

# The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

## MEMORIAL DAY TRIBUTES

### A Father-in-Law's Bravery

BY STERLING ABRAM

**NOTE:** In the summer of 1942, just after graduating from high school, Jerome (Jerry) Noble Jr. (Linda Abram's father) took a job working as an electrician at Charlestown Naval Shipyard in Boston. The job was critical to the nation's defense, so military service was not required of him, but by late in the year, he decided to join the Navy. When asked why, he simply said: "It seemed like the right thing to do." The following account is from an edited version of his diary. Jerry died in 2011.

March 19, 1945, found the USS *Franklin*, an Essex Class aircraft carrier, operating 50 miles off the Japanese mainland, with its fighters conducting a sweep over Honshu and its bombers striking shipping at Kobe. Shortly before dawn, a single Japanese plane appeared through the cloud cover and hit the *Franklin* with two 550-pound bombs.

Jerry remembered, "My job on board at that time was to control the generators. I had just left my watch station in the #1 engine room and decided to stop in the chow line for some breakfast. Looking at that long line, I decided to do my own cooking. I went down below to the "head," and that is when we got hit.

"General Alarm: Starboard side, forward. Port side, aft. And did I hurry! I couldn't get down the hatch to my station in Engine Room #1, so I went back to Engine Room #4, and that is where I stayed until I finally made my way up to the formal hangar deck some two and a half hours later.

"All the bomb bays were open, and all gasoline lines



Jerome Noble

were run out. There were 99 planes on deck, and we were starting to put planes in the air. Six planes got off before the bombs hit. All the planes on the flight deck and hangar deck were loaded with 500-, 1,000-, and 2,000-pound bombs. When the bombs hit, all this blew up, taking a good portion of the flight deck off. All pilots

continued on page 16

### The Shonk Pilots: Inspired to Fly

BY LUCY SHONK

**NOTE:** This story is derived from conversations with Peter M. Shonk.

Peter Marne Shonk and Bronson Shonk became pilots prior to WWII. Peter was born in 1918, and Herbert Bronson Jr. (Bronnie) was born in 1916. Their parents were Herbert Bronson Shonk Sr. and Gertrude Knight Shonk. Gertrude's family was from Buffalo, New York, and her father, Erastus Cole Knight, was the

mayor of that city. Her brother, Theodore (Ted) Knight, was one of the first pilots during WWI. He was trained in Buffalo and sent to France to train their pilots.

Peter and Bronnie's father, Major Herbert Bronson Shonk, served in France in WWI in intelligence. After he returned from France, he had a law practice in New York and served in the New York State Legislature as head of the Aviation Committee. In February 1928, at his home in Scarsdale, he hosted



Bronson Jr. and Peter Shonk.

continued on page 16



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## May Day brings “Mayday” at the Library

BY KAREN MADIGAN

We have some good news and some bad news at the library. First the good news: The Friends of the Library will host a huge book sale May 1–3. We open Thursday night at 5 pm, continue Friday from 10 am–noon, and finish up Saturday from 9 am–3 pm. Vendors are welcome to buy boxes or bags at 11 am Saturday. A QR code is posted on the walls to make paying easy anytime, even when a sale isn’t in progress.

Pullerbear is here! Jay Schechter and the Dublin Conservation Commission kindly donated this tool to our Library of Things. The Pullerbear allows you to remove tree roots and invasive plants easily. Come check it out for your gardening needs.

We have a fancy new seed library courtesy of SimplyGro in Townsend, Massachusetts. Grab a few packets of flowers or vegetables next time you come in. If you have any seeds you’d like to donate, we’d be thrilled to have them. The seed library is inside the front door on your left.

Starting Thursday, May 1, at 4 pm and continuing on the first Thursday of each month, Gail Alibozek, a holistic health practitioner, presents Backyard Foraging. She’ll teach you how to make your own herbal teas, how to grow or find plants, and ways to improve health.

On Thursday, May 8, the New Hampshire Homebuilders Association will present a program on energy efficiency from 5:30–7 pm. They offer tips and tricks to improve or fix common problems.

Please join us on Tuesday, May 20, from 6–7:30 pm for Aging & End of Life, a program to help you navigate just what it says. While it might sound depressing, it is actually quite uplifting and empowering. We’ll have a slideshow, discuss Medicare/Medicaid, home

healthcare, hospice, paperwork, and processes. Refreshments will be served starting at 5:30 pm.

*Now for the tough stuff.* I wanted to write a joyous, springy May Day article this month, but unfortunately, we have a complicated, actual “mayday” to discuss.

### IMLS Funding Cuts

Our most pressing issue is an executive order eliminating the Institute for Museum and Library Services (IMLS). The IMLS is the only federal agency that supports libraries in all 50 states and U.S. territories. IMLS funding represents only 0.003% of the federal budget, and it creates and supports grants, high-speed Internet, digital materials, early literacy, veterans’ support, STEM programs, small business support, job searches, and workforce training for more than a billion in-person library patron visits annually, and an even larger number of virtual visits.

IMLS currently funds the following in New Hampshire:

- New Hampshire State Library’s interlibrary loan program (ILL)
- an integrated library system (ILS) or a library management system (LMS), which all libraries use for checkout, cataloging, database, and statistics
- the Talking Books program, which dates back to 1931 and provides braille books, digital audiobooks, descriptive videos, and Playaway books to patrons who cannot read traditional materials
- Libby, the eBook and downloadable audiobook app that offers thousands of reading choices digitally

This decision affects every state in a similar way. Currently, the American Library Association (ALA) is suing to stop the dissolution of the IMLS, but most IMLS employees have already been placed on leave and all funding to libraries stopped.

continued on page 14

### NH Governor Kelly Ayotte

603-271-2121  
kelly.a.ayotte@governor.nh.gov

### NH State Senate

**Senator Donovan Fenton**  
603-271-3469  
Donovan.Fenton@gc.nh.gov

### NH State Representatives for Dublin

**Representative Dick Ames**  
603-532-6781  
amesinjaffrey@gmail.com

**Representative Rita Mattson**  
603-531-3011  
rita.mattson@gc.nh.gov

**Representative Jim Qualey**  
603-562-8951  
jim.qualey@gc.nh.gov

### NH Federal Delegation

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202-225-5206 or 603-226-1002  
goodlander.house.gov/contact

**Senator Maggie Hassan**  
202-224-3324 or 603-622-2204  
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## New Dublin ConVal School Board Representative

BY SUSAN PETERS

In March, Dublin voters elected John Woods to a three-year term as our new representative to the ConVal School Board. With regret, John recently informed the school board and the Dublin Select Board that changing personal circumstances necessitated his resignation effective May 1. Procedurally, this led to a two-step process: the Select Board to appoint another resident



to serve until the next election in March 2026, and Dublin voters to elect a resident to serve the remaining two-year term ending March 2028.

After the March election, the ConVal School Board commenced its work for the coming year, including subcommittee appointments. Recognizing the need to promptly find a replacement, the Select Board has appointed longtime Dublin resident, William B. Gurney, to serve until the March 2026 election.

A retired educator and former public school superintendent, Bill has been a Dublin resident since 1991. Together with his late wife, Margaret, he raised two sons who attended local public schools. In addition to his professional background as an educator, Bill has served on a number of town committees, including the Budget Committee, Capital Improvement Committee, Dublin Education Advisory Committee, and Fire Safety Committee. He has also served as a Dublin Public Library trustee and as an alternate on the Zoning Board of Adjustment.

Please welcome Bill Gurney as Dublin's new ConVal School Board representative for the current year.

SUSAN PETERS is a member of the Select Board and is on the staff of the *Advocate*.

### Schedule of Events for Memorial Day

The Memorial Day parade will be held on **Monday May 26**, starting at **11:15 am**. Veterans participating in the parade will form at 11 am in the Yankee parking lot. We will walk up Route 101 to the cemetery to hold a service, and at the conclusion of the ceremony walk back to the center of town for the raising of the flag.

For veterans who are unable to march, transportation is available. Please contact Brian Barden at 603-563-8006 or 603-803-1365 to request a ride.

The Memorial Day Committee includes Brian Barden, Hank Campbell, and Wayne Thomas.

**Help is needed** to cook and serve hot dogs and other refreshments on Monday, May 26. If you are willing to help for a few hours, please contact Town Administrator Kate Fuller at 603-563-8544 or [townadministrator@townofdublin.org](mailto:townadministrator@townofdublin.org).

## Dublin's Summer Playground News

Summer is all about having fun, and Dublin is pleased to continue the town's tradition of offering Summer Playground for the 2025 season. Zola Luebkehan will be returning as the playground director. The children will also recognize many of the counselors as they, too, return for more summer fun!

The summer program session will be July 7–August 8, Monday–Friday. The program will run from continued on page 4

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## News from Dublin Consolidated School

BY NICOLE PEASE

“Books are boring”...or, at least, that’s what some kids say.

What if there was a way to change that? What if stories could leap off the page and come to life? What if boats could sail down the hallway of your school? Sea creatures could rise through dense fog-filled gyms? Authentic Scottish bagpipers could call from yonder shore? And seasoned actors could search for small treasures on weather-beaten beaches? Stories came to life during DCS’s kickoff assembly for the One School, One Book program, and the students quickly learned that books are anything but boring.

This is DCS’s fourth year participating in the One School, One Book program. Sponsored by our supportive PTO, each student receives the same book to read at home as a family or listen to as

prerecorded chapters read by DCS staff. This is a wonderful program that reinforces reading instruction, increases parental involvement, bridges the home-school connection, and builds a true community of readers.

This year, DCS teachers chose *The Water Horse*, by Dick King-Smith. This tale, set in 1930s Scotland, tells the story of children who, after a fierce storm, find a mermaid’s purse on the shore of the beach holding a water horse egg. They bring the egg home to hatch in their claw-foot tub, but the water horse quickly outgrows the tub and a pond, and finally gets moved to Loch Ness. Students loved this family-friendly fantasy. The students participated in trivia questions to test their comprehension of each chapter, while also learning about Scotland’s culture and traditions.

Special thanks to our bagpiper extraordinaire, Dave Myers, pipe major, NH Police Association Pipes and Drums. We had a lot of help with our set! Thank you to Stephen Dalterio, who made our cardboard dingy; Dylan Pierpont and his Dublin School students for helping to stabilize the backdrop; and a huge thank you to Gregg Fletcher for creating our large “water horse” and painted backdrop. Students and families participated in a town-wide scavenger hunt, thanks to our local businesses and community helpers who participated in our scavenger hunt.

The DCS Talent Show returned in mid-April. With the coordination and support of DCS parent Brittney Redler, students showcased a variety of unique skills: musi-



cal, singing, dancing, art, engineering, and joke telling. One of the most meaningful aspects of this performance was that classmates gave each other the “thumbs up” sign to encourage them even when they were floundering. We were thrilled to see so many families in attendance.

May brings the start of benchmarking to examine individual student growth throughout the year. We balance the testing with fun events – on May 7, we will travel to the Peterborough Movie Theater for a showing of *The Water Horse*. Please feel free to join us on May 30 at 6 pm for a return of Troy Wunderle and his Big Top Adventures. Thank you to the Dublin Community Foundation for their support!

The DCS PTO will once again hold a silent auction in mid-June. Please consider donating to this event, which raises funds to support our students. Donations may be dropped off at DCS.

Kindergartners are wanted! If you have (or know of) a child who will be five years old before September 30, please contact (or have their parent/guardian contact) our school. Please feel free to stop by and visit – we love to have the community see what is going on in our special school. Just give a call first: 603-563-8332.

NICOLE PEASE is principal teacher at DCS.

### Playground News continued from page 3

9 am–3 pm, rain or shine, and all Dublin children ages 5–12 are welcome.

Summer Playground is held at the Dublin Consolidated School. A host of fun activities are offered, and the children are also given plenty of time to simply play with one another. Daily attendance is not required, so families have the freedom and flexibility to take vacation time together.

The cost is \$250 for all five weeks of camp and \$150 for each sibling. Financial aid is available. Registration information will be on the town website beginning in May.

If you have any questions, please contact the town administrator, Kate Fuller, at 603-563-8544.



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## Dublin Christian Academy Students Serve Refugees

BY BETHANY PAQUIN

Dublin Christian Academy students learned that a bicycle is one of the greatest needs that refugees have when they arrive in New Hampshire. Obtaining a driver's license and a vehicle takes six months at a minimum, and in the meantime, a bicycle is often the only way refugees can independently get to work, language school, medical appointments, and stores. In April, the entire student body (pre-K through 12th grade) had a part in collecting and fixing donated bicycles, packing supplies, and delivering bikes, helmets, bike locks, and baskets of basic household necessities to meet the needs of refugees in Manchester.



DCA's annual day of service brings the entire school family together to give back to the community. In serving those who have had to leave their countries, DCA encouraged the students to view their calling to serve refugees and immigrants, as rooted in the gospel, as an expression of God's love. In a morning assembly, upper school students visited with an Afghan refugee in Mexico via Zoom.

Later in the day, Michael Mailloux and Wendy Brooks visited from the International Institute of New England (IINE). They explained the differences between immigrants, refugees, asylum seekers, and humanitarian parolees and explained the process by which refugees end up in New Hampshire when circumstances

require them to leave their home countries. Students heard stories about what life is like as these individuals and families adjust to new customs and cultures.

Throughout the day, students worked in shifts to make cards, pack supplies into baskets, and repair and tune up donated bicycles. By the end of the day, students in pre-school through 6th grade had packed 15 baskets that contained household basics like laundry detergent, dish soap, hand soap, trash bags, toilet paper, and staples like rice. Students added handmade cards and notes to each basket. Students in grades 7 through 12 repaired and tuned up 18 bicycles, 12 of which were ready for delivery by the afternoon. DCA seniors delivered the supplies, bicycles, helmets, and bike locks to Manchester at the end of the school day.

BETHANY PAQUIN is director of institutional advancement at DCA.

## College Graduate Gabrielle Oja

Gabrielle Oja graduates *summa cum laude* from Wheaton College in Massachusetts with a major in biochemistry and minor in psychology. While remaining on the Dean's List, she was inducted into the Phi Beta Kappa Society and was a member of the Tri Beta Biological Honor Society and treasurer of the Wheaton American Chemical Society. As ECCO (Environmentally Conscious Community Oriented) House co-president and a May Fellows Advisory Board member, she still found time to enjoy ceramics and was the vice president of the ceramics club.



During her sophomore year, Gabby enjoyed her studies abroad at the University of Canterbury in Christchurch, New Zealand. She has plans to travel and work before pursuing a degree in nurse-midwifery. Congratulations, Gabby!

### Celebrate Your High School Graduate!

In the June *Advocate*, we will acknowledge Dubliners finishing high school. Please send a photo and a brief bio to [dublinadvocate@gmail.com](mailto:dublinadvocate@gmail.com) by **May 15**. Let your community share in your accomplishment!



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## A New CD by Opa Volkert

BY MARY LOFTIS

Volkert Volkertsz has retired several times – after a career as a music teacher and librarian in Washington State and, most recently, as program director at the Dublin Community Center – but his musical career has transcended all these changes. His parents, immigrants from Holland who settled in Seattle, encouraged his musical talent. He began with piano and violin, but after his mother bought him a classical guitar at age 13, that instrument became his passion.

Soon after he moved to the Monadnock Region in 2016, Volkert dropped in at a DubHub Open Mic night. Before long, he was organizing them and performing there and elsewhere. Now he is a regular in the local folk music scene.

Volkert's experience as a music teacher and his relationship with his young grandchildren inspired him to write songs for "kids of all ages." This month, he releases a CD called *It's Cocoa Time! Songs from the Seasons with Opa Volkert*. The title song was inspired by a ritual Volkert and his wife, Sandi, developed with their visit-

ing grandchildren: measuring and mixing cocoa powder with water (and a little milk), stirring, stirring, stirring, and dropping in marshmallows. The song sounds simple, and it is, but it's also as satisfying as a hot cup of cocoa!

The songs on the CD follow the seasons, beginning with autumn, because that's the



Volkert with his granddaughter Josie

logical starting point for a former teacher and for kids heading back to school. "Green, Yellow, Orange, Red, and Brown" uses a descending base line to evoke the falling leaves. One song, "ZYX," includes the sweet voices of children. Arrangements feature Volkert's skillful guitar playing and mellow voice, overdubbing, and subtle collaborations with fiddler Matt Harris

and mandolin player/percussionist Garrett Cameron.

The CD was recorded at Ben Rogers's recording studio in Jaffrey, and Volkert credits members of his songwriting group for lyric advice. He was also inspired by literature: The song "Owl Moon" references the children's book of that name, and an eerie-sounding song called "The Bat" uses words by poet Theodore Roethke, for which Volkert had to obtain copyright permission.

Volkert's goal was to write songs for children that their grown-ups would also enjoy. In fact, some of the songs on the CD have become part of his regular repertoire. He cites Peter, Paul and Mary; Pete Seeger; Woody Guthrie; and the Canadian songwriter Raffi as his inspirations. Volkert will be featured on NHPR's "The Folk Show" with Kate McNally on May 4. Album celebrations are being planned, including at his regular appearance at the Dublin Public Library on June 4 and later in June at the DubHub. In addition to the CD, the album can be heard and downloaded at [volkert.bandcamp.com](http://volkert.bandcamp.com). For more information, email [volksong@mac.com](mailto:volksong@mac.com).

MARY LOFTIS is on the staff of the *Advocate*.



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## End 68 Is Busy!

This is a busy time of year for End 68 Hours of Hunger. Toward the end of April, we sent home double bags of food prior to school vacation, included ingredients and a recipe for making macaroni and tuna (or chicken) salad, and offered hygiene bags as well. The hygiene bags were filled with toothbrushes, toothpaste, shampoo, etc., donated by local dentists, groups, and individuals because, as one of the youngest contributors observed, "Everybody needs to smell nice!"

We're looking forward to Peterborough Fire & Rescue's spring food drive, which will take place in front of Shaw's in Peterborough on Saturday, May 3, from 9 am-1 pm. Our wish list for the drive: Dinty Moore Beef Stew, tuna, canned chicken, canned pasta, fruit cups, and mac and cheese.

### Dublin Historical Society's Annual Potluck and Speaker

Friday, May 2, 5:30-7:30 pm  
Dublin Community Church Hall  
Featured speaker:  
Yankee magazine's Ian Aldrich

The Monadnock Hunger Walk, which supports End 68 Hours as well as many local food pantries, is also scheduled for May 3. It's hosted this year by the Advent Lutheran Church in Rindge and runs from 9-11 am. Walkers and sponsors are needed; details and signup forms are available on

the Monadnock Hunger Walk Facebook page.

Of course, food donations can always be left at the west-side entrance of the Dublin Community Church. We're so grateful for Dubliners' continued generosity - you really are making a big difference for these kids!

## Edith Tuttle's Art on View in Rockport

Edith Tuttle, a Dublin artist, is now represented by Folly Cove Fine Art gallery in Rockport, Massachusetts. Two of Edith's oil paintings are shown here, gracing Folly Cove's front windows at 41 Main Street in downtown Rockport (Follycovefineart.com).

Edith paints in oil and watercolor and often takes part in the Monadnock Art Open Studio Tour. She was honored with a one-person show at New Hampshire Institute of Arts/Sharon Arts Gallery in 2018 and has twice been the featured cover artist for *Monadnock Table* magazine. More of Edith's paintings are displayed on her website, edithtuttle.com, or by appointment in her studio.



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# May 2025 Events at the DubHub

## Ongoing Weekly Activities

**Coffee & Conversation**, Mondays and Wednesdays, 10 am–noon

**Adult Yoga**, Mondays, 3–4:15 pm

**Early AM Yoga**, Tuesdays, 6:30–7:30 am

**Open Hours**, Tuesdays, 9 am–3 pm

**The Weekly Shuffle**, Tuesdays, 12–3 pm

**Open Hours w/ DubHub Director**, Wednesdays, 10 am–3 pm

**Qigong**, Wednesdays, 12–1 pm

**Needle Mania**, Wednesdays, 3–4:30 pm

**Knit with Nancy**, Fridays via Zoom at 10 am

## Art Show Reception, Friday, May 9

All are invited to attend a reception from 5–7 pm, featuring the Critter Show! For the month of May, we're featuring the work of artists Joan Barrows, Jane Simpson, Rosemary Conroy, John Kenyon, and Mary Iselin, who were selected for their artistic portrayals of the animal kingdom.

Joan Barrows (A) paints native New Hampshire species in acrylic paint on resurrected drop cloth. She strives to create art that conveys the unique character and beauty of the individual creature.

Jane E. Simpson (B) creates her art from found paper and items such as vintage photographs, sewing notions, old books, paint, and pencil. She is a League of New Hampshire Craftsmen state-juried member, a three-time I-Park Foundation fellow, and a self-employed picture framer since 1989.

Mary Iselin's (C) oil paintings are luminous and filled with light.

She paints draft horses, sheep, cattle, and

## Song Circle, Sunday, May 4

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and are asked to bring sheet music of songs with chords (10 copies) to help others play along, and your instrument if you have one, including your voice! If you don't have a printer, please send a printable version by the previous Friday to David Mueller at [dmueller55146@gmail.com](mailto:dmueller55146@gmail.com).

## Senator Donovan Fenton, Monday, May 5

The League of Women Voters will hold a listening session with NH State Senator Dovovan Fenton on Monday,

landscapes the way some artists would paint a bowl of fruit. Mary is represented by several fine art galleries, including 3 Pears in Dorset, Vermont; Vermont Artisans in Brattleboro, Vermont; and Hannah Grimes in Keene, New Hampshire.

Rosemary Conroy (D) creates mostly large-scale paintings of birds, bears, whales, octo-

May 5 from 5:30–7:30 pm. Come with your questions and comments about recent activity in our state legislature.

## Author Talk, Tuesday, May 6

Join artist Christine Destrempe at 7 pm for a reading from her memoir, *Unconditioned*, about overcoming the shame of emotional and sexual abuse, and which, according to author Paul Hertneky, is “an irresistible account – a full-throated, vaulting reflection and remembrance of vivid, heartbreaking, chilling scenes and sneak-attack humor.” *Unconditioned* is a Substack serialized publication available at [destrempe.substack.com](http://destrempe.substack.com). Christine is also a visual artist who, for many years, raised awareness of environmental and social issues by engaging the public in the creation of monumental art installations. She lives in Harrisville.

pus, and other creatures. She says, “I look these animals in the eye before I paint them, and I want the viewer to care about them too. We need to realize we all share the same planet.” She has traveled widely, from Manitoba to the Dominican Republic, to study her subjects. Rosemary shows in several galleries in the region and in her home studio in Frankestown.

John Kenyon (E) is a native New Englander and spends most of his time in West Lebanon, New Hampshire. Whether the subject is an ostrich, an elephant, or a goldfish, all have a spirit that shines through. Most of his work is commissioned, but he has exhibited at galleries throughout the state. He paints with oils on canvas using bold colors, creating multi-dimensional paintings that transcend naturalism and realism.

The show will remain up for viewing and for purchase May 9–June 4 during open hours and by

appointment. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) for inquiries or to make an appointment.





### *The Weekly Shuffle, Tuesdays*

Are you looking for a fun way to spend your Tuesday afternoons? Come join our brand-new card game group, open to anyone age 13 and up. We'll meet every week from noon–3 pm in a relaxed, non-competitive atmosphere where the focus is on fun. New resident Sara Alexander will be teaching a lively game called Shanghai Rummy. No experience is needed – just bring your curiosity and a smile! Our first meeting will be May 5.

### *Needle Mania, Wednesdays*

Join Nancy Cayford from 3–4:30 pm every Wednesday. Bring your knitting, crochet, mending, or any kind of needlework, and join others for some fun.

### *Ping-Pong, Saturday, May 17 & 31*

Come from 2–4 pm to play some ping-pong. We are looking for players of high school age or older who are interested in social and/or competitive play. We already have a handful of players ready to go. Depending on interest, we'd like to consider playing on the second and fourth Saturday of every month. We can also discuss a town tournament in the spring. Please stop by and tell us what you're interested in. This initiative is being organized by Chris Sprague and Rebecca Welsh.

### *Coffee House & Open Mic, Saturday, May 17*

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9:30 pm. A monthly coffee sponsor provides the java, and sweet and savory snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 45–60 minutes, with open mic slots available both prior and after.

This month, we are pleased to fea-

ture Nancy Beaudette, a singer/songwriter who offers a rich palette of folk, with a hint of country, and a dash of Celtic music. Blend-



ing brave and honest songwriting, first-rate musicianship, and a huge helping of native Canadian wit, Beaudette has earned many accolades. For more information about her music, visit [nancybeaudette.com/bio](http://nancybeaudette.com/bio).

Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

### *Building True Community, Monday, May 19*

Join Balmeet Lasky and Leaf Seligman from 6:30–8:30 pm as they host a community circle experience, "Building True Community: Bearing Witness, Holding Space." This is a time to show up, bear witness, and hear what stirs the hearts and minds of your neighbors. Come to share, come to listen, come to experience the warm accompaniment of Circle.

### *Herbal Office Hours, Tuesday, May 20*

On the third Tuesday of the month, Katherine Gekas will hold herbal office hours from 4–6 pm in the small room at the Dublin Community Center. Herbal office hours will be one-on-one sessions for people who have questions about medicinal herbs but need a private consultation. Payment will be sliding scale and optional (\$0–\$125).

### *Free Meditation Group, Tuesday, May 20*

This free meditation group will be offered every third Tuesday of the month by Jess Nelson, a certified Insight Meditation teacher, from 6:15–7:30 pm. Each month, we will take some time to explore how meditation can help support us in our lives, practice together with a guided meditation, and have time to check in, ask questions, and connect with each other before we close. This offering is free and open to anyone, no experience necessary. You can find more information at [theartoflivingthislife.com](http://theartoflivingthislife.com), or feel free to reach out to Jess with questions at [theartoflivingthislife@gmail.com](mailto:theartoflivingthislife@gmail.com).

### *Herb Class with Katherine Gekas, Tuesday, May 20*

This month's herb class will take place on the third Tuesday at 7 pm, and we will start in the back room so we don't disturb the meditators. This month, we will learn about herbal approaches to healthy teeth and gums. We'll discuss oral health and the connections to the rest of the body. We'll make tooth powder and mouthwash to take home, and a handout for learning more will be provided. Herb class is open to everyone at any time of the year, and there is a sliding scale fee (\$10–\$40). For more information, email [katherinegekas2@gmail.com](mailto:katherinegekas2@gmail.com).

### *Storytelling & Spoken Word Circle, Wednesday, May 21*

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! Coffee and tea will be available, and BYOB is welcome. For more information, contact Papa Joe at [papajoe-storytelling.com](http://papajoe-storytelling.com) and Sebastian at [bit.ly/slockwood](http://bit.ly/slockwood).

### *Red Cross Blood Drive, May 24*

The Red Cross will conduct a blood drive from 9 am–2 pm. To make an appointment to give blood, go to [redcross-blood.org](http://redcross-blood.org).

### *We Want to Hear from You!*

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

## Bubs Meets Black Bear

BY TOM SILEO

A couple evenings ago, I opened my backyard door to let our six-year-old German Shepherd, Bubs, out for a walk. Bubs bolted into the darkness to the north side of the barn. I saw a large animal. "Please don't be a skunk," I thought immediately, but it was too big and fast for a skunk. Bubs disappeared around the barn, barking now, and appeared at the opposite side. A bear ran over the stone wall bordering a woods and immediately climbed to the bend of a large oak branch, about six feet high. Bubs leaped up the tree, his front legs stretched out, barking deep and loud, trying to climb it. He wanted the bear. I walked toward them, calling him away.

As I stood yelling, the bear saw an opportunity to leave the tree. It took off into the woods. Bubs followed, barking, and I moved closer to the stone wall. "You're on your own, Bubs," I whispered. I stopped and listened. Would I hear a squeal? "Vet bills," I thought, angry now that he wasn't listening to me. But I knew he was too far gone. I could only wait.

My wife joined me outside, and soon we

heard rustling and saw eyes, then a body. Bubs was walking toward us. He seemed fine. "He couldn't catch the bear," I said aloud. Bubs is fast. Really fast. And yet this bear stayed ahead of him and got up the tree.

When my wife took Bubs into the house, I noticed that the bear had pulled down the rope I had thrown over a pin oak tree to get at the suet. He didn't break the rope. Just pulled it back over the branch.

Male black bears leave hibernation in mid-March. Females, often with cubs, leave hibernation in mid-April. I assume this was a male, fortunately. When they wake up in spring, bears will search for food – wild fruits, acorns, and, unfortunately, bird seed and suet.

Early in our New England's history, bears would threaten livestock. The preferred method of hunting bear for American settlers was to have it treed by a dog.



During the 17th century, John Josselyn wrote that "hunted with doggs they take a Tree where they shoot them..." In 1840, E. Emmons wrote that "the object of the hunter is to compel him to take to a tree. This he is disposed to do when the dog bites him severely behind or annoys him by a continual bark."

During the 17th century, bear sightings were commonly reported from Antrim to Keene, in Dublin from 1650,

according to James E. Cardoza in *The Black Bear in Massachusetts* (1976). These bears made "great havoc in the fields of Indian corn, in the new settlements," according to J. Belknap in 1792. To fight back, farmers used dogs and their guns. Some farmers rigged muskets to tripwires, but this would often prove fatal, not only to bears but also to dogs and unsuspecting people walking through a cornfield. Cardoza cites O.E. Randall who, in 1882 continued on next page

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### Bubs Meets Black Bear continued

when there was a bounty on bears, wrote "A party of Cheshire County hunters... more enthusiastic than skillful, vigorously scoured a five-town area and concluded their hunt with a grand bag of one bear. Dragging their kill to the selectman, they exchanged the carcass for the prevailing bounty – a barrel of rum – and sat around bragging 'till the last drop was drained."

Due to hunting and loss of habitat, the number of bears in Massachusetts dropped significantly. "Probably this species will very soon be entirely extinct with us," wrote E.A. Samuels about Massachusetts in 1862. Forests grew back in the early 20th century, and bears returned. There was a bounty on bears into the 1950s, but in 1955, the Fish & Game Department in New Hampshire proposed a 10-month closed season. After several revisions, today bear hunting season goes from September 1–November 30.

So, by treeing a bear, Bubs was carrying on a tradition that goes back to our early American settlers.

TOM SILEO is an author, photographer, and new Dublin resident.

## Enhancing Wildlife Habitat in Dublin

BY GEOFFREY GRIFFITHS

Last fall, members of Dublin's Conservation Commission welcomed me warmly as a new member. While they invited me to attend future meetings, listen to presentations, and join conversations about inventorying natural resources, protecting wetlands, and preserving Dublin's natural resources, I was most thankful that they made me feel part of the Dublin community.

With a flyer I picked up at the first meeting, I applied for the Conservation Opportunity Fund Grant ([cheshireconservation.org/cof](http://cheshireconservation.org/cof)) with the Cheshire County Conservation District (CCCD), an organization that works to provide technical, financial, and educational assistance to farmers and landowners. They help our county maintain clean watersheds, productive farms and forests, and healthy wildlife populations. The CCCD staff guided me through the application and offered a helpful webinar to begin research, design a project that would enhance wildlife, and identify how I would be able to be successful and ensure limited funds would be put to good use.



Photo by Julie Rizzo

Toward the end of winter, I was delighted to learn that CCCD funded my project! The project will support wildlife by installing pollinator habitat, planting native plants, and managing stormwater. Funds from the Conservation Opportunity

*continued on page 18*

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## Bell Ringing Ceremony to Honor Fallen Firefighters

BY TRACEYMAY KALVAITIS

The sound of a bell holds special significance for firefighters. Historically, the toll of a bell summoned members to the station, signaled the beginning of a shift, notified departments of a call for help, and indicated a call was completed and the unit had returned to the station.

Departments sounded a series of bells when a firefighter died in the line of duty, to alert all members that a comrade had made the ultimate sacrifice. This time-honored tradition continues today during the funerals or memorial services for firefighters.

A grateful nation will pause on Sunday, May 4, to honor those firefighters who died in the line of duty in 2025 and

previous years. Firefighters will receive official national recognition at the National Fallen Firefighters Memorial in Emmitsburg, Maryland, as part of its Bells Across America for Fallen Firefighters initiative.

On May 4, at 11:30 am, there will be a short bell ringing ceremony in front of the Dublin Community Church, rain or shine. The tolling of Dublin's bell will join the ringing of bells all across America in honor of these fallen firefighters and their families. It will also be a time to thank the many dedicated men and women of the Dublin Fire Department, who have served our town so selflessly, so expertly, and so bravely every minute of every day of every year, sacrificing so much to keep us safe.

TRACEYMAY KALVAITIS is the pastor of the Dublin Community Church.

## Start Planning Your Summer Beach Fun

BY PAM CELKO

Those lazy, hazy days of summer are right around the corner, and it's not too soon to start thinking about spending those days at the Dublin Women's Community Club beach.

Membership dues will remain at \$150 per family for the entire summer. Once again, the Women's Club is offering free swimming and sailing lessons. Members also have access to use the paddleboard/kayaks, rowboats, and sailboats. Families can enjoy relaxing on the beach and enjoy watching their children play in the sandbox with their friends.

Beach "setup" day is tentatively scheduled for June 14 beginning at 10 am. We appreciate all those who come out to help

with the spring cleanup and to set out the docks, rafts, and picnic tables. Please save the date and share just a couple hours of your time to make the beach ready for all.

Membership letters will soon arrive by email or snail mail in early May, so be sure to look for yours and return the completed forms. If you do not receive a letter but wish to join, please contact Nancy Campbell at 603-563-8480 or by email at necampbell@myfairpoint.net. Please include "Lake Membership" in the subject line.

Looking forward to another great summer at the Dublin Women's Community Club beach!

PAM CELKO is a board member of the Dublin Women's Community Club.

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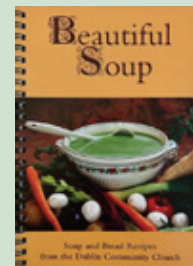
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**NOTE:** If you are interested in purchasing the soft-cover soup and bread cookbook *Beautiful Soup*, we have a handful left. They are recipes collected from members and friends of the Dublin Community Church and include 69 soups and 13 breads.

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## David Godine at Jaffrey Speaker Series

On Friday, May 2, 2025, at 5 pm, the Jaffrey Civic Center will present the eighth program in this season's "Stories to Share" series. The speaker will be David Godine, founder and long-time head of the publishing company that bears his name.

David Godine was born in Cambridge and educated at Roxbury Latin School, Dartmouth College, and Harvard University. After serving in the Army and serving an apprenticeship in Northampton, he set up his own letterpress printing shop in an abandoned cow barn in Brookline, Massachusetts. Within a few years he was

publishing "books that matter for people who care."

The company's warehouse on Nutting Road has long been a Jaffrey fixture. Throughout his 50-year career, David Godine's mission was to publish reasonably priced books for people of all ages—poetry, children's books, reprints, original fiction, and more. The Company's longevity is proof of his success. *The New York Times* described Godine as "a remarkable



publisher determined to prove that the day of elegant books has not vanished."

In his "Stories to Share" talk, David will take us on a personal tour of memorable books by authors from Northern New England or who wrote about the area. Series founder Joe Steinfield will serve as moderator. "Stories to Share" is free of charge, but to help support this event and others like it, donations are appreciated. The program will be recorded. To register for in-person attendance please go to [jaffreyciviccenter.com/stories/](http://jaffreyciviccenter.com/stories/) or call JCC Executive Director Laura Adams at 603-532-6527. The JCC is located at 40 Main Street, Jaffrey.

### Swap Shop Now Open!

The Swap Shop, located at the Dublin Transfer Station, is now open 9am-3pm every Saturday. The Swap Shop accepts gently used clothing, household and kitchen items, children's books, toys, and equipment, and small electronics. Small furniture may also be accepted, as well as books. Everything should be in good condition. Televisions, computers, printers, "fee" items, and hazardous waste are *not accepted*.

## Tree and Forest Pest Alerts

New Hampshire Extension asks the public to report evidence of pest infestations to [NHBBugs.org](http://NHBBugs.org). In particular, they're looking for evidence of:

**Red Pine Scale**, an invasive insect found throughout southern New England, including the southern half of New Hampshire. Foliage color changes slowly from light green to yellow to red, appearing first on individual branches and gradually over the entire crown.

**Balsam Woolly Adelgid**, a tiny insect that exudes a woolly substance while feeding on tree sap. A mild winter can lead to a population surge. Heavy infestations can kill trees within three years.

The New Hampshire Division of Forests and Lands Forest Health Program's *2024 Forest Health Newsletter* is a summary of threats to forest health throughout the state. Go to [extension.unh.edu](http://extension.unh.edu) to learn more about these threats to our forests.

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## “Mayday” at the Library continued from page 2

Interlibrary loan, which is free here in New Hampshire (many states charge postage fees), creates access to books, DVDs, and other materials outside our own collection. Statewide in 2024, there were 176,504 interlibrary loan requests filled by 243 libraries throughout the state. This amounts to 484 items shared among New Hampshire libraries each day of the year.

In 2024, Dublin Public Library patrons borrowed 513 items from a multitude of New Hampshire libraries, and DPL sent 1,107 ILL items to other libraries for their patrons. It’s important to note that the difference between the borrowed vs. received numbers indicates the strength of our collection here at DPL; more libraries borrowed from us than we did from them. As for Libby, DPL patrons borrowed 695 digital magazines, 2,252 audiobooks, and 3,687 eBooks. In total, DPL cardholders borrowed 6,634 digital items that might have been unavailable without Libby.

### Threats to New Hampshire State Library Funding

Another issue we face is the New Hampshire State Legislature’s proposal to completely defund and shut down the New Hampshire State Library, which is the oldest state library in the country. The committee voting on this measure received numerous complaints and was forced to delay the vote. They eventually decided to postpone further changes for two years. While it remains open, there’s no guarantee the State Library will keep its federal funding and, therefore, no guarantee the 234 town libraries in New Hampshire will keep our current services and programs. Many of the small libraries might be unable to continue with their current hours or might be forced to shut down without help from the state or the IMLS.

### New Hampshire Humanities to Go Funding Cut

New Hampshire Humanities has announced a terrible loss to libraries: “The Department of Government Efficiency (DOGE) proposed cutting the National Endowment for the Humanities (NEH) budget by \$175M—an 80% reduction that would effectively shut down the agency.

“These programs aren’t luxuries; they are essential. The humanities help us make sense of our world, strengthen communities, and contribute to a more vibrant economy. They help you share your programs with communities across New Hampshire.

“These cuts include prematurely canceling grants specifically made to fund state humanities councils. This funding, obligated by the government’s continuing resolution, canceled without warning almost half of New Hampshire Humanities (NH) funding for the remainder of the year.

“We are not accepting or approving any new applications at this time, while we assess the federal funding situation. We have already emailed all Humanities to Go hosts, so they are aware of this change.”

Here in Dublin, our Covered Bridges of New Hampshire program in February was courtesy of New Hampshire Humanities to Go. I had three other programs planned with them this year, and those are now unavailable.

You can read their public statement at [nhhumanities.org/programs/category/humanities-to-go](http://nhhumanities.org/programs/category/humanities-to-go).

### NH Withdraws from American Library Association

The fourth problem facing us is that the recently retired state librarian, Michael York, quietly withdrew New Hampshire

continued on next page

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## “Mayday” at the Library *continued*

from the American Library Association in 2024, with no public announcement, after over 100 years with the organization. The ALA sponsors numerous grants and professional development opportunities for libraries and library workers. The ALA also keeps librarians informed of critical issues nationwide, offers legal services to librarians facing book challenges, hosts conferences and webinars, and promotes access to materials for all people. The citizens of New Hampshire, and our libraries, had no notice of the 2024 exit until the end of March 2025.

Complicating this even more, former Governor Sununu withdrew the application of a highly qualified state librarian candidate, and now there is a state hiring freeze in place and no plans for Governor Ayotte to appoint anyone to the position. While each state makes its own decision to join or not, New Hampshire becomes the eighth state to withdraw from the ALA, joining Alabama, Texas, Florida, Montana, Missouri, Louisiana, and South Carolina, leaving a rudderless state library ship adrift in a choppy sea.

Please note that these issues change on a daily basis. It is possible some of this article is incorrect by the time you read it. However, if you are concerned about library and museum services in New Hampshire and nationwide, please share; and if so inclined, contact your legislators to let them know what you think. We can offer you a phone script listing the closure/defunding concerns for libraries nationwide, and from there you choose what you want to address.

Feel free to contact me with any questions or concerns here at DPL. The library number is 603-563-8658.

KAREN MADIGAN is the director of the Dublin Public Library.

## Bill Connors Is the American Elton – Live at Jaffrey’s Park Theatre

Bill Connors’ “American Elton” is more than a tribute show – it’s an immersive experience that takes you on a journey through the music of one of the greatest artists of all time. American Elton comes to the Park Theatre on Saturday, May 17, at 7:30 pm.

The show pays tribute to Elton John’s music and legacy and takes you back to a nostalgic time when rock was young and Captain Fantastic was constantly in the Billboard #1 position.

Bill Connors embodies Elton John’s distinctive voice, from its powerful falsettos to its textured lows. This vocal resemblance, combined with colorful and larger-than-life costumes and an engaging audience rapport is an homage to Sir Elton’s unparalleled range and emotive power.

Tickets for Bill Connors’ American Elton are \$30. All seats are reserved. Purchase in advance by going to [theparktheatre.org](http://theparktheatre.org) or by calling the box office at 603-532-8888. You can buy at the door as well. Theatre doors will open at 6:30 pm. The Park Theatre Performing Arts Center is located at 19 Main Street in downtown Jaffrey.



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## A Father-in-Law's Bravery

continued from page 1

and gunners died in that explosion. It was estimated that close to 100 tons of planes and ammunition went off; 780 men died on the *Franklin* that day.

"Nobody survived in Engine Room #1; all died from concussion." But back in Engine Room #4, Jerry had survived. He recalled, "Hatch covers closed and locked, and I didn't really know how many men were in there with me, but it was awfully hot, smoke pouring down through the air vents, heat from the superheated steam boilers. You could only stand in front of the generator control board for a few minutes, then you would pass out, then get taken down into the bilge, come to, and take your turn again.

"The ship was listing badly, and we didn't have any idea what was happening: constant explosions, frantic demands from above through the aft steering, excessive heat, smoke, and a lot of mighty scared men. Several men tried to go up the escape hatch, but they would only pass out from the heat and fall back down the ladder. Finally, they decided to try the main hatch covers, but with flaming gasoline all

through the ship, opening the hatch would allow the gas to flow down onto whoever opened the hatch.

"I had again passed out on my watch, and when I came to, the place was pitch black, but cooler air was coming down the open hatch. I started carefully up the ladder when I realized I was going into a pitch-black area. I made my way down one deck, where I knew there was a battle lantern. As luck would have it, it was still there. I then made my way up the ladder.

"*Franklin* was dead in the water. Many of the crew had been blown overboard by the explosions or driven to jump ship because of the fires. Finally, I made my way past the chow line and up the marine quarter to the hangar deck, where I again passed out.

"Next thing I knew, I was being picked up, thrown over a man's shoulder, and carried forward. It was Carlyl 'Tinch' Kefauver from Richmond, Virginia, my senior petty officer, and I owe him my life."

Jerry himself became a rescuer, but he didn't know it until many years later when he attended a reunion of the crew of the *Franklin* and shared the story of how he found his way out with the battle lantern.

A machinist mate exclaimed: "So you were the guy with the lantern! I was so scared, I would not, or could not move, but when you lit that lantern, I followed you all through the ship!"

Jerry added, "My rescuer, Kefauver, and I have been friends, in constant contact, over the last 50 years."

STERLING ABRAM is Dublin's town moderator.

## The Shonk Pilots

continued from page 1

Charles Lindbergh, who had hired Herbert Sr. as his lawyer. Lindbergh was looking for land for building airfields following his transatlantic flight in the Spirit of St. Louis.

Herbert Sr. showed him property behind their house as a possible site for an airport. During that visit, Bronnie and Peter had the opportunity to meet Lindbergh. Peter, ever the young entrepreneur, sold hiding spots in the bushes outside the house for 50 cents to several of his pals so they could see Lindbergh when he arrived.

On February 28, 1928, Major Shonk arranged for Lindbergh to speak to the New York State Legislature on aviation

continued on next page



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bills. The invitation, which is in the Dublin archives, was signed by Lindbergh. On the back of the invitation is the inscription “Bronson and Peter Shonk. It is to you boys that we look forward to great achievements in aviation.”

One of the words of advice imparted by their father after his experience in WWI was, “If there is another war, never get in the trenches.” He had been at the battles of the Marne, the Somme, and others and knew the horrors of trench warfare.

During their teenage years in Dublin, Peter and Bronnie had another opportunity to meet a famous pilot when they participated in a pageant at Dark Pond honoring Amelia Earhart, a cousin by marriage of Corinna Smith, wife of artist Joseph Lindon Smith. Amelia visited several times and once landed her plane on Dublin Lake!

Bronnie and Peter were inspired. After graduating from college, the boys followed their father’s advice and began to fly. Since Gertrude’s family was from Buffalo, they decided to go there. They stayed with their

Aunt Lornie at her home. They learned barnstorming and got their pilot’s licenses while working at the Curtiss-Wright plane production facility as riveters. When the war came, they enlisted in the Naval Air Corps; Bronnie became a bomber pilot and Peter a fighter pilot.

Peter was stationed on the aircraft carrier, the USS *Enterprise*, and flew 75 missions. Bronnie was on the USS *Lexington* when it was sunk by the Japanese. He was saved after jumping off the burning ship. His original poem about that event is shown at right. On his return to Dublin, he was given a parade and the “key to the town.” He married Louise Whitmore, and his son, another Bronson Shonk, was born while he was at sea. He never got to see his son, as he was killed in a mid-air training mission in the Pacific.

**The Sinking of the Lexington,**

BY HERBERT BRONSON SHONK JR.

Beneath the skies her planes have flown  
 She lies majestic, proud, alone.  
 The seas hold her in their embrace;  
 A white-cap marks her resting place.  
 The mighty wind and roaring tide  
 Will mourn their friend who bravely died.  
 A gallant ship in victory,  
 Full worthy of her pedigree,  
 Even in death, how proud she fell,  
 How beautiful her blazing shell,  
 The thunder of her guns is stilled.  
 Her glorious destiny fulfilled.

Peter Shonk died in 2013 and was buried in Dublin Cemetery with full military honors. Our family is fortunate to have a wonderful collection of family history documents and artifacts, which I have tried to organize and protect. I hope this inspires others to do the same. Keep your family history alive!

LUCY SHONK is a member of the Dublin Historical Society.

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## May Classes at MAXT

Spring has sprung at MAXT Makerspace! In their new space at Noone Falls, there is a full roster of offerings to stretch your creativity and develop your talents. Go to [maxtmakerspace.org](http://maxtmakerspace.org) to sign up or learn more about the following classes:



**Steampunk Sculpture – Vehicles**, May 3, 9 am–1 pm

**Sewing Skills – Introduction to Serger**, May 6–27, 6–8 pm

**Decorative Molding with Inscape and Fusion 360**, May 8–June 12, 6–9 pm

**Colorful Coil Baskets**, May 10, 1–6 pm

**Exploring Watercolors: Freeform Session**, May 14, 6–8 pm

**Introduction to Quilting: Using a Longarm Quilter**, May 14, 5–8 pm

**Introduction to Silk Painting**, May 17–18, 10–4 pm

**3D Printing: Desktop Bust**, May 28–June 4, 6–8 pm

**Relaxing with Zentangle**, May 28, 6–7:30 pm

**Printmaking Exclusive: Drypoint**, May 30–June 1, 10 am–3 pm

**Introduction to Woodturning**, May 31, 1–5 pm

## Scholarship Application Reminders

Dublin Community Foundation reminds all high school graduating seniors that applications for our scholarships are **due by May 15**. You can get an application from your guidance department or on our website [dcf-nh.org](http://dcf-nh.org). Applications can be submitted online or emailed to [dublincommunityfoundation@gmail.com](mailto:dublincommunityfoundation@gmail.com). Or you can mail a hard copy to DCF, PO Box 1036, Dublin, NH 03444.

Trustees of the Trust Funds scholarship applications are **due on May 1**. The Trustees of the Trust Funds offer scholarships to Dublin residents who are continuing their education beyond secondary school. Civic engagement, academic merit, and financial need are the criteria the scholarship committee will use to determine the 2025 scholarship recipients.

Applications are available at local schools (Dublin School, Dublin Christian Academy, ConVal High School) as well as at Town Hall. Applicants should submit a current transcript, two current recommendations, and a statement (500 words or fewer) addressing past, present, or future engagement in civic life.

Please mail printed materials to the Trustees of the Trust Funds, c/o Lucy Shonk, 66 Old Troy Road, Dublin, NH 03444, or send them by email to Lucy Shonk at [lshonk66@gmail.com](mailto:lshonk66@gmail.com). Winners will be announced after May 20, 2025.

## Enhancing Wildlife Habitat

continued from page 11

Fund will allow us to complete the first phase of regrading our property and areas around our house to better manage water flow, while creating pollinator habitat featuring an accessible walking path. With support from the Cheshire County Conservation Commission, I hope our property will provide high-quality “example gardens” for educational purposes.

This project supports our town’s efforts to manage invasive species by increasing native plant habitat. We can prevent bitter-sweet from swallowing up forests and deter thickets of burning bush, glossy buckthorn, and knotweed. By removing these plants and reintroducing native plants, we can benefit birds and small mammals, bees, butterflies, and other insects that help plants reproduce and increase crop yields. Since some of our most important con-

servation land is privately owned, local landowners will serve an important role in helping bring nature back home. Future support is available to Cheshire County residents to improve early successional, aquatic, and turtle habitat.

I find myself counting the days until the ground thaws enough to dig in the garden – and am excited to begin work after a site visit. Later this summer, I will present an update on the project at the Dublin library or DubHub, as well as offer a workshop on how other property owners can take small actions to improve wildlife habitat.

GEOFFREY GRIFFITHS is a member of the Conservation Commission.

### Dublin Community Day

July 26 from 11am-2pm

Family fun in the center of town.

**SAVE THE DATE!**



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## My Mother Always Said...

In honor of Mother's Day on May 11, we gathered this cornucopia of familiar sayings and ingrained wisdom many of us absorbed from our mothers – those “mom-isms” that take us right back to our childhood. Can you hear your own mother here?

REBECCA WELSH: “Books are your friends.”

VOLKERT VOLKERSZ: “Ik heb een harde hand” (“I have a hard hand” in Dutch, although she never followed through!)

LORELEI MURPHY:

**“I hope when you have children, they're just like you!”**

TRACEYMAY KALVAITIS: “I'm on my way.” (translation: I will be very, very late.)

FRANK RIZZO: “Get my teeth.”

ANNA RIZZO:

**“Just cut the mold off.”**

ELLEN BINGHAM: “You don't want to do that, do you?”

MAY CLARK: “PDQ.” (Pretty Darn Quick)



MELISSA ROWE: “Don't worry, honey. You have bigger fish to fry.”

KAREN MADIGAN: “This too shall pass.”

SUSAN PETERS: “Nobody said it would be easy.”

ALLEN DAVIS:

**“Allen, please drive with two hands.”**

JUDY MORTNER: “ Mares eat oats and does eat oats and little lambs eat ivy... 

JILL SHAFFER HAMMOND: “You should wear brighter colors.”

LUCY SHONK:

**“If you can't say anything nice, don't say anything!”**

PAM BATOR: “I will never tell my kids what they can or cannot read. As long as they read.” And “See if you can do this on your own first.”

LAWRENCE GRAVES: “Don't worry, Mummy will get it with the vacuum cleaner.”

NANCY CAYFORD:

**“OK kids, let's sit down and think of Daddy. Concentrate really hard and tell him to bring home two quarts of milk.”**

WENDY DWYER: When life got complicated, my Canadian grandmother would laugh and say, “Fiddle-dee-dee!”

JUNE BRENING: “Time to clean your room.”

JULIE RIZZO:

**“Don't confuse me with the facts – I've made up my mind.”**

NINA MCINTYRE: “Don't burn your candle at both ends.”

PAUL TULLER: “You should make cutting boards to sell.”

LAURA TULLER:

**“I'd like a little blessed silence!”**

ANDY TULLER:

**“I don't get cold, I have my warm aura.”**

SUSIE VOGEL: “Mothers always know” (with a little smile...)

RACHAEL KIPKA:

**“It takes all kinds to make a world!”**

BALMEET LASKY: “Go where you want to go, do what you want to do, and then look up to see who your friends will be.”

Most of our mothers were loathe to swear, but they had their own ways of getting the heat across:

NINA MCINTYRE: “Doggoneit!”

MARY LOFTIS: “Hell's bells!”

SANDI MCMAHON: “Good night!” and “Sufferin' succotash!”

SALLY SHONK: “S.O.B” (Mom told us it meant “Save Our Boat.”)


And most of our mothers had a *look* that spoke volumes without making a sound!



Thinking about your father's memorable words? Send them to [dublin-advocate@gmail.com](mailto:dublin-advocate@gmail.com) by May 15, to be included in our Father's Day tribute.

## MAY 2025 Calendar

Photo by Jill Shaffer Hammond

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		<b>DCA</b> Dublin Christian Academy <b>DCC</b> Dublin Community Church <b>DCS</b> Dublin Consolidated School <b>DTS</b> Dublin Transfer Station <b>DPL</b> Dublin Public Library <b>HUB</b> Dublin Community Center <b>JCC</b> Jaffrey Civic Center <b>TH</b> Town Hall, Dublin		<b>1 ToTF</b> scholarship applications due; <b>DPL</b> FDPL Book Sale 5-8pm; Backyard Foraging 4pm; Creative Club 3:30-4:30pm; Teen Craft, Teen Hmwk Club; <b>TH</b> Planning Board 6pm	<b>2 DPL</b> FDPL Book Sale 10am-noon; <b>JCC</b> Stories to Share 5pm; <b>DCC</b> DHS Potluck 5:30-7:30pm	<b>3</b> Shaw's Food Drive 9am-1pm; <b>DPL</b> FDPL Book Sale 9am-3pm; <b>DTS</b> Swap Shop 9am-3pm
<b>4 DCC</b> Bell Ringing for Firefighters 11:30am; <b>HUB</b> Song Circle 3-5pm	<b>5 CEM</b> Trustees 9am; <b>HUB</b> Coff/Conv 10am-noon; Yoga 3-4:15pm; Rep. Fenton 5:30pm; <b>DPL</b> Make/Take, Creative Club 3:30-4:30pm; Hmwk Club, Math Tutor 3:30-5pm; <b>TH</b> Select Board 4:30pm	<b>6 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Weekly Shuffle 12-3pm; Needle Mania 3-4:30pm; Author Talk 7pm; <b>DPL</b> Women's Author Grp 11am; Creative Club, Hmwk Club; Dublin GOP 5:30pm	<b>7 HUB</b> Coff/Conv 10am-noon; QiGong noon-1pm; Dir. Open House 10am-3pm; Needle Mania 3-4:30pm; <b>DPL</b> StoryTime/Homesch 10:30am; Creative Club, Hmwk Club, Math Tutor 3:30-5pm; Bridge Club 3pm	<b>8 DPL</b> Creative Club, Homework Club; NH Efficiency Program 5:30-7pm	<b>9 HUB/Zoom</b> Knit w/ Nancy 10-11am; Art Reception 5-7pm	<b>10 DTS</b> Swap Shop 9am-3pm; <b>DPL</b> Dublin Dems 10am
<b>11</b> MOTHER'S DAY	<b>12 HUB</b> Coff/Conv 10am-noon; Yoga 3-4:15pm; <b>DPL</b> Make/Take, Creative Club 3:30-4:30pm; Hmwk Club, Math Tutor 3:30-5pm; DHS 4pm; <b>TH</b> Select Board 4:30pm; WMRC 5pm	<b>13 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Weekly Shuffle 12-3pm; Needle Mania 3-4:30pm; <b>DPL</b> Creative Club, Hmwk Club; FDPL Mtg 5pm	<b>14 HUB</b> Coff/Conv 10am-noon; QiGong noon-1pm; Dir. Open House 10am-3pm; Needle Mania 3-4:30pm; <b>DPL</b> StoryTime/Homesch 10:30am; Creative Club, Hmwk Club, Math Tutor 3:30-5pm; Trustees 5pm	<b>15 Advocate</b> deadline; <b>DCF</b> scholarship applications due; <b>DPL</b> Creative Club, Hmwk Club; <b>TH</b> Planning Board 6pm	<b>16 HUB/Zoom</b> Knit w/ Nancy 10-11am	<b>17 DTS</b> Swap Shop 9am-3pm; <b>HUB</b> PingPong 2-4pm; Coffee House/Open Mic 6-9:30pm
<b>18</b>	<b>19 HUB</b> Coff/Conv 10am-noon; Yoga 3-4:15pm; Building Community 6:30-8:30pm; <b>DPL</b> Make/Take, Creative Club 3:30-4:30pm; Hmwk Club, Math Tutor 3:30-5pm; <b>TH</b> Select Board 4:30 pm	<b>20 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Weekly Shuffle 12-3pm; Herb Off Hrs 4-6pm/Class 7pm; Meditation 6:15-7:30pm; <b>DPL</b> Creative Club, Hmwk Club; Aging/End of Life 5:30-7:30pm; Tech Night 6pm	<b>21 HUB</b> Coff/Conv 10am; QiGong noon; Dir. Open House 10am-3pm; Needle Mania 3pm; Storytelling 6:30pm; <b>DPL</b> StoryTime/Homesch 10:30am; Hmwk/ Creative/Math Tutor 3:30-5pm; Cons Com 5pm	<b>22 DPL</b> Creative Club, Homework Club	<b>23 HUB/Zoom</b> Knit w/Nancy 10-11am	<b>24 HUB</b> Red Cross Blood Drive 9am-2pm; <b>DTS</b> Swap Shop 9am-3pm
<b>25</b>	<b>26 MEMORIAL DAY</b> <b>TH</b> Parade 11:15am; <b>TH</b> Select Board 4:30pm; <b>DPL</b> Closed; <b>HUB</b> Coff/Conv 10am-noon; Yoga 3-4:15pm	<b>27 HUB</b> Yoga 6:30-7:30am; Open 9am-3pm; Weekly Shuffle 12-3pm; <b>DPL</b> Creative Club, Hmwk Club; Book Club 5pm; <b>DCC</b> Community Supper 5:30-7pm	<b>28 HUB</b> Coff/Conv 10am-noon; QiGong noon-1pm; Dir. Open House 10am-3pm; Needle Mania 3-4:30pm; <b>DPL</b> StoryTime/Homesch 10:30am; Creative Club, Hmwk Club, Math Tutor 3:30-5pm; Grades 3-5 1:45pm	<b>29 DPL</b> Creative Club, Homework Club	<b>30 HUB/Zoom</b> Knit w/Nancy 10-11am; <b>DCS</b> Troy Wunderle 6pm	<b>31 DTS</b> Swap Shop 9am-3pm; <b>HUB</b> PingPong 2-4pm

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