To Encourage and Strengthen Our Community

Volume 25, Issue 11

PUBLISHED MONTHLY SINCE AUGUST 1999

Dublin, NH 03444

## Phil Cayford – A Veteran Reflects

BY JULIE RIZZO

Longtime Boulder Drive resident Phil Cayford is a U.S. Army veteran, Specialist 5th Class, who served from 1965 to 1968 in an army intelligence unit. His service included one tour in Vietnam, assigned to an intelligence unit outside Saigon, followed by a year at Fort Rucker Helicopter School in Alabama.

Phil grew up in Ohio, where his father and grandfather ran a paperboard mill. Early on, he developed an interest in the papermaking process. A gifted student, he headed east after high school to begin a chemical engineering program at Massachusetts Institute of Technology. After one semester, he realized the program was not a good fit for him, and he left in 1965, just as the military was beginning a troop buildup in Vietnam.

Without the advantage of a college deferment, Phil opted to enlist for three years and choose his training, rather than face a new mandatory draft for 19-year-olds, which offered a shorter term but would likely lead to a combat role. Phil trained in finance and accounting, passed his security clearance, and found himself on a troop ship to Vietnam. After landing at an uninhabited beach in the south, they trekked into the jungle to an airstrip "in the middle of nowhere" (which may have been built by Brian Barden!) and flew to Saigon.

Over and over in his reminiscences, Phil used the word "weird" to describe his experiences, reflecting not just his own inexperience and the covert nature of intelligence work but also the confusion of the

> Veterans Day is Monday, November 11



Phil Cayford and grandson Cully at March 2007 Memorial Day Parade.

situation near the border between North and South Vietnam in 1967. As an accountant in an intelligence unit, his official job was to account for the cost of acquiring information from local people, many of whom were recently displaced from the north. As a practical matter, Phil turned out to be a cool-headed and competent city driver delivering documents, people, and supplies while navigating the crowded and chaotic streets of Saigon "with one hand on the wheel and a gun in the other."

"You had to be aware of a kid on a bike on one side doing all sorts of crazy antics, while a kid on the other side threw a grenade into the truck. I learned not to get distracted – if someone is doing something weird, don't watch! No matter how weird!"

As part of an intelligence unit, Phil dealt with local people from all over the region and believes that most of what he did in Vietnam helped displaced people who were in danger from the Viet Cong. "Twenty percent of people over there were combat troops – those are the ones who came home with horror stories and trauma. Eighty percent were support troops, and they came home with weird stories, human stories."

After his tour in Vietnam, Phil opted to return to the United States in August 1967, fortuitously before the February 1968 Tet offensive, after which the conflict turned to "all-out war." With a year left in his contract, and free standby airline travel for soldiers dressed in army uniform, he was disturbed at the hostile antiwar and antisoldier comments he heard from passersby in the airport. "It was like they thought I had chosen to be there."

As 1968 heated up politically after the slayings of Martin Luther King, Jr. and Robert Kennedy, Phil found it "weird" to be back in Alabama and training for riot duty. "We had just gotten back from training to fight the Viet Cong; now we have to train to fight Americans? It was demoralizing."

By the end of his service, Phil had a

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## News from Dublin Public Library

BY KAREN MADIGAN

November already? We welcome the chill air with programs at the library for everyone. Our after-school "Creative Club" drop-in is Monday through Thursday from 3:30–4:30 pm. Every Monday at that same time, Pam Bator, our science teacher extraordinaire, offers "Nature Make & Take Lab" for grades 2–8. This group observed the development of a monarch butterfly named Carle recently, which we released into the gardens.

Each month, DCS walks up the hill for story time, and our homeschool group meets every Wednesday at 10:30 am. The fall book club started October 22 with *Remarkably Bright Creatures*; you can join at any time. Dublin School music teacher and certified yoga trainer Zach Redler offers "Introduction to Mindfulness," a meditation class, every other Monday at 2 pm. Won't that come in handy with your zany uncle at the Thanksgiving table!

We thank Frederick Rogers, professor of geology and environmental science at Franklin Pierce University, who gave a fabulous presentation in October about the geology of the Monadnock Region. "Tech Time with Liz" is the third Tuesday of every month at 6 pm. If you have IT issues or suggestions for topics, let us know.

"Stories & Songs with Opa Volkert" is the first Saturday of each month at 10:30 am. Our amazing Friends of the Library provided treats and free book coupons at the Mountain View Bible Church Halloween Trunk or Treat – remember to redeem those book youchers.

DPL will open at 11 am on Tuesday, November 5, for patrons needing coffee or just a warm place to sit. Vote and stop by. At 6 pm on Thursday, November 7, author Linda Dini Jenkins presents "Becoming Italian: Chapter and Verse from an Italian-American Girl," a program on finding her roots in Italy and her experiences living there.

In focusing on Thanksgiving, we sometimes lose sight of another important November date: Veterans Day. The staff of DPL thanks all veterans for your sacrifices and dedication to our country and community. We are closed Monday, November 11, for Veterans Day and closed for Thanksgiving Day, November 28.

Emaline, Victoria, Liz, and I deeply appreciate the patrons of Dublin, our conversations, and the kindness we enjoy each day. We wish you and your families a Thanksgiving filled with family, joy, gratitude, and books. Oh, and pie and football. Those are important too.

KAREN MADIGAN is the director of Dublin Public Library.

### **Check Out Our New Books!**

Beyond Reasonable Doubt, by Robert Dugoni

The Blue Hour, by Paula Hawkins
The Cliffs, by Courtney J. Sullivan
Clive Cussler Condor's Fury, by Graham
Brown

Clive Cussler Ghost Soldier, by Mike Maden

Death at the Sanatorium, by Ragnar Jonasson

The Drowned, by John Banville
An Eye for an Eye, by Jeffrey Archer
Fatal Intrusion, by Jeffrey Deaver
Framed, by John Grisham

A Grave in the Woods, by Martin Walker



The Great Hippopotamus Hotel, by
Alexander McCall Smith
The Grey Wolf, by Louise Penny
Identity Unknown, by Patricia Cornwell
In Too Deep, by Lee Child
Katharine, the Wright Sister, by Tracey
Enerson Wood
Killing Time, by M.C. Beaton

Midnight and Blue, by Ian Rankin

Queen Macbeth, by Val McDermid
The Secret War of Julia Child, by Diana
Chambers
Spirit Crossing, by William Kent Krueger

Spirit Crossing, by William Kent Krueger Tell Me Everything, by Elizabeth Strout Triangle, by Danielle Steel The Waiting, by Michael Connelly War, by Bob Woodward





### New Hampshire General Election Guidelines

BY JUDY KNAPP

Poll location and hours: The New Hampshire General Election will be held at the Town Hall on Tuesday, November 5. The polls open at 8 am and will remain open until 7 pm. The parking lot behind the Town Hall will be available only for voters, and parking will be limited to 30 minutes.

If you are not sure whether you are currently registered to vote, checklists showing all registered voters in Dublin are posted both at the Town Hall outside of the town clerk's office and in the lobby of the post office.

Please do not walk by the voting booths on the way to the check-in table. The only

people allowed by the voting booths are election officials and those completing their ballots.

#### Registering to vote on Election

**Day:** Same-day voter registration enables voters to register and vote at the same time on Election Day. To make same-day registration easier for you and the Supervisors of the Checklist, please bring: 1) proof of citizenship – e.g., passport/passport card, birth certificate, naturalization papers; 2) photo ID – e.g., passport, valid driver's license, state-issued ID card, photo ID from a New Hampshire institution; 3) proof of age – e.g., passport or driver's license; and 4) proof of domicile – e.g., driver's license with current address, lease, utility bill. Failure to have one or more of these items will **not** mean you cannot register; it will only mean it will take longer and require more paperwork.

Electioneering will be restricted to an area at least 10 feet from the rear entrance of the Town Hall. Signs must not be left unattended at any time and cannot be affixed to the building.

JUDY KNAPP has been a supervisor of the checklist and assists the town clerk with elections.

### **Holiday Hours at Town Hall**

Happy Thanksgiving! Town Hall offices will have limited hours on Wednesday, November 27, and will be closed for the rest of the week.

### **Holiday Hours at the Transfer Station**

Happy Thanksgiving!

The Transfer Station will be closed on Friday, November 29. It will reopen on Saturday, November 30.

### **New Hours at the** Town Clerk/Tax Collector's Office

New hours take effect on November 1.

Monday 7 am-5 pm Tuesday 8 am-6 pm Wednesday 8 am-4 pm Thursday 8 am-5 pm

Please note that for the purpose of absentee ballots, the interim town clerk is available on Tuesday and Thursday, 9 am-2:30 pm. You can put your ballot in the secure mailbox at the back of Town Hall at any time.

### A Veteran Reflects

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better perspective on what he wanted to do with his life. He enrolled at the University of Maine, one of two schools in the country that offered an engineering degree in papermaking. Four years older than most of his classmates, he was a bit of an outsider. He sported a beard but was not a hippie. He understood the plight of the Vietnamese people but did not subscribe to antiwar protests. He found an outlet on the Woodsman's Team at the university, winning events with saws and axes, a serious hobby that would evolve into professional competitions in the years after graduation.

Phil went to work for a few years in a paper mill in upstate New York, and from there he joined a classmate in building a "cow-to-customer" dairy operation in western Massachusetts. There he met

Nancy, his wife of 45 years, and her three children, who have been Phil's focus ever since. Phil assisted with Nancy's floorcloth business in Amherst, New Hampshire, for nine years and developed his own business selling collectible pre-cancelled stamps used for bulk-mailing.

Like many veterans, especially those who served during the Vietnam War, Phil has a nuanced perspective on his years of military service. "Of course war is a bad thing, but helping oppressed people isn't. The relations we had with civilians over there were quite good, and the people I dealt with were appreciative of what we were doing. They had escaped terror in the north and resettled in the south, where they hoped they would be safer.

"It changed me," Phil said, "from a timid little guy into a boisterous guy who doesn't get bothered by little things."

JULIE RIZZO is on the staff of the Advocate.



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## "How Can We Help You?"

BY JULIE RIZZO

Dublin residents are fortunate now to have two capable public servants in the office of the town clerk and tax collector. Dublin resident Sarah Wilcox took on the role of deputy in February and has been filling in as interim town clerk/tax collector this fall in order to help run elections. Erica Hanninen has recently joined the office as assistant town clerk/tax collector and is quickly learning the ropes to serve the people of Dublin.

A word of explanation about their roles: The town clerk is an elected position and, as such, must be filled by a Dublin resident.

The deputy town clerk is appointed by the town clerk. The assistant town clerk is not an elected position, which makes it possible for Erica, who lives in Marlborough, to fill it. Sarah's primary responsibilities have been vehicle registrations, dog licensing, vital records, and election operations. Erica is training to handle the town's taxation functions.

Sarah first came to Dublin as a student at Dublin Christian Academy, where she met Kyle Wilcox, now her husband and pastor of the Mountain View Bible Church. Sarah and Kyle

Erica Hanninen (left) and Sarah Wilcox (right)

have three children: Ethan, Autumn, and Karson. Sarah has a degree in counseling from Bob Jones University. She and her children are avid readers and have enjoyed story times at the Dublin Public Library and family activities at the Dublin Community Center as ways to meet other Dublin families with young children.

Erica grew up in and around Peabody, Massachusetts, and earned a degree in accounting at Marion Court College in Swampscott. She has worked in numerous finance, retail, and customer service jobs. She has a son in third grade and enjoys creating themed weekend movie nights for her family. She also likes to plan drives around New Hampshire, exploring what makes our state special.

Both Sarah and Erica have found the people of Dublin welcoming and appreciative. "The work can be complicated," says Erica, "but I'm gaining an understanding of how it helps the people of the town." Sarah reminds Dubliners that the position of town clerk/tax collector will be up for election in March and encourages any resident with an interest in town governance to run. The position can be part-time or full-time, with flexibility to choose one's work hours.

Be sure to introduce yourself to both Sarah and Erica when you see them around town!

JULIE RIZZO is on the staff of the Advocate.







### **News from Dublin Consolidated School**

BY NICOLE PEASE

With the start of November, we are a month away from the end of the first trimester. I think about how much we are doing to enrich the educational experience of our students! We held our annual walk to school in October and are grateful to Chief Suokko for monitoring traffic as we cross the road in front of DGS and then again at DCS.

Many of our families and their students came to school for the Harvest Supper and Open House in October. Staff had students prepare ingredients for soups, apple sauce, pumpkin bars, and rolls, which were cooked in the bread oven. After dinner, students enjoyed taking their parents to their classrooms, showing them their projects, and playing games they have learned in their classes.

In November, we look forward to other ways to connect to our community. A number of adults have volunteered in a variety of ways: reading with students, helping students learn to knit, going on local hikes

Families fill the DCS gymnasium for Harvest Supper.

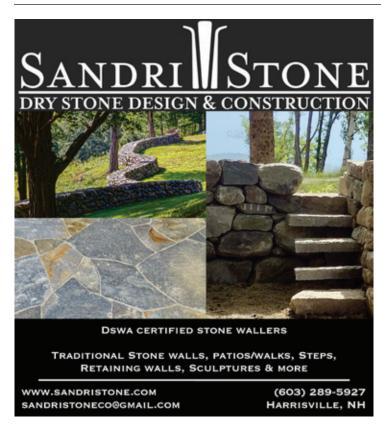
on the paths behind the school, and playing games with students. In honor of Veterans Day, students will write to local veterans, and we will hold an assembly about the meaning of the holiday and the importance of service to others.

We are also looking ahead to winter. We are hopeful it will be a snowy one in order to have students get back out on the cross-country skis the Dublin School donated to us. Have a wonderful Thanksgiving!

Kindergartners are wanted. If you have (or know of) a child who will be 5 years old before September 30, please contact (or have the family contact) our school. Feel free to stop by and visit. We love to have the community see what is going on in our school. Just give a call first (603-563-8332).

NICOLE PEASE is principal teacher at Dublin Consolidated School.







## Update from ConVal School Board

BY ALAN EDELKIND

This will be the last in the series of my articles dealing with consolidation. As far as your school board is concerned, it is an over-and-done, dead issue. We took it off the table when it was defeated at the polls.

Conflating consolidation with the Dublin Education Advisory Committee's current effort to leave the ConVal School District is an erroneous co-mingling of different issues. The first deals with our elementary school; the second deals with finances, with only minimal reference to the education of our elementary school children. *Yes*, the consolidation effort brought the district's financials to the surface, but the financials are based on a funding formula that is set by a majority vote of all ConVal towns. The funding formula is not a school board issue.

How does this work? The state sets the amount a district owes in taxes. This amount is district-dependent, not town-dependent. The funding formula comprises two parts, which are the same for each town. These two parts are:

- "Average daily membership" (number of students in the town) as a percent of the whole district's student population
- The town's "equalized property value" as a percent of the whole district's property value

Currently, the funding formula sets both parts at equal weights: 50% average daily membership and 50% equalized property value. These percentages are set by district vote, not by the school board.

For some towns in the district (lower property value towns with

higher student populations), this allocation works well. For others with low student populations and high property values, this allocation does not work well (Dublin). I believe in paying for the percentage of the whole that you use, and not for your property worth.

So what can be done about this, if anything?

Dublin has proposed to withdraw from the ConVal school district, stay in the SAU, form its own school district, take over control of the education of our elementary school children as a responsibility of its new school district, and tuition middle and high school children back to ConVal.

There are many variables in this approach: tuition costs for middle school and high school students, loss of say in middle and high school education, and cost variables. Leaving the district is complex for Dublin and for ConVal and could be a "throw out the baby with the wash water" approach.

The other approach is to work with the other ConVal towns to see if the funding formula allocations can be changed from the current 50/50 percent split to a more reasonable 75/25 (or greater) percent split, weighted toward the number of students in a town. Good for some but not good for others.

The DEAC proposal was voted down by the Withdrawal Study Committee for multiple reasons, including the need for more time to answer outstanding questions and disagreement with the proposal. The minority opinion of the Withdrawal Study Committee (in favor) goes to the state Department of Education. If they agree, then it goes to Dublin for a vote. If Dublin votes yes, it then goes district-wide for a vote.

Interesting times.

ALAN EDELKIND is Dublin's representative to the ConVal School Board.





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## **Dublin School Global Scholars**

BY LIAM SULLIVAN

Last summer, Dublin School launched its Global Scholars Program (GSP) to create opportunities for students from crisis zones around the world to live, learn, and benefit from the experience of a quality education. Dublin School has a long history of successfully incorporating and supporting international students from all backgrounds, including those from wartorn countries who need complete financial aid and wrap-around services to attend. The mission is to help students grow into people who seek truth and act with courage – which the Global Scholars Program embodies at its core.

Three students, now graduated, have helped lay the groundwork for this program. During their time in Dublin, Dublin School made an impact in their lives, just as they, in turn, left an indelible mark on the school. Dublin is proud to have supported Tyson Laa Deng ('13) and Talia Jada ('24) of South Sudan and also Rahila

Talayee ('23) of Afghanistan, as they have set about writing their own stories.

"We feel it is essential that Dublin School find a way to use its resources to support students around the globe who share



(Pictured left to right) Dublin Head of School Brad Bates, hosting a panel of Global Scholars Program participants Talia Jada '24, Rahila Talayee '23, and Tyson Laa Deng '13 during the GSP launch event this past summer.

our vision for the power of education, but who do not have the opportunities that we are so fortunate to have. We are committed to creating a global community on our campus for students of all means and backgrounds," said Brad Bates, head of Dublin School.

The Global Scholars Program could not

exist without generous support from members of the broader community. Four Dublin residents (Helena Rozier P'14, Teresa Imhoff P'13,'18 Julia Howe P'18, and Nina McIntyre) founded the Global Scholars committee and have led the charge in taking on the challenge of educating and engaging the broader Monadnock community to find support for Dublin School's Global Scholars. Many local residents in Dublin and in surrounding towns have already been host parents for students like Talia, Rahila, and Tyson – a testament to the generous nature of those who reside in the area. They are the first to offer help when Dublin's Global Scholars need it, whether that be a place to stay over school breaks, a ride to the dentist, or a homecooked meal during a stressful stretch of the academic year.

Dublin School will be establishing a restricted endowment fund of approximately \$3 million specifically to provide comprehensive financial aid to Global Scholars in perpetuity. This is in addition to the over \$2 million dollars that Dublin School gives every year to domestic students. This program not only directly impacts the lives of the Global Scholars, their families, and foreign communities, but also brings valuable perspective and learning opportunities for domestic Dublin students and faculty, in addition to those who are fortunate enough to cross paths with these inspiring adolescents across the Monadnock Region.

LIAM SULLIVAN is a writer/content creator at Dublin School.

## DCA Ranked Second in New Hampshire

BY BETHANY PAQUIN

Niche, a leading platform for college and school search, recently recognized Dublin Christian Academy (DCA) as one of the "best schools in America." DCA ranked second among all K–12 private schools in New Hampshire and third among all Christian schools in the state for 2025. Niche's comprehensive evaluation process considered various factors, including academic performance, extracurricular activities, teacher quality, and student satisfaction.

"At DCA, we believe that education is more than just academics," said Head of School Eric Moody. "We strive to nurture, train, and grow young men and women who are equipped to excel in their future endeavors and make a difference in their homes, churches, and communities." Moody credited the academy's dedicated faculty, staff, students, parents, and supporters with providing a foundation for students to excel academically and live lives of service and faith.



DCA senior, Joshua Mayhew, of Dublin, demonstrates how to remove a tire from a rim during his demonstration speech, a requirement of DCA's public speaking curriculum.

Dublin Christian Academy invites families to learn more about their educational programs and to schedule a tour of the campus. DCA has limited openings for mid-year enrollment. For more information, visit dublinchristian.org. To view DCA's profile and read more on rankings and methodology, visit Niche.com.

BETHANY PAQUIN is director of institutional advancement at Dublin Christian Academy.

## **DEAC Submits Minority Report to State DOE**

BY JAY SCHECHTER

By the time you read this, we will know whether the state of New Hampshire has approved the Minority Report submitted by the ConVal Feasibility Study Committee. The future of education in our community hangs in the balance.

On September 12, the ConVal School Board's Feasibility Study Committee voted down petitions submitted by Dublin and Francestown to withdraw from the Conval School District. The committee found that the plan was "feasible" but not "suitable," since the withdrawals would lead to increased costs for remaining towns.

It has been suggested that members of the Feasibility Study Committee voted against the petitions because they did not have enough information. It is important to note that the first vote taken was whether members had enough information or needed more time. A majority yes vote here would have postponed the individual votes regarding the two towns, allowing more time for study.

Almost half the members of the committee voted that it was "feasible and

suitable" for Dublin to leave ConVal. This would have allowed the residents of the affected towns the opportunity to make the final decision by voting.

The members of the committee were not required to indicate the reasoning behind their votes. Comments made during the process indicated that increased costs to their towns was the key factor. The small amount of the increase might suggest this was a questionable reason to vote no. One of the goals of the Dublin Education Advisory Committee (DEAC) is to obtain a more equitable sharing of expenses.

One of the areas of concern for our committee continues to be the academic progress of our students. We believe more emphasis should be placed within the district on enriching the curriculum and stressing the academic skills necessary for our students to excel in the higher grades. As stated by the ConVal School Board, student achievement was not a factor in their decision-making process.

We have attempted to find a solution to ConVal's educational and financial challenges by reaching out to the ConVal School Board and representatives from the other towns. To date, the only positive response has come from Francestown and more recently, Temple.

A group of citizens from Temple put together a reconfiguration proposal for ConVal, including a plan to close schools in Antrim and Peterborough. This group was denied an opportunity to present their proposal to the school board. The Temple committee also presented their proposals to the Antrim and Peterborough select boards. Neither town responded with any willingness to pursue these proposals.

In light of the ConVal board's actions and our own months of research and analysis, we at the DEAC have recommended the safest and gentlest path to preserving our local elementary school, while preserving our older students' path to middle and high school at ConVal.

JAY SCHECHTER is chair of the Dublin Education Advisory Committee.

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## **Consider DubHub rental space for your next event!**

id you know that in addition to all the music, art, events & classes held at the DubHub, the building or individual rooms (including a fully equipped kitchen) are available to rent for gatherings of your own? We offer reasonable rates, including discounted rates for class rentals or non-profits. Consider holding your birthday parties, family gatherings, workshops/classes, meetings, etc. in this beautiful, conveniently located space!

Contact Monica at info@dublincommunitycenter.org or 603-563-8080.

## Workforce Programming at MAXT: Building Energy Efficiency

Starting in January 2025, MAXT Makerspace will host a series of programs that focus on helping individuals gain skills and certifications in energy efficiency. Instructors from Lakes Regional Community College will teach the programs. The U.S. Department of Energy's Energy Efficiency and Conservation Block Grant make these programs possible. The participants will demonstrate how they intend to use the skills as part of a career in the Monadnock Region. The programs are free to individuals in the Monadnock Region and are available for a fee to those outside the region.

Unless otherwise noted, all programs will be hosted at MAXT's new location at Noone Falls, 50 Jaffrey Road in Peterborough.

## Building Science Principles (Virtual) *January 8*, *15*, *22*, *and 29*

Are you considering a career in green buildings, sustainability, or energy efficiency? The Building Science Principles (BSP) Certificate of Knowledge is your gateway to understanding energy-efficient home performance. This course covers essential industry terminology and demonstrates how various home components interact to affect overall performance. You'll learn about the building envelope, heating, A/C, insulation, mechanical ventilation, lighting, and appliances, and how these systems impact comfort, health, safety, and durability. This certificate is ideal for building trade professionals, home inspectors, call center employees, and anyone interested in energy efficiency. Join us to build client-relations, improve your bottom line, and speak confidently to consumers about building performance.

## Introduction to Cold Weather Heat Pumps

#### February 11, 13, 18, and 20

Over 2 weeks, you'll dive into the world of heat pumps, learning to evaluate and convert existing residential heating systems. Gain hands-on experience with heating load calculations, energy efficiency assessments, and cost estimations. You'll also master the operation, maintenance, and troubleshooting of heat pump systems. By the end of the course, you'll be equipped to develop a Request for Proposal (RFP) and determine the Return on Investment (ROI) for new installations. All materials are provided, and you'll work on real-life projects, ensuring practical, applicable skills.

#### Building Analyst Technician Certification

### February 6, 7, 13, and 14

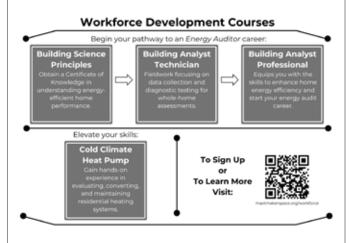
The BPI Building Analyst Technician (BA-T) certification is an ideal early-career credential for those in the home performance industry, offering a clear path for

professional growth. This certification focuses on data collection and diagnostic testing for whole-home assessments. covering essential skills and knowledge in building systems, testing, and industry standards. To earn the BA-T, candidates must pass a field test with oral questions, with the BPI Building Science Principles (BSP) Certificate of Knowledge as a prerequisite.

This hands-on certification ensures you are well-prepared for real-world applications, making it a valuable asset for anyone looking to advance in the field of home performance.

## Building Analyst Professional *March* 6, 7, 13, and 14

The BPI Building Analyst Professional (BA-P) certification is an advanced credential for home performance professionals who conduct energy modeling, building analysis, and data evaluation to provide comprehensive home performance recommendations. To earn the BA-P, candidates must pass an online written exam and hold an active Building Analyst Technician (BA-T) certification. Recognized by the U.S. Department of Energy, the BA-P certification is listed in various energy efficiency programs and credits. This certification ensures you are equipped with the skills to enhance home energy efficiency and is a valuable asset for advancing your career in the home performance industry.







## November 2024 Events at the DubHub

## Ongoing Weekly Activities

**Coffee & Conversation,** Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3-4:15 pm

Early AM Yoga, Tuesdays, 6:30-7:30 am

**DubHub Open Hours,** Tuesdays, 9 am–3 pm

Qigong, Wednesdays, noon-1 pm

**Knit with Nancy via Zoom,** Fridays, 10 am

For more information, email info@ dublincommunitycenter.org

### Song Circle, Sunday, November 3

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and are asked to bring sheet music with chords (10 copies) to help others play along, and your instrument if you have one, including your voice! If you don't have a printer, please send a printable version by the previous Friday to David Mueller at dmueller55146@gmail.com.

### Mittens from Old Sweaters, Sunday, November 10

Have you ever accidentally shrunk a favorite sweater? Do you have a moth-eaten sweater that still has a good

amount of sweater left to it? Come on November 10 from 1-4 pm and learn how to make toasty warm mittens out of them! Patterns, instructions, and some sweaters will be supplied, which you can take home to make more for loved ones. Cost for class is \$40, but if you bring your own wshed and shrunken sweaters, you'll get half price (\$20)!

### Herb Class, Tuesday, November 12

Herb classes with Katharine Gekas happen on the second Tuesday of every month at 7 pm. It's a great opportunity to learn how herbs can help you get, and stay, healthy. On November 12, just in time for cold/flu and soup season, Katherine will discuss the benefits of bone broth and how to make it. Everyone will go home with a sample and a handout on how to learn more. Herb class is open to everyone at any time of the year, and there is a sliding

### Art Show & Public Reception, Friday, November 8

This show features the photography of Deb Porter-Hayes, Michael Miller, Fred Howland, and Steve Lipofsky. All are invited to come see their breathtaking images at our public reception on Friday, November 8, from 5–7pm, and during open hours throughout the month.

Deb Porter-Hayes' work reflects her love for photography over nearly 50 years. It all began with an old Nikon 35mm press camera and a tiny darkroom where she discovered the magic of black-and-white printing. Eventually, she embraced the world of digital imaging and aerial photography, including an appreciation for color. She has participated in the Monadnock Art Open Studio tours, and she exhibits at Hancock Library, Fiddleheads Café, Sharon Arts Center, and the Harris Center

Michael Miller has been passionate about natural-light photography since early adolescence, when he first discovered and experimented with an abandoned film-developing set in his home. While in the army, he was the headquarters photographer, and afterward, he majored in photography at Boston University's School of Public Communications. Having lived the last 42 years in the heart of the Monadnock Region, Miller is a juried member of the League of New Hampshire Craftsmen and has participated in the Dublin Art Tour and the Harrisville Christmas Fair.

Fred Howland of Keene studied fine art at the Montserrat School of Visual Arts and Photography at Rochester Institute of Technology. His professor, well-known photographer Owen Butler, taught that each photograph should be like an open-

ing line in a novel, and from there, the viewer will begin to create the rest of the story. As a member of the New Hampshire Artists Association, Howland's work is often on display at the NHAA gallery located in downtown Portsmouth.

Steve Lipofsky has been a professional photographer for over 40 years and is an experienced FAA-licensed drone operator. He was the official photographer for the Boston Celtics for 23 years and for the Boston Red Sox as well. His work has appeared in numerous publications throughout the world, including *Sports Illustrated*, *TIME*, *The New York Times*, *Esquire*, and many others.

For more information, email info@ dublincommunitycenter.org.



Work by Deb Porter Hayes, Michael Miller, Fred Howland, and Steve Lipofsky







scale fee (\$10-\$40). For more information, email: katherinegekas2@gmail.com.

### Red Cross Blood Drive, Saturday, November 16

The blood drive will take place from 9 am to 1:30 pm. If you are an eligible type O, B– or A– donor, consider making a Power Red donation. Red blood cells are the most commonly transfused blood component.

Please call 1-800-RED CROSS (1-800-733-2767) or visit RedCrossBlood.org and enter "Peterborough" to schedule an appointment.

## Coffee House & Open Mic, Saturday, November 16

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after.



This month, we are delighted to feature Jay Hitt and Lisa Jane Lipkin. When an acoustic guitar storytelling troubadour meets a truth-seeking piano songstress, the result of this musical collaboration is a little breezy, a little earthy, and a whole lot compelling. With 10 CDs between them, decades of live performances behind them, and the strong support of fans and peers, these award-winning singer-songwriters are pleased to be leaning forward as "Lipkin & Hitt."

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up,

or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

### Herbal Office Hours, Tuesday, November 19

n the third Tuesday of the month, Katherine Gekas will hold herbal office hours from 4–6 pm, which are one-on-one sessions for people who have questions about medicinal herbs but need a private conversation about it. It will be structured like a traditional herbal free clinic and will evolve as time goes on. Payment will be sliding scale and optional (\$0–125) so that anyone can come!

### Storytelling & Spoken Word, Wednesday, November 20

on the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! Coffee and tea will be available, and BYOB is welcome. For more information, contact Papa Joe at papajoestorytelling.com and Sebastian at bit.ly/slockwood.

### Intro to Meditation, Thursday, November 21

Jess Nelson is offering a free Introduction to Meditation class around the theme of gratitude from 6:30-7:30pm. Email info@ dublincommunitycenter.org to sign up.

# Education Committee Forum, Saturday, November 23

At 10 am, the Dublin Education Advisory Committee will conduct a forum for residents of Dublin. The committee has been working for many months to determine the best path forward for the children of Dublin, with a focus on improving education while reducing the cost to the town. A report has been produced and presented

to the Select Board. The committee has arranged several town forums, including this one, to explain their conclusions and answer any questions.

### Holiday Creative Crafts, Saturday, November 23

From 2-4 pm, all are invited to attend a free holiday creative bonanza! Ruth Thompson will teach participants how to make a holiday wreath for your door. Be sure to bring materials, including a variety of greens, a wreath base, clippers, and decorations. We will also provide materials to make handcrafted holiday cards and ornaments, with a festive winter background for holiday selfies and group pics. All ages are welcome, but younger children must be accompanied by adults who will be responsible for them. Email info@dublincommunitycenter for inquiries and to sign up.

# Smartphone Photo Contest Call for Photos

We are excited to hold another Smartphone Photo Contest, featuring images caught over the course of 2024 by those who live, work, or go to school in Dublin. The deadline for submissions is December 31. The contest is open to amateurs, professionals (defined as anyone who has received remuneration for their photography), and children (age 12 and under). Each entrant may submit up to three photos taken between December 2023 and December 2024 of a person, place, detail shot, or event anywhere in the Monadnock Region. Check out the next edition of the *Advocate* for more details.

### We Want to Hear From You!

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email info@dublincommunitycenter.org.

### The Value of Wetlands in Dublin

BY JAY SCHECHTER

The recent tragedy in Asheville, North Carolina, serves as a reminder that disasters can happen anywhere. For those who would suggest that it can't happen in Dublin, did anyone believe that Asheville would be vulnerable to hurricanes?

A recent article in *The New York Times*, "How the North Carolina Legislature Left Homes Vulnerable to Helene," shows how "decisions made by state officials in the years leading up to Helene most likely made some of that damage worse." These actions included rejection of limits on construction on steep slopes prone to landslides, and weakened protections for wetlands, increasing the risk of dangerous storm water runoff since wetlands absorb excess rainfall. The legislature made it easier for developers to pave green spaces, increasing the risk of flooding caused by heavy rains (October 3, 2024).

Buffers are essential for protecting vegetation that surrounds wetlands and surface waters. They reduce storm water runoff and debris and provide a habitat for wetland species. Buffers promote filtration and prevent flooding (Buffers for Wetlands and Surface Waters, A Guidebook for

*New Hampshire Municipalities,* Audubon Society of New Hampshire, November, 2017).

Dublin used to have a 100-foot buffer requirement for construction near wetlands. This was changed in 2018 to allow the Planning Board to reduce the 100-foot requirement to 50 feet. Anything below 50 feet needs to go to our Zoning Board. The Conservation Commission has an advisory role in this process.

For those who believe that it can't happen here, we refer you to the Great Hurricane of 1938, when one of the most powerful hurricanes in recorded history struck Long Island and southern New England. Tom Hyman wrote in *Village on a Hill*, "Dublin did not escape the destructive impact of the Great Hurricane of 1938. The storm struck New England without warning in the early-morning hours of September 21, making landfall along the southern coast of Massachusetts and Rhode Island and sweeping rapidly inland, bringing floods, torrential rains, and winds well in excess of 100 miles an hour and leaving a path of devastation and death

in its wake. It is still widely remembered as one of the most destructive hurricanes ever to hit the area – and easily the worst ever to hit Dublin, whose location far in from the coast usually spared it from the full fury of an ocean storm."

The Planning Board and Conservation Commission have started a conversation to review our current ordinances and possibly propose changes. We welcome public input as this conversation progresses.

JAY SCHECHTER is chair of the Dublin Conservation Commission.

The Great Hurricane of 1938 lifted the Dublin Community Church steeple and plunged it through the roof.



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### Harris Center for Conservation Education – November Events

The Harris Center will offer several programs in November for people of all ages. Most programs are free. Unless otherwise noted, programs are held at the Harris Center for Conservation Education, 83 King's Highway in Hancock.

Here is a list of programs scheduled in November:

### Saturday, November 2, 6–7:30 pm Saving New England's Native Plants: Inside the Plant Conservation Volunteer

Inside the Plant Conservation Volunteer Learn how this volunteer program helps protect the region's rarest native species.

### Sunday, November 3, 4-5 pm

Family Program: Rot-n-Roll with Wild Decomposers

Learn about the fascinating world of decomposition.

**Dublin Remembers** 

Gordon Knight 1938–2024

#### Monday, November 4, 5-6 pm

Book Launch: *What the Chicken Knows*, by Sy Montgomery

Do you know why chickens are remarkable creatures?

### Saturday, November 9, 7–8:30 pm

What's Wild: A Half-Century of Wisdom from the Woods and Rivers of New England by Eric Orff

Hear stories from a five-decade wildlife biologist in New Hampshire.

### Sunday, November 10, 10 am-noon

Clubmoss Workshop at Distant Hill Gardens

Learn to identify clubmoss species that grow in our area.

### Tuesday, November 12, 2:15–4:15 pm Tuesday, November 19, 2:15–4:15 pm

South Meadow School: LAB GIRLS + Afterschool Club

Join this afterschool girl's program that fosters interest in science.

### Tuesday, November 19, 6-8 pm

Nature on Tap: Trivia Night
Test your nature knowledge at Post and
Beam Brewing in Peterborough.

## Wednesday, November 20, 10:30–11:30 am

Babies in Backpacks & Toddlers in Tow at Converse Meadow

This is a great way to explore nature and meet other families.

### Thursday, November 21, 10 am-noon

Easygoing Hike in Francestown This is a gentle 2.5-mile walk through conserved land.

#### Thursday, November 21, 3-4 pm

Mushroom Meander with the Morel Quandary Club at Goose Pond in Keene *Join fungi-philes to explore the fascinating world of fungi.* 

Registration is required for all programs. Events fill up fast, but you can add your name to a waiting list for most programs. For additional information and to register: harriscenter.org.





### **Broadway Comes to Hancock!**

BY RICK SIMPSON

Music on Norway Pond has a real treat in store on November 24 in Hancock. In this special concert, "Not Your Typical Ingenue," not one, but *three* Broadway singers will grace the stage, performing hit Broadway tunes. Star singers Rachel Gold, Kenisha Marie Feliciano, and Bebe Browning will be accompanied by Broadway music director Laura Bergquist.

Rachel Gold is an actor/singer, composer/lyricist, and screenwriter based in New York City. She made her Broadway debut in *The Phantom of the Opera*, playing Christine Daaé. Most recently, she was seen in Broadway at Music Circus's production of *Fiddler on the Roof*, as Hodel. When she's not creating, she teaches voice and acting online. She is a graduate of the University of Michigan's BFA Musical Theatre program.

Bebe Browning is a New York City—based actress, singer, and dancer. Hailing from Mililani, Hawaii, Bebe has been the recipient of three Hawaii State Theatre Council Po'okela (Hawaiian for "excel-

lence") Awards in the Hawaii community for her roles in *Miss Saigon* (Kim), *Little Women* (Jo),

and *Legally Blonde: The Musical* (Vivienne). Bebe is a recent honors graduate of the University of Michigan with a BFA in musical theatre, where she was involved in productions of *Les Miserables* (Ensemble) and *Caroline or Change* (Radio).



Clockwise from upper left: Kanisha Marie Feliciano, Bebe Browing, Laura Bergquist, and Rachel Gold.

Kanisha Marie Feliciano made her Broadway debut as Ann in Jame Lapine and Tom Kitt's *Flying Over Sunset* at Lincoln Center. Since then, she has joined the Broadway cast of *Phantom of the Opera* as a Christine Daaé understudy and performed as Lily in Broadway Sacramento's production of *Secret Garden*. Kanisha went to Rice University and has performed the roles of Blonde in Mozart's *Abduction of the Seraglio*, Amy in Adamo's *Little Women*, Norina in Donizetti's *Don Pasquale*, and Baby Doe in Moore's *The Ballad of Baby Doe*.

An experienced musical director, conductor, and pianist, Laura Bergquist has helmed productions on Broadway, national and international tours, and regional theaters across the United States. Laura's original musical, *Wreck the Halls*, has been performed in New York City and regionally. As a vocal coach, Laura brings a wealth of practical knowledge, expertise, and insight to performers working on Broadway and around the globe.

"Not Your Typical Ingenue" on Sunday, November 24, at 4:00 pm in Hancock's First Congregational Church. Tickets are available at musiconnorwaypond.org.

RICK SIMPSON is the executive director of Music on Norway Pond.



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## Tennessee Williams's Timeless Play at DublinArts

BY MOLLY MCDOWELL

A beautiful play for a beautiful fall! Dublin Arts' second full-length play production, *The Glass Menagerie*, opens November 1 at 7 pm and runs through November 10, with Friday and Saturday night performances at 7 pm and Sundays at 2 pm.



Cast members in rehearsal for The Glass Menagarie.

Widely considered to be Tennessee Williams's masterpiece, and set in the turbulent times between the world wars in St. Louis, *Menagerie* explores the individual fears and dreams of a mother, son, and daughter living in a powder keg of a family adjusting to a meager existence after coming from a world of great expectations – and all the loss, longing, and hope it involves. It's a world of dance clubs, early jazz, and, surprisingly, traditional gentlemen callers as well as characters who are

as funny as they are tragic. The set is a haunting representation of how the filter of memory creates a mere sketch of a time and place.

Directed by Wendy Almeida, the cast includes Noah Carmel, Janis Costa-Deedy, Scott Gardner, Molly McDowell, and Joseph Solari-Howard, all of whom have been familiar to local audiences for many years.

Please join us for this special and deeply felt telling of a classic tale of, as the playwright puts it, "the long-delayed but always awaited something that we live for."

Tickets are \$18 (or more if you wish) cash at the door. Reservations may be made by a message on the DublinArts Facebook page or by emailing Dublinartsqm@qmail.com.

MOLLY MCDOWELL is the proprietor of DublinArts and Muse Gallery.

## Season 4 of "Stories to Share" at Jaffrey Civic Center

The popular "Stories to Share" series will have nine speakers this season. Each event will take place on the first Friday of each month at 5 pm at the Jaffrey Civic



Center, 40 Main Street. These events are free and open to the public.

The November 1 speaker is Mel Allen, who will share memorable stories as the editor of Yankee magazine. Mel's career in journalism has exposed him to a wide variety of events, people, and places: he has raced a sled dog team, crawled into the dens of black bears, fished with Ted Williams, and profiled astronaut Alan Shephard. He even helped author Stephen King round up his pigs for market. Mel's career as a writer had its roots as a public-school teacher who had to capture and hold the attention of 29 fourth graders. He went on to teach magazine writing at the University of Massachusetts-Amherst and still teaches in the MFA creative nonfiction program at Bay Path University in Longmeadow, Massachusetts. In 2018, Mel was inducted

into the Folio Hall of Fame for Editorial Excellence.

Upcoming speakers include:

- Ophelia Dahl, co-founder of Partners in Health, December 6
- Charles Devinne, Peterborough veterinarian, January 3
- Paul Tuller, Japanese-inspired woodworker and designer, February 7
- Michele Steckler, co-producer of "The Lion King" on Broadway, March 7
- David Blair, co-founder of the Mariposa Museum, April 5
- David Godine, founder of Godine Publishing, May 2
- Dayton Duncan, Emmy Award winner, June 6

For more information and to reserve a spot at these events, visit the Civic Center's website: jaffreyciviccenter.com.

Dublin Remembers

Amédine Allis Bella 1936–2024





### Walden School Summer Reflection



Cince 1983, The Walden School has been in residence each summer on the campus of Dublin School. Many youth and adult musicians attend Walden's programs year after year to compose, perform, and study music in all its forms. This year, Walden welcomed 46 adult music students, teachers, professionals, and amateurs from 21 states, the District of Columbia. Canada, and Australia. One 2024 participant was an alumna of the Young Musician's Program, returning to Dublin 37 years after her first summer at Walden. Students at the Young Musicians Program in July and August were youth ages 9-18

from 21 states, and Belgium, China, Egypt, Mexico, and Venezuela. Eleven students were Lance Reddick Scholars, recipients of full-tuition scholarships funded in honor of the late Lance Reddick, who was a Walden alumnus.

Local musicians participate in both of Walden's programs each year, as do Dublin School students and alumni. Walden is

grateful to the staff and faculty of the Dublin School, to partners in Keene, Peterborough, and other towns, and to local concert audiences and donors for hosting Walden's festival community each summer. We look forward to returning in summer 2025, and seeing local friends and music lovers at Walden's summer concert series, with an opening concert on June 14 and over 20 free, public music performances in June, July, and August.

## **End 68 Hours of Hunger**

BY SHARON SMITH

Things have been hopping at End 68 Hours of Hunger this fall, with lots of extra activity for Hunger Action Month in September. Many thanks to Dublin General Store for joining the ranks of those hosting food donation bins, as well as collection jars for the month, and to all who contributed. In October, the Dublin School put together special treats to go into the End 68 Hours food bags for Halloween. It's always heartwarming to see kids supporting other kids in this way.

All this support is especially important right now, because we're currently feeding, on average, 240 students every weekend. The food is flying off the shelves as fast as it comes in, so your continued donations are a huge help! Right now, donations of peanut butter, tuna, and canned chicken are especially welcome. Since we're also going through bags like crazy, we need plastic bags from Market Basket as well. (Note: It's important that the bags be from Market Basket. Those from other stores are smaller and not as strong.) Any or all of these things can be left at the west entrance of Dublin Community Church, and all are deeply appreciated. Thank you!

SHARON SMITH is a program coordinator at End 68 Hours of Hunger.





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Safety first: Mike Orr, director of buildings and grounds at the Dublin Community Church, installs catwalks across the attic floor in the historic church (built in 1852) to provide safe access for maintenance of overhead lighting in the sanctuary below. See page 12 for a photo of the attic roof after the Great Hurricane of 1938.

## Poinsettias Sale to Support Homecare and Hospice

The 29th Annual Poinsettia Sale to benefit Home Healthcare, Hospice and Community Services (HCS) has begun. Pre-ordered plants will be available to pick up at the HCS offices in Keene and Peterborough in November and December. Proceeds from the sale benefit HCS home care and hospice services provided in southwestern New Hampshire communities. The poinsettias are grown in New Hampshire. These beautiful plants arrive in time for the holidays and make great gifts and decorations.

Poinsettias are available in red, pink, and white and in three sizes: a single stem plant in a 6" pot with 6 to 8 blooms (\$16); a double stem plant in a 7" pot with 12 to 15 blooms (\$28); and a triple stem plant with 20 to 25 blooms (\$42).

Mailed orders must be received by Friday, November 15, and online orders must be placed by Friday, November 29. To place an online order, print an order form, or for details on pick up options, visit HCSservices.org/shop. Printed forms may be mailed to: HCS Poinsettia Sale, 312 Marlboro Street, Keene, NH 03431. For more information or to request an order form be mailed to you, call Olivia at 352-2253 x4159 or email poinsettias@ HCSservices.org.

## Christmas Potluck!

### Wednesday December 25, 2024 2 pm in the church hall

We will provide turkey and ham. You provide a side dish.

Regular community suppers will resume again in January after a break for the holidays.

Watch for our notice in the January 2025

Dublin Advocate.

From the Outreach Committee of the Dublin Community Church



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#### **NOVEMBER 2024 Calendar**

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
			CEM Cemetery Tru DCC Dublin Comm DPL Dublin Public HUB Dublin Comm TH Town Hall, Du	unity Church Library unity Center	1 HUB/Zoom Knit w/ Nancy 10-11am	2DPL Stories with Opa 10:30am
3 DAYLIGHT SAVINGS ENDS HUB Song Circle 3-5pm	CEM Cem. Com. 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Nature Lab 3:30- 4:30pm; Creative Club 3:30-4:30pm	SELECTION DAY TH Elections 8am-7pm; HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Open early 11am; Creative Club 3:30-4:30pm;GOP 5:30pm	Chub Coffee & Conversation 10am-noon; QiGong 12-1pm; DPL Storytime 10:30am; Homeschool group 10:30am; Creative Club 3:30-4:30pm	7 DPL Game Night 4-6pm; Monadnock Advisory Com. 4pm; Creative Club 3:30- 4:30pm; Color Club 5-6pm; Linda Jenkins 6pm; TH Planning Bd 6pm	RUB/Zoom Knit w/ Nancy 10-11am; Art Recep 5-7pm	9PPL Dublin Dems 10am
10 HUB Mitten Making 1-4pm	1 1 VETERANS DAY DPL Closed; Historical Soc. 4pm	12HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30- 4:30pm; WM&RC 4pm; FDPL Mtg 5pm	13 HUB Coffee & Conversation 10am-noon; QiGong 12-1pm; DPL Storytime 10:30am; Homeschool group 10:30am; DCS grades 3-5 10:45am; Creative Club 3:30- 4:30pm; Trustees 5pm	1 4 DPL Game Night 4-6pm; Creative Club 3:30-4:30pm; Color Club 5-6pm	15 HUB/Zoom Knit W/Nancy 10-11am	16 HUB Blood drive 9am-1pm; Coffee House & Open Mic 6-9:30pm
17	18 Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Nature Lab 3:30- 4:30pm; Creative Club 3:30-4:30pm	19HUB Yoga 6:30-7:30am; Open 9am-3pm; Herbal open hours 4-6pm; DPL Creative Club 3:30-4:30pm; Tech Night 6pm	20HUB Cof & Conv. 10am-noon; QiGong 12-1pm; Storytelling 6:30- 8:30pm; DPL Story- time 10:30am; Home- schoolers 10:30am; Storyteller 3:30pm; Creative Club 3:30pm	21 DPL Creative Club 3:30- 4:30pm; Game Night 4-6pm; Color Club 5-6pm; TH Planning Bd 6pm; HUB Meditation 6:30-7:30pm	22 HUB/Zoom Knit w/Nancy 10-11am	23HUB Education Forum 10am; Wreath making & crafts 2-4pm
24	25HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Mindfulness 2pm; Nature Lab 3:30-4:30pm; Creative Club 3:30-4:30pm	264:30-7:30am; Open 9am-3pm; OPL Creative Club 3:30-4:30pm	27th Closed; HUB Coffee & Conversation 10am-noon; QiGong 12-1pm; DPL Storytime 10:30am; Homeschool Group 10:30am; Creative Club 3:30-4:30pm	28 <sup>thanksgiving</sup>	29Transfer Station Closed; HUB/Zoom Knit w/ Nancy 10-11am	30

### THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

**The Dublin Advocate** is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to **DublinAdvocate@gmail.com**.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

**The Dublin Advocate**, sponsored by the town of Dublin, New Hampshire, is published monthly and is a registered nonprofit. Online at

DublinAdvocate.com or townofdublin.org.

Co-editors: Mary Loftis, Julie Rizzo Advertising: Nina McIntyre, Susan Stover Staff: Rusty Bastedo, Ellen Bingham, Lisa Foote, Judy Mortner, Susan Peters, Sally Shonk, Jeanne Sterling.

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