

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin's Own Eagle Family

BY TOM WARREN

“The Eagle has landed,” is a famous quote from the NASA moon landing in 1969. Now, 55 years later, Dublin residents have observed another eagle landing, nesting, and fledging one eaglet at Loon Point on Dublin Lake.

In February, a bald eagle was observed carrying sticks to a nest site. By late July,



a fledgling eagle was walking on a branch near the 4-foot-diameter nest, the first step before learning to fly. Young eagles hatch in 35 days and fledge at three months. By early August, the young eagle was taking short flights to the Dublin Lake outlet near the Spencer home. Next step on the learning curve will be catching fish in Dublin Lake.

The New Hampshire Fish and Game Department recently stocked Dublin Lake with rainbow trout, and many people watched as the adult male caught fish from the lake surface (95% of a bald eagle's diet is fish). In the winter, when lakes are frozen, the diet becomes mostly carrion. In Massachusetts, the Public Works Department throws deer killed in highway accidents on Quabbin Reservoir, which the eagles eat to supplement their diet.

The bald eagle has unusual eyesight: It



Tom Warren (left); Dublin's eagle in treetops along Route 101, and on Dublin Lake shore below its nest.

can identify a rabbit moving a mile away. Flying at an altitude of 1,000 feet, it can spot prey over an area of three square miles. Only Ted Williams, the famous Red Sox slugger, had that kind of eyesight, 20/15, and could see the seams of a baseball thrown at him at 100 miles per hour.

Bald eagles can live for 70 years. The young eaglet will acquire his white head and rump at age 5, when mating occurs. Hopefully, in February 2025, we will again witness the rebuilding of the 4-foot-diameter nest in the top of a tree.

Recently, I observed the entire bald eagle family – male, female, and eaglet – soaring high in the azure-blue sky over Dublin Lake.

TOM WARREN is Dublin's resident ornithologist.



Eagle photos by Anna Rizzo

New Property Values Set

BY CAROLE MONROE

The Dublin town-wide update of property values has been completed by Avitar. By now, you should have received a letter with the new assessed values for your property and met with Avitar by phone if you had any questions. Please remember that you should *not* try to estimate your next tax bill by multiplying your new assessment and the old tax rate, as it will result in an erroneous tax amount. As the total value of the town has increased an approximate 70%, the tax rate will drop proportionately, barring any significant changes in spending voted in at the last Town and School District meetings. The newly established values will be implemented on the December bill.

CAROLE MONROE is a member of the Dublin Select Board.

October Happenings at DPL

BY KAREN MADIGAN

According to Jean A. Ashfield, author of the *Friends of Library Handbook*, “Friends can make the difference between a mediocre and an outstanding library.” DPL is so grateful for the support and investment of our Friends. We will host their annual meeting on October 5, and we invite everyone to come hear a guest speaker, find out what the Friends have been up to this year, and even join the group.

Our Friends have been instrumental in getting the library up to speed after a tough 2023. Just since December, they have provided the following items:

- Annual museum passes
- Children’s Christmas books for the Dublin Community Church children
- Environmentally friendly cloth Easter eggs, with candy to fill hundreds of eggs
- Gift cards and honorariums for event presenters
- A \$2,750 grant from the New Hampshire Charitable Foundation, used for adult nonfiction purchases
- A new microwave and fridge
- Coffee bar supplies
- Snacks for children’s programming needs
- \$2,500 to update the children’s nonfiction collection
- Organization and volunteers for June’s annual book sale
- \$1,180 from the Friends’ book sale for the purchase of new books
- Organization, materials, and volunteers for the August Chalk & Chill ice cream social
- Money for plants and maintenance of library gardens

I’ve worked in six libraries, all with different support groups and fundraising mechanisms, and it was immediately apparent



The children’s section at the library has a new fire station.

how deeply our Friends care about all aspects of library service. They’ve offered Emaline, Elizabeth, Victoria, and me support and friendship, and we are so grateful to be a part of this community. We could not have accomplished nearly as much this year without the help of our Friends. We thank them so much for their efforts, time, and talents!

KAREN MADIGAN is the director of the Dublin Public Library.



The Cornucopia Project provided a hydroponic tower for growing herbs this summer.

Report from the Friends of the Dublin Public Library

BY PHIL GAMMONS

This year, our library and the staff have continued to provide many programs and activities for all ages. Our library staff has done a wonderful job, and there is greater activity at the library and online than in recent years. The Friends board has been meeting throughout the year, and our collaborations with Karen have been productive and enjoyable. Our book sale in June was a great success, and residents of Dublin and nearby towns came once again to browse the many categories of hardcover and paperback books. Thank you to all who volunteered and for everyone’s support.

The Friends continue to support volunteers who dedicate many hours in the library gardens. Museum passes for the Currier Museum in Manchester are available, along with the New Hampshire State Parks Pass. All passes are available on request at the front desk.

Our Friends’ annual appeal is a vital aspect of our work. Aside from our book sale, this is our only appeal for contributions, and all contributions are tax-deductible. You may donate by mail at FDPL, PO Box 202, Dublin, NH 03444. You may also contribute online by visiting the Friends page on the Dublin Public Library website at www.dplnh.org/friends-of-the-dublin-public-library.html.

The dollars you give to Dublin Public Library go to a variety of needs:

- \$10 supports the purchase of one paperback book.
- \$25 supports the purchase of one hardcover book.
- \$50 supports the purchase of a museum/park pass for patron use.
- \$100 supports the purchase of software licenses for patron use in the library.
- \$150 supports the ability of a staff member to attend a conference on various aspects of library services.
- \$200 supports the purchase of this year’s award winners (Newbery, Caldecott, National Book Award, Coretta Scott King Award, etc.).
- \$500 supports the purchase of the full set of the *100 Books to Read Before Kindergarten*, technology updates, equipment such as a magazine rack or 3D printer, and items for the Library of Things.
- Any donations may be given with specific purposes in mind. All purchases of materials are at the discretion of the library director and the trustees.
- We welcome anyone who would like to volunteer at events or serve on our board. Please let us know by contacting the Friends at 603-831-0851 or email friends@dplnh.org.

Brad Bates, head of Dublin School, will speak at the FDPL Annual Meeting on October 5, starting at 10 am in the library’s multipurpose room. Thank you again for your generosity as we continue our efforts to support our library and staff and to expand new offerings to the public.

PHIL GAMMONS is the treasurer of the Friends of the Dublin Public Library.

Update on Dublin Educational Forums in September

BY CAROLE MONROE AND BLAKE ANDERSON

The last few weeks of summer have been busy ones for Dublin’s leaders and our citizens as we work together to find the best path forward for our public education. The threat to close our elementary school still looms over Dublin, and the Select Board responded by establishing the Dublin Education Advisory Committee (DEAC) to research the issues and make a recommendation on steps needed to protect Dublin Consolidated School while improving education for our students in all grades.

On August 12, DEAC made our recommendations to the Select Board after months of research and public input. The Select Board unanimously approved the following recommendations:

- Withdraw from the ConVal School District while remaining in SAU 1 administratively.
- Create a Dublin School Board.
- Protect Dublin Consolidated School by reestablishing DCS as a Dublin Public School under local control, reporting to a locally elected Dublin School Board. Consider adding grade 6 to DCS. Empower our teachers to improve the educational experience and outcomes for our children.
- Reach a tuition agreement with ConVal to provide an uninterrupted educational experience for our current ConVal middle and high school students, providing Dublin’s traditional ConVal path for our children moving on after DCS.
- Establish a Special Education contract that provides all needed services to Dublin families.



The DEAC report and supporting documents can be found at townofdublin.org/dublin-education-advisory-committee.

In the first two weeks of September, Dublin’s Select Board and the DEAC sponsored two lively and well-attended town hall forums to share our thinking. Voters, parents, and grandparents arrived full of interest, questions, and a willingness to learn. They heard that our Select Board and the DEAC has been listening to citizens carefully, and the DEAC acted on what we heard.

On September 12, the School Board’s Feasibility Study Committee voted down Dublin’s and Francestown’s petitions to withdraw from the ConVal District. We were not surprised by this decision. The Feasibility Committee determined that Dublin’s

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Withdrawal Feasibility Study Committee Update

BY ALAN EDELKIND

All aspects of the Feasibility Study followed a prescribed process, developed by the New Hampshire legislature in the form of RSAs. There is little, if any, room to deviate from the somewhat complex process. In my view, the study was brought about because of the mistaken determination that closing the Dublin Consolidated School was the option that the school board accepted as the outcome of the Prismatic study. The reality is that the school board did accept the recommended option from Prismatic, with the caveat that we could modify it based on a year of intense, community-involved analysis to determine if their solution of closing four elementary schools was valid.

This analysis would have determined if any of the four elementary schools should be closed due to low population and in what sequence. We did this to complete Prismatic's contractual obligation without incurring any further expense. There are two important items to note. The school board felt that it did get its money's worth in contracting with Prismatic and that, even if it did not fully agree with the recommendation, the information discovered was invaluable. Second, Prismatic did look at other options besides closing elementary schools, including closing middle schools, but it was determined not to pursue these alternative options due to lack of cost savings and impact. This was not in the report, as we didn't want to include non-viable options. The school board has taken the year for analysis off the table based on the vote of the communities and will not reopen the discussion. We listen, as always, and act accordingly.

It is also important to note that the warrant article that was on the ConVal ballot was only to give the school board the right to determine what schools to close (if any). It is an inherent responsibility of almost all school boards in this country that are not encumbered by our unique Articles of Agreement. It did not say the school board would close any schools.

The Dublin Educational Advisory Committee (DEAC), a Dublin committee formed by our Select Board, submitted its report to the Select Board recommending withdrawal from the ConVal School District, outlining two options.

The preferred option is to withdraw from the ConVal School District, remain in the SAU, form their own school district, tuition our middle and high school children back to ConVal, and run our own elementary school within our own district. There are many financial and other considerations to negotiate with ConVal, and these will take place (if the plan is approved by the state and voted on in the affirmative by the town with a margin of 60%) prior to implementation, which would be the 2026–2027 school year.

The second (less preferred) option has these significant differences: If an agreement with ConVal cannot be reached, Dublin would create its own school district and leave the ConVal SAU, trying either to join another SAU or to form their own SAU. Where our children would go beyond elementary school is not known at this point, although there would be an attempt to work out an agreement with ConVal to have current Dublin middle and high school students complete their education at ConVal.

At the Feasibility Study meeting on September 12, two

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Feasibility Study Committee continued from page 4

separate votes were taken. The first one was to see if we should have a subsequent vote to determine whether we would accept the DEAC report at that time. This vote passed, with the majority saying we should have the second vote. The second vote took place asking if the Feasibility Study Committee should vote in favor of the DEAC report. The second vote resulted in a majority of “no.” To note: I, along with others, voted “no” on the first and second questions, not because I believe the direction is wrong, but because I think we need more complete information to make a far-reaching decision like this one. The majority agreed with me for that and other reasons. I am not against the Dublin option. I just want all the needed information and figures before I vote on the best course for Dublin and our children.

The next step in this process is for the town to submit a minority report to the state, giving reasons for consideration. There are more details to the process, but the state can accept or not accept the minority report. If accepted, our town will vote as described above.

Remember, the school board is comprised of 13 members from nine different towns, each with their own agenda and goals. My primary goal is to do what is right for Dublin and our children, and I will vote accordingly.

ALAN EDELKIND is Dublin’s representative to the ConVal School Board.

Dublin Remembers

Timothy Donaruma 2007–2024

Dublin Educational Forums continued from page 3

plan was “feasible” but not “suitable,” as it would increase costs by a small percentage for the remaining seven towns.

The matter will now shift to the New Hampshire Department of Education. Dublin (and Francestown) will submit “minority reports” making our case for withdrawal from ConVal. While this is a difficult step we would have preferred to avoid, we will get a fair hearing in Concord.

ConVal bills Dublin \$37,041 per student, which provides the district with 44% (\$11K per child) over actual costs of \$25,620. Seemingly, this million-dollar-plus subsidy by Dublin taxpayers is too rich for ConVal to let go of. With the current pace of ConVal’s cost inflation under the 1998 amended Articles of Agreement, Dublin is projected to be paying \$50,000 per child within the next five years. We believe Dublin cannot sustain this.

Dublin’s Select Board and the DEAC have chosen the gentlest path to a realignment of Dublin’s relationship with the ConVal School District. We propose a contractual partnership on much fairer terms that replaces the obsolete Articles of Agreement with a mutually beneficial contractual relationship. Most important, Dublin’s proposal reestablishes a protected and locally controlled elementary school.

By March of 2025, we will know what the Department of Education has decided. If they support Dublin, as we expect, the final decision to move forward will rest, as it should, with Dublin’s voters.

CAROLE MONROE is a member of the Select Board, and she and BLAKE ANDERSON are both members of the DEAC.

News from DCS

BY NICOLE PEASE

Happy Fall from DCS! We have enjoyed a wonderful start to the school year. It is always so exciting to meet our new students and their families and to introduce them to all the aspects of our school and community that make it so special. The DCS teachers know the importance of a connected community both within and outside our school. Classroom days begin with Morning Meeting, where students greet each other, share details about themselves, and participate in activities. Whole-school meetings at the end of the month deepen our bond as a school. Teachers find many ways to interact with members of our community at large: the Police Department, Fire Department, Dublin School, Library, and beyond. I am so appreciative of our supportive town!

The start of school brings the return of the Cornucopia Project. Under the careful instruction of Olivia Clark, students explored all that has happened in the garden over the summer. They had to be scientists and look for evidence of insects. They also had to catch up with garden maintenance and determine which vegetables were ready for harvest. Further, they were able to taste some of the bounty! DCS really enjoys these opportunities to learn outside, and we are thankful to the Dublin Community Foundation and the Riding and Walking Club for supporting this program. The harvest from the gardens will be part of the dinner offerings at our Harvest Supper.

We are in the midst of fall benchmark assessments, which is very important work. Teachers conduct these tests individually, or students take them on their



Chromebooks. This data guides much of teacher planning, as it exposes areas of strength and areas needing attention for each of our students. This assists with student groupings as well as assessing our progress toward our school-wide goals. Last year's spring results on the computerized MAP testing showed an increase to 81% of students at or above the district benchmark in reading and an increase to 76% in math. We are striving for similar results this year, and I will share those results at the end of the school year.

October is an exciting month and

includes a few special annual events: Walk to School, Harvest Supper/Open House, and pumpkin carving for the Keene Pumpkin Festival. We are also planning for a visit with Susie Spikol from the Harris Center, a visit with Jeannie Connolly for some integrated art projects, and our second Community Lunch. DCS is thankful for the support from the town-budgeted funds as well as additional funding from DCS and the PTO. DCS is fortunate to be part of such a connected community!

NICOLE PEASE is the principal teacher at Dublin Consolidated school.

Dementia Support Group

Have you wondered how to support those living with dementia? Come and learn in a two-part lunchtime workshop series on Thursdays, October 17 and 24, noon–1 pm at the church hall in the Harrisville Community Church.

Reverend Donna Marie Vuilleumier, UCC minister, former Hospice chaplain, and author of the forthcoming book *Always with You: The Comfort of Spirituality for Those Living in the World of Dementia* (Pilgrim Press, Spring 2025), will speak in two sessions about the challenges of dementia. The first session covers understanding and meeting the spiritual and emotional needs of those living with a memory loss illness. Because dementia affects more than the individual, the second session will cover caring for caregivers by family, friends, and church communities.

For more information, contact Traceymay Kalvaitis at 603-715-0990 or Traceymaykalvaitis@gmail.com.

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Remembering Mike Stanley

BY KIPP MILLER

These days, true Renaissance men are few and far between. But not when you remember Michael Chauncey Stanley: accomplished poet, Outward Bound guide, champion college athlete, Air Force veteran, kayaking pioneer, philanthropist.

After a short illness, Mike passed away peacefully on August 1 at home in Dublin, with his wife and loved ones at his side, hummingbirds dancing outside the windows.

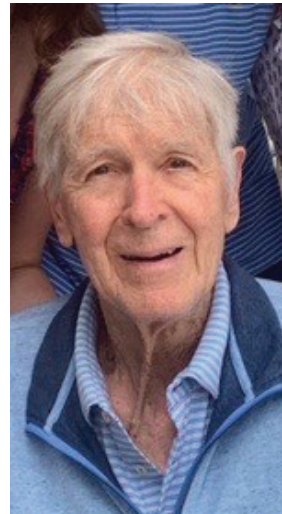
Born on August 15, 1932, in Glen Cove, New York, Mike pursued life with a youthful vigor and unquenchable curiosity until the end. Introduced to the Monadnock Region by his soon-to-be-wife Sue Scott, his dream to own an area lakeside home was realized three years after their 2006 wedding when they bought The Matchbox on Dublin Lake. "Mike swam first thing every morning, then wrote poetry from his desk facing the lake," said Sue. "He welcomed friends and family to share his beloved view of Dublin Lake. And he especially liked to place bets on what time the sun would disappear behind the western hills."

Mike quickly became a valued member

of the Dublin community – befriending neighbors and strangers alike and getting deeply involved in such groundbreaking local nonprofits as the Cornucopia Project.

Giving up a successful Wall Street career at 55, Mike signed on as an Outward Bound guide, starting out at \$80 a day to take young and old(er) alike into the wilderness and out to sea where they could discover their strengths through challenge and return to the world changed for the better. He did this for 18 years with backpack on his strong back, tiller in his steady hand. And when he retired from the trail and water, he endured as long-standing pillar and contributor to his beloved organization. Outside of Outward Bound, he also gave generously to domestic and international causes focused on saving nature.

A gifted athlete, at Yale he took on the best collegiate runners in the nation, break-



ing school and divisional records, his victories crowned by a historic track meet in New York City, where he took first place by edging out the future 1956 double gold Olympic medalist runner Thomas William Courtney.

Most important, Mike was a giver, not a taker. A listener, not a talker. But when he did talk, he did not mince words. He told it like it was – about himself, about the world, and what he thought about you. He was a poet, not a pontificator. He championed decency, not division. Mike Stanley was the rare man who could admit his weaknesses, while

not bragging of his successes. A man who truly did good with his time and his resources.

In addition to wife Sue Scott of Dublin and New York City, Mike is survived by family members, including daughter Georgie, sons Bredt and Ben, daughter-in-law Laurie, stepson Chase Squier, grandchildren Rowen Stanley and Georgie and Beo Charette, niece Liz Stanley, and beloved sister-in-law Carrie Scott.

KIPP MILLER of Hancock is a close friend and hiking companion of Mike Stanley.

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October 2024 Events at the DubHub

Empty Bowls for MATS, Saturday, October 5

The Empty Bowls fundraiser will be held from 11:30 am–1:30 pm to benefit the work of the Monadnock Area Transitional Shelter (MATS), which has been supporting people experiencing homelessness for over 30 years. Make a donation to buy a handmade ceramic bowl (made by local ceramic artists and ConVal art students), and enjoy a lunch of homemade soup (including vegetarian, vegan, and gluten-free options), bread from the Flag Leaf Bakery, and dessert. There will also be raffle prizes featuring gift cards to local businesses and restaurants. All are welcome!

Song Circle, Sunday, October 6

All are welcome, musicians and audience alike, at Song Circle, which meets the first Sunday of each month at the DubHub from 3–5 pm. Musicians can share favorite songs with the group and are asked to bring sheet music of songs with chords (10 copies) to help others play along, and your instrument if you have one, including your voice! If you don't have a printer, please send a printable version by the previous Friday to David Mueller at dmueller55146@gmail.com.

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon.

Adult Yoga, Mondays, 3-4:15 pm

Early AM Yoga, Tuesdays, 6:30–7:30 am.

DubHub Open Hours, Tuesdays, 9 am–3 pm.

Qigong, Wednesdays, noon–1 pm.

Knit with Nancy via Zoom, Fridays, 10 am.

For more information, email info@dublincommunitycenter.org.net.1

Herb Class, Tuesday, October 8

Herb classes with Katherine Gekas happen on the second Tuesday of every month at 7 pm. It's a great opportunity to jump in and learn about how herbs can help you get, and stay, healthy. Katherine will discuss herbs to support your liver, and the class will make a tea to help transition into the fall season. Participants will leave with a handout of resources and sample of tea. Herb class is open to everyone at any time of the year, and there is a sliding scale fee of \$10–\$40. For more information, email katherinegekas2@gmail.com.

Penny Raffle Opening, Sunday, October 13

The DubHub will hold a very cool Penny Raffle for one week only! Come check out the incredible selection of highly desirable items for all ages that have been curated for your enjoyment during our Ten Year Retrospective Concert on Sunday from 5–7:30 pm, as well as during open hours throughout the week. For the nominal price of a raffle ticket, one of those amazing items could be yours. All ticket sales benefit the DubHub, and the winning ticket holders will be announced at our free Celebratory Community Supper on Friday, October 18, to which all are also invited!

Abstract Art Show & Public Reception, Friday, October 11

This October, the art show explores what abstraction means in contemporary art. Art committee member Maureen Ahern has curated art from several talented abstract artists, including Alison Deland Scott, Rosemarie Bernardi, Jill C. Fischman, Erika Radich, Emily Noelle Lambert, and Paul Cooper. All are welcome to enjoy the vibrant exploration at our public reception on Friday, October 11, from 5–7 pm.

This show can be viewed throughout September, during open hours or by appointment. For more information, email info@dublincommunitycenter.org.

Ten Years of Music at the DubHub, Sunday, October 13

Since the DubHub first opened its doors 10 years ago, music has been a big part of what it offers the community. It is a place where musicians can perform and meet each other, and where music lovers can converge to enjoy the many concerts, coffee houses, open stages, and open mics we have held over the past decade. Bruce Simpson and Volkert Volkertsz will be honored at a special retrospective concert to be held from 5–7:30 pm. We will also have pie on sale to enjoy during the concert. Please come!

Storytelling & Spoken Word Circle, Wednesday, October 16

The third Wednesday of every month from 6:30–8:30 pm brings the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! Coffee and tea will be available, and BYOB is welcome.

For more information, contact Papa Joe at papajoestorytelling.com and Sebastian at bit.ly/slockwood.



Retrieved and Exalted, by Alison Deland Scott

Celebratory Community Supper, Friday, October 18

In celebration of our 10-Year Anniversary, we invite the community to a free Celebratory Community Supper on Friday, October 18, from 5:30–7:30 pm. All are welcome, and we have some wonderful food in store, including pork and chicken sliders, mac and cheese, and dessert. We will also have some great live fiddle music to accompany our meal and a Penny Raffle table with one-of-a-kind prizes. Winners will be named at the end of the evening.



Coffee House & Open Mic, Saturday, October 19

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6:00–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after.

This month, we are delighted to feature The Milkhouse Heaters, made up of husband/wife team Mike and Jan Sheehy. Their original songs tell stories with smart

lyrics and powerful harmonies. Think of an Indie version of Emmylou Harris and Gram Parsons. Mike and Jan were nominated for a Boston Music Award in 2001. Since 2011, The Milkhouse Heaters have been playing nearly every weekend around New England and were invited to play at the 14th Annual Roots on the River Festival in Bellows Falls, Vermont.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

New Book Launch, Wednesday, October 23

Master storyteller Sebastian Lockwood will read selections from his new book, *Written in Granite: Monadnock Poems & Stories*, from 6–7 pm. *Written in Granite* is set in 1862 in the Fox Tavern at the Hancock Inn in Hancock. Three notable women are featured: Emily Dickinson, as The Woman in White in “Rooks & Indian Pudding,” Helen Hunt Jackson in “The Woman with an Owl on Her Head,” and Fly Rod Crosby, Annie Oakley’s and Calamity Jane’s fellow sharpshooter. Signed copies of the book will be available for purchase.



DubHub Forum, Saturday, October 26

All are invited to attend the Dublin Community Forum from 4–5 pm to meet your neighbors, both new and long-standing Dublin residents alike. Come get to know each other and share ideas about Dublin’s future. Following the forum, there will be a Community Potluck Supper at the Dublin Community Church next door, starting at 5:30 pm. Bring a favorite dish to share.

Calling All Smartphone Photographers

Once again, we will hold a Smartphone Photo Contest featuring images caught over the course of 2024 by those who live, work, or go to school in Dublin. The deadline for photo submissions is December 31. The contest is open to amateurs, professionals, and children (age 12 and under). Each entrant may submit up to three photos (taken between December 2023 and December 2024) of a person, place, detail, or event anywhere in the Monadnock Region. Check out future editions of the *Advocate* for more details and requirements.

We Want to Hear From You!

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. Email info@dublincommunitycenter.org.



Consider DubHub rental space for your next event!

Did you know that in addition to all the music, art, events & classes held at the DubHub, the building or individual rooms (including a fully equipped kitchen) are available to rent for gatherings of your own? We offer reasonable rates, including discounted rates for class rentals or non-profits. Consider holding your birthday parties, family gatherings, workshops/classes, meetings, etc. in this beautiful, conveniently located space!

Contact Monica at info@dublincommunitycenter.org or 603-563-8080.

Begin Your Art Tour in Dublin

BY MARY LOFTIS

The first six studios of 65 on the map of the annual Art Tour are right here in Dublin. This annual event, always held on Indigenous People's weekend at the peak of fall foliage, began 28 years ago when Dubliners Jane Simpson and Paul Tuller founded The Friends of the Dublin Art Colony. The organization, since renamed Monadnock Art, had the dual mission of preserving the history of the Dublin Art Colony, an informal group of artists working at the turn of the 20th century, and promoting the work of contemporary artists in the Monadnock Region. The geographical boundaries of the tour continue to this

day: Artists working in Dublin and bordering towns are eligible to open their studios to the throng of visitors that come from all over New England. Like Medal Day at MacDowell, the tour affords the rare opportunity to look at art in a wide variety of mediums as well as to see where it is made.

Opening their studios in Dublin are: Rebecca Welsh and Christopher James at 8 Old County Road. Rebecca offers fabric "wearables" in gorgeous colors and textures. Christopher will show paintings, prints, and mixed media works. Alison Mackey will show her sophisti-

cated jewelry at 1281 Main Street (Dublin Village Park).

Earl Schofield and Kimberley Kersey-Asbury will show their work in the art studio at Dublin School, 18 Lehmann Way. Earl, longtime art teacher at the school, will show paintings. Kimberley, a college art professor, will show paintings and mixed media pieces.

Susan Barker and Nina Brogna, mother and daughter jewelers, will show their "statement" necklaces and earrings at 105 Old Marlborough Road.

Miriam Carter, master felt maker and arts administrator, will show her hats and other "wearables" at 43 Charcoal Road.

Monadnock Art will host an Opening Reception on Saturday, October 5, 4–7 pm, at the Monadnock Center for History and Culture. Examples of participating artists' work will be on display. This is an opportunity to bring your Art Tour map and take note of which studios you're interested in visiting – unless, of course, you're a real art fanatic and plan to visit all 65. In any case, don't forget to start in Dublin! The Monadnock Art Tour is October 12-14, 10 am–5 pm.

MARY LOFTIS is on the staff of the *Advocate*.



Advocate Art Contest

We need a color banner image for our new website, and for *Advocate* issues printed in color. Image should reflect Dublin's unique character.

Horizontal format: 1¾" x 7½."

Send your entries to dublinadvocate.com by December 15, 2024

Monadnock Art Open Studios Tour



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Information, Tour Map, and
Artist Profiles at
www.MonadnockArt.org



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Dublin Composer Elise Grant

BY KIM ALLIS

Elise Grant is a resident of a shared family home in Dublin, in which she houses two grand pianos. Elise is a rarity, a female classical composer. Even more unusual, she has composed an opera with 80 musicians. In the United States, only 747 out of 14,747 compositions scheduled by 100 orchestras were composed by women – a total of 5%. Although Elise has been “doing” music since she was 8 years old, she is still striving at 80 to have her work more widely recognized, even though there have been more than 100 performances of her work in Europe and the U.S.



most famous and influential teachers of composition working at the time. (Aaron Copeland was one of her first students, Quincy Jones one of her last). Elise was thrilled to be invited to a celebration of Boulanger’s 80th birthday by the Royal Family of Monaco.

She met her future husband on a ski lift in Switzerland. After the wedding, she went to Northern France, where she continued her studies at Lille Conservatory. She completed six years of four-part harmony, won a prize in *solfege*, and had her first daughter.

When Elise went to Sarah Lawrence College in the 1960s as a music major, music for young ladies was more like a finishing school pursuit. Knowing that she wanted to be serious about a musical career, she transferred to Mannes College of Music in New York City where she got a B.S. in 1965. The director of the school then told her she should go to Paris and study with Nadia Boulanger, one of the

The family moved to Geneva, where she enrolled in the Conservatoire Supérieure de Geneve. Elise was awarded the Certificate d’Orchestration and the Prix de Composition. And she had two more children.

The birth of her third daughter, a baby with Down syndrome, changed everything. “I became a different person,” she said. “I don’t think I would be who I am now.” Her musical career didn’t change,

but it acquired a new direction, working toward a certificate in musical therapy. This gave her the opportunity, through music, to work with children with learning disabilities.

With her daughters grown and a parting of the ways with her husband, Elise returned to New England to continue pursuing the difficult career of being an artist whose work can only be appreciated when other artists bring it into aural existence.

Before that even happens, there is the enormous task of conceiving the work in the first place – the inspiration, the musical ideas, the decisions about instrumentation; and then the enormously time-consuming work of writing the scores for all the various parts.

If this is not a “commissioned” work (that lucky 5%), someone needs to read it, accept it, rehearse it, and play it – a daunting task for anyone in the best of circumstances. For a person at this time of life, and a woman in very much a man’s *metier*, it seems very difficult.

Elise is determined to figure out how to get her work out into an ever-changing musical landscape, an ongoing adventure.

KIM ALLIS is on the staff of the *Advocate*.



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Unwanted Blooms

BY KATIE FEATHERSTON

Back in May 2024, things were already looking worrisome for lakes in New Hampshire. According to InDepthNH, summer was “off to a bad start for cyanobacteria in New Hampshire waters,” with the earliest warnings of blooms on record. Four lakes were already listed under current cyanobacteria warnings at the New Hampshire Department of Environmental Services “Healthy Swimming Mapper” site (des.nh.gov/water/healthy-swimming/healthy-swimming-mapper).

Cyanobacteria are a phylum of autotrophic gram-negative bacteria that obtain biological energy via photosynthesis. Commonly called “blue green algae,” they are prokaryotes so, technically, are not scientifically classified as algae. Arguably the most successful group of microorganisms on Earth, probably the most numerous taxon and some of the oldest organisms as well, they are thought to have converted the young Earth’s atmosphere to an oxygenated atmosphere. They are found all over, being both terrestrial and aquatic, but it is the aquatic varieties that concern us



here. They tend to live in colonial aggregates in many forms – from oil slicks to dense mats, and they produce a range of toxins and cyanotoxins, which can cause all manner of problems for humans and their pets.

With an ability to thrive in higher average world temperatures than other prokaryotes, cyanobacteria are evolutionarily primed to benefit from a warmer climate that has less winter ice on bodies of water, earlier springs, and heavy rains. Scientists have already recorded blooms increasing in frequency and magnitude all over the world. Lake Winnepesaukee had practi-

cally no ice cover last winter and has seen historic blooms this year, with some parts of the lake under a bloom warning all summer and even at this writing in September. The blooms are fed by sun and nutrients, and nutrients come from erosion (heavier storms), runoff, and fertilizers, making the protection of wetlands even more critical as the climate changes. Wetlands provide essential flood control, erosion protection, and filtering of nutrients.

Happily, as of this writing, Dublin Lake has made it through this summer with no warnings of a cyanobacteria bloom. Dublin Lake is such a beautiful lake for swimming. Everyone who comes here remarks on it, and people come from all over to enjoy these clear waters. We will need to remain vigilant in the coming years to preserve its high quality for our children and grandchildren to enjoy. The Dublin Conservation Commission provides support to the Weed Watch Committee, which monitors the lake for the presence of invasive weeds. A survey of the lake done by volunteers in late August did not turn up any invasive species.

KATIE FEATHERSTON is a member of the Conservation Commission.

Photo courtesy Concord Monitor

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News from Mountain View Bible Church

Trunk or Treat!

Mountain View Bible Church will host its annual Trunk or Treat on Thursday, October 31, from 5:30–7:30 pm.

Located at 81 Page Road, this family-friendly event includes decorated cars where children can collect treats in a safe and fun environment. A bonfire will keep trick-or-treaters warm, and we'll have hot dogs and hot drinks to enjoy.

For updates, visit us online at www.facebook.com/mvbcDublin. For questions, call 603-563-8069 or email secretary@mtnview-bible.org.



Science Seminars

Mountain View Bible Church will host a series of science seminars with George Matzko on Sunday, October 6, through Wednesday, October 9. Matzko holds a Ph.D. in analytical chemistry from Clem-

son University. After teaching chemistry for almost 40 years, he and his wife, Darlene, now travel nationally and internationally, teaching how science interacts with the Bible. These seminars are free and open to the community and will be held at 81 Page Road in Dublin at 10 am and 5:30 pm on Sunday, October 6, and at 7 pm on October 7–9. For questions, please call 603-563-8069 or email secretary@mtnview-bible.org.

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Thursday, October 31
5:30–7:30 pm

Celebration of Life for
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MAXT Makerspace Offers October Classes

In October, MAXT offers one-day classes in wooden bowl turning, printmaking, fairy house making, wire earrings or chainmail jewelry, spoon carving, needle felting, and creating lamps from recycled treasure. For those interested in going into more depth, series classes are offered in designing and installing murals, woodturning foundations, and basic drawing.

If you've ever thought about exploring the Ceramics Center, try out Chill Clay Night and get your hands dirty in a low-key creative social gathering. Single-day classes in October include coil and pinch pots and surface design techniques.

For more information and to register, visit maxtmakerspace.org.

Colorful Fall Roads

BY ROGER TREMPPE

We all hate to say goodbye to summer, but who doesn't like the colorful New England Fall weather? Well, maybe those of us tasked with raking tons of leaves in our yards!

Please be considerate and do not push the mounds of leaves into the street. Not only is it a safety hazard as cars try to navigate around the pile, but it is against the law to do so. Leaves wash away during rain storms and, especially on hills, can flood culverts washing out roads, causing damage which the party who deposited the leaves is liable for.

So, let's get prepared for falling leaves and be considerate of our fellow travelers.

ROGER TREMPPE is Dublin's Road Agent.



Meet First Responders at BBQ and Touch-A-Truck

The Dublin Police Department is hosting our annual Dublin Community BBQ and Touch-a-Truck event again.

The event is scheduled for Sunday, October 13, from 11am-2pm in the Yankee parking lot. This free event will give community members an opportunity to meet the local, county, and state first responders who serve our community and get an up-close look at their equipment. This event will feature games, fun, and delicious BBQ from Dublin's Smokehaus, and will be held rain or shine. Please join your local police, fire, and highway department workers!



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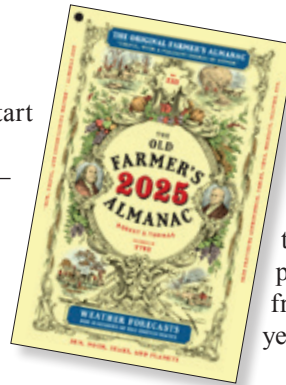


The 2025 Old Farmer's Almanac Predictions

As sure as the sun rises and seasons change, *The Old Farmer's Almanac* is back! The newest edition features a healthy dose of wit and wisdom and tried-and-true advice, as well as the Almanac's much-anticipated, traditionally 80 percent-accurate weather forecasts. The 2025 edition of *The Old Farmer's Almanac*—the original guide to living well—is now available everywhere that books and magazines are sold.

There's only one place to start with a new edition of North America's favorite Almanac—the weather! *The 2025 Old Farmer's Almanac* predicts a calmer, gentler winter for 2024–2025.

"This winter, temperatures will be up and snowfall down throughout most parts of the United States," reports Carol Connare, the Alma-



nac's editor. "While there will still be plenty of winter chill and powdery snow to enjoy, the high costs associated with the season shouldn't hit so hard. It will be, by and large, a very temperate, uneventful winter and potentially a welcome reprieve from the extremes of recent years."

The 2025 Old Farmer's Almanac also invites readers to have fun and flourish by learning how to . . .

- Trick a garden located anywhere into growing (almost) anything
- Start and care for a backyard flock of chickens
- Catch, cook, and truly appreciate Nature's original "fish sticks"—that is, smelts!
- Garden by the cycles of the Moon
- Understand and interpret the curious behaviors of cats
- Find health and happiness in a cup of tea
- Give the perfect hug (or just replicate its feeling and benefits)

Support your local booksellers whenever possible!



The Dublin Community Women's Club thanks all members who helped close the beach. See you next summer!

Dr. Gale E. Vrtiak, LCMHC/LPC
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A New Season at Music on Norway Pond

BY RICK SIMPSON

Music on Norway Pond in Hancock is gearing up for an exciting and eclectic season of concerts. In addition to preparing choruses for the annual holiday celebrations, professional guest artists are lined up for a great series.

The concert season begins on October 13 at 3:00 pm with a house concert, featuring pianist Jacqueline Schwab, entitled “Tunes for Troubled Times.” Jacqueline’s evocative playing

infuses the oft-aired soundtracks of Ken Burns’s films, including his Grammy-winning *Civil War*, *Baseball*, *Lewis and Clark*, *Mark Twain*, *The War*, and *The National Parks*.

November brings a special treat. Broadway star Rachel Eskenazi-Gold has begun to rehearse a brand-new show called “Strong Women” along with her Broadway collaborators Bebe Browning and Kanisha Marie Feliciano. The premiere performance will be November 24 in Hancock.

Rehearsals for the 40 members of the women’s chorus, the Norway Pond Festival Singers, began in late September, and the 25-member children’s chorus called Jr. Mints begin in early October. Both are preparing for the holiday concert on Saturday, December 21, at 4 pm – the solstice! Among other favorites, they will perform selections from Benjamin Britten’s *A Ceremony of Carols* and introduce a world premiere written for this concert by special guest artist Micah Nicol, who will be joined by the



Pianist Jacqueline Schwab performs October 13.

multi-talented violist/violinist/vocalist Jacqui Armbruster.

On January 19, 2025, Music on Norway Pond presents the world music vocal ensemble Culomba. These dynamic singers specialize in the folk traditions of America, Georgia, the Balkans, and Renaissance music, with some originals along the way.

The New York-based Brazilian jazz pianist Henrique Eisenmann, a Julliard faculty member, returns on February 9, this time

with brilliant cellist and composer Eugene Friesen – a four-time Grammy award winner.

The best description of the band High Horse, featured on March 2, is “...a progressive-acoustic boy band featuring four friends, three bows, and one pick. A mix of Celtic and classical music, it’s a band of brothers playing alternative rock on acoustic instruments, a rollicking romp of great vibes, virtuosic chops, and tight vocals. High Horse members met while students at Boston’s Berklee College of Music and the New England Conservatory of Music.

Check it all out at www.musiconnorwaypond.org.

RICK SIMPSON is executive director of Music on Norway Pond.

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River Center Programs for October

BY NISA SIMILA

The River Center has an exciting new line-up of over 15 programs this fall for all. In addition to our family and children program mainstays of Mini Explorers, Safe Sitter Essentials, and music and movement programs, we have two other programs for indoor and outdoor “messy” play. Learn more at rivercenter.org/calendar.

For the older crowd (adults!), we have a few financial wellness presentations to help

self-employed and gig workers understand tax basics, as well as our financial wellness presentation for women and a three-part debt support series. Back again is Financial Peace University, a well-known 9-week program to help people learn to budget, pay debt, and save for the future.

Returning on Mondays starting in October is Morning Yoga at Peterborough Town Library, and it is open to everyone from families to individuals, whether you live in Peterborough or not. New programs for parents include Intro to Mindful Parenting – for those looking for ways to manage everyday stressors – and the return of When Kids Push Buttons – to help parents understand why they react the way they do to their children’s behaviors and what they can do about it. The support group for parents of children with special needs, See the ABLE not the LABEL, continues twice a month on Zoom.

Whether you want something enriching for your children, your family, or even yourself, visit us at rivercenternh.org/calendar for details on these fall programs and others. You can also call us at 603-

924-6800. If you are looking for local and regional resources, our FACT Book is a treasure trove of information at rivercenternh.org/fact-book.html.

NISA SIMILA is the communications and money matters coordinator at the River Center.

Food Needs Grow

Dubliners continue to be wonderful supporters of End 68 Hours of Hunger and our ongoing mission to provide weekend groceries for food-insecure students. Your support is especially valued now, since requests for food at the beginning of this school year are up 30% from the end of last year. Clearly, food insecurity in the ConVal School District is very real.

Tuna, chicken, and ramen noodles are especially needed this month. Many thanks to the Dublin Community Church for providing a drop-off spot for those donations at the west-side entrance!

Dublin Remembers
Justine Auchincloss
1933–2024

Community Potluck

Saturday
October 26, 2024
5:30–7 pm

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OCTOBER 2024 Calendar

Photo by June Branning

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm; Dublin GOP 5:30pm	2 HUB Coffee & Conversation 10am-noon; DPL Storytime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm;	3 DPL Game Night 4-6pm; Creative Club 3:30-4:30pm; Color Club 5-6pm; TH Planning Bd 6pm	4 HUB/Zoom Knit w/ Nancy 10-11am	5 DPL Friends of Library Annual Mtg 10am-noon; HUB Empty Bowls for MATS 11:30am-1:30pm; Monadnock Ctr for Hist/Cult Art Tour Reception 4-7pm
6 HUB Song Circle 3-5pm; MVBC Science seminar 5:30pm	7 CEM Cem.Com. 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Nature Lab 3:30pm; Creative Club 3:30pm; MVBC Science seminar 7:30pm	8 HUB Yoga 6:30-7:30am; Open 9am-3pm; Herb class 7:30pm; DPL Creative Club 3:30-4:30pm; Waste and Recycle 4pm; FDPL 5pm; MVBC Science seminar 7:30pm	9 HUB Coffee & Conv. 10am-noon; DPL DCS 10:45am; Storytime/Homeschool grp 10:30am; Nature Lab 3:30pm; Creative Club 3:30pm; Trustees 5pm; MVBC Science seminar 7:30pm	10 DPL Creative Club 3:30-4:30pm; Game Night 4-6pm; Color Club 5-6pm	11 HUB/Zoom Knit w/Nancy 10-11am; Art Reception 5-7pm	12 Monadnock Art Tour hours; DPL Stories & Songs 10:30am; Dublin Dems 10am
13 Monadnock Art Tour hours; HUB Penny Raffle 11am-4pm; Concert 5-7pm; Yankee Parking Lot BBQ & Touch-a-Truck 11am-2pm	14 Monadnock Art Tour hours; HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Nature Lab 3:30pm; Creative Club 3:30pm; Historical Society 4pm	15 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm; Tech Night 6pm; Geology talk 6pm	16 HUB Coffee & Conversation 10am-noon; Storytelling Circle 6:30-8:30pm; DPL Storytime/Homeschool Group 10:30; Creative Club 3:30-4:30pm; Storyteller 3:30pm	17 HCC Dementia Support noon-1pm; DPL Creative Club 3:30-4:30pm; Color Club 5-6pm; Game Night 4-6pm; TH Planning Bd 6pm	18 HUB/Zoom Knit w/Nancy 10-11am; Community Supper 5:30-7:30pm	19 HUB Coffeehouse & Open /mic 6-9:30pm
20	21 HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Nature Lab 3:30-4:30pm; Creative Club 3:30-4:30pm	22 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm	23 HUB Coffee & Conversation 10am-noon; Book Launch 3-5pm; DPL Storytime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm	24 HCC Dementia Support noon-1pm; DPL Game Night 4-6pm; Creative Club 3:30-4:30pm; Color Club 5-6pm	25 HUB/Zoom Knit w/Nancy 10-11am	26 HUB Forum 4-5pm; DCC Community Potluck 5:30-7pm
27	28 HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Nature Lab 3:30-4:30pm; Creative Club 3:30-4:30pm	29 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm	30 HUB Coffee & Conversation 10am-noon; DPL Storytime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm	31 DPL Creative Club 3:30-4:30pm; Game Night 4-6pm; Color Club 5-6pm; MVBC Trunk or Treat 5:30-7:30pm	CEM Cemetery Trustees DCC Dublin Community Church DPL Dublin Public Library HCC Harrisville Community Church HUB Dublin Community Center MVBC Mountain View Bible Church TH Town Hall, Dublin	

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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