

# The Dublin Advocate

*To Encourage and Strengthen Our Community*

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Dublin, NH 03444

## Sturdy Thomas Is Citizen of the Year

Before the business portion of the 2025 Town Meeting commenced, Select Board member Susan Peters announced that Peter “Sturdy” Thomas is 2024 Citizen of the Year. Susan’s citation described the “many hats he has worn” since he moved to Dublin 45 years ago, including serving on the Planning Board, Transportation Committee, Select Board, and, most recently, the Budget Committee. He has been a volunteer on the Fire Department since 2012 and chaired the Broadband Committee, which brought reliable Internet service to Dublin.

The *Advocate* joins the town in congratulating Sturdy.



## The Ayes Have It!

Dublin residents were in an affirmative mood when they gathered at Dublin Consolidated School for Town Meeting on March 15. Most warrant articles passed with little discussion. Two petitioned warrant articles (one to accept Spruce Ridge Drive as a public way and the other to erect a granite peace pole in the center of town) passed after some congenial discussion.

The meeting began with the reading of the necrology for 2024, followed by Moderator Sterling Abrams’ annual reading of the Moderator’s Prayer and the recitation of the Pledge of Allegiance, led by veteran Daniel French.

### Articles 1 and 2 were decided by previous vote on March 11:

**Article 1.** Newly elected town officials: Select Board-Blake Minkler; Town Clerk/Tax Collector-Sarah Wilcox; Budget Committee-Susanne Vogel, William Gurney; Planning Board-Jack Munn, Rob Sullivan, Brie Morrissey, Matthew Savaliev; Trustee of Trust Funds-Nina Anderson; Cem-



Gwir Llewellyn



New officials, elected on March 11, were sworn in by the Town Clerk/Tax Collector after town meeting.

Photo credits: top Heidi Niemela, bottom Julie Rizzo, right: Brie Morrissey

continued on page 3



## The TOADSTOOL Bookshops

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## News from Friends of the DPL

BY PAMELA BATOR

Have you ever wondered about what the Friends of the Dublin Public Library actually do? While the Library Board of Trustees is responsible for three main areas of governance (setting policy, hiring the library director, and developing/presenting the library's annual budget), the Friends are a different entity.

### Who Are the Friends?

The Friends of the Dublin Public Library are a nonprofit, volunteer organization dedicated to supporting our library's mission. We donate our time, energy, and resources to ensure our library remains a vibrant community hub.

### What Do the Friends Do?

The Friends of the Dublin Public Library play several vital roles:

- **Financial:** Through membership contributions, book sales, and fundraising events, the Friends raise money that supplements the library's budget, allowing for expanded collections and programming. The key word is "supplements." The contributions raised by Friends are for enrichments that the budget cannot cover.
- **Community:** Through our work, we bring together our community to celebrate Dublin, a love of learning, and a shared connection through literature. Book sales, programs, and the annual Ice Cream Social are examples of this.
- **Program, Museum Passes, and Grants:** Many of the library's most popular programs, such as summer reading initiatives and local author talks, receive critical funding from the Friends. We provide several passes to local museums for individuals and families. Some grant opportunities are available only to 501(c)3 organizations; therefore the Friends are critical partners.



### Pilcrow Grant Update

In December, the Friends asked our community to raise \$400 for a matching grant from the Pilcrow Foundation. Library Director Karen Madigan applied for this grant for rural libraries and was thrilled to receive it. The Pilcrow Foundation promised \$1,200 worth of brand-new hardback children's books (about 70), but when the books arrived, it was not the promised amount. DPL received four more small grants along with the Pilcrow, for a total of 107 books worth \$2,000! Not a bad \$400 investment.

Many thanks to the Pilcrow Foundation, Dr. Bill Strawbridge and Dr. Meg Wallhagen, Mr. Hal Berenson and Mrs. Laura Ackerman, Syncretic Press, and Shout Mouse Press for their incredible generosity!

### How You Can Become Involved

The Friends welcome members at all levels of commitment. Whether you can spare a few hours a month or just want to make an annual contribution, your support matters.

- **Become a member** – We do not have specific dues, but a donation of any size is welcome.
- **Volunteer** – Help with book sales or at special events. Do you have a specific program you would like to share? Let us know.
- **Donate** – Contribute books for sales.
- **Attend** – Come to a program. Shop the book sales (next one coming in early May). Visit the library regularly.
- **Spread the word** – Tell friends and neighbors about events and day-to-day activities at our special library. The Dublin Public Library welcomes all.

Does this all sound exciting to you? Please feel free to contact us at [Friends@dplnh.org](mailto:Friends@dplnh.org). You can also find us on the Dublin Public Library website: [dplnh.org](http://dplnh.org).

PAMELA BATOR is president of the Friends of the Dublin Public Library.

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## The Ayes Have It! continued from page 1

etary Trustee-Blake Anderson; Library Trustee-Ramona Branch, Yedida Landis.

**Article 2.** An amendment, recommended by the Planning Board, to update the setback dimensions and minimum lot size in the Village District. Passed.

### Articles 3–18 were decided at Town Meeting; all passed:

**Article 3.** To raise and appropriate the Budget Committee's recommended sum of \$2,771,192 for general municipal operations.

**Article 4.** To raise and appropriate \$619,000 to be contributed to the town Capital Reserve Funds.



**Article 5.** To raise and appropriate \$225,000 to chip seal town roads, to come from the Road Construction Capital Reserve Fund.

**Article 6.** To raise and appropriate \$107,000 to purchase a one-ton dump truck, to come from the Heavy Equipment Capital Reserve Fund.

**Article 7.** To raise and appropriate \$66,000 for a new police cruiser, to come from the Police Cruiser Capital Reserve Fund and the Police Special Detail Account.

**Article 8.** To raise and appropriate \$9,000 to replace the hand-capped-accessible ramp at the Police Department to ensure ADA compliance.

**Article 9.** To raise and appropriate \$150,000 for repairs and site improvements at the Transfer Station, to come from the Recycling Special Revenue Fund.

**Article 10.** To raise and appropriate \$4,395 to purchase a credit card machine and security software for the Town Clerk/Tax Collector's office.

**Article 11.** To raise and appropriate \$4,000 to fund the operation and publication of *The Dublin Advocate* for the upcoming year.

**Article 12.** To raise and appropriate \$7,841 to be contributed to the following agencies: Monadnock Region Child Advocacy Center, CASA, Southwestern Community Services, Monadnock Family Services, The River Center, Community Volunteer Transportation Company, Hundred Nights, Inc., End 68 Hours of Hunger, Cornucopia Project, and Monadnock Center for Violence Prevention.

**Article 13.** To raise and appropriate \$11,000 to be contributed to various expendable trust funds.

**Article 14.** To raise and appropriate \$4,000 for a preliminary electrical interconnection application for a ground solar array on Cobb Meadow Road, to come from the Energy Capital Reserve Fund.



Clockwise from upper right: Select Board members Susan Peters, Carole Monroe, Chris Raymond; Town Moderator Sterling Abram; Road Agent Roger Trempe; peace pole petitioner Balmeet Lasky.

**Article 15.** To raise and appropriate \$3,300 to repair windows at the library, to come from the Library Major Repair & Maintenance Capital Reserve Fund.

**Article 16 (by petition).** To see if the town will vote to accept Spruce Ridge Drive as a public way and to further maintain it.

**Article 17 (by petition; vote by secret ballot).** To raise and appropriate \$2,230 to engrave a granite peace pole adjacent to Town Hall and the library.

**Article 18.** To hear the reports of agents, auditors, and committees.



**A**pril is the month to **renew your dog's license!** Visit the Town Clerk/Tax Collector, or go to [townofdublin.org](http://townofdublin.org) and click on Online Payments.

## Transfer Station Brush Pile Reminder

BY KATE FULLER

Spring is coming, along with spring cleanup. Please remember that the limit at the Transfer Station is one truckload of brush per day. Brush can be burned only under specific conditions, and an overly large pile can cause a hazard.

The brush pile burn site is authorized for the disposal of brush with a diameter less than five inches in addition to untreated wooden pallets. Wood products, with the exception of untreated pallets, are prohibited from the brush pile and must be disposed of in the C&D container. The brush pile is open only during normal Transfer Station operating hours, and disposal is limited to Dublin property owners.

Residents should consult a facility attendant prior to unloading any brush or pallets into the burn pile. Disposal of brush may be suspended during prolonged periods of dry weather. Unauthorized dumping at the brush pile is subject to fine or loss of facility privileges.

KATE FULLER is Dublin's town administrator.

## News from Dublin Consolidated School

BY NICOLE PEASE

The DCS Staff appreciates the support of our school and the ConVal District, which was demonstrated by support for the budget in the recent election. We value the connection to our town, and we continue to strengthen ties to our community.

Now we are focused on reading. Teacher Kristen Garland has invited volunteers to read with some of our students. The fourth annual One School One Book kickoff, coordinated by teacher Heather Fletcher, included a local bagpiper! She has again created a town-wide scavenger hunt with the help of teacher Deb Lang. All our classrooms regularly walk up the hill to enjoy activities and books with the staff at our wonderful town library.

In mid-March, the fourth and fifth graders traveled to Concord to visit the State House. It was a fun trip with lots of learning. We also had a visit from Ashuelot Concerts, which weaves information about music with lovely performances.

In April, the third, fourth, and fifth graders will travel to the Colonial Theater in Keene to listen to Kattam and his Tam Tams. This show will allow our students to explore other parts of the world through rhythm, song, and dance. We are also excited for a

return of a talent show to DCS and thank PTO member Brittney Redler for coordinating this event.



DCS fourth and fifth graders visited the State House in Concord.

This year, we have been holding community lunches. Please consider joining us on the last Friday of the month at noon. Students and their families enjoy having lunch together, and we welcome additional company. Please bring your own lunch.

### Kindergartners are wanted!

If you know of a child who will be five years old before September 30, please have their family contact our school. Feel free to stop by and visit. We love to have the community see what is going on in our amazing school; just give a call first (603-563-8332).

NICOLE PEASE is principal teacher at Dublin Consolidated School.

## Support the DCS PTO

The Parent-Teacher Organization will host their annual Silent Auction in the Dublin Consolidated School library on June 12, at a time to be announced. This event raises money for the PTO to support the students and staff during the school year. If you have items to donate (including gift cards to local businesses), please drop them off at the school between 9 am and 3 pm during the months of April and May. Please call (603-563-8332) if you have questions about possible donations.

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## The Matchmaker at Dublin Christian Academy

BY JOEL HILL

Dublin Christian Academy students will perform the *The Matchmaker*, by Thornton Wilder, on Wednesday, April 23, at 1 pm and Thursday, April 24, at 6:30 pm. The play, directed by DCA Fine Arts director Sarah Katka, will be held in the academy's auditorium at 81 Page Road in Dublin. The performance is free, but donations to support the drama program will be gratefully accepted at the door.

*The Matchmaker* tells the story of Horace Vandergelder, who hires matchmaker Dolly Levi to take him to New York in search of a wife. In New York, two of Mr. Vandergelder's clerks become entangled with two lovely ladies, creating a larger romantic conundrum. After an eventful evening at a lavish restaurant, the characters, despite lot of commotion, end up with their true loves – including Mr. Vandergelder, who finds himself with a most unexpected wife.

JOEL HILL is a member of the DCA Class of 2025.

## DCA Students Win Awards at Regional Competition

BY BETHANY PAQUIN

In March, Dublin Christian Academy's upper school students competed against Christian schools in New Hampshire and across New England at the annual New England Association of



Christian Schools Fine Arts Competition. About 70 students in grades 7 through 12 competed in state and regional contests held in Concord, New Hampshire.

DCA students won a host of awards at the state level and won 49 first, second, and third place ribbons in the regional competition. In the individual and group events, junior high students brought home six music awards, nine speech awards, four academic awards, and two art awards. Senior high students won two music awards, 11 speech awards, eight academic awards, five art awards, and three Bible awards.

Seven students qualified for the national competition for high school students: Aiden Pass (religious reading), Joel Hill (original persuasive oratory), Evan Lin (oral interpretation of scripture), Jimmy French (oral interpretation of poetry), Amy Chi (algebra and geometry), Joshua Villena (Spanish), Jillian Russo (monochromatic drawing), and Owen Doremus (polychromatic drawing).

BETHANY PAQUIN is director of institutional advancement at DCA.



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## Community Foundation Scholarships

BY MAY CLARK

Dublin Community Foundation welcomes scholarship applications from 2025 graduating seniors who are residents of Dublin. A limited number of scholarships of up to \$1,000 are available for students who are planning to continue their studies at a college, university, technical school, or business school. The deadline for completed applications is May 15, 2025. Notification of awards will be made by June 15.

Applications are available from school counselors at ConVal High School, Dublin Christian Academy, the Dublin School, and Fairwood Bible Institute. ConVal students may submit ConVal's Scholarship Common Application form if preferred. DCF also welcomes applications from Dublin students who have been homeschooled. Those students may go to our website, [www.dcf-nh.org](http://www.dcf-nh.org) to submit an application, or email us at [dublincommunityfoundation@gmail.com](mailto:dublincommunityfoundation@gmail.com) to request an application.

Completed applications can be submitted from the website, mailed to DCF at PO Box 1036, Dublin, NH 03444, or emailed

to us at [dublincommunityfoundation@gmail.com](mailto:dublincommunityfoundation@gmail.com).

The Dublin Community Foundation was established in 1966 to support Dublin residents and organizations in the areas of education, youth activities, family assistance, and preservation and restoration. For more information, go to our website, [dcf-nh.org](http://dcf-nh.org).

MAY CLARK is the president of the DCF. Holly Macy, Kimberly Marcum, Katie Wilson, and John Wood are the other members of the board.

## Trustees of the Trust Funds Offer Scholarships

BY LUCY SHONK

The Trustees of the Trust Funds offer scholarships from two trusts, the Sprague and Appleton Funds, to Dublin residents who are continuing their education beyond secondary school.

Places like Dublin can thrive when people care about and engage with their community every day. Therefore, civic engagement as well as academic merit and financial need, are the criteria the scholar-

ship committee will use to determine the 2025 scholarship recipients.

Applications will be available after April 1 at local schools (Dublin School, Dublin Christian Academy, ConVal High School) as well as at Town Hall. Applicants should submit a current transcript, two current recommendations, and a statement (500 words or fewer) addressing past, present, or future engagement in civic life.

All materials must be received by May 1. Please mail printed materials to the Trustees of the Trust Funds, c/o Lucy Shonk, 66 Old Troy Road, Dublin NH 03444, or send them by email to Lucy Shonk at [lshonk66@gmail.com](mailto:lshonk66@gmail.com). Winners will be announced after May 20, 2025.

Email questions to Lucy Shonk at [lshonk66@gmail.com](mailto:lshonk66@gmail.com).

LUCY SHONK, JUDY KNAPP, and BRIE MORRISSEY are members of the Trustees of the Trust Funds Scholarship Committee.

**C**elebrating college and grad school graduates in May! Please send a photo and a brief bio to [dublinadvocate@gmail.com](mailto:dublinadvocate@gmail.com) by April 15. (We will celebrate high school graduates in June.)



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# Memories of Home in Latvia

BY MARY LOFTIS

Zaiga Upitis Greenhalgh has lived in Dublin for 46 years, but part of her heart is far away in her native Latvia. Along with her parents and two older brothers, she left the family home in Liepaja, Latvia, in October 1944, when the Soviet Union began the occupation that would last until 1991. From 1944 until 1950, the family lived in refugee camps in Germany, where a younger brother was born, until they emigrated to Copake, New York. Zaiga's father, August, worked on a dairy farm. Zaiga, age 14, became a mother's helper, caring for four little girls as well as doing cooking and ironing – all while going to the local school.

August soon got a job in a photography studio in Pine Plains, New York, where Zaiga graduated from high school in 1954. After studying business in Poughkeepsie, she worked as a secretary/bookkeeper for a construction company before beginning a career as an executive secretary at IBM. She met her future husband, Tom Greenhalgh, on a Vermont skiing trip, and they decided to retire to New Hampshire,

moving into their house on Windmill Hill Road in 1979. Even after Tom died suddenly in 1998, Zaiga has continued to live happily in the modern house overlooking the mountain, along with a series of pampered cats and a veritable jungle of spectacular house plants. With a similar climate to Latvia's, Dublin has always felt right.

Zaiga says she received her artistic and gardening talents "through osmosis." Her father was a horticulturist and an award-winning photographer, and she learned the traditional Latvian handicrafts – knitting, weaving, embroidery – from her mother, Alvina, and other family members. She also credits her mother with instilling her love of animals. Alvina tended the chickens, geese, ducks, cows, and horses on their self-sufficient farm, acting as an intuitive "veterinarian."

As a teenager in a new country, Zaiga coveted a loom in the Sears Roebuck cata-

log. While living in New York State, she took classes in papercraft at the Brookfield Craft Center. When she moved to Dublin, she signed up for a weaving class at Keene

State College, taught by Leslie Voiers, currently of Harrisville, who became a lifelong friend. Soon, Zaiga was asked to teach weaving, paper marbling, and book binding at the former Sharon Arts Center. She remembers being a "mean" teacher who insisted that students learn the basics of warping their own looms.

This past October, Zaiga and a friend returned to Latvia, a trip she has made periodically over the years. She is always warmly hosted by family and friends and says the Latvian language comes right back when she visits. Latvia's capital, Riga, is once again a thriving city, with traditional architecture contrasting with the amenities of 21st-century culture. She



Zaiga and Minka

Photo by Mary Loftis

continued on page 15

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## April 2025 Events at the DubHub

### Ongoing Weekly Activities

**Coffee & Conversation**, Mondays and Wednesdays, 10 am–noon

**Adult Yoga**, Mondays, 3–4:15 pm

**Early AM Yoga**, Tuesdays, 6:30–7:30 am

**Open Hours**, Tuesdays, 9 am–3 pm

**Open Hours w/DubHub Director**, Wednesdays, 10 am–3 pm

**Qigong on Wednesdays**, 12–1 pm

**Knit Knights**, Wednesdays thru April, 4–5:30 pm. Join Nancy Cayford and her group of seasoned knitters for tips, advice, and smiles!

**Knit with Nancy**, Fridays via Zoom at 10 am

Easter Bunny himself, and he may even pose for some photos with you and the kiddos. We will also have a craft table for those who would like to make bunny ears to wear as you hop on over to the Dublin Public Library for an egg hunt at 10:30 am. Bring your Easter baskets, and come hungry. For more information, contact [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

### Ping-Pong, Saturday, April 12 and 26

Come from 2–4 pm to play some ping-pong! We are looking for players of high school age or older who are interested in social and/or competitive play, and we already have a handful of players ready to go. Depending on interest, we'd like to play on the second and fourth Saturday of every month and possibly organize a spring town tournament. This initiative is being

organized by Chris Sprague and Rebecca Welsh. Please stop by!

### Herbal Office Hours, Tuesday, April 15

Katherine Gekas will hold herbal office hours from 4–6 pm. Herbal office hours are one-on-one sessions for people who have questions about medicinal herbs but need a private consultation. Payment is sliding scale and optional (\$0–\$125).

### Meditation with Jess Nelson, Tuesday, April 15

This free meditation group will be offered every third Tuesday of the month by Jess Nelson, a certified Insight Meditation teacher, from 6:15–7:30 pm. Each month, we will take some time to explore how meditation can help support us in our lives, practice together with a guided meditation, and have time to check in, ask questions, and connect with each

### Song Circle, Sunday, April 6

All are welcome at Song Circle from 3–5 pm. Musicians can share favorite songs with the group and are asked to bring sheet music of songs with chords (10 copies), and your instrument if you have one. If you don't have a printer, please send a printable version by the previous Friday to David Mueller at [dmueller55146@gmail.com](mailto:dmueller55146@gmail.com).

### Herb Class w/Katherine Gekas, Tuesday, April 8

Herb classes happen on the second Tuesday of every month at 7 pm. This month, we will learn about herbs for topical healing. We'll discuss all the ways we can use herbs topically and make an application to take home. Herb class is open to everyone at any time of the year, and there is a sliding scale fee (\$10–\$40). For more information, email [katherinegekas2@gmail.com](mailto:katherinegekas2@gmail.com).

### Pancakes and Easter Bunny, Saturday, April 12

Join us for the delicious, free Community Pancake Breakfast from 9–10:30 am. Toppings will include real New Hampshire maple syrup, berries, and whipped cream! Rumor has it, there will be a visit from the

### Art Show Reception, Friday, April 11

All are invited to the DubHub from 5–7 pm to attend a reception featuring the art of Joe Caracappa, a self-taught artist residing in Peterborough.

Joe has a very distinctive style best described as figurative abstract oil painting. His technique involves applying many layers of colorful oil paint in swirls and curves to create vibrant and unique images. Subjects for his paintings often involve groups of people represented in colorful, complex abstract clothing. His landscapes are constructed with vivid swirling shapes



and colors, which provide a unique and energetic representation. Joe is an active artist in the Monadnock Art community and served as board chair of the organization from 2016–2022. He currently serves on the board of MAXT Makerspace.

This show will remain up for viewing and for purchase through Wednesday, May 7, during DubHub open hours and by appointment. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) for inquiries or to make an appointment.

LEFT: Broad Oak; ABOVE RIGHT, Koi Dance



other. This offering is open to anyone, no experience necessary! You can find more information at [www.theartoflivingthislife.com](http://www.theartoflivingthislife.com), or feel free to reach out to Jess with questions at [theartoflivingthislife@gmail.com](mailto:theartoflivingthislife@gmail.com).

### **Storytelling Circle, Wednesday, April 16**

From 6:30–8:30 pm, the DubHub hosts the monthly Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! Coffee and tea will be available, and BYOB is welcome. For more information, contact Papa Joe at [papajoesstorytelling.com](http://papajoesstorytelling.com) and Sebastian at [bit.ly/slockwood](http://bit.ly/slockwood).

### **Earth Day Cleanup, Saturday, April 19**

Please see the article about this event on page 10.

### **Coffee House & Open Mic, Saturday, April 19**

On the third Saturday of each month, the DubHub hosts a combined Coffee House & Open Mic from 6–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after.

This month, we are pleased to feature the White Mountain Rounders. This band embodies classic Americana music, including the work of Bob Dylan, The Band, Doc Watson, and the Allman Brothers Band. The Rounders also bring original work to the table, as well as a focus on vocal harmonies for a memorable listening experience.

Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help

offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

### **Cosy Sheridan Concert, Friday, April 25**

Join Cosy Sheridan and her band at 7 pm for an evening of songs and stories. Cosy has played at Carnegie Hall and the Cowgirl Hall of Fame, as well as at coffee houses throughout the country. She plays a percussive, bluesy guitar, often in open tunings and occasionally with two or more capos on the neck. Backed by the strong rhythms and harmonies of Charlie Koch on bass and Kent Allyn on keyboard, her concerts are a wide-ranging, entertaining, and tuneful experience.



Cosy first appeared on the national folk scene in 1992, when she won songwriting contests at both the Kerrville Folk Festival and Telluride Bluegrass Festival. She likes to make people happy at her concerts and has been called one of our era's finest and most thoughtful songwriters. Cosy teaches workshops in songwriting, guitar, and performance all over the country, and she is the founder and director of Moab Folk Camp in Moab, Utah.

*The Albuquerque Journal* dubbed Cosy “a Buddhist monk in a 12-step program trapped in the body of a singer-songwriter.”

Tickets are \$20 pre-sale and \$25 at the door. This concert is sure to sell out. Contact [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) for more ticket information.

### **Vision Board Workshop, Saturday, April 27**

From 2–4 pm, join us for an inspiring, joyful, and creative afternoon, as we create our own unique vision boards! This workshop will be taught by Donni Webber, an artist, Wisdom Guide, and Well-

ness Advocate, and Louise Crooks, an artist, Visibility Biz Coach, and Wellness Advocate.

After a guided meditation, your unconscious mind helps you to envision your future. Then we dive into putting together a collage of images representing where you'd like your life to go. It's calming, de-stressing, and peaceful! For ages 18–80+! Payment: \$35 (includes all materials.) To sign up, email [louisecrooksa6m1n@gmail.com](mailto:louisecrooksa6m1n@gmail.com).

### **DubHub Forum, Sunday, April 27**

From 4:30–5:30 pm, we will talk about Dublin Days. We will share memories of the fun, and learn about plans that are coming together to bring back a scaled-down version of this lovely community event, to be held this summer on July 26.

Dublin Days was an annual summer celebration when town residents came to Yankee Field to eat, play, and hang out together. Like many traditions, a lot of the work to prepare for it was unseen and done by a handful of people. And, like many traditions, it fell by the wayside. Come reminisce (or learn about) Dublin Days and offer your thoughts about what this community event might include in the future.

### **We Want to Hear from You!**

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? If you are a person or business who would like to collaborate with us to hold a class, event, or service, or if there is a product or service you would like to share, please let us know at [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

Calendars are always evolving. Please be sure to check out our Facebook page, [facebook.com/dublinhub](https://facebook.com/dublinhub), and subscribe to our weekly newsletter, **Hubbub from the DubHub** (which can also be found on our Facebook page), for updated information about events. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) if you would like to be added to the *Hubbub* weekly mailing list.

## Dublin Town Cleanup Day is April 19

BY MAY CLARK

The third annual revitalized Cleanup Day is on Saturday, April 19, from 9 am-noon, with lunch provided by the DubHub. The Community Center, the Recycling Committee, and Conservation Commission are co-sponsoring this event. We will celebrate Earth Day (April 22),

and we hope all Dublin families will join together to beautify our town.

All Dublin's elementary school children (Grades K-5) are invited to make a poster or other two-dimensional design on the theme of Earth Day and/or Dublin Cleanup Day. We will collect them from the schools on Friday, April 18, for display at the Community Center. Homeschool families are

welcome to join too. You can drop off your children's posters at Dublin Consolidated School or at the Dublin Community Center on April 18 before 3 pm.

Come to the Hub starting at 9 am to pick up trash bags and sign up for one of the town roads. Everyone will disperse to clean roadsides and gather back at the Hub at noon for lunch and prizes for posters and interesting trash.

MAY CLARK is a longtime Dubliner who has helped to revitalize the annual Cleanup Day.

## DHS Annual Potluck and Speaker

BY SARA GERMAIN

The Dublin Historical Society offers its popular Potluck Supper and Community Conversation on Friday, May 2, from 5:30-7:30 pm, in the Dublin Community Church Hall. All are welcome to bring dishes to share: appetizers, salads, casseroles or other main dishes, or desserts. Tea and coffee are provided. There's always a delicious variety of food, and an opportunity to visit with friends and neighbors. Supper begins at 5:30 pm. The program begins at 6:30, featuring Ian Aldrich, Executive Editor of *Yankee* magazine, speaking on his many travels for *Yankee*.

Ian Aldrich, a long-time resident of Dublin, has worked at *Yankee* for more than two decades. In 2019, he received Gold in the reporting category at the annual City-Regional Magazine conference, for his story on New England's opioid crisis. Ian was previously a senior editor at *Cincinnati Magazine*. His work has appeared in numerous other publications, including *Outside* and *Boston Magazine*, and his stories have been recognized by both the *Best American Sports* and *Best American Travel Writing* anthologies.

SARA GERMAIN is a member of the Dublin Historical Society.

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# The Magic of Seeds

BY KATIE FEATHERSTON

Have you considered starting your own garden vegetables and flowers at home? Why not? You might gain an earlier harvest, have healthier seedlings, save money, and enjoy the process. Like cooking from scratch, raising your own seedlings means you know exactly what has gone into them. Many a happy gardener will spend a cold February evening pouring over seed catalogs, picking out tempting varieties.

Seeds are magic! They hold everything necessary to produce an entirely new plant (under the right conditions). Seeds are dormant and programmed to germinate only when conditions of temperature, light, and moisture are just right. Take a good look at the packet your seeds came in; there is a lot of good information. Should the seeds be started indoors or directly seeded into the garden? When should they be started? What is the perfect temperature for germination?

Warm-season plants like tomatoes and peppers will benefit from bottom heat during germination, but lettuce won't germi-



Keene State greenhouse

nate at all if too warm. Do the seeds need any pre-treatment before germination? Morning glory seeds have a very thick seed coat and will germinate faster if you nick the seed coats and soak the seeds in water overnight. Most seeds do not require any light to germinate, but lettuce seeds are an exception and must be covered very lightly to germinate. The seed packet will also tell you how deep to plant each seed, but a good rule is 1.5 times the size of the seed.

For 26 years, I managed the Keene State Biology greenhouse on top of the Science Center, and that thing was a growing machine with so much natural light! I

would start seeds in mid-March and have beautiful big plants ready for the plant sale nine weeks later. So, if you are lucky enough to have a heated greenhouse, you won't need much additional light. However, here in New England, I find that tomatoes and peppers benefit from fluorescent lights to extend the early spring days to 12–16 hours of light a day. If you are starting plants in your house, even a sunny southern exposure window isn't going to cut it. You will need fluorescent lights on timers. Seedlings that are leggy, with long stem growth between leaves, or leaning toward the window, are not getting enough light.

For more information, I recommend *The New Seed Starters Handbook*, by Nancy Bubel. And if it all sounds like too much, I can heartily recommend buying beautiful, organically grown seedlings from The Cornucopia Project at [cornucopiaproject.org](http://cornucopiaproject.org). Since I retired from KSC and joined the Cornucopia Project board, I have gotten all my seedlings from them. Their mission statement is: Planting seeds for a lifetime of healthy eating through garden, kitchen, and farm education.

KATIE FEATHERSTON is a member of the Conservation Commission and an avid gardener.

Photo by Katie Featherston

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## AHA Yoga Celebrates One Year in Dublin

BY JULIE RIZZO

Kerry Doyle had an “aha” moment just about a year ago, when she noticed a sign on Route 101 in Dublin advertising available office space. She had just returned from a month-long trip to the Ramamani Iyengar Memorial Yoga Institute in Pune, India, her fourth such pilgrimage in as many years, to immerse herself in classes, workshops, and practice of Iyengar yoga. A teacher of Iyengar yoga since 2010, Kerry had released her studio space in the Upper Valley at the outset of the COVID pandemic, moved to Peterborough, and turned to teaching online. Eventually, she was able to teach in-person classes again at the Dub-Hub, but after her return from the institute last year, she really wanted a well-equipped studio of her own.

In April 2024, she opened AHA Yoga in Dublin Village Park, a large, light-filled space with a rope wall and plenty of room for the bolsters, blankets, blocks, straps, and chairs she uses in her teaching. Iyengar yoga is a practice that is distinguished by its use of props like these to help students of all levels achieve progression in the asanas (yoga poses), while maintaining precise

muscular skeletal alignment for maximum strength, flexibility, and stamina. Kerry is thrilled with the space and delighted that her studio is in Dublin.

In Iyengar yoga, students learn in a sequential and progressive manner, so each class builds on the next. Students build strength as well as flexibility. They develop body awareness, which, over time, leads to improved posture, mindful movement, and long-term benefits for physical as well as mental/emotional health.

The Iyengar Institute was founded in 1975 by B.K.S. Iyengar, who was instrumental in bringing the teaching of yoga to international students with his book, *Light on Yoga*, published in 1966. The Iyengar family continues to run the institute and advance the practice of Iyengar yoga with local Indian and international students. Kerry returned to Pune again this year for the month of February, where her days were filled with classes, individual practice, and observation of instruction methods of teachers and mentors from all over the world. She is fascinated by classes offered to the local population to help treat medical issues ranging from back, knee,



Kerry Doyle and her Iyengar Institute instructor

and shoulder pain to hormonal issues and depression.

Kerry discovered her own teaching mentor, Patricia Walden, in Boston. Walden is the only advanced senior-level teacher of the Iyengar method in the United States. Kerry was drawn to the creativity, exploration, and fun of Iyengar yoga. She has had years of training and is currently the only certified Iyengar instructor within an hour's drive from Dublin. With an eye to the future, she is mentoring a few students in the Boston area who are on the path to certification for teaching, hoping that, in time, at least one of them will come to this area.

She began teaching in Keene, after earning her master's degree in environmental science at Antioch University. She sees a

continued on next page

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**AHA Yoga** continued from previous page connection between her interest in healthy environments and in yoga. “We think of ourselves as being different from nature, but good circulation and movement are just as important to the health of rivers and ponds as they are to our bodies.”

Kerry has a particular interest in therapeutic applications of yoga, and besides her regular classes, she also offers classes that focus on bone health and healing for the neck, shoulders, lower back, hips, and pelvic floor. She also offers an in-depth studies program for those who want to deepen their understanding and practice of Iyengar yoga and for those who are aspiring teachers.

New students are always welcome at AHA Yoga. An introductory offer allows students to try three classes for \$39. In addition, there is a beginner series of six classes for those new to the Iyengar practice and for those looking for a refresher on alignment and use of props as they progress through familiar poses. Visit the website at [ahayoga.com](http://ahayoga.com) for more information, a complete schedule of classes, and registration.

JULIE RIZZO is on the staff of the *Advocate*.

## Vernal Pools Are Critical Habitats

BY KATIE FEATHERSTON

Just like that, the days are longer, the temperatures are milder, the sap starts flowing, and small depressions in the woods begin to fill with water from snow melt and rainwater. These precious puddles are ephemeral and only last long enough to provide a critical habitat in the life cycle of multitudes of creatures small and large. Vernal pools, from the Latin word for “spring,” hold water only from March to June, but they support the life cycle of frogs, salamanders, fairy shrimp, caddis flies, and turtles. They green up early with fresh shoots – food for deer and moose. And the music of frogs and toads that emanates from vernal pools in the spring lulls us to sleep on a spring night when it is finally warm enough outside to crack a window and listen.

Vernal pools are protected from unregulated alteration under NHDES wetlands laws and rules. They divert and store water and sediments, recharging groundwater and purifying

runoff. To protect vernal pools, give them a wide berth from any heavy equipment or tree removal, and don’t fertilize the ground within 200 feet.

Do you have a vernal pool near you? They are a spectacular place to visit, especially with children, to find so many signs of new life, from frog egg masses to newts, and from caddisfly egg cases to swimming shrimp and darters – a big petri dish of organisms that does not require a microscope to observe.

The Harris Center is a great place to learn about vernal pools and migrating frogs and salamanders. It is sponsoring a vernal pool hike at the Horatio Colony Nature Preserve on April 22, led by ecologist Brett Amy Thelen. The Harris Center

([harriscenter.org](http://harriscenter.org)) also has tools for documentation and stewardship of vernal pools. They have so far identified more than 350 vernal pools in 17 towns in the Monadnock Region.

KATIE FEATHERSTON is a member of the Conservation Commission.

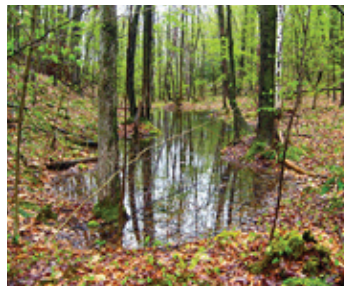


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## Nourishing Peace Through Understanding

The five-week lunchtime series, Nourishing Peace Through Understanding, continues in April with speakers on Abenaki and Worship in the Wild. In March, participants heard local faith leaders share the history, beliefs, and traditions of Hindusim; Church of Christ, Scientist; and Daoism.

This Lenten series aims to build understanding around differences in religion in an effort to nourish peace in our world. Sessions will be held in the Church Hall from 11 am–noon. Bring a bag lunch if you wish. Coffee, juice, and water will be provided. Check the church website, DublinChurch.org, for updates or in case of inclement weather.

**April 2:** Abenaki

**April 9:** Worship in the Wild

## Women's Club Annual Dinner, April 24 at Del Rossi's

The Dublin Community Women's Club is hosting their annual dinner gathering at Del Rossi's Trattoria on Thursday, April 24, and everyone is invited. It's a great time to catch up with our neighbors we haven't seen over the windy, cold winter and also a time to meet new friends.

Happy Hour will begin at 5:30 pm with a cash bar. The sit-down dinner begins at 6 pm. The cost is \$45 per person, and we encourage you to bring a guest. Check your email or snail-mail for your invitation and dinner menu. We appreciate your RSVP.

We look forward to seeing you at Del Rossi's as our thoughts start turning to summer fun at the Dublin Lake beach!

## MCH Wellness Seminar on Lymphedema

Join Monadnock Community Hospital's expert Lymphedema Management Team on Thursday, April 24, at 5:30 pm at the Bond Wellness Center for an educational seminar exploring the causes, symptoms, and management strategies for lymphedema. Learn about effective therapies such as compression techniques, targeted exercises, manual therapies, and skincare to reduce swelling and enhance mobility. This session is ideal for individuals living with lymphedema, caregivers, and healthcare professionals seeking practical knowledge. Register at [bit.ly/MCHlymph](http://bit.ly/MCHlymph).

### Monadnock in Early Spring

By Amy Lowell

Cloud-topped and splendid, dominating all  
The little lesser hills which compass thee,  
Thou standest, bright with April's buoyancy,  
Yet holding Winter in some shaded wall  
Of stern, steep rock; and startled by the call  
Of Spring, thy trees flush with expectancy  
And cast a cloud of crimson, silently,  
Above thy snowy crevices where fall  
Pale shrivelled oak leaves, while the snow beneath  
Melts at their phantom touch. Another year  
Is quick with import. Such each year has been.  
Unmoved thou watchest all, and all bequeath  
Some jewel to thy diadem of power,  
Thou pledge of greater majesty unseen.

AMY LOWELL (1874-1925) was a summer resident of Dublin.

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## Alice Di Micele to Perform at DCC

BY TRACEYMAY KALVAITIS

When I dropped out of college and moved across the country to join a commune, Alice was one of the first people I met. She was in a band called *Earthsong* along with some other musicians who lived upstream from the commune, along the Little Applegate River in southwestern Oregon. We were all in our 20s and stoking a collective righteous indignation against



the Forest Service and Congress for clear-cutting the ancient forests and selling the trees to Japan. We were young, energetic, and passionate to defend the forests

and smart enough to write appeals and injunctions to ensure timber harvests stayed within the legal limits.

At the time, in the late '80s, I was working for the Forest Service as a biologist, researching the northern spotted owl. The owls lived solely in old-growth forests, and their populations were nose-diving

with the disappearance of the forests. Loggers, who for generations had built lives around what seemed to be an inexhaustible source of trees, were out of work and rightfully angry that the resource they depended on had been so improperly managed. It was a hot mess that sometimes turned violent. One morning, after working all night in the forest, I returned to my Forest Service-issued F150 pickup truck to find my tire slashed.

In the environmental movement, it was all-hands-on-deck to prevent clear-cutting of the last 10% of old-growth forests. One voice rose up above the rest. It was a voice clear and strong. It was the voice of Alice Di Micele. Through her music, she let the American public know that public forest lands were being stripped bare and loaded like cordwood onto barges destined for the other side of the world to be stored underwater. Alice toured far and wide to raise awareness, and although the issues have changed over time, Alice has never stopped using music to bring people together to remember how important it is to care for the earth and to care for one another.

Alice is coming to Dublin on Tuesday,

April 8, to offer a concert at the Dublin Community Church at 6 pm. Tickets can be purchased through the QR code on this page, and will also be available at the door.

TRACEYMAY KALVAITIS is the pastor at Dublin Community Church.

## Memories of Home in Latvia

continued from page 7

was happy to see its re-emergence since the '90s. However, the pilgrimage to her hometown in the countryside was emotional. Her family's home, a once-beautiful brick "castle" dating from 1927, is now in ruins after being altered during the Soviet occupation, when 15 families inhabited it to tend a collective farm. The building has been neglected ever since.

Zaiga declares herself a "country person" and is always happy to return to her Dublin house with the wavy copper roof that mimics the contours of Mt. Monadnock in the distance – as well as to her cats, Minka and BB, often found peeking around a banana tree or night-blooming cereus plant in her expansive living room.

MARY LOFTIS is on the staff of the *Advocate*.

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## CASA Volunteers Help At-Risk Children

BY JIM BEELER

Of all the volunteer work I have done over nearly 40 years, I enjoy being a CASA volunteer the most. CASA (Court Appointed Special Advocate) volunteers are appointed by the court system to look out for and protect the best interests of children who have been abused and/or neglected. We function as the guardian *ad litem* (essentially a very limited guardian) for a child or children when a case is brought forward by the Division of Children, Youth, and Families (DCYF) of New Hampshire. At times, children are removed from their home and placed in foster care; at other times, they may remain in their home with very close monitoring and supervision by both the CASA volunteer and the DCYF caseworker. We remain involved in the case as long as the case is held open by the court.

Anyone can be a CASA volunteer, and CASA provides free comprehensive training for potential volunteers. I did my training in several 4-hour Zoom sessions spread out over two months, although CASA also provides in-person training. Once I com-

pleted the training, I was assigned a CASA volunteer mentor and a CASA staff person. Both have provided me with ongoing assistance and advice and are always there if I have questions or concerns. CASA volunteers may select the part of New Hampshire where they prefer to work, and I selected Jaffrey and Keene courts. CASA volunteers typically take only one case at a time, although some experienced volunteers may choose to take a second case. It is also acceptable to turn down a case if you think it is not a good fit for you. As CASA volunteers, we report about every three months to the judge at the appropriate family court for our assigned cases.

If you are interested in becoming a CASA volunteer, I am happy to answer questions from a volunteer perspective at [jbeelercasa@gmail.com](mailto:jbeelercasa@gmail.com). However, I urge anyone interested to contact Diane Valadares at [diane@casanh.org](mailto:diane@casanh.org), or 603-626-4600, ext. 2106. CASA also offers virtual information sessions with a staff person and a volunteer. You can find upcoming sessions at [casanh.org/virtual-info-sessions](http://casanh.org/virtual-info-sessions).

A CASA volunteer needs emotional resil-

ience, but the rewards for helping abused and neglected children are well worth it!

JIM BEELER is retired and has been a community volunteer for nearly 40 years.

## 235 Children Are Depending on YOU

End 68 Hours of Hunger is still feeding up to 235 food-insecure children in the ConVal School District every weekend – plus snacks at libraries and social service agencies and “one-meal bags” that stigma-conscious teens can easily slip into a backpack. Dubliners continue to support the program in many ways, and that support makes such a difference.

This month, our wish list for food items includes peanut butter, canned chicken, and ramen ... and *always* Market Basket plastic grocery bags! All food and bags can be left at the west entrance to the Dublin Community Church. Thank you so much!

*Dublin remembers*  
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## Evren Ozel at Music on Norway Pond

On April 13 at 4 pm, Music on Norway Pond will present American pianist Evren Ozel as part of an ongoing collaboration with Boston's New England Conservatory of Music. Evren has established himself as a musician of "refined restraint" (Third Coast Review), combining fluent virtuosity with probing, thoughtful interpretations.

Photo by Geneva Lewis



Evren has performed extensively in the United States and abroad since his debut with the Minnesota Orchestra at age 11. He has been a featured soloist with the Cleveland Orchestra and Jacksonville Symphony. In March, his first album of Mozart Concertos, with the ORF Radio Symphony of Vienna and conductor Howard Griffiths, was released on Alpha Classics.

Evren resides in Boston, where he is currently part of New England Conservatory's prestigious Institute for Concert Artists.

Come enjoy Evren Ozel in the Hancock Meetinghouse. Tickets are available at [musiconnorwaypond.org](http://musiconnorwaypond.org) or by calling 603-525-9303.

## Gift of Thrift Coming in April

An (over)abundance of clothing, jackets, shoes, linens, housewares, jewelry, handbags and accessories, sports equipment, toys, books and CDs, crafts, some antiques, and other surprises await shoppers at the Gift of Thrift at the Dublin Community Church on Friday, April 25, 9 am–5 pm, and Saturday, April 26, 8 am–2 pm. Please honor our start times!

Formerly known as the Rummage Sale, this spring tradition takes place inside and outside. Items are not priced. You decide how much to contribute for your items – your voluntary contribution supports the church's outreach program.

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## Art Show VOICE at Jaffrey Civic Center

The Jaffrey Civic Center is pleased to announce the opening of the exhibition VOICE, by Jill Fischman, formerly of Dublin and currently of Jaffrey. The show will run in the Civic Center's Auditorium Gallery from April 2–25. There will be an opening reception on Saturday, April 5, from 5–7 pm, with light refreshments. Please come to observe Fischman's work, gain insight into her creativity and process, and enjoy the beginning of spring!

After five decades as a professional artist, Fischman presents work that represents both culmination and emergence. Working primarily in abstract and abstract expressionistic styles, she has long channeled personal trauma into intuitive expressions of emotion on canvas. Each piece serves as a visual diary entry – raw, unflinching, and authentic. The works trace a journey from darkness toward light, documenting the artist's process of transformation through color, texture, and form. The Jaffrey Civic Center is located at 40 Main Street and is open from 12–5 pm on Wednesdays, Thursdays, and Fridays and from 10 am–2 pm on Saturdays. For more information, visit their website: [jaffreyciviccenter.com](http://jaffreyciviccenter.com).



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# APRIL 2025 Calendar

Photo by Brie Morrissey

| SUNDAY   | MONDAY   | TUESDAY  | WEDNESDAY   | THURSDAY  | FRIDAY  | SATURDAY   |
|--|--|--|---|---|---|--|
|  |  | <b>1 HUB</b> Yoga 6:30-7:30am, Open 9am-3pm; <b>DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club 3:30-5pm; Dublin GOP 5:30pm  | <b>2 HUB</b> Coff & Conv 10am-noon; QiGong noon-1pm; <b>DPL</b> Stories w/Opa 10:30am; StoryTime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm, Teen Crafts, Homework Club, Math Tutor 3:30-5pm; <b>DCC</b> Abenaki 11am    | <b>3 DPL</b> Creative Club 3:30-4:30pm, Teen Crafts, Homework Club 3:30-5pm; Bridge Club 4:30pm; <b>TH</b> Planning Bd 6pm  | <b>4 HUB/Zoom</b> Knit w/ Nancy 10-11am   | <b>5 JCC</b> Art Show Reception 5-7pm  |
| <b>6 HUB</b> Song Circle 3-5pm   | <b>7 TH CEM</b> Trustees 9am; Select Bd 4:30pm; <b>HUB</b> Coff & Conv 10am-noon; Yoga 3-4pm; <b>DPL</b> Make/Take Lab, Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm                       | <b>8 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Herb Class 7pm; <b>DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club 3:30-5pm; FDPL 5pm; <b>DCC</b> Alice Di Micele Concert 6pm                                   | <b>9 HUB</b> Coff & Conv 10am; QiGong noon-1pm; <b>DPL</b> StoryTime/Homeschool Group 10:30am; DCS Visits 1:45pm; Creative Club 3:30; Teen Crafts, Hmwk Club, Math Tutor 3:30; Trustees 5pm; <b>DCC</b> Worship in Wild 11am      | <b>10 DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club 3:30-5pm; Teen Career Panel 6pm   | <b>11 HUB/Zoom</b> Knit W/ Nancy 10-11am; Art Recep 5-7pm   | <b>12 PASSOVER</b> begins <b>HUB</b> Pancake Breakfast w/Easter Bunny 9-10:30am; PingPong 2-4pm; <b>DPL</b> Dublin Dems 10am; Easter Egg-stravaganza 10:30am |
| <b>13 PALM SUNDAY</b> Hancock Meetinghouse MONP Concert 4pm                      | <b>14 HUB</b> Coff & Conv 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Meditation 2pm; Make/Take Lab, Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm; DHS 4pm; <b>TH</b> Select Bd 4:30pm; WM&RC 5pm | <b>15 Advocate</b> deadline for college bios; <b>HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Herbal Office Hours 4pm; Meditation 6:15-7:30pm; <b>DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club; Tech Night 6pm | <b>16 HUB</b> Coff & Conv 10am-noon; QiGong noon-1pm; Storytelling 6:30-8:30pm; <b>DPL</b> StoryTime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm; <b>TH</b> Cons Com 5pm | <b>17 DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, 3:30-5pm; Bridge Club 4:30pm; <b>TH</b> Planning Bd 6pm  | <b>18 GOOD FRIDAY</b> <b>HUB/Zoom</b> Knit W/ Nancy 10-11am   | <b>19 HUB</b> Town Cleanup Day 9am-noon; Open Mic 6-9:30pm   |
| <b>20 EASTER</b>   | <b>21 HUB</b> Coff & Conv 10am-noon; Yoga 3-4pm; <b>DPL</b> Make/Take Lab, Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm; <b>TH</b> Select Bd 4:30pm  | <b>22 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; <b>DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club 3:30-5pm; <b>DCC</b> Community Supper 5:30-7pm  | <b>23 HUB</b> Coff & Conv 10am-noon; QiGong noon-1pm; <b>DPL</b> Storytime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm; <b>DCA</b> Matchmaker 1pm                        | <b>24 DPL</b> Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, 3:30-5pm; Author Visit 6pm; <b>DelRossi's</b> DWCC Dinner 5:30pm; <b>MCH</b> Wellness Seminar 5:30pm; <b>DCA</b> Matchmaker 6:30pm   | <b>25 DCC</b> Gift of Thrift 9am-5pm; <b>HUB/Zoom</b> Knit W/Nancy 10-11am; <b>Cosy Sheridan</b> Concert 7-9pm; <b>DCS</b> Community Lunch noon | <b>26 DCC</b> Gift of Thrift 8am-2pm; <b>HUB</b> Ping Pong 2-4pm   |
| <b>27 HUB</b> Vision Board Workshop 2-4pm; Forum 4:30-5:30pm                     | <b>28 HUB</b> Coff & Conv 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Meditation 2pm; Make/Take Lab, Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm; <b>TH</b> Select Bd 4:30pm                     | <b>29 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; <b>DPL</b> Library CLOSED (Open for Book Club 5pm)   | <b>30 TH</b> Dog licenses due; <b>HUB</b> Coff & Conv 10am-noon; QiGong noon-1pm; <b>DPL</b> StoryTime/Homeschool Group 10:30am; Creative Club 3:30-4:30pm; Teen Crafts, Homework Club, Math Tutor 3:30-5pm                       | <b>DCA</b> Dublin Christian Academy<br><b>DCC</b> Dublin Community Church<br><b>DCS</b> Dublin Consolidated School<br><b>DPL</b> Dublin Public Library<br><b>HUB</b> Dublin Community Center<br><b>JCC</b> Jaffrey Civic Center<br><b>MCH</b> Monadnock Community Hospital<br><b>TH</b> Town Hall, Dublin |    |  |

Garden's Grace by Jill Fischman

**THE DUBLIN ADVOCATE** may be found online and in color at [WWW.DUBLINADVOCATE.COM](http://WWW.DUBLINADVOCATE.COM)

*The Dublin Advocate* is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to [DublinAdvocate@gmail.com](mailto:DublinAdvocate@gmail.com).

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