. As such, it is not appropriate to give details of happenings that are still in discovery and subject to change. This is one of the most complex and far-reaching activities we will ever entertain in the school district. Please note: The feasibility study has nothing to do with consolidation and its possible effect on Dublin. Consolidation discussions/activities have been put aside in order to deal with this feasibility study.

The Feasibility Study Committee and its subcommittees are working through the summer months to ensure we meet the schedule in the statutes governing us. We take this responsibility seriously and will provide the report of direction and full implementation plan on schedule and with the quality expected.

I will keep you posted and up to date.

ALAN EDELKIND is vice chair and Dublin representative to the ConVal School Board.

Photo by Julie Rizzo



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A Look Back: Architect J. Lawrence Mauran

BY RUSTY BASTEDO

The Dublin Oval was given to the town of Dublin in 1933 by Isabel Chapman Mauran, widow of architect J. Lawrence Mauran (1866–1933). Her husband, who died unexpectedly in 1933, was an 1889 graduate of M.I.T. who began his architectural career as a draftsman at the Boston offices of Shepley, Rutan & Coolidge. It was then a leading architectural firm in the City Beautiful movement that remade American public buildings in the decades following the American Centennial of 1876. He ended his career as president of the American Institute of Architects.

Mauran is credited with helping to develop plans for such buildings as the Art Institute of Chicago (1894) and the Chicago Public Library (1893). His first firm – Shepley, Rutan & Coolidge – remade buildings throughout the country, including such New England buildings as the New Hampshire State House, and he must have worked on many of those contracts as well.

In 1899, Mauran married Isabel Chapman, daughter of a socially prominent family in St. Louis and a member of a family that for some years had summered in Dublin. Mauran was soon involved with remaking Dublin's public buildings. In 1900, he is credited with being architect of the Dublin Public Library and with work on other Dublin public buildings nearby.

The 1920 *History of Dublin* credits Mauran with “plans for the public library, for the new schoolhouse in process of erection in the village, and for the alterations to be made upon the front of the Town Hall, that its architecture may be in harmony



Photo courtesy of Dublin Historical Society Archives

with that of the ancient church across the street.” [Note: Henry D. Allison, in his *Dublin Days Old and New: New Hampshire Fact and Fancy* (1952) notes that Mauran suggested that “white paint, with trimmings of green, [was] the ideal color combination for a country village.”]

Allison also notes that “Mrs. Mauran gave the Oval to the town as a memorial to her parents, Mr. and Mrs. J.G. Chapman, who had long been summer residents of

Dublin. A concrete curb surrounds it, and at the west end, a 30-ton boulder was brought in by tractor and placed within the circle.” This boulder has since been buried beneath the Oval, per order of the state, which saw the boulder as a traffic hazard. Extant photos of the Oval do not show the boulder, alas, but this observer can say that he saw the burial of the boulder some years ago!

RUSTY BASTEDO, is NH State Curator (1997–2009), retired, and is on the staff of the *Advocate*.

Dublin Historical Society Annual Meeting

BY SARA GERMAIN

The Annual Meeting of the Dublin Historical Society will be held on Friday, August 16, from 5–7 pm, at the Fountain Arts Building at Dublin School, 18 Lehmann Way. A short business meeting, including election of board members and presentation of the treasurer's report, will precede a presentation, “An Exploration of the Geology of the Monadnock Region” by Fred Rogers, professor of geology and environmental science at Franklin Pierce University. Fred received his Ph.D. in geol-

ogy from the University of Iowa, with a focus on paleontology and stratigraphy. At Franklin Pierce, he teaches introductory geology, oceanography, meteorology, environmental geology, and evolutionary biology. He has long-standing interests in all aspects of evolution, broadly defined – cosmic, geological, and biological – and in the history and philosophy of science.

Light refreshments will be served, and the meeting is open to the public. All are welcome!

SARA GERMAIN is a trustee of the Dublin Historical Society.

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Traffic Calming in Dublin's Town Center

BY SUSAN PETERS

Another Dublin innovation is celebrating its 25th anniversary this month: the start of the "traffic calming" improvements in our town center. From the Dublin Master Plan and years of public input, there was widespread resident concern at that time about the impact of New Hampshire Route 101 on safety for drivers, pedestrians, and cyclists. There was no marked crosswalk in front of Town Hall, where the road was wider than it is today, and trucks and cars frequently drove much faster than the 35mph speed limit.

The Southwest Regional Planning Commission asked for input from the town in 1999 for a corridor study of Route 101 from Keene to Milford. "Traffic calming" was a relatively new concept in the United States though widely used in Europe by that time. The U.S. Department of Transportation defines "traffic calming to slow vehicle speeds" as "measures that reduce the negative effects of motor vehicle use, alter driver behavior, and improve conditions for nonmotorized street users. It consists of physical design and other measures put into place on existing roads to reduce

vehicle speeds and improve safety for pedestrians and cyclists."

A group of Dublin residents recognized that education and planning were essential first steps and asked the Select Board to create a new Dublin Transportation Committee. Other important milestones soon followed: a series of public meetings; formation of the Monadnock Traffic Calming Foundation to assist with funding; and a traffic calming exhibit at the library in June 2001.

The New Hampshire commissioner



of transportation got on board, attending the exhibit and designating Dublin as a NHDOT pilot project for traffic calming on a state highway. Dublin was successful in obtaining federal grant funding that ultimately covered the bulk of the costs. The town's contribution included thousands of hours of volunteer time that went toward the project over a number of years.

Today we all benefit from the thoughtful planning that has helped make our town center a bit safer than it was before.

SUSAN PETERS is a member of the Select Board and is on the staff of the *Advocate*.

Save the Date – Baha'i Sunday

Don't miss Baha'i Sunday at the Dublin Community Church, Sunday, August 11, at 10:30 am. This year's speaker is Ruthie Gammons, resident co-caretaker at the Baha'i House in Dublin. She will tell stories about Mrs. Agnes Parsons, a notable former resident of Dublin, and about her amazing friendship with Abdu'l-Baha. Her generosity made it possible for Abdu'l-Baha to visit Dublin for three weeks in 1912. Their friendship led to Mrs. Parsons' groundbreaking work in fostering race amity in the United States. The service is open to all, so please join us to learn more about this pioneer in improving race relations in America. Call Phil or Ruthie Gammons at 603-831-0510 for more information.

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August 2024 Events at the DubHub

Project Shakespeare's Macbeth, Friday, August 2

Project Shakespeare celebrates its 30th Anniversary Summer Season with a dramatic production of William Shakespeare's *Macbeth*. Directed by founder Deborah Shakespeare Thurber, it is a haunting story of ambition and its dark consequences. *Macbeth* is Shakespeare's treatise on the suffering, carnage, and grief of war and its never-ending damage on man and country. Catch this outdoor production hosted by the DubHub on Friday, August 2, at 6 pm. In the event of rain,

the show moves inside. Tickets are \$10 for adults and \$5 for children 12 & under. Visit projectshakespeare.org for more information.

Song Circle, Sunday, August 4

All are welcome, musicians and audience alike, at Song Circle, which meets the first Sunday of each month at the DubHub from 3–5 pm. Musicians share favorite songs with the group and bring sheet music of songs with chords (10 copies) to help others play along, and your instrument if you have one, including your voice! If you don't have a printer, please send a printable version by the previous Friday to David Mueller at dmueller55146@gmail.com.

Ping-Pong & Popsicles, Tuesdays, August 6, 13, 20, 27

All are welcome to pop in to the DubHub anytime between 9 am–3 pm to play a round of ping-pong and to grab a popsicle on the house! Be cool, and stay cool!

Kids Crafts, Wednesdays, August 7, 14, 21, 28

Join us for a Kids Craft time at the DubHub, every Wednesday this summer from 2–4pm! Kids of all ages are welcome to drop in and enjoy a variety of easy and fun projects with educator Heather Moody. You'll get to create beaded wind chimes, paper squishies, and pom-pom animals and try your hand at bubble painting! A huge thank you to Mountain View Bible Church in Dublin for generously supplying all the materials.

Drawing with Artist Jean Mann, Saturday, August 17

We are delighted to offer this drawing class by Jean Mann, one of our featured artists this month, from 10 am–noon. People say they can't draw, but after learning the elements of drawing with Jean, they find out that indeed they can! Materials will be provided, any level of experience welcome, ages 12–adult. This may turn into a series in the fall. For more information, email info@dublincommunitycenter.org.

Coffee House & Open Mic, Saturday, August 17

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6:30–9:30 pm. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after. This month, we are delighted to feature Dublin's very own Blame It on Sally! This duo, made up of talented musicians April Claggett and Rhine Singleton, features all original songs while switching out guitars, dobro, basses, and vocals. The music is its own blend of rollicking, rootsy, poetic, and playful Americana.



Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation of \$5 (or more) to offset costs, and a hat will be passed during the performance for the featured act.

Exploring Beech Hill Trails, Wednesday, August, 21

Did you know that Dublin has a beautiful network of hiking trails on Beech Hill where the Harris Center leads all kinds of nature programs? Come at 4:30 pm to learn about new activities on Beech Hill, and hear our vision for more ways our community can enjoy this special place. Presenters include the Beech Hill Dublin Lake Watershed Association and Susie Spikol from the Harris Center.

Storytelling & Spoken Word Circle, Wednesday, August 21

From 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are profes-

Ongoing Weekly Activities

Coffee & Conversation

Served on Monday and Wednesday mornings from 10 am–noon. All are welcome.

Adult Yoga on Mondays

Taught by Gwir Huddleston Llewellyn from 3–4:15 pm. \$54 for 6 weeks or \$11 per class. For information, email info@dublincommunitycenter.org.

Early AM Yoga on Tuesdays

With Meenakshi Moses, 6:30–7:30 am. All levels welcome. \$40 for 4 classes prepaid or \$12 to drop in. Please bring your own yoga mat. For more information, email Meenakshi at moses@namarupa.org.

Open Hours on Tuesdays & Wednesdays

The DubHub is open every Tuesday from 9 am–3 pm and Wednesdays from 1–4 pm for residents to study, use the Internet connection, have peace and quiet, check out the art, play a game, work on crafts or projects, work out on mats, or meet friends.

Qigong on Wednesdays

With Ginnette Groome is held from 12–1 pm. \$12 for a single class and \$10 per class when paid ahead monthly.

Knit with Nancy on Fridays

Via Zoom at 10 am. Email npcayford@myfairpoint.net for information.

Art Show & Public Reception, Friday, August 9

For the month of August, the DubHub will exhibit *A Sense of Wonder: Paying Attention with Intention*, featuring the works of five New Hampshire artists: Jean Mann, Joan Cunningham, Susan Byrne, Terry Govan, and Amy McGregor-Radin. Come meet these artists at our public reception from 5–7 pm.

While each of these artists has a distinct style and approach, they all share a curiosity about what it means to pay attention with intention throughout the creative process. They also share an appreciation for the beauty of the natural world and the sense of wonder it fosters. The exhibit features art in a variety of mediums, including oil paintings, collage, detailed mandala-like designs, and hand-pulled prints.

Jean Mann has enjoyed many years of drawing, painting, and teaching art to children and adults. She paints both outdoors and in her Hancock studio, where she welcomes visitors. Jean is a member of Oil Painters of America and Monadnock Art and curates the new Del Rossi's Tavern art gallery. She works in oil, pencil, and recently tar.

Terry Govan settled in the Monadnock area five years ago after a career in graphic design. When she is not volunteering on her community farm, Terry is creating full-time in Peterborough. Under the name GoTē Creations, you may find her art panels, owl pillows, earrings, or magnets for sale at either Hannah Grimes Marketplace in Keene or My Country Store in Durham, New Hampshire.

Joan Cunningham recently transitioned from graphic design to creating art full-time. Her practice combines collage, paint-

ing, printmaking, and photography, engaging in a collaborative conversation with the materials.

Born in Dublin, Ireland, **Susan Byrne** immigrated to the Boston area to further her career in technology and financial services. Throughout the years, she studied printmaking part-time. Printmaking provides her with an interplay of logical and creative processes that are perfect for her visual explorations. Susan is a member at Zea Mays Printmaking.



A Michigan native and a New England transplant with deep roots, **Amy McGregor-Radin** now spends the bulk of her time within sight of Mt. Monadnock. She studied white line woodcut and other printing methods in and around New England and has taught others the technique over the past decade.

This show may be viewed until August 28 during open hours or by appointment. For more information, email info@dublincommunitycenter.org.

sional storytellers Sebastian Lockwood and Papa Joe Gaudet. All are welcome, participants and listeners! For more information, contact Papa Joe at papajoestorytelling.com/ and Sebastian at bit.ly/slockwood.

Our Annual Community BBQ

All are welcome, and we are changing things up this year! Instead of being held in August, we will hold this year's

BBQ on Saturday, September 28. Stay tuned for more details in the next issue of the *Advocate*.

We Want to Hear From You!

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there

anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email info@dublincommunitycenter.org.



Consider DubHub rental space for your next event!

Did you know that in addition to all the music, art, events & classes held at the DubHub, the building or individual rooms (including a fully equipped kitchen) are available to rent for gatherings of your own? We offer reasonable rates, including discounted rates for class rentals or non-profits. Consider holding your birthday parties, family gatherings, workshops/classes, meetings, etc. in this beautiful, conveniently located space!

Contact Monica at info@dublincommunitycenter.org or 603-563-8080.

Behind the Scenes Heroes at the *Advocate*

Greg Scerbinski – Tech Guru

BY JULIE RIZZO

You'll never see his byline in print, but Greg Scerbinski has been a key member of *The Dublin Advocate* team for over four years, contributing his services as webmaster for DublinAdvocate.com. This fall, thanks to Greg's skills and generosity, you will see a website with a whole new look and set of functionalities, as we enter the era of e-commerce and enable our advertisers to purchase and manage their ads online.

Greg retired from his career as a social studies teacher at ConVal in 2008, where his wife, Linda, also worked as an occupational therapist. While at ConVal, Greg was excited to be a key member of the Pyramid program, a project-based learning initiative that integrated curriculum, speakers, and real-world experiences around topics like homelessness.

When the Pyramid program wound down, he needed another creative outlet and turned to web design. Over the years since, Greg has provided design and hosting services for a number of clients under the name Blue Bass Design. He connected with the *Advocate* through work he had done with Bill Gurney (previous editor Margaret Gurney's husband) and Jill



Shaffer Hammond, production and design editor for the *Advocate*. Greg says he likes to keep his hand in the website world to keep his mind sharp: "It's my version of Wordle."

Greg and Linda have lived in Peterborough since 1974, when the two native New Yorkers decided to leave the city after college. They enjoy the Cape at Wellfleet. As you might guess from his company name, Greg enjoys fishing as well as swimming, bodysurfing, and walking the beach, keeping one eye out for waves and the other for dorsal fins!

The staff of the *Advocate* and our online readers are grateful for Greg's technical knowledge and his great customer service.

JULIE RIZZO is on the staff of the *Advocate*.

Making Us Look Good – Jill Shaffer Hammond

BY MARY LOFTIS

Jill Shaffer Hammond, the *Advocate's* graphic designer for the past 15 years, says her work on the newsletter has brought her "full circle." Before studying graphic design in college, she did layout the old-fashioned way for her high school newspaper in Murrysville, Pennsylvania. A job at Yankee Publishing brought her to the Monadnock Region in 1978, and she worked on *The Old Farmer's Almanac* and in Yankee's book division before becoming a freelance designer. Over the years, Jill has done book design as well as design work for organizations such as the Peterborough Players, the Unitarian Universalist Church, and Brantwood Camp.

Jill met Margaret Gurney in the early

'80s, before either of them was married or had children, and their paths crossed many times in the local world of publishing. As Margaret was taking over the editorship of the *Advocate* from Matt Wagner in 2010, she enlisted Jill to elevate the design of the newsletter from its "desktop publishing" beginnings. Margaret and Jill developed a happy working routine: Every month, Margaret would deliver a complete list of advertisers before sending along the edited copy and photos. From these, Jill would produce a rough layout and then allow Margaret to "fuss" with it, moving articles around. Their detail-oriented styles worked well together.

After Margaret died in 2022, Jill's consistent and professional design work saved the day as the new editors took over. Thanks to her patience and good humor, the monthly puzzle of assembling the newsletter is now an enjoyable challenge. We are grateful for Jill's talent and her friendship.

MARY LOFTIS is on the staff of the *Advocate*.

Making It Flow – Ellen Bingham

BY JULIE RIZZO

Ellen Bingham, *Dublin Advocate* copy editor, is one of the reasons we so often hear praise for the quality of our publication. Ellen and her husband, Jim, lived in Dublin for many years. Though they've moved to Peterborough, they maintain strong ties to Dublin through the Community Church, where they sing in the choir and are active on the Outreach Committee.

Ellen began work life after Penn State






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as a technical illustrator, graphic designer, and art director in Peterborough, then a magazine publishing hub. During that time, she discovered her innate ability and love of copyediting. She has worked at *The Old Farmer's Almanac* and Cobblestone Publishing and as a freelancer for individuals as well as national book publishers.

Besides correcting spelling, punctuation, and grammar, a copy editor improves sentence structure and clarity; digs up official names of plant and animal species, people, and organizations; and confirms unknown or unusual facts. Double- and triple-checking with reputable resources is a given. Ellen maintains that a good copy editor edits so carefully as to be unnoticed – while making people sound polished and professional in their own voice.

A copy editor often needs to be equal parts detective, style police, and cultural arbiter. A good example came up in our June 2024 issue, in Paul Deschenes Jr.'s article titled "When My Grandmother Fed the Travelers." Deschenes described his grandmother's habit of feeding transient people, known at the time as "hobos." We debated the use of this term, which, unlike so many labels genuinely considered offensive by today's cultural standards, is one that has an ongoing accepted context.

Ellen checked her sources, conferred with other professional copy editors, and made this recommendation: "The word *hobo* is used here with historical accuracy about a bygone era and people who self-identified as hobos. Context is important.



The word was not used in a derogatory sense or to perpetuate harmful stereotypes of poverty or homelessness. Nowadays, a wide range of words have come under scrutiny for being insensitive or derogatory, some justifiably so because their intent is exactly that. Others are more nuanced."

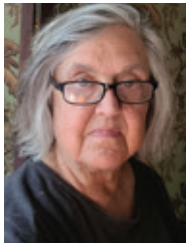
Ellen continued, "Hobos were migratory workers whose culture existed primarily from the mid-1800s through the Great Depression. The word may be an abbreviation of "**homeward bound**" (soldiers returning from the Civil War) or "**homeless boy**" (though they were not all males). They traveled in search of work, helping

to satisfy America's labor needs, many helping to build the railroads. They were homeless by choice and lived a dangerous life, often illegally aboard trains. They had a code of ethics and communicated local information with other hobos with lingo and symbols known as 'hobo code.' They had a union, and people who today identify as hobos continue to host a national hobo convention."

We are grateful for Ellen's time, dedication, exceedingly high standards, and curious mind. We learn something every month with Ellen on our team!

JULIE RIZZO is on the staff of the *Advocate*.

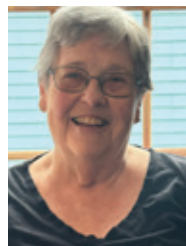
Meet Our Board of Directors



Kim Allis, chair, and her husband, John, were summer residents until 2014 when they moved to Dublin full-time. Almost the first thing she did was join the staff of the *Advocate*. Dog walking, bug swatting, and intermittent art making are current occupations.



Susie Vogel, treasurer, moved to Dublin 25 years ago. She joined the *Advocate* board in early 2022 as the treasurer and is a member of the town's Budget Committee and the Dublin School's board of trustees.



Denise Frankoff joined the *Advocate* seven years ago under the extraordinary guidance of the late Margaret Gurney. She enjoys all that Dublin offers – great people, the outdoors, music, art, and theater.

Lorelei Murphy has lived in Dublin since 1998 and has served as assistant Girl Scout troop leader, DCS PTO president, and volunteer for Monadnock Community Hospital and CVTV. She joined the *Advocate* in 2012.

Jean Barden has lived in Dublin for 56 years. She is a former teacher and USPS clerk. She has been involved with the *Advocate* for approximately eight years.



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Beech Hill, Community Destination

BY NINA MCINTYRE AND PETER KENYON

Next time we have a cool summer day, try Beech Hill's newest hiking path, the Lake Trail, rising over 250 feet from Cemetery Cove to the summit of Beech Hill. A bonus to fall and winter hikers is unobstructed mountain views over Dublin Lake. This new parcel of land, alongside Old Harrisville Road, has been permanently saved from development, further protecting Dublin Lake from runoff. (Beech Hill's trail map is available at monadnockconservancy.org/explore/hiking.)

Photo courtesy of Lewis Shelley



If you prefer to hike with a naturalist, the Harris Center runs a variety of programs on Beech Hill. Already this year, they've led several sessions of Trees and Tracks, their famous Mushroom Meander and Morel Quandary Club, a Wild Foraging class, and outings for young children. We're thrilled to have the Harris Center bringing more visitors to Beech Hill.

The Beech Hill-Dublin Lake Watershed Association is working on additional improvements to its 134-acre network of trails that are open to the public. Next summer, we will begin preparations in our hilltop meadow to add native pollinator

plants and create a "feathered forest edge" to support wildlife diversity. We also plan to add a new trail through the hilltop meadow. This trail will provide a flat and secure surface for visitors in wheelchairs or those pushing strollers. Called an "all person's trail," it will allow visitors of all physical abilities to experience the expansive hilltop views and enjoy the native plant meadow.

This meadow project will also include driveway improvements. We've also learned that families joining the Harris Center outings, particularly young families with children in strollers and older adults, are challenged to hike to the hilltop programs from the parking area, over half a mile from the summit. So, in addition to the roadway improvements, we plan to add a small parking area near the summit. We will have a controlled vehicle access plan so we don't overwhelm the new hilltop site with an influx of vehicles and visitors.

Beech Hill is part of the Monadnock Highlands, defined as the largest remaining area of intact contiguous forest in central New England. The Beech Hill ridgeline defines the two watersheds, one that drains to the Connecticut River and Long Island Sound and the other draining directly to the Atlantic Ocean via the Merrimack River – our own regional "continental divide."

In 2005, a group of Dublin citizens developed a strategy to purchase the former Beech Hill Hospital as well as 40 acres of land surrounding the summit. These forward-thinking neighbors then created the Beech Hill-Dublin Lake Watershed Association to support the town's efforts



Courtesy monadnockconservancy.org/explore/hiking

to keep Dublin Lake clean and clear, make Beech Hill itself a resource for local citizens, and contribute to people's better understanding of the watershed. Those goals still motivate us as we continue to improve Beech Hill as a natural resource for our entire community.

We are fortunate to have neighbors who permit our trail network to pass through their property in designated locations. We're also grateful to the local partners assisting us in the design of the meadow and trail improvements: Dublin School, Harris Center, Monadnock Conservancy, and the Natural Resources Conservation Service.

To learn more about Beech Hill and our future plans, please join our community presentation, with Susie Spikol of the Harris Center, at the DubHub on August 21 at 4:30 pm.

NINA MCINTYRE and PETER KENYON are on the board of Beech Hill-Dublin Lake Watershed Association.

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Photo by Ben Conant



Beech Hill Hike

Sunday, August 4, 9-11 am

Explore the history of Beech Hill and hear about exciting plans for the future of this special property on a 2.5-mile loop hike with Jeremy Wilson and Nikko Gagnon. Our route will follow a winding uphill path to Eagle Rock, with a beautiful view as our reward for all the climbing. Dress for the weather and conditions, including biting insects. Exact meeting location will be provided upon registration. Space is limited, and registration is required at harriscenter.org/events. For more information, contact Jeremy at wilson@harriscenter.org. *Cosponsored with the Beech Hill-Dublin Lake Watershed Association.*

Maintaining Roads Improves Water Quality

BY JAY SCHECHTER

We all appreciate when our Highway Department spreads sand on our roads in the winter. The town maintains approximately 42 miles of road, of which almost half are dirt roads. Did you ever wonder where this sand and dirt goes after it is washed off the road?

The Conservation Commission is working with our Select Board and Highway Department to address certain road drainage issues that are affecting the wetlands in Dublin. Large quantities of soil and gravel are running off our roads into wetland areas. There are numerous ways to address this runoff:

- Get the water off the road quickly to avoid having it run lengthwise down the road.
- Stabilize and revegetate disturbed areas in and/or near ditches, culverts, banks, inlets, and outlets.
- Divert as much runoff as possible away from surface waters into vegetated areas.

Implementing all these measures decreases road problems, prevents untimely repairs, and protects our wetlands. This is an ongoing effort. We have

identified and prioritized additional areas that need to be addressed. Our Highway Department, under the supervision of Roger Trempe, is doing the following:

- Installing culverts to reduce erosion.
- Creating diversion ditches and berms to empty into stable disposal areas to collect sediments.
- Creating water bars to reduce the velocity of water leaving our roads and directing it into vegetated areas.
- Building catch basins and/or plunge pools, which allow sediment to settle out of the water that runs into our lakes and streams. These devices need to be cleaned on a regular basis.

We can all work together to keep soil and gravel out of our wetlands by letting our Highway Department know when roads begin to wash out and when culverts and catch basins become filled with debris. Any questions about roads should be directed to Roger Trempe, Dublin road agent, at 603-398-8546. To learn more visit bit.ly/betterbackroads.

JAY SCHECHTER is the chair of the Conservation Commission.

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25 Main Street, Peterborough
In Person and Streaming Live

- Aug 4** Laurie R. Shaffer *The Deaf Community: Re-paving the Road of Good Intentions*
- Aug 11** Peter Zheutlin *How My Life Went to the Dogs*
- Aug 18** Allison Aldrich Smith *How Can We Keep from Singing?*
- Aug 25** Sat Bir Singh Khalsa *Yoga for Today: The Science Behind How It Works*

Check our website
www.monadnocklyceum.org
for information and links to recordings of
past Lyceum lectures.

Community Suppers – Please Come!

BY JEANNE STERLING

In the 1989 movie *Field of Dreams*, the underlying message was “build it and they will come.” A baseball field was built in a cornfield, and the ghosts of baseball legends appeared there to play ball once again. Well, the Dublin Community Church doesn’t need a baseball field and players, but we would like to “feed them and they will come.”

The DCC Outreach Committee has provided a variety of monthly home-cooked meals for several years. Even during the throes of the pandemic, we managed to bag up the main course, side dish, and desserts for take-out. It did our hearts good to see the large brown paper bags with nametags lined

up on the tables, ready to be handed over to the many families who had signed up.

Thankfully, Covid has calmed, and we now feel more comfortable sharing tables with neighbors and friends for a sit-down repast. It’s a time to meet new neighbors, get caught up with old neighbors, or just plain enjoy the friendship surrounding us, along with a pretty good meal.

Our kitchen staff would love to look out at a room filled with people chatting, laughing, and sharing ideas and stories while helping themselves to the many delicious offerings from the buffet table. We’ll be resuming suppers tentatively on Saturday, September 28, with a potluck.

This is a community event where every-

one is welcome – sponsored by the church but not just for the church. The meal is free to all – for anyone who wants to enjoy a meal out and the chance to see friends who can be too busy to socialize much. A monetary donation is nice but not necessary. We sincerely take pleasure planning, cooking, and serving whatever the main course happens to be.

So, we’re throwing it out there: “We’ll feed them, and we’d love them to come!”

JEANNE STERLING is on the staff of the *Advocate* and is a member of the Outreach Committee of the Dublin Community Church.

DCC August Guest Artists

August 4 – Steve Cady, bass, and George Robinson, percussion-jazz performers.

August 11 – Jakob Stone, baritone, voice-over artist, vocalist, and private instructor.

August 18 – Harrisville Brass Quintet, local performing ensemble.

August 25 – Kim Clark, soprano, voice and trombone, performing music from a variety of genres.

The Summer Guest Artist series is funded by the Milt McIntyre Music Fund of the Dublin Community Church.

At Peterborough Players in August

July 31–August 11 *Ben Butler*, by Richard Strand

When an escaped slave shows up at Fort Monroe demanding sanctuary during the Civil War, Major General Benjamin Butler is faced with a moral dilemma. “Part comedy, part historical drama.... Just call it splendid.” (New York Times)

August 14–25 *Man of La Mancha* has sold out.



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Amos Fortune Forum in August

The Amos Fortune Forum Summer Lecture Series takes place on Friday evenings at 8 pm at the Jaffrey Meetinghouse:

August 2 Gordon Peery: *The Folkway: Fifty Years Out*

Drawing on the established local arts culture around Peterborough, The Folkway grew from humble beginnings as a coffee house to an important stop on the national and international folk music scene. Musi-

cian Gordon Peery worked as a chef when it opened in 1975 and is a prime example of those whose careers were forever influenced by it.

August 9 Kerstin Burlingame: *America's Preeminent Sculptor: Augustus Saint-Gaudens*

Kerstin Burlingame is an interpretation and education park ranger at Saint-Gaudens National Historical Park in Cornish, New

Hampshire, where she has worked for over a decade presenting the artist, his family, and his art to visitors in a meaningful way.

August 16 Bill Gardner: *Will the 60th US Presidential Election Be the Last?*

Bill Gardner's tenure as New Hampshire's "first in the nation" secretary of state for nearly 50 years provided him with a unique view into candidates, politics, and the election process. He will share his insights and shed light on the vulnerabilities and resilience of our electoral system.

August at the Monadnock Lyceum

All lectures begin at 11 am on Sundays at the Peterborough Unitarian Church:

August 4 Laurie R. Shaffer: *The Deaf Community: Repaving the Road of Good Intentions*

Laurie R. Shaffer, Ph.D., is director and assistant professor of the ASL/English Interpreting B.S. degree program at the University of New Hampshire, Manchester. She will discuss how she learned from the deaf community to question whether efforts to create access to society's mainstream are authentic or only for show.

August 11 Peter Zheutlin: *How My Life Went to the Dogs*

Freelance journalist Peter Zheutlin reluctantly agreed to get a family dog, but once they did, Zheutlin fell in love with rescue dog Albie. Curiosity about Albie's backstory led to many trips to the Deep South to understand the canine overpopulation problem and to meet the heroes saving dogs' lives. Traveling with Albie resulted in *The Dog Went Over the Mountain: Travels with Albie, an American Journey*.

August 18 Allison Aldrich Smith: *How Can We Keep from Singing?*

Allison Aldrich Smith founded Animaterra Women's Chorus in 1997 in Keene, and it

quickly grew to 65 sisters in song, a community of friends who believe that singing can change the world. A music education and choral conducting major at Boston University, Smith taught music and dance for 25 years. Animaterra alumni will be in the house so there will be singing!

August 25 Sat Bir Singh Khalsa: *Yoga for Today: The Science Behind How It Works*

Sat Bir Singh Khalsa, Ph.D., is associate professor of medicine at Brigham and Women's Hospital, Harvard Medical School. His presentation will explain the science of the mechanisms underlying yoga and its benefits for wellness, disease prevention, and therapy.



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AUGUST 2024 Calendar

Photo by Julie Rizzo

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		CEM Cemetery Trustees DCC Dublin Community Church DPL Dublin Public Library DS Dublin School HUB Dublin Community Center TH Town Hall, Dublin		1 HUB Advocate Anniversary Party 4:30-6:30pm; DPL Game Night 4-6pm; Sec'y of State Scanlan 6pm; TH Planning Bd 6pm	2 HUB/Zoom Knit w/ Nancy 10-11am; <i>Macbeth</i> 6pm; Jaffrey Amos Fortune Forum 8pm	3 DPL Stories & Songs 10:30am
4 Beech Hill Hike 9-11am; DCC Cady/Robinson jazz performers 10:30am; P'boro Monadnock Lyceum 11am; HUB Song Circle 3-5pm	5 CEM Cem. Com 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm	6 HUB Yoga 6:30-7:30am; Open/Pingpong 9am-3pm; DPL FDPL 5pm; Dublin GOP 5:30pm	7 HUB Coffee & Conv. 10am-noon; QiGong noon-1pm; Open 1-4pm; Kids' Crafts 2-4pm; DPL Storytime 10:30am; Journal Club 3:30pm	8 DPL Game Night 4-6pm; Chalk & Chill Ice Cream Social 3-5pm	9 HUB/Zoom Knit w/ Nancy 10-11am; Art Reception 5-7pm; P'boro MAXT Night Market 5:30-9:30pm; Jaffrey Amos Fortune Forum 8pm	10 DPL Dublin Dems 10am
11 DCC Baha'i svc, J. Stone baritone 10:30am; P'boro Monadnock Lyceum 11am	12 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL DHS 4pm; TH Select Bd 4:30pm	13 HUB Yoga 6:30-7:30am; Open/Pingpong 9am-3pm; DPL WR&RC 4pm	14 HUB Coffee & Conv. 10am-noon; QiGong noon-1pm; Open 1-4pm; Kids' Crafts 2-4pm; DPL Storytime 10:30am; Journal Club 3:30pm; Trustees 5pm	15 DPL Game Night 4-6pm; TH Planning Bd 6pm	16 HUB/Zoom Knit w/Nancy 10-11am; DS DHS annual mtg 5-7pm; Jaffrey Amos Fortune Forum 8pm	17 HUB Drawing w/Jean Mann 10am-noon; Coffee House & Open Mic 6:30-9:30pm
18 DCC Harrisville Brass Ensemble 10:30am; P'boro Monadnock Lyceum 11am	19 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm	20 HUB Yoga 6:30-7:30am; Open/Pingpong 9am-3pm; DPL Archives Talk 6pm	21 HUB Coffee & Conv. 10am; QiGong noon-1pm; Open 1-4pm; Kids' Crafts 2pm; Beech Hill 4-6pm; Storytelling 6:30pm; DPL Storytime 10:30am; Journal Club 3:30pm	22 DPL Game Night 4-6pm	23 HUB/Zoom Knit w/Nancy 10-11am	24
25 DCC K. Clark soprano/trombone 10:30am; P'boro Monadnock Lyceum 11am	26 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; TH Select Bd 4:30pm	27 HUB Yoga 6:30-7:30am; Open/Pingpong 9am-3pm	28 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; Open 1-4pm; Kids' Crafts 2-4pm	29 DPL Game Night 4-6pm	30 HUB/Zoom Knit w/Nancy 10-11am	31

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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