

# The Dublin Advocate

*To Encourage and Strengthen Our Community*

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## An Honor Flight

BY RICK MACMILLAN

“Wheels up,” I repeated to my long-time friend Bob, as we took off from Baltimore/Washington International Airport on Father’s Day a few weeks ago. It was 10 pm. We were returning from a day spent with 60 other veterans in Washington, D.C., courtesy of the Honor Flight New England program. The organization’s mission is to “transport America’s veterans to Washington, D.C., to visit those memorials dedicated to honoring their service and sacrifices.” Joseph F. Byron, a retired Manchester police officer, founded the nonprofit organization and has provided experiences in Washington for more than 2,300 veterans on more than 60 flights from Manchester, Boston, and other New England hubs. While most of our number were Vietnam-era vets, there were Korean War veterans and two World War II vets (both over 100 years old) as well.

We assembled on the south perimeter road at Manchester-Boston Regional Airport at 5:30 in the morning. Each veteran was assigned a “guardian,” volunteers from around New England. There were nurses, truck drivers, hospital staff – old and young. After loading us into three buses, a brigade of some 100 motorcycle police officers and members of the Rolling Thunder motorcycle club escorted us to the terminal. There, some 300 well-wishers, including a bagpipe band, greeted us to loud and sustained applause. If you have never threaded your way through a sea of cheering, admiring people, it is an experience like no other.

Our flight to BWI was delayed. Our aircraft was deemed unworthy to fly, and after waiting for a replacement, we finally arrived at 1 pm. We were greeted on the tarmac by an airport fire truck, which doused our plane from its water cannon as a signal of respect. Inside the termi-



The Air Force Memorial in Washington, D.C.

nal, airline staff and passengers gave us tumultuous applause as we made our way to waiting buses.

The hour-long journey into the city brought us to the base of the Lincoln Memorial. On foot, we ventured down the path to the Vietnam Memorial Wall, where the names of every one of over

57,000 soldiers, sailors, and airmen who lost their lives were chiseled in the marbled walls. From there, we visited the Korean War Memorial, a remarkable tableau of 10 sculptured soldiers advancing as if to engage an enemy platoon. The names of South Korean collaborators who lost their lives in service of the allied forces were also listed on the memorial wall.

Our last stop was at the rising spires of the Air Force Memorial. We were told that if the memorial had been in place on 9/11, the terrorist plane that struck the Pentagon broadside would have crashed into the memorial first, perhaps saving lives on that fateful day.

The bus ride back to BWI was silent, reflective. Special acknowledgement of our World War II companions and greeting cards from sons, daughters, and grandchildren made our reflection all the more personal.

What made this experience special was the sharing of stories of our times in the

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## Helen Noe Receives Boston Post Cane

BY LISA FOOTE

Helen Knight Noe is the latest recipient of the Boston Post Cane, an honor presented to the oldest citizen in Dublin. When accepting the cane from the Select Board, Helen wore a T-shirt that read “95 Years Loved,” a gift from her family acknowledging how enriched she felt by their and God’s love.

Initially, the presentation of the Boston Post Cane was a promotional gimmick, a way for Edwin A. Grozier, the publisher of the *Boston Post* newspaper, to increase its visibility and readership. Before buying the *Boston Post* in 1891, Grozier worked at the *New York World* newspaper, whose publisher, Joseph Pulitzer, was known for his promotional schemes to sell more papers.

In 1909, Grozier sent the selectmen of 700 towns in New England a cane, which he had had fashioned of ebony imported from the Congo and topped with a 14-karat-gold head inscribed “Presented by the *Boston Post* to the oldest citizen of [the recipient town].” As an aside, there is evidence

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Helen Noe

Photo by Lisa Adams

## News from the Dublin Public Library

BY KAREN MADIGAN

Jump into July by joining our summer reading program, “Adventure Begins at Your Library!” The program is open to adults and children, and we hope you’ll sign up for a library card, set reading goals, check out books or read online, enjoy programs, and celebrate the season with us.

Adults set whatever reading goal they choose – perhaps try a new genre? Check out magazines? Try Libby or EBSCOhost for thousands of digital reading and audiobook choices? Children get a reading chart with stickers to track progress, and both children and adults win weekly prizes for meeting those goals. Join us for weekly story times on Wednesday mornings at 10:30, crafts, games, and guessing jars. For more on the importance of summer reading, and suggested books, please see the accompanying article.

On Saturday, July 6, at 10:30 am, please join us for *Stories & Songs with Opa Volkert*. Also, Emaline and Victoria will offer a journaling book club starting the first week of July for tweens/teens. Look for more information on our social media, or call the library at 603-563-8658.

Sign up your elementary-age children for a “Bug Safari” with Susie Spikol from the Harris Center on July 9 from 2–3 pm. Please register with the library; we have slots for 14 elementary-age kids. Pam Bator hosts “Adventures in Design” on Mondays in July for ages 7–13 from 2–4 pm. Please register with us; we have room for 15. Build fun STEM projects and conduct experiments in a small-group setting.

Help us celebrate Harry Potter’s birthday on July 31. We’ll have an all-day movie marathon, costume contest, house-sorting test, treats, and Hogwarts House bookmarks for all. Our summer reading program runs through August 8. From 3–5 pm that day, we’ll enjoy a sidewalk chalk art fest, music by Volkert Volkorsz, and the annual ice cream social hosted by our wonderful Friends of the Library. Would you like to help with the event or join our Friends group? Please contact us.

DPL will be closed Thursday, July 4, for Independence Day. Let us help you discover summer adventures here at your library!

KAREN MADIGAN is the director of the Dublin Public Library.

Outside of a dog, a book is man’s best friend.  
Inside a dog, it’s too dark to read. - *Groucho Marx*



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## Summer Reading Suggestions for Kids, Teens & Adults

Adventure certainly does begin at your library! Where else can you float among the stars, cook up a storm, time travel through history, or explore the depths of the oceans? Libraries offer you portals to every experience imaginable. Come explore your possibilities this summer at DPL!

### For Kids:

*Last Kids on Earth* – Max Brallier  
*Amulet: Book 1, The Stonekeeper* – Kazu Kibuishi  
*Brave Baby Hummingbird* – Sy Montgomery  
*National Archive Hunters 1: Capitol Chase* – Matthew Landis  
*Tree. Table. Book.* – Lois Lowry  
*How to Become a Planet* – Nicole Melleby

### For Teens:

*Complete Cookbook for Teen Chefs* – America’s Test Kitchen  
*Caraval* – Stephanie Garber  
*Eragon* – Christopher Paolini  
*Science Fair* – Dave Barry & Ridley Pearson  
*A Place for Vanishing* – Ann Fraistat

### For Adults – Fiction

*Evvie Drake Starts Over* – Linda Holmes  
*Everyone on This Train Is a Suspect* – Benjamin Stevenson  
*Chronicles of St. Mary’s* series – Jodi Taylor  
*Dune* – Frank Herbert  
*Funny Story* – Emily Henry

### For Adults – Nonfiction

*Secrets of the Octopus* – Sy Montgomery  
*Shakespeare: The Man Who Pays the Rent* – Judi Dench  
*The God of Wild Places: Rediscovering the Divine in the Untamed Outdoors* – Tony Jones  
*Chamber Divers: The Untold Story of the D-Day Scientists Who Changed Special Operations Forever* – Rachel Lance  
*You’ll Do: A History of Marrying for Reasons Other Than Love* – Marcia A. Zug

### Why Participate in Summer Reading?

Summer reading is a community celebration that brings together book lovers of all ages. Children and adults participating in 2024’s “Adventure Begins at Your Library!” will develop healthy reading habits, broaden their horizons, and have a blast.

### Avoid the “Summer Slide” Effect

When summer rolls around, many students stop participating in educational activities. As a result, they can lose some of the knowledge gained during the previous school year, which the U.S. Department of Education refers to as the “summer slide.” Summer reading is a powerful tool to help children maintain their reading skills. The U.S. Department of Education encourages parents to bring children to the library during the summer and promote reading in the household to prevent learning loss. Participating in summer reading helps make reading activities fun for kids and adults alike.



## News from Town Hall

BY KATE FULLER

Improvements and cost-saving measures are underway at the Transfer Station. Stickers (soon available at the Town Clerk's office) will be used to ensure that only Dubliners are using the Transfer Station. If you are a seasonal resident, please let the Transfer Station staff know. Cameras are up and running for a higher level of security at the facility. While there are no immediate renovation plans, we look forward to the recommendations of the feasibility study to guide any future improvements. The recycling and waste management rules have been in effect for many years, and the Select Board has charged the superintendent with enforcement of those rules. Please check out the signs the next time you are at the Transfer Station. Resident safety is of the utmost importance to the Select Board. Therefore, trash and recyclables picking is strictly forbidden.

KATE FULLER is Dublin's town administrator.

### New Hours at the Transfer Station:

Wednesday & Saturday 8 am–5 pm  
Friday 10 am–6 pm • CLOSED SUNDAYS

## Update from WM&RC

BY AL LYONS

The Waste Reduction and Recycling Committee (WR&RC) failed to convince a majority of voters at Town Meeting in March to implement a pay as you throw (PAYT) program. We believe that, as a consequence, Dublin will continue to send about twice as much solid waste to the landfill and that taxpayers will continue to pay twice as much for disposal. A University of New Hampshire study explains that of the 34 New Hampshire towns that have implemented unit-based pricing, all have seen "municipal waste disposal rates drop between 42–54% compared to towns without such programs." For more information, visit [bit.ly/PAYTbenefits](http://bit.ly/PAYTbenefits).

Our committee will continue to work toward gaining the support of Dublin residents. We hope that through a presentation of the facts, both economic and environmental, a majority of Dublin voters will attend Town Meeting and vote in favor of a PAYT system. The rising costs at the Transfer Station due to increased trash, the steady rise in tipping and hauling fees, and the environmental impact of solid waste are issues we believe the town should

address. We'll again collect signatures to get a PAYT Warrant Article for consideration at the next town meeting.

During the past year, the WR&RC has implemented both plastic bag recycling and composting programs at the Transfer Station. Committee members pick up the collected plastic bags and deliver them to Shaw's, where they ultimately go to a company that recycles them into plastic benches and decking. We've also provided bright-green reusable shopping bags, free at the Transfer Station and the DubHub.

During the coming months, we plan to work on the problem of litter in town, investigate the recycling of Styrofoam, and continue to offer information about how single-use plastics are affecting our world.

The Waste Reduction and Recycling Committee is looking for additional members. If you are interested in these issues or have ideas about how to reduce solid waste, please consider attending our next meeting. We meet on the second Tuesday of the month, from 4–5:30 pm, in the meeting room in the lower level of the Dublin Public Library (next meeting July 9). Please consider joining us!

AL LYONS is a member of the Waste Reduction and Recycling Committee.

❄️ ❄️ **Happy Fourth of July!** ❄️ ❄️

☀️ **Dublin's Annual Fireworks display will take place on Saturday, July 6, at 9 pm over Dublin Lake.** ❄️

Please check [townofdublin.org](http://townofdublin.org) for limited hours of some town departments during July 4 week.

❄️ **Have a safe holiday!** ❄️



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## Report from the ConVal School Board

BY ALAN EDELKIND

The ConVal School District administration has recently had two notable resignations:

Dr. Kimberly Rizzo Saunders, superintendent of the ConVal School District, submitted her resignation, effective the end of August 2024. She will be leaving to take the position of superintendent at Kennett Consolidated School District in Pennsylvania. Saunders has been with the ConVal School District for 15 years, first serving as assistant superintendent before being appointed superintendent in 2016. She has experienced many changes and challenges in the school district. She will be missed for her leadership, knowledge, and decision making. She was named the New Hampshire Superintendent of the Year in 2023 and was a top finalist for National Superintendent of the Year. The ConVal School District, with nine towns and 11 schools, is a complex organization to administer. Saunders has handled our district professionally, always prioritizing the needs of the students while dealing with ever-changing state and federal mandates. Kennett Consolidated School District is lucky to have her as its new superintendent.

Brian Cisneros, business manager of ConVal School District, has also resigned, effective in August. Cisneros has been with ConVal only a short time but has brought a wealth of knowledge and experience to his job. He will be taking a position closer to his home on the New Hampshire seacoast. Cisneros has been instrumental in defining and assembling the accounting figures we required for

completing the ongoing Feasibility Study, which will determine if it is feasible for Dublin and/or Frankestown to leave the ConVal School District. The position of business manager is complex, and he has handled the complexities and executed the job well.

### School Voucher Program, aka Education Freedom Accounts

This program uses taxpayer dollars to help parents pay for their kids' private school

tuition or home-schooling expenses. House Bill 1665 would have increased financial eligibility for the Education Freedom Accounts program from the current 350% of the federal poverty level to 425%, or \$133,000 a year for a family of four. This increase was defeated in the New Hampshire House of Representatives.

Opponents of the bill maintained that the program siphons much-needed money from public schools, often to assist families who already have their children in private

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Among the Dublin Christian Academy graduates were Dubliners Brooke Landry and Anna Paquin (see the June issue of the *Advocate* for their high school accomplishments and college plans).



Among the 2024 class at Dublin School were three local students: Zoe Ortiz, Annalese Patrick, and Oliver Wilson (see the June issue of the *Advocate* to learn more about their accomplishments and future plans).

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## Wrapping Up the School Year

BY NICOLE PEASE

The last few weeks of the school year included memorable events! One was our Field Day/Water Fun Day. DCS's Health and Wellness Teacher, Kelly Parker, organized engaging stations that were the culmination of students' learning in her class. This event began with a rock/paper/scissors challenge, with a final round of kindergartner vs. first grader. The whole school cheered! The water fun part of the day kicked off with a visit from the Dublin Fire Department, which brought their hose truck and sprayed our students! Another fun part of the afternoon was when students tossed water-soaked sponges at the DCS staff. This was the reward they earned for rocking the spring assessments. Students scoring above the district criteria in math increased by 19%, and by 17% in reading. Well done, DCS students!

Other memories include a field trip to The Friendly Farm. It is hard to know which part was the best: trying to catch a chicken, holding a baby chick, feeding a calf, or patting a goat. Thanks so much to Bruce Fox for having us and to staffers Ian and David for working so well with our

students. Additionally, DCS held an end-of-the-year celebration that included songs, poems, and readers' theaters. Many families were in attendance as their students received awards. It was a lovely way to end the year.

Our last day of school began with some of the auction offerings that were won by families. We had students arrive by fire truck, dump truck, and police cruiser. We are so very thankful for the amazingly generous and supportive community in which we work and live. I am

excitedly looking forward to the 2024–2025 school year and many more adventures. I hope you have a relaxing summer.

NICOLE PEASE is Dublin Consolidated School principal teacher.



DCS students holding flags donated by Wayne and Dee Thomas for the Memorial Day assembly.

## Summer Reading About Public Schools

Jay Schechter, chair of the Dublin Education Advisory Committee (DEAC), suggests three thought-provoking books about the complex issues affecting education in America: *Lessons of Hope: How to Fix Our Schools*, by Joel Klein; *Saving Schools: From Horace Mann to Virtual Learning*, by Paul Peterson; and *Schoolhouses, Courthouses, and Statehouses: Solving the Funding-Achievement Puzzle in America's Public Schools*, by Eric Hanushek and Alfred Lindseth. The books are available at the Dublin Public Library. Book reviews can be found on Amazon.com.

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## Report from the Dublin Community Foundation

The Dublin Community Foundation has recently completed its funding for our fiscal year ending May 31, 2024. This year, the foundation provided funding to assist Dublin youth and families in the following programs: DCS Ski Program, New Hampshire Dance Institute residency at DCS, visiting author Marty Kelley at DCS, winter equipment, ski program scholarships and T-shirts for DCS students, camp scholarships for NHDI, Camp Takodah, soccer camps, and the Dublin Playground program.

DCF also provided college funds for a Dublin School student from Sudan, whose family is living in exile in Egypt. In addition, DCF made contributions to the Dublin Church Ministerial Fund, providing much-needed assistance for Dublin residents.

### Putney School Graduate

**Charlotte Lasky** graduated from the Putney School. In addition to the integrated academic courses, Charlie participated in the farming, dance, and arts programs, and the Diversity, Equity, and Inclusion Committee.



She created Putney Outreach, a new endeavor to connect students "on the hill" with surrounding towns for collaborative community projects. She is happy to return to Dublin and will spend her third summer working at The Friendly Farm. She plans to travel before heading off to Middlebury College in February, where she is eager to enter the environmental studies program and continue her passion for the arts.

Six residents of Dublin who are graduating seniors were awarded higher education scholarships:

**Mackenzie Roy**, Conval High School, to attend Binghamton University

**Zoe Ortiz**, Dublin School, to attend Boston College

**Anna Paquin**, Dublin Christian Academy, to attend Moody Bible Institute

**Annalese Patrick**, Dublin School, to attend University of Rhode Island

**Brooke Landry**, Dublin Christian Academy, to attend Cedarville University

## Scholarships Awarded by Trustees of Trust Funds

The Scholarship Committee of the Dublin Trustees of the Trust Funds has selected five students to receive awards to continue their academic careers in the fall. These awards are based on academic merit and a demonstrated commitment to civic engagement. The scholarships are supported by the Edward Sprague Educational Fund and Appleton Educational Fund. The 2024 recipients are:

**Abigail Moody** will be a sophomore at Bob Jones University in the fall. In her senior year at Dublin Christian Academy, she earned an LNA certification and worked in Keene at the Cedarcrest Center for Children with Disabilities.

**Anna Paquin** went on a mission to Zambia when she was 13, and the work inspired her to pursue community work. She plans to attend Moody Bible Institute in the fall, where she will pursue a program in communications.

**Noah Paquin** is attending Liberty University in Lynchburg, Virginia, where he will

be a junior in the fall. He has traveled to Zambia and Panama, where he did volunteer work distributing supplies, doing road work, and helping to teach children.

**Sydney Rousseau**, who many of you will recognize from her work at the Dublin General Store, will be a junior at New York University. She became part of the group called the Pow(h)er Collective, a student club devoted to supporting women throughout the city. In addition, she has been active in two organizations that focus on sustainability and the climate.

**Timothy Murray** will be attending Houghton University as a freshman in the fall. While at Fairwood Bible Institute, he produced a Faith in Sports program at the radio station, helped with the restoration of a Maine church cemetery, and volunteered at the Dublin Public Library.

Congratulations to our winners!

JUDY KNAPP, Brie Morrissey, and Lucy Shonk are members of the Scholarship Committee of the Dublin Trustees of the Trust Funds.



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# Bill Gurney's Deep Ties to Brantwood Camp

BY MARY LOFTIS

Brantwood Camp in Peterborough is celebrating its 120th anniversary in August. For more than 60 of those years, Bill Gurney has spent at least part of the summer at Brantwood. He first went as an 11-year-old camper in 1964. Through his Episcopal Church youth group in Medford, Massachusetts, Bill met a Brantwood trustee, who encouraged him to apply. The price was right: \$7 for two weeks in the country!

A city kid, he remembers arriving and being awed by the view of Mt. Monadnock. He returned as a camper every year until he was 16, joining other boys from Jersey City, the Bronx, Harlem, Queens, Hartford, and Providence. As a teenager, he became a counselor and the camp's utility director, developing his practical skills through mending screens and solving plumbing problems. Bill loved the hiking, canoeing, and athletic competitions, but it was the camaraderie with fellow campers, counselors, and adult mentors that made a rich and lasting impact on his life.

Through his work as a camp counselor supervising 10 boys, and later as assistant director, Bill determined that he wanted to pursue the field of education. His undergraduate work at UMass Dartmouth was followed by several advanced degrees in administration and educational leadership. In addition to pointing him toward a vocation, the camp also instilled the importance of community service. His long career as a teacher and administrator led him from Morocco to St. Thomas to Newport, Rhode Island – and finally back to New Hampshire. Along the way, he consistently volunteered his time and talents to aid his community. But through the decades, Brantwood remained the magnet that pulled him back every summer – and the friendships he developed at camp remain deep.

Brantwood Camp not only gave Bill his vocation and life-long friendships, it also gave him his family. Charlie Cook was a Brantwood trustee who entertained Bill at his Dublin home. There he met Charlie's daughter Margaret. Apparently, they didn't

pay too much attention to each other until 1980, when Brantwood was establishing a girls' camp, and Margaret was enlisted to help. Four years later, they got married and spent the first two weeks of their

Bill with sons Charlie and Henry.



Bill with granddaughters Margo and Lucy.

marriage working at the camp. Their sons, Henry and Charlie, were born in the late 80s – and, of course, became Brantwood campers as soon as they were old enough. During the boys' childhood, Bill and Margaret would take them to camp in all seasons to work and "run them around." Both Henry and Charlie also worked as counselors at Brantwood through high school and college.

Margaret Gurney died in April, 2022. Around that same time, Bill, by then a Brantwood trustee, was suddenly pressed into service as interim executive director of the camp. Of course, his longtime friends rallied round him. For all the roles he has filled and responsibilities he has had since he arrived as an 11-year-old in 1964, Bill says, "I got more out of Brantwood than I ever put in."

To learn more about Brantwood's 120th anniversary fundraiser on Saturday and Sunday, August 24 and 25, check the website [brantwood.org](http://brantwood.org).

MARY LOFTIS is on the staff of the *Advocate*.



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## Pondering Ley Lines

BY MARGOT EATON

Ley lines are lines drawn between historic landmarks that are believed, by some, to be ancient energy pathways. These landmarks include Stonehenge, Machu Picchu, the great pyramids, and, of course, our very own Mount Monadnock. This theory was first introduced by Alfred Watkins in the early 20th century. Watkins was riding his horse through the English countryside and stopped atop a hill. He noticed how old churches, religious sights, antiquated stone circles, and bodies of water were all in a straight line. In 1921, Watkins coined the term “ley lines,” as energy lines connecting spiritual locations across the globe.

Ancient civilizations also had monuments in line with these ley lines, furthering this compelling theory. I recently ventured into the town archives and read Elizabeth Pool’s 1986 lecture on ley lines. She described at length how megalithic man (roughly around 3500 B.C.) created highly complex stone structures in line with one another on all continents of the globe.

Whenever I return to Dublin, the closer I get, the more pull toward it I feel. After learning about ley lines, I started to recognize where this feeling comes from. The seven, yes seven, crossing ley lines

over the mountain are magnetic in feeling, pulling you closer – and drawing your creativity out.

Many creative people have been drawn to Dublin and the Monadnock Region – from Henry David Thoreau and Abbot Thayer to George deForest Brush, Amy Lowell, Richard Sumner Meryman, Frank

about their climbs to the top of it. Thoreau described it as “a vast titanic power,” while Emerson felt a “quiet sense conveyed.”

Why do people come to our home for inspiration? Maybe it’s due to its beauty, but there are so many beautiful places on our Earth. Monadnock serves as a creative and spiritual goldmine. The pull is undeni-



Images of Mt. Monadnock by Jane Thorne, Alexander James, and Christopher Myott.



W. Benson, Joseph Lindon Smith, Barry Faulkner, Alexander James, Martha Silsbee, William Preston Phelps, Albert Duval Quigley, Gouri Ivanov Rinov, and Onni Saari.

This impressive list of past artists reflects what Monadnock and the ley lines inspire. Thayer established the Dublin Art Colony, an informal group of artists who came to work and to be inspired by the mountain. MacDowell, formerly named MacDowell Colony, was established as another creative retreat. There is clearly something special about this place. So many can agree, but how many of us can name it? Fellow Transcendentalists Ralph Waldo Emerson and Henry David Thoreau came to the mountain years before Thayer’s time. They too were drawn to the magic of the mountain and wrote

able. Monadnock is the center of New England, smack in the middle, and is the most climbed mountain in the Americas. All can agree that Monadnock is special, whether it’s the history, the beauty, or the energy, all thanks to these invisible pathways that connect us to the rest of the creative souls on this planet.

MARGOT EATON, a senior at Northfield Mt. Hermon School, is a summer intern at the *Advocate*.

### Reflections of Dublin Artists:

*Highlights of the Dublin Historical Society Art Collection*

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## Seeking Genealogy Connections

BY KATE WESCOTT

I am a beginner genealogy junkie and have been asked by a cousin of mine to help her fill in the blanks of her father's family tree. She said her father rarely spoke of his family, and she just recently discovered they were from a little town in New Hampshire. It turns out, by odd coincidence, that her ancestors are from Dublin. Our lovely town history book, *Village on a Hill*, by Tom Hyman, has been very helpful in getting me started.

I am now reaching out to ask the descendants of Solomon Piper if they can share any family history or stories. The known members of the family in Dublin are Solomon Piper (born October 20, 1754/died December 20, 1827) and his wife, Susana Pratt; John

Piper (born February 17, 1797/died January 3, 1884) and his wife, Prudence Greenwood; Emily M. Piper (born October 21, 1827) and her husband, Frederick Augustus Brown; Lincoln Brown I and his wife, Sarah Clark; Lincoln Brown Jr. and his wife, Irene Elizabeth Potter; and my uncle, Lincoln Brown III, and his wife, Annis Elma Waring.

I will be visiting the Dublin Historical Society to continue making connections and reviewing any available family papers. If anyone in town would like to share their connection to the Piper, Pratt, Greenwood, and Brown families, be it by blood or neighborly connection, I would appreciate a chat! Please contact me at [mstmuzz97@yahoo.com](mailto:mstmuzz97@yahoo.com).

KATE WESCOTT is the former office administrator at ConVal High School and a Dublin resident.

## DHS Summer Exhibit

BY SARA GERMAIN

Dublin has long been a center for artists, many who followed painter Abbot Thayer in



the late 19th–early 20th centuries, which became known as the Dublin Art Colony. This summer's exhibition at the Schoolhouse Museum will highlight paintings and artwork by artists from the Monadnock Region, including those connected with the Dublin Art Colony. Twenty-two works from the DHS collection will be displayed by artists including Alexander James, Richard Meryman, Sr., and BeaTrix Sagendorph.

Although many pieces in the collection are not dated, the earliest known is a lithograph by George deForest Brush from 1887; the most recent is a watercolor by Aimee Lamb from 1980. The exhibition will include information about each artist and their connection to Dublin.

SARA GERMAIN is a trustee of the Dublin Historical Society.

## News from the Conservation Commission

BY JAY SCHECHTER

The Dublin Conservation Commission (DCC) is offering assistance and advice to Dublin landowners in the fight against non-native invasive plants. These include buckthorn, knotweed, and bitter-sweet. The DCC has budgeted money to pay for a licensed professional to apply an herbicide that has proven to be successful in killing these invasive plants.

Bittersweet can be cut at its base between mid-June and mid-July. Please make sure that there is at least a 12" gap between the two ends of the vine. Other invasive plants should be left alone. If you choose to cut knotweed, it should be done by hand. This plant can spread via small pieces, which makes mowing it a losing proposition. The cut portion should be left in place and allowed to dry in the sun. Once the cut stems turn tan to brown in color, they are no longer a threat. In the fall, a professional company will spray the plants with an herbicide. The herbicide is drawn down into the roots as the plants

prepare for winter. This results in killing the entire plant, including the roots.

The Dublin Select Board has authorized two days of spraying this year due to increased interest in our program. We are scheduled to treat invasives on August 12 and 13. Please confirm your interest in participating in this program by emailing Jay Schechter at [JSchechter@FocusSales.us](mailto:JSchechter@FocusSales.us) or Brooke Sullivan at [brooke.anne.sullivan@gmail.com](mailto:brooke.anne.sullivan@gmail.com) with your name, address, email address, and phone number. The DCC will confirm your addition to the program and contact you shortly before we arrive. We are limited in the number of properties we can treat. The list will be created in the order in which we are contacted.

The town of Dublin asks you to contribute any amount toward this valuable service to offset the cost. Please make checks out to "Town of Dublin," and include your address and purpose on the check. Mail to the town, attention Conservation Commission, or give your check to us when we visit your property.

Continued on page 18

**NOISES OFF**

June 19 - June 30  
COMEDY

**DEATH TRAP**

July 3 - July 14  
MYSTERY

**PRIDE & PREJUDICE**

July 17 - July 28  
ROMANCE

**BEN BUTLER**

July 31 - Aug 11  
HISTORY

**MAN OF LA MANCHA**

Aug 14 - Aug 25  
MUSICAL

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## July 2024 Events at the DubHub

### Song Circle, Sunday, July 7

Musicians and audience are welcome at Song Circle, the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group – bring sheet music of songs with chords (10 copies) to help others play along, and your instrument or your voice. If you don't have a printer, please send a printable version by the previous Friday to David Mueller at [dmueller55146@gmail.com](mailto:dmueller55146@gmail.com).

### Ongoing Weekly Activities

#### Coffee & Conversation

Monday and Wednesday mornings from 10 am–noon. All are welcome.

#### Adult Yoga on Mondays

Taught by Gwir Huddleston Llewellyn from 3–4:15 pm. \$54 for 6 weeks or \$11 per class for drop-ins. For information, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

#### Early AM Yoga on Tuesdays

With Meenakshi Moses, 6:30–7:30 am. Start your day with breath-centered hatha yoga to stretch and energize. All levels welcome. \$40 for 4 classes prepaid or \$12 to drop in. Please bring your own yoga mat. If you have any questions, email Meenakshi at [moses@namarupa.org](mailto:moses@namarupa.org).

#### Open Hours on Tuesdays, Wednesdays

Open from 9 am–3 pm on Tuesdays, and 1–4 pm on Wednesdays, to study, use the Internet connection, have peace and quiet, check out the art, play a game, work out on mats, or meet friends. On Tuesdays, all are welcome to play a round of ping pong and grab a popsicle on the house.

#### Qigong on Wednesdays

Class with Ginnette Groome is held from noon–1 pm. \$12 for a single class and \$10 per class when paying for the month up front. No class on July 10 or 17 this month.

#### Knit with Nancy on Fridays

Via Zoom at 10 am. Email [npcayford@myfairpoint.net](mailto:npcayford@myfairpoint.net) for information.

### Songwriting Workshop, Sunday, July 14

From noon–3 pm, we will host a songwriting workshop with Wendy Keith and Tom Smith, both veteran songwriters and recording artists who perform throughout New England. Steeped in folk style, their recordings are heard nationally on radio shows like the *NHPR Folk Show*. Open to all levels of songwriters, high school age or older. Come prepared to write, so bring pen and paper. A combination of demonstration and exercises will stimulate your songwriting process. Limited to a maximum of 20 participants; register ahead of time to guarantee a place. Refreshments will be available following the workshop between 3–4:30 pm, during which participants may share songs (bring an instrument if you like). Wendy and Tom will then perform a free outdoor concert from 4:30–6 pm, open to the public. \$25 for the workshop. Register at [bit.ly/songwritingreg](http://bit.ly/songwritingreg).

### Wendy Keith & Tom Smith, Sunday, July 14

The public is invited to a free outdoor concert by well-loved singer/songwriters Wendy Keith and Tom Smith from 4:30–6 pm. Bring a chair and protection from sun and bugs. If the weather doesn't cooperate, the concert will be held indoors.



### Storytelling & Spoken Word, Wednesday, July 17

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants

Calendars are always evolving. Please be sure to check out our Facebook page, [facebook.com/dublinhub](https://facebook.com/dublinhub), and subscribe to our weekly newsletter, **Hubbub from the DubHub** (which can also be found on our Facebook page), for updated information about events. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) if you would like to be added to the Hubbub weekly mailing list.

and listeners! Coffee and tea are available, and BYOB is welcome. For more information, contact Papa Joe at [papajoe-storytelling.com/](http://papajoe-storytelling.com/) and Sebastian at [bit.ly/slockwood](http://bit.ly/slockwood).

### Forum on Conservation Easements, Friday, July 19

Come from 5–6:30 pm for a Dublin Conservation Commission program about the options for conserving land or establishing a conservation easement. Anne McBride, land protection manager of the Monadnock Conservancy, will give a brief talk about some of the ways to preserve natural areas and then open the program to questions. Refreshments will be served. Free and open to the public. For information, see the booklet “Conserving Your Land: Options for New Hampshire Landowners,” prepared by the NH Land Trust Coalition at [bit.ly/NHlandtrust](http://bit.ly/NHlandtrust).

### Coffee House & Open Mic, Saturday, July 20

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6:30–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after. This month, we are delighted to feature singer/songwriter/guitarist Lenny Solomon!



Lenny's style has been compared to early Bob Dylan, Guy Clark, and Jerry Jeff Walker. Solomon began his career in the late 1960s. A fixture at the now defunct Idler Coffeehouse in Harvard



Square, Cambridge, he shared bills with many touring performers, including Chris Smither, Carolyn Hester, Bonnie Raitt, and Spider John. He has released four albums combining elements of folk, country, and blues, winning dozens of songwriting awards and positive reviews.

*Soundbyte Magazine* said, “The music of Lenny Solomon [is] an old-time music that manages somehow to not be old-timey, generating instead a timeless quality. Lenny Solomon’s vocals remind me most of John Prine, as does his writing, but there are also elements of the old country and western singers like Merle Travis, Stonewall Jackson, Roy Acuff, or Doc Watson.” Learn more about Lenny Solomon and listen to his songs at his website, [solomonband.com](http://solomonband.com).

Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 can be made at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performers.

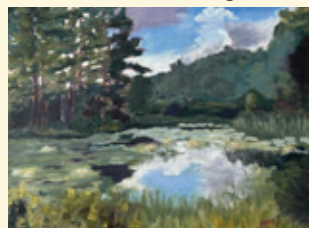
### Much Ado About Nothing, Friday, July 26

Project Shakespeare opens its 30th anniversary summer season with William Shakespeare’s popular romantic comedy *Much Ado About Nothing*, directed by Anna Petrova. Set in Leonato’s Messina Dance Hall, sharp-tongued lovers, envious villains, and bumbling clowns untangle a story of love and deception where good triumphs over evil, lovers unite, and all ends in a joyous dance. Catch this delightful outdoor production on Friday, July 26, at 6 pm. In the event of rain, the show

### Art Show & Public Reception, Friday, July 12

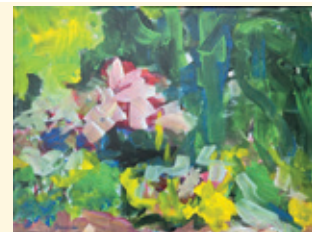
For the month of July, the DubHub will exhibit *In Sight: Earth & Sky*, featuring the works of New Hampshire artists Barbara Danser, Carol Doleac, Holly Harmon-Morse, and Mary Kirk. The public is invited to come meet these exceptional artists at our public reception on Friday, July 12, from 5–7 pm.

Carol, Holly, and Mary met in 2014 in Barbara Danser’s classes taught at the Sharon Arts Center and in her New Hampshire and American Southwest *plein air* painting workshops.



The primary focus of their work is landscape and floral themes. Studio paintings often are abstracted, coming from free expression and an inner vision of nature or from prompts. In 2018, they established the EarthSong Artists group along with other local artists. This exhibition presents their love for and creative expression of nature’s earth and sky, painting in oil, acrylic, pastel, watercolor, and encaustic.

This show may be viewed from July 2–31 during open hours or by appointment. For more information, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).



moves inside the DubHub. Tickets are \$10 for adults and \$5 for children 12 & under. Visit [projectshakespeare.org](http://projectshakespeare.org) for more information.

### Red Cross Blood Drive, Saturday, July 27

The Red Cross will conduct a blood drive from 9 am–3 pm. To make an appointment, go to [www.redcrossblood.org](http://www.redcrossblood.org).

### Community Singing Workshop, Sunday, July 28

Join music educator and voice teacher, Brittney Redler, M.M., Ph.D., PAVA

Recognized Vocologist, for a free community singing workshop starting at 3 pm. Everyone is welcome and encouraged to join – even if (or *especially* if) you have ever been told you “can’t sing.” No preparation needed. Brittney will lead the group through a few vocal warm-up exercises, drawing participants’ attention to some aspects of vocal technique and focus, and then we will learn and sing some songs together for our own enjoyment. Brittney has been teaching voice and facilitating group singing for 20 years. She particularly loves the joy, humor, and connection that singing together creates.



### Consider DubHub rental space for your next event!

Did you know that in addition to all the music, art, events & classes held at the DubHub, the building or individual rooms (including a fully equipped kitchen) are available to rent for gatherings of your own? We offer reasonable rates, including discounted rates for class rentals or non-profits. Consider holding your birthday parties, family gatherings, workshops/classes, meetings, etc. in this beautiful, conveniently located space!

Contact Monica at [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) or 603-563-8080.

# DWCC Beach Is Ready for Summer Fun



Volunteers help install the dock at the DWCC beach.

BY PAMELA CELKO

Those lazy, hazy days of summer began with a lot of hard work on Dublin Community Women’s Club’s beach clean-up day. Several volunteers were willing to brave the cold water getting the docks in place. Flower gardens were weeded, beach areas were raked, and the beach house was thoroughly cleaned.

The beach will officially open on Monday, June 24. Swimming and sailing lessons will be offered. Megan Kendall Briggs, Michael Johnson, and Jess Stras-

sburg will be on lifeguard duty, and Andy Bills will teach sailing. Lesson days and times will be posted at the beach.

This year, we are asking all members to sign in when they come to enjoy the beach. This will allow the lifeguards to keep their focus on water safety. The clipboard will be in a wire basket hanging at the beach house front door.

Thank you to all who came out to help get the beach ready this year. We could not have done it without you!

PAMELA CELKO is a member of the Dublin Women’s Community Club.

**Honor Flight** continued from page 1 military – some joyous, some sad but not regretted. While some in our number had volunteered, most were drafted. We served because we had no choice. Our younger “guardians” seemed detached from the revelation that those who came back from Vietnam were scorned, while the nation greeted those returning from World War II and Korea with praise and honor. My friend Bob shared his anguish that upon his return, he was admonished not to wear his uniform in town. Another companion said that his return flight landed purposely at 3 am to avoid being the object of protesters’ derision.

I was fortunate. I was never deployed overseas or rebuked by friends and neighbors. But I believe the enthusiastic greetings from those who lined our path on this Honor Flight made them feel their service was not in vain.

So the wheels went up; that pilot left peeled paint somewhere in the sky! We landed in Manchester a scant one hour later to some 100 greeters who cheered us before we headed home.

RICK MACMILLAN is a Dublin resident and former editor of the *Advocate*.

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## Kids' Summer Event at Mountain View Bible Church

Mountain View Bible Church will host its annual summer Neighborhood Bible Club for children ages 4–12 on July 10–13. Join us for a roaring jungle journey that will run from 6–8:15 pm, Wednesday through Friday, and will conclude Saturday morning, 10 am–1:30 pm with an awards program and family cookout, followed by an hour of bounce house and foaming fun with Granite State Foam Frenzy.

Children will experience games, crafts, songs, and Bible lessons each day in a safe and fun environment. Register online at [bit.ly/MVCbibleclub](http://bit.ly/MVCbibleclub). If you have questions, please email us at [secretary@mntviewbible.org](mailto:secretary@mntviewbible.org).

## DCA's "Stag Stampede" 5K & Fun Run

BY BETHANY PAQUIN

Dublin Christian Academy will host its inaugural Stag Stampede 5K and Fun Run on Saturday, August 31 at 9:30 am.

Known among DCA athletes as "the loop," the scenic, single-lap 5K course begins on the school's campus on Page Road, turns east on Craig Road, north on Route 137, west on Windmill Hill Road, and finally south on Page Road, looping back to the DCA campus. The gently rolling, open-road course has a mix of paved road and gravel.

This community event is open to the public. DCA invites



individuals and families to run, walk, or push the kids in strollers. The academy's parent group, DCA Parent Connect, is sponsoring post-race refreshments. All proceeds from this community 5K will benefit the DCA Stags athletics programs.

For details, a course map, registration, and sponsorship information, visit [dublinchristian.org/5k](http://dublinchristian.org/5k), or contact Tracey Burt at 603-563-8505, ext. 150; or by email at [tburt@dublinchristian.org](mailto:tburt@dublinchristian.org).

BETHANY PAQUIN is director of advancement at Dublin Christian Academy.

## Summer Fun with Old Friends

BY ZOLA LUEBKEMAN

Dublin's Summer Playground will continue many of its traditional activities this year, including visits to the library each Wednesday and a visit by the town trucks to Dublin Consolidated School, which is a favorite with the campers. In addition, Summer Playground will celebrate Carnival Week and Water Week, among other themes. The Caterpillar Lab and the Harris Center will present programs for the campers during Creature Week.

Our staff this year includes Rick Fuller IV, Cara Smalley, and Courtney Brown, who are all returning for their third year. We are also welcoming newcomer Anna Ogden. We are all excited for another great Dublin Summer Playground!

ZOLA LUEBKEMAN is director of the Summer Playground program.



Zola Luebkehan



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**Friday Summer Evenings, 8–9 pm  
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- 7/5 **Rob Hannings** *America's Pastime: A Journey through Local Baseball History*
- 7/12 **Annette Polan** *Justice Sandra Day O'Connor: A Portrait in Words and Images*
- 7/19 **Nora Suarez Lewis** *The Journey from Enslaved to Patriot: Amos Fortune and other African Americans in New Hampshire*
- 7/26 **Mark Beckwith** *Seeing Beyond Polarization*
- 8/2 **Gordon Peery** *The Folkway—Fifty Years Out*
- 8/9 **Kerstin Burlingame** *America's Preeminent Sculptor You Never Heard of: Augustus Saint Gaudens*
- 8/16 **Bill Gardner** *Will the 60th U.S. Presidential Election Be the Last?*

Visit [amosfortune.org](http://amosfortune.org) for the complete schedule and speakers' bios and topic details.  
*Lectures are free, donations welcome.*

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## Support NH LAKES Lake Host Program

New Hampshire is home to nearly 1,000 lakes – some of the cleanest in the country. They are one of the reasons people choose to live here and come from all over the world to visit. Clean water, healthy wildlife, and stable property values depend on a healthy lake free of invasive species. The NH LAKES Lake Host Program is the first line of defense in protecting our lakes from invasive plants and animals.

These lake heroes protect the lakes you love by capturing invasive species that try to sneak in on boats, trailers, and gear. They offer complimentary boat inspections to teach boaters about the Clean, Drain, and Dry method for aquatic invasive species prevention. Before leaving any boat launch area, be sure to do the following:

**CLEAN** off all mud, plants, animals, and debris from your boat, trailer, and equipment. Clean off anchors and anchor lines, water intake grates on jet-powered craft, kayak and canoe cockpits, storage compartments, and paddles. Then dispose of all material away from the waterbody where it won't wash back into the lake. *Cleaning is the law in New Hampshire!*

**DRAIN** the motor, bilge, live wells, ballast tanks, storage compartments, and gear. Blow out water in jet-powered craft. Tip paddle craft and motors to let out water. Drain all equipment where runoff won't flow back into the lake. Open/remove drain plugs and keep open while trailering. *Draining is the law in New Hampshire!*

**DRY** your watercraft outside in the sun for five days. Dry off everything that came into contact with the water. If relaunching your boat within five days, thoroughly rinse with clean water where runoff won't flow back into the lake, and towel dry.

Between visiting waterbodies:

**RINSE** with high-pressure hot water before launching again, especially if the boat has been in a waterbody containing an invasive species. You can visit a carwash to rinse the boat hull and trailer with clean water and flush the motor, bilge, live wells, ballast tanks, and storage compartments with clean water.

See which waterbodies in New Hampshire have a confirmed aquatic invasive species infestation at [bit.ly/infestedlakes](http://bit.ly/infestedlakes).

You can donate to support your favorite Lake Host Program at [nhlakes.org/lake-host-charitable-giving/](http://nhlakes.org/lake-host-charitable-giving/). NH LAKES is a 501(c)(3) charitable nonprofit organization working for New Hampshire's lakes.

## Report from the School Board

continued from page 4

schools and can afford tuition without taxpayer assistance. Supporters said the bill would have provided a needed expansion for working families who want to participate in a program that provides educational choices for children who don't thrive in public schools. The ConVal leadership is pleased with the defeat of the expansion bill, as it felt that there were few, if any, checks and balances on the use of taxpayers' money.

Next month's article will focus on the Feasibility Study initiated at the direction of the towns of Dublin and Franconia. School board and select board representatives of the two towns are considering the feasibility of withdrawal from the ConVal School District.

ALAN EDELKIND is Dublin's representative to the ConVal School Board.

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## July at the Monadnock Summer Lyceum

**Sunday, July 7** Susan Strickler: “*The Vow from Hiroshima: Advocacy for Nuclear Disarmament*”

The story of nuclear disarmament activist and Nobel Peace Prize recipient Setsuko Thurlow is told in *The Vow from Hiroshima*, a documentary written, directed, and produced by Susan Strickler. Strickler will discuss the impact of nuclear weapons, why we know so little about the American occupation of Japan, and the censorship of information about the bombing.

**Sunday, July 14** Leila Philip: “How Beavers Made America and Now Fight Climate Change”

In her book *Beaverland: How One Weird Rodent Made America*, Leila Philip invites us to take a new look at the North American beaver. This fascinating rodent has begun to play a new role in the 21st century. Its work is being harnessed to combat the devastating impacts of climate change such as flooding, wildfires, and drought. Leila Philip holds the Brook Chair in the Humanities at the College of the Holy Cross in Worcester, Massachusetts, where she teaches in the environmental studies program.

**Sunday, July 28** Michael Kimmel: “*Angry White Men: Masculinity on the Extreme Right*”

Michael Kimmel, SUNY Distinguished Professor of Sociology and Gender Studies at Stony Brook University, has interviewed active and former neo-Nazis, skinheads,

and radical extremists in both Europe and the United States, and has come to understand the importance of gender as a tool for recruitment, and also as a hopeful foundation for helping extremists out of the movement. Among his books are *Angry White Men* and the best-seller *Guyland: The Perilous World Where Boys Become Men*.

## At Peterborough Players in July

**July 3–14** *Deathtrap* By Ira Levin;  
Directed by Aliah Whitmore

Would a writer of stage thrillers, whose last hit was 18 years ago, kill for one more success? That’s the question, as a sure hit by an awestruck student lands in his lap. Things are seldom what they seem as the wonderfully convoluted plot of *Deathtrap* unfolds.

**July 17–28** *Pride and Prejudice* By Jane Austen,  
adapted by James Maxwell; Directed by Charles Morey

Jane Austen’s enduring and beloved romance follows the turbulent relationship between Elizabeth Bennet, daughter of a country gentleman, and Mr. Darcy, a wealthy aristocrat, as they battle through and eventually overcome the “pride” and the “prejudice” that initially separates them. Filled with humor, wit, and intelligence, *Pride and Prejudice* is the perfect summer romance.

Tickets online at [peterboroughplayers.org](http://peterboroughplayers.org) or call the box office at 603-924-7585.



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- July 7** Susan Strickler “*The Vow from Hiroshima*”:  
*Advocacy for Nuclear Disarmament*
- July 14** Leila Philip *How Beavers Made America and  
Now Fight Climate Change*
- July 28** Michael Kimmel *Angry White Men*:  
*Masculinity on the Extreme Right*
- Aug 4** Laurie R. Shaffer *The Deaf Community*:  
*Re-paving the Road of Good Intentions*
- Aug 11** Peter Zheutlin *How My Life Went to the Dogs*
- Aug 18** Allison Aldrich Smith *How Can We Keep  
from Singing?*
- Aug 25** Sat Bir Singh Khalsa *Yoga for Today*:  
*The Science Behind How It Works*

Check our website for details: [www.monadnocklyceum.org](http://www.monadnocklyceum.org)

## Yoko Ono Receives MacDowell Medal

Arts icon and activist Yoko Ono is this year's recipient of the prestigious Edward MacDowell Medal. Ono, whose career as an artist began in the downtown New York scene in the early 1960s and has continued across seven decades, has developed a body of work encompassing performance, experimental filmmaking, conceptual and participatory art, music, visual arts, and global peace activities.

MacDowell, the nation's oldest and preeminent artist residency program, has awarded the medal annually since 1960 to giants of the art world, selecting individuals who have had an indelible impact on culture.

Chairman of the board, fellow, and best-selling author Nell Painter said, "She has rewarded eyes, provoked thought, inspired feminists, and defended migrants through works of a wide-ranging imagination. Enduringly fresh and pertinent, her uniquely powerful oeuvre speaks to our own times, so sorely needful of her leitmotif: Peace."

The presentation of the Edward MacDowell Medal in the Arts is a free public event on Sunday, July 21, at 12:15 pm. It is

the one day each year the 450-acre grounds are open to the public, and it offers arts lovers the opportunity to visit 31 open, working studios between 2-4 pm.

## Amos Fortune Forum July Speakers

The Amos Fortune Forum Summer Lecture Series held on Friday evenings at 8 pm at the Jaffrey Meetinghouse, begins on July 5 with Rob Hannings, speaking on "America's Pastime: A Journey Through Local Baseball History." On July 12, Annette Polan professor emerita at the Corcoran College of Art and Design at George Washington University and internationally known portrait artist, will speak on "Justice Sandra Day O'Connor: A Portrait in Words and Images." On July 19, Nora Suarez Lewis of the Black Heritage Trail of New Hampshire, will speak on "The Journey from Enslaved to Patriot: Amos Fortune and Other Early African Americans in New Hampshire." Then Mark Beckwith, former bishop of the Episcopal Diocese of Newark, New Jersey and cofound of the Newark Interfaith Coalition for Hope and Peace, will speak on "Seeing Beyond Polarization" on July 26.

## Keep Kids Fed All Summer

Celebrating another successful year of feeding food-insecure kids on the weekends. Summer is always a challenge because, of course, we lose our usual route of sending food home from school with the kids. But we do offer options!

We place totes at strategic locations around the district, including DCS, and each week, we refill those totes with bags of food for any child who has been signed up; parents can pick up the bags at their convenience. If you know a child who may not have enough to eat and who didn't sign up before school closed, please encourage the family to contact [cve68schools@gmail.com](mailto:cve68schools@gmail.com) to get signed up now. No child should be hungry when food is available!

### Summer Music in July at the Dublin Community Church

- July 7 Joanne Mead, Soprano
- July 14 Jordan Hastings, Oboe
- July 21 Jacob McKay, Cello
- July 28 Zach and Brittney Redler, Voice and Piano



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## Gratitude from The River Center

BY NISA SIMILA

The River Center had a very successful NH Gives event this year – thank you to everyone who supported us! This summer, we have three fun programs, and we hope you find something you can enjoy with your family.

Our mainstay summer program is Families, Forests, and Farms. Families explore various trails, parks, and farms in the area, all while connecting with each other in the great outdoors. Tuesdays from 9:30–11:30 am. Free.

Shannon McNamara, parent educator, will be holding a Parenting Book Study for four Thursdays starting July 11 from

3–5 pm. The book to be discussed will be *Confident Parents, Remarkable Kids*, by local author Bonnie Harris. The program is free for adults. Childcare available at \$50/family for the series.

For the middle school set, Safe Sitter Essentials will be offered on Saturday, July 20, from 9 am–3 pm. Students in Grades 6–8 learn important safety, first aid, babysitting, and business skills. Fee is \$70/student and includes the *Safe Sitter Handbook*.

In collaboration with Cornucopia Project, we offer a series of parent-child cooking classes this summer, Families on the Farm. On Friday, July 12, from 11 am–12:30 pm, classes are for students in Grades K–4. On Friday, July 25, and Friday, August 2, classes are for students in Grades 5–8, with one more combining Grades 4–8 on August 16.

We hope you will be able to find a program that works for you. For more information, go to our website at [rivercenternh.org](http://rivercenternh.org) or call 603-924-6800.

NISA SIMILA is the communications and money matters coordinator at The River Center.

## Conservation Commission

continued from page 9

The following links are available for further information about invasive plants in New Hampshire:

- [bit.ly/TownofDublinInvasives](http://bit.ly/TownofDublinInvasives)
- [bit.ly/uplandinv](http://bit.ly/uplandinv)
- [bit.ly/invposter](http://bit.ly/invposter)

JAY SCHECHTER is chair of the Dublin Conservation Commission.

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## Try Something New at MAXT

**Don't Stop the Presses! Junior Creatives Summer Program for Grades 1-5; July 8-12; 1-5 pm.**

In this intensive art and making program, children explore a host of creative printing techniques in our printshop. We'll screen print shirts; explore several printing methods; and even make the paper. The week concludes with an art show for families and a portfolio of work to take home in participants' own accordion artbooks.

### Printing, Woodworking, and Metalworking for Adults

Adults can try their hand at printing with Linocut Printing in Multiple Colors on July 10 and 17, or Water Soluble Monoprints on July 13. Or give woodworking a try with Turning a Green Wood Bowl on July 13 or Spoon Carving for Beginners on July 20. If metal is your medium, try Simple Metalsmithing with Joy Raskin on July 20 or Copper Coil Bonsai on July 27.

### Or, stop in for one of these free programs:

**Woodshop Open Studios** on Mondays, July 1, 8, 15, 22, 29; 6-8 pm. Join our woodshop duo Rick and Rhonda for help with your projects.

**Fiber Arts Circle** on Mondays, July 1, 8, 15, 22, 29; 6-8 pm. Come along and sit, knit, crochet, felt, weave, and more!

**Magical Fun Machine** on Wednesdays, July 3, 10, 17, 24, 31; 6-8 pm. Help renovate and enhance a vintage synthesizer to make an electronic art piece. Clean, fix the electronics, build in digital visuals, paint, upholster, and more.

Check out [maxtmakerspace.org/classes](http://maxtmakerspace.org/classes) for details and to sign up.

## Boston Post Cane continued from page 1

that Grozier had a personal connection to Dublin: He rented a cottage here one summer.

Helen Knight was born in New Boston, New Hampshire, in 1928, one of three siblings. She married Alfred Noe on New Year's Day 1951, and they had four children. Now she has eight grandchildren and 12 great-grandchildren as well. The family lived in Tennessee and Georgia, where Helen was a homemaker and worked in various jobs. After her husband of 69 years died, her nephew Bob Adams and his wife, Sue, invited Helen to join them in Dublin, where she has traded the hot summers of Georgia for the cold winters of her childhood.

Helen is particularly proud of some elaborate sewing projects. She designed a quilt honoring her father and gave it to his namesake. She also designed and embroidered a quilt honoring her husband, Alfred, which included details of his life and their time together as a couple: their marriage date, an open Bible, family members' names, the state of Tennessee, his service in the European theater in World War II, a car he worked on as a mechanic, and places they visited, including an EL AL plane commemorating their trip to Israel. She is also pleased that a couch she reupholstered years ago is being used by a great-granddaughter.

When asked if she had any secrets to longevity, she answered "... through God's blessing." Her parents and a sister all died at relatively young ages, but her brother lived to 85, and her paternal grandmother lived to the age of 97. May Helen be the holder of the Boston Post Cane for many years.

LISA FOOTE is on the staff of the *Advocate*.

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# JULY 2024 Calendar

Photo by Lisa Adams

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
 <p><b>7DCC</b> Joanne Mead, soprano 10:30am; <b>HUB</b> Song Circle 3-5pm</p>	<p><b>1TH</b> Cemetery Trustees 9am; Select Bd 4:30pm; <b>HUB</b> Coffee &amp; Conversation 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Design 2-4pm</p>	<p><b>2HUB</b> Yoga 6:30-7:30am; Open/Pingpong &amp; Popsicles 9am-3pm</p>	<p><b>3HUB</b> Coffee &amp; Conversation 10am-noon; QiGong 12-1pm; Open 1-4pm; <b>DPL</b> Storytime 10:30am</p>	<p><b>4INDEPENDENCE DAY</b> <b>DPL</b> Closed; <b>TH</b> Closed; <b>Dublin Lake</b> Fireworks 9pm</p>	<p><b>5HUB/Zoom</b> Knit w/ Nancy 10-11am</p>	<p><b>6DPL</b> Stories &amp; Songs 10:30am</p>
<p><b>14DCC</b> Jordan Hastings, oboe 10:30am; <b>HUB</b> Songwriting Workshop 12-3pm; Concert 4:30-6pm</p>	<p><b>8HUB</b> Coffee &amp; Conversation 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Design 2-4pm; Dub Hist Soc 4pm</p>	<p><b>9HUB</b> Yoga 6:30-7:30am; Open/Pingpong &amp; Popsicles 9am-3pm; <b>DPL</b> Bug Safari 2pm; <b>TH</b> DEAC mtg 5:30pm</p>	<p><b>10HUB</b> Coffee &amp; Conversation 10am-noon; Open 1-4pm; <b>DPL</b> Storytime 10:30am; Trustees 5pm; <b>MVBC</b> Neighborhood Bible Church 6-8:15pm</p>	<p><b>11DPL</b> Game Night 4-6p; <b>MVBC</b> Neighborhood Bible Church 6-8:15pm</p>	<p><b>12HUB/Zoom</b> Knit W/Nancy 10-11am; Art Recep 5-7pm; <b>MVBC</b> Neighborhood Bible Church 6-8:15pm</p>	<p><b>13DPL</b> Dublin Dems 10am; <b>MVBC</b> Neighborhood Bible Church 10am-1:30 pm; <b>DHS</b> Art Collection Highlights 11am-1pm</p>
<p><b>21DCC</b> Jacob McKay, cello 10:30am; <b>MacDowell</b> Medal Ceremony 12:15pm; Open studios 2-4pm</p>	<p><b>15HUB</b> Coffee &amp; Conversation 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Planning Bd 4:30pm</p>	<p><b>16HUB</b> Yoga 6:30-7:30am; Open/Pingpong and Popsicles 9am-3pm; <b>DPL</b> Stitch Squad 6pm</p>	<p><b>17HUB</b> Coffee &amp; Conversation 10am-noon; Open 1-4pm; Storytelling circle 6:30-8:30pm; <b>DPL</b> Harris Center Presentation 10:30am; <b>TH</b> Cons. Com. 5pm</p>	<p><b>18DPL</b> Game Night 4-6pm; <b>TH</b> Planning Bd 6pm</p>	<p><b>19HUB/Zoom</b> Knit w/ Nancy 10-11am; Conservation Easements Forum 5-6:30pm</p>	<p><b>20DHS</b> Art Collection Highlights 11am-1pm; <b>HUB</b> Coffee House &amp; Open Mic 6:30-9:30pm</p>
<p><b>28DCC</b> Zack/ Brittny Redler, voice and piano 10:30am; <b>HUB</b> Singing Workshop 3pm</p>	<p><b>22HUB</b> Coffee &amp; Conversation 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Design 2-4pm</p>	<p><b>23HUB</b> Yoga 6:30-7:30am; Open/Pingpong &amp; Popsicles 9am-3pm; <b>TH</b> DEAC mtg 5:30pm; Budget Com 7pm</p>	<p><b>24HUB</b> Coffee &amp; Conversation 10am-noon; QiGong noon-1pm; Open 1-4pm; <b>DPL</b> Storytime 10:30am</p>	<p><b>25DPL</b> Games Night 4-6pm; <b>TH</b> ZBA 5pm</p>	<p><b>26HUB/Zoom</b> Knit w/Nancy 10-11am; Project Shakespeare 6pm</p>	<p><b>27HUB</b> Red Cross Blood Drive 9am-3pm; <b>DHS</b> Art Collection Highlights 11am-1pm</p>
<p><b>29HUB</b> Coffee &amp; Conversation 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Design 2-4pm; <b>TH</b> Select Bd 4:30pm</p>	<p><b>30HUB</b> Yoga 6:30-7:30am; Open/Pingpong &amp; Popsicles 9am-3pm</p>	<p><b>31HUB</b> Coffee &amp; Conversation 10am-noon; Open 1-4pm; <b>DPL</b> Storytime 10:30am</p>	<p><b>DCC</b> Dublin Community Church <b>DCS</b> Dublin Consolidated School <b>DHS</b> Dublin Historical Society / Schoolhouse Museum <b>DPL</b> Dublin Public Library <b>HUB</b> Dublin Community Center <b>MVBC</b> Mountain View Bible Church</p>			

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