

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Dublin Community Day 2025



Photos by Brie Morrissey, except center bottom by K Vanderbit



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August Happenings at DPL

BY KAREN MADIGAN

You can still *Lvl Up @ Your Library!* Our summer reading program, open to all ages, offers weekly prizes for reading, enter-to-win guessing jars, and grand prizes on August 16. More than 100 people have signed up so far – come join the fun! These are the prizes:

Ages 1–6: Bucket of games and a T-shirt

Ages 7–12: Jetson LED-lighted scooter

Teens: Collection of classic games

Adults: Toadstool tote bag with books and a gift card

Our DPL library merch is selling quickly, thanks to Liz's design skills. We have new library logo stickers available for purchase in a variety of colors, ceramic coffee cups with cork bottoms and no-spill lids, thermal tumblers, and canvas tote bags, all sporting our logo.

Lvl Up ends with our annual ice cream social on August 16, sponsored by our wonderful Friends of the Library. Weather permitting, it will be held on the lawn behind the library and will feature Kimball Farm ice cream, music, and sidewalk chalk.

Join us for Story Time with Emaline each Wednesday at 10:30 am, featuring Volkert Volkersz on August 6. The Dublin Summer Playground concludes their summer at the library on that date as well.

Gail Alibozec's fourth session on Backyard Herbal Foraging is at 4 pm on Thursday, August 7. Discover how to find hidden treasures in the great outdoors as well as in your own backyard, make your own teas, and learn about herbal properties.

Did you know DPL offers museum and state park passes cour-

tesy of the Friends of the Library? We just added two new passes – to Canterbury Shaker Village and to the Aviation Museum of New Hampshire. Come in or give us a call if you'd like to experience any of New Hampshire's great cultural attractions.

Many thanks to our Friends for donating proceeds from our recent bag sale and from NH Gives to the library for the purchase of new books. Look for new titles soon!

DPL now features 100 Books Before Kindergarten, a list of picture books to read to your children before they start school. While not a new idea, the list is new to us, and I've taken pieces of past lists and added some newer "classics" to it. Each book on the list features a large green star sticker on its spine, and you can find them in the Picture Book, Early Reader, and Board Book areas.

Beat the heat in our gorgeous, peaceful, air-conditioned library! Happy August to you all from Emaline, Liz, Victoria, and me.

KAREN MADIGAN is the director of the Dublin Public Library.

End of Vehicle Inspections

BY LISA FOOTE

The *Dublin Advocate* staff was curious how the New Hampshire Legislature's cessation of yearly vehicle inspections would impact our local automotive services businesses. We contacted Alex Vogel at AVA Restoration Services LLC, Travis Boyd at Evolution Autoworks LLC, and Dwayne McLean at Route 137 Auto Repair LLC.

When asked how much their businesses relied on income from inspections, Alex said inspections are not a significant part of his business. In fact, he thought that not providing inspections would translate into fewer interruptions to his larger repair projects. Dwayne remarked that the income from the inspections is not large but that he could "sell a lot of work" in making repairs to vehicles that have failed inspections. Travis opened his business only two years ago and was considering becoming an inspection station until the recent cancellation.

Besides emissions monitoring, inspections afforded the opportunity to check for safety concerns. All three mechanics listed some of the issues the inspections covered: bald tires, compromised brake lines, worn brake shoes, rust, fuel leaks, steering linkage problems, and suspension component flaws.

Speaking to possible safety issues going forward, Dwayne

continued on page 17



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Cheshire Community Power Raises Rates

BY SUSAN PETERS AND JAMES FINNIGAN

Dublin is one of nine area towns participating in Cheshire Community Power for the purchase of electricity supply for residential, commercial, and municipal customers. Formed in 2022 by Cheshire County, Cheshire Community Power purchases electricity supply through the Community Power Coalition of New Hampshire (CPCNH). The CPCNH Board of Directors recently approved a six-month rate adjustment that will go into effect starting August 1, 2025. For Cheshire Community Power residential customers, the default rate (Granite Basic) will increase from 9.7¢/kWh to 13.419¢/kWh.

The rate adjustment represents an average 38% increase relative to current residential Community Power rates. Please visit CPCNH's website communitypowernh.gov to view all their rate options. The rates applicable to Cheshire Community Power customers are the Eversource customer rates.

Electricity rates are scheduled to increase for utilities and suppliers across New Hampshire. The electricity market is driven by factors such as the regional and global price of natural gas and other fossil fuels, availability of fuel and electricity supply, customer demand, and weather events. New England's electricity market is heavily dependent on the price of natural gas, which is driven by global market trends and can react with volatility to geopolitical events around the world.

Over the past year and a half, Cheshire Community Power has offered lower electricity rates and expanded renewable energy options to customers in Dublin and other area towns. Cheshire

Community Power is the default provider of electricity supply for Dublin customers. This is separate from the physical infrastructure for electricity distribution, which is owned by Eversource. Dublin customers may at any time choose to opt out of using Cheshire Community Power as their electricity supplier.

To opt in, opt out, or change the renewable content of your plan, customers can do one of the following:

- Use CPCNH's online portal located at communitypowernh.gov (select Cheshire Community Power as the municipality).

- Call 866-603-7697 (POWR) or email Info@CommunityPowerNH.gov.

CPCNH is committed to responsible fiscal management and works to make our state more energy independent through state energy policy decisions that reflect customer interests and unlock greater value by modernizing our energy system. The next rate adjustment will occur this winter for the six-month period beginning February 1, 2026.

SUSAN PETERS and JAMES FINNIGAN are members of the town's Energy Committee.



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Exhibit at the Schoolhouse Museum

The Allure of Tourism: Dublin as a Tourist Resort, 1870s–1920s

BY CELESTE SNITKO

The Dublin Historical Society's Summer Exhibition focuses on tourism in Dublin from the 1870s to the 1920s. The Schoolhouse Museum on Main Street is open Saturdays, July 12–September 13, from 11 am–1 pm.

What was the allure of Dublin? Fresh air, beautiful mountain and lake, rural solitude – all of this was a draw for artists, writers, and city folk. How did they travel here? They traveled first with horse and buggy, then with the railroad, and eventually by automobile. Where did they stay? A variety of inns, boarding houses, and



even a local hotel provided comforts to the traveler.

Along the way, souvenir china became popular and was widely collected. A variety of pieces will be displayed, with the history of where they were bought and sold.

Two stores were located in the center of the town: The Milton D. Mason/H.D. Allison store is now the location of the Dublin Community Center. The other, across the street, was owned by George W. Gleason and is now the location of the Dublin Police station. This exhibit will feature descriptions of these two former

businesses as well as showcase the variety of china sold there.

Join us for a journey through time.

CELESTE SNITKO is an archivist at the Dublin Historical Society.

Dublin Historical Society Annual Meeting

The annual meeting will be held on Friday, August 15, from 5–7 pm, at the Dublin Community Center. There will be a brief business meeting followed by a talk by Felicity Pool on her mother Elizabeth Pool's research on ley lines, described as energy lines that carry a powerful magnetic field, which are thought to be present on Mt. Monadnock and in the Monadnock Region.

All are welcome.

How Yankee Brought Me Home to Dublin

BY RUTHIE GAMMONS

Editor's Note: *The following is one of the stories the society collected for the centennial celebration in 2021.*

Some years back, while working in Illinois, we received the fall issue of *Yankee* magazine, which featured a story about Our Lady of the Snows Catholic Church. Reading it, I had a strange longing to visit Dublin – strange because I'd never heard of Dublin and had rarely visited New Hampshire.

Soon afterward, my husband and I relocated to Dublin to oversee renovations and serve as custodians of the historic Dublin Inn, a new Baha'i property. Most Dubliners know the building as the old French's Tavern. Now it would be a Baha'i Center



for the Monadnock Region. Remembering the *Yankee* article, I brushed off the coincidence and began packing.

Route 101 from Keene seemed to go on forever. Would we ever arrive? Suddenly, coming around the curve, there was

Dublin Lake and Mount Monadnock – and I experienced a shiver of recognition. The stunning view of the mountain reflected in the lake seemed so familiar. I felt I had returned home after a long absence.

Then, past the library and the big white church, down the hill – and there it was! What a glorious old building, rich in Dublin town history and now Baha'i tradition – and in such need of care! We both felt we had found our new life's work.

We eventually visited Our Lady of the Snows after it was converted to a beautiful private home. And I still have that old copy of *Yankee*. I keep it as a reminder to pay attention to the "road signs of life," even if you find them in a magazine far from home.

RUTHIE GAMMONS, with her husband Phil, is the caretaker of the Dublin Inn Baha'i Center and a member of the Dublin Historical Society.

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The End of the School Year

BY NICOLE PEASE

There were many memorable happenings at DCS during the final weeks of school! We had an amazing visit from Francestown's Morphs and Milestones. They brought a variety of rescued creatures, and the students enjoyed learning about and holding them, especially Cheetoh the Snake. Music teacher Jackie Neillsen coordinated an evening of music at which students showcased their instrumental and vocal talents. Volkert Volkorsz accompanied students singing the "Peace Pole Song" as a round. The PTO held the annual silent auction the same evening.

Each year, we look forward to the annual Field Day/Water Fun Day. Health and wellness teacher Kelly Parker planned activities that incorporated skills learned throughout the year. Students were so engaged and excited as they moved through all the stations. Before the water fun started, we had a color run, which included staff and some community members running down our walkway while students tossed colored powder onto their white T-shirts. This was a celebration of all the effort our students put into the spring assessments. On the MAP testing, 80% of our students reached their growth goal from fall to spring, and the students scoring above the district criteria increased by 17% in math and by 10% in reading from winter to spring.

Dublin remembers
Susan Barker
1943–2025



Volkert Volkorsz accompanies students singing the "Peace Pole Song."

Our final field trips included a hike to the Dublin baseball field for a whole-school kickball game. We appreciated that it was mowed – and that there was a porta potty! We also took a trip to the Seacoast Science Center in Rye. This amazing trip involved exploring tidal pools and finding all kinds of creatures.

The last day of school brought a great deal of excitement. The energy built as some of our students arrived at school in

a fire truck or police cruiser. These rides were part of the PTO's Silent Auction. This year has involved so many opportunities to deepen the connection to our community, and I am very thankful for that. I hope you all have a wonderful summer. We will welcome students back on August 28 for the first day of the 2025–2026 school year!

NICOLE PEASE is Dublin Consolidated School teaching principal.

DCA Stag Stampede on August 30

Dublin Christian Academy (DCA) is set to host its 2nd Annual Stag Stampede 5K and Fun Run on Saturday, August 30.

Event Details

Date: Saturday, August 30, 2025

Location: Dublin Christian Academy,
106 Page Road

Fun Run Start Time: 9 am

5K Run/Walk Start Time: 9:30 am

Bib/Shirt Pickup & Race Day Registration:
8–9:15 am

Registration Fees

5K Run/Walk: \$30 (August 1–28); \$35 (on race day)

Fun Run: Free (no shirt included)

Registrants are guaranteed a race shirt if registered by August 8. For more information, contact Tracy Burt at tburt@dublinchristian.org, 603-563-8595, extension 150. The full route features a mix of paved and gravel surfaces with varying elevations, while the Fun Run is a picturesque quarter-mile course.

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Protecting Marsh and Shrub Wetlands in Your Community

Dublin is fortunate to have many wetlands within its borders, including the spectacular Dublin Lake. Although the state of New Hampshire is involved in protecting our wetlands, much of the responsibility lies with our town. Our Planning and Zoning Boards, advised by the Conservation Commission, are tasked with this protection.

This article was originally written by Barbara Richter, executive director, New Hampshire Association of Conservation Commissions, and published on University of New Hampshire's Taking Action for Wildlife webpage. It has been edited for length. — Jay Schechter, chair, Dublin Conservation Commission.

Wetlands are among the most biologically diverse, productive, and unique habitats on Earth. No part of our landscape provides so many benefits at so little cost to the public. Wetlands play a role in flood control, drinking water quality, groundwater discharge and recharge, pollutant filtration, shoreline stabilization, wildlife habitat, recreation, and education.

New Hampshire loses almost 100 acres of wetlands per year. This loss is an increasing threat to the health of our



environment. Protecting our wetlands is not only important for wildlife but is also critical in supporting beneficial functions provided by these natural ecosystems. Only an estimated 5%–10% of New Hampshire lands are wetlands, and it's important to ensure this remaining resource stays healthy into the future.

There are many types of wetlands in the Northeast, including marshes, forested swamps, bogs, fens, vernal pools, and tidal wetlands. To be classified as a wetland in New Hampshire, areas must periodically flood or have water at or near the surface, have hydric soils, and support plants adapted to wet soil conditions.

Marshes are important for fish and amphibian breeding and for waterfowl,

and they connect people to habitat through hunting, fishing, tourism, and recreation. Shrub wetlands may seem inhospitable to people, but their dense thickets provide reliable cover from predators for wildlife. Many wildlife species use marsh and shrub wetlands for some aspect of their life cycle. More than half of New Hampshire's "Species of Greatest Conservation Concern" live in wetlands or are dependent on surface waters for survival.

The New Hampshire Department of Environmental Services is responsible for the protection of some New Hampshire wetlands. Municipalities can also enact regulations to ensure the protection of local wetlands. New Hampshire state jurisdiction does not generally protect wetland buffer areas. Wetland buffers help to improve water quality by filtering pollution before it enters our water bodies in runoff, and they protect infrastructure by reducing the risk of flooding. Wetland buffers support wildlife by sustaining a wide range of habitats that allow wildlife to move across the landscape.

One of the best ways to protect wetland

continued on next page



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Protecting Wetlands continued buffers is to create wetland protection ordinances. Local wetland ordinances can designate a buffer zone around critical wetlands to ensure these areas remain healthy and available for wildlife.

Protecting uplands surrounding wetlands helps to provide habitat for wildlife. A 300-foot buffer of upland, unimpaired by development, protects water resources and habitat for many species.

For more information on marsh and shrub wetlands in New Hampshire, including more-detailed actions you can take to protect and conserve these important resources, view the *Marsh & Shrub Wetlands Habitat* brochure at extensionunh.edu/habitat-stewardship.

Amanda Bergeron Receives Harris Center Scholarship

The Harris Center for Conservation Education recently awarded an Environmental Leadership Scholarship Award to Amanda Bergeron of Dublin, a recent graduate of ConVal High School. The \$2,500 scholarship is awarded annually to two graduating seniors who have shown a commitment to environmental issues and a desire to make a difference in their communities. Amanda began volunteering at the Harris Center in 2019 and later worked as an assistant counselor, leading hikes and teaching children about nature. She also participated in a field research trip to Belize with Ecology Project International. Amanda plans to major in environmental studies at Wheaton College.

Dublin Women's Community Club News

BY NICOLE PEASE

For many of us at the DWCC beach, some of our fondest summer memories were made at Dublin Lake. We are so fortunate to have this place where we can swim and connect with friends. It is with appreciation that we see many others experience the same love of the lake. Many Dublin children participate in swimming lessons with lifeguard Megan Kendall Briggs and sailing lessons with Andy Bills, and they are learning and growing in their skills each week. We also appreciate Jess Strassburg



Photo by Krystina Berry

and Michael Johnson, our other lifeguards.

The annual Beach Day celebration will be held August 15. This day starts with a lake swim from the boat launch to the Women's Club beach. If you are a strong swimmer and are interested in joining, please check in with one of the lifeguards or a board member. The swim is followed by a potluck lunch at the beach and lots of games. It's always a joy to celebrate our lovely beach and to watch all the fun!

NICOLE PEASE is a member of the Dublin Women's Community Club.



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August 2025 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays, 6:30–7:30 am

Open Hours, Tuesdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Knit with Nancy, Fridays via Zoom, 10 am

Song Circle, Sunday, August 3

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at dmueller55146@gmail.com for more information.

A Midsummer Night's Dream, Thursday, August 7

Catch this delightful production at 6 pm as Project Shakespeare opens its 31st summer season with William Shakespeare's popular romantic comedy, directed by Deborah Thurber. Set in Athens, four mismatched lovers, nature's arguing royalty, mischievous forest fairies, and a bevy of fumbling actors meet in the forest just outside the city walls. Throw in some love potion, and chaos ensues. Will order and true love be restored? Come find out! Tickets are \$10 for adults and \$5 for children 12 & under. Visit projectshakespeare.org for more information or to purchase tickets in advance. Tickets are also available 30 minutes prior to the show.

Garden-Themed Tea Party, Saturday, August 9

In August, the DubHub will be decked out in flowers and garden-themed art, so let's have a tea party! From noon–1 pm,

you are invited to come dressed in your summer finest to sip a variety of herbal teas brewed in lovely teapots and to enjoy dainty, delectable treats. To add to the fun, you are invited (if you like) to bring accessories such as scarves, hats, and costume jewelry that you no longer want. We will display them on a table for a swap. Leave some, take some! Any leftovers will be donated. We will also have a flowery photo booth set up to help us savor the memories. Please come, and bring your flower-loving friends.

Community Circle, Monday, August 11

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. Be present with and for one another. All are welcome. Please join us and spread the word!

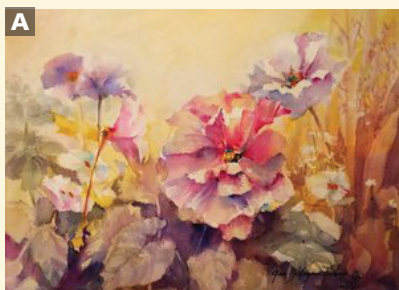
For those new to circle, this is time and space for slowing down, connecting deeply with self and other community members. It taps into our curiosities and increases our ability to notice, wonder, acknowledge, and

Art Show Reception, Friday, August 8

From 5–7 pm, the public is invited to attend a reception for the show *Flowers and Gardens As Inspiration*. This show's artists include Jeanne Maguire Thieme, Solveig Tryba, Carol Doleac, and James Cusmano.

Watercolorist **Jeanne Maguire Thieme (A)** began her art career in illustration and design in Connecticut. Yearning for a more rural life, she found herself in New Hampshire, where she freelanced and began teaching art at the local high school. She is now a full-time artist in her own studio/gallery on Pipe Dream Farm in Swanzy.

Solveig Tryba (B) took her first painting class after her retirement. She uses oil paint that she often mixes with cold wax medium. Nature is the most interesting subject to her—how light changes the experience of landscapes and flowers.



Carol Doleac (C) started painting 20 years ago. Three years ago, she began experimenting with pastels. Doleac has extensive flower gardens that provide endless ideas for paintings. As a colorist, she uses her imagination to express the joy she feels



when looking at a beautiful bouquet or an amazing garden.

New Jersey native **James Cusmano (D)** currently resides in Peterborough. Having worked in diverse media, his current focus is on vibrant nature-themed paintings using transparent liquid French dyes on white China silk. He has exhibited extensively across the country, and his work is included in many corporate and private collections.



The exhibit is available for viewing and purchase during open hours and by appointment, with a closing

event, Coffee and Conversation with the Artists, on Thursday, September 4, from 10 am–noon.

appreciate. Circles invite us to co-create and hold space with and for each other so that we listen and notice what's going on in our own bodies, in the collective/comunal body, and in the global/earth body. Right now, when there is so much chaos and noise emanating from the endless cycle of news, circle is a space to reflect, connect, and replenish ourselves. For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

DHS Annual Meeting, Friday, August 15

The Dublin Historical Society will hold its Annual Meeting from 5-7 pm. There will be a brief business meeting, followed by a talk by special guest Felicity Pool on her mother's research on ley lines. Ley lines are described as "energy lines that carry a powerful magnetic field," which are said to be present on Mount Monadnock and throughout the Monadnock Region. The meeting is open to all.

Coffee House & Open Mic, Saturday, August 16

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6-9 pm. Coffee plus sweet and savory snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available both prior and after.

This month, we are pleased to feature Dublin's very own Blame It on Sally. This duo, made up of talented musicians April Claggett and Rhine Singleton, features all original songs while switching out guitars, dobro, basses, and vocals. The music is its



own blend of rollicking, rootsy, poetic, and playful Americana.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

Free Meditation Group, Tuesday, August 19

This free meditation group is offered every third Tuesday of the month by Jess Nelson, a certified Insight Meditation teacher, from 6:15-7:30 pm. Each month, we will take some time to explore how meditation can help support us in our lives, practice together with a guided meditation, and have time to check in, ask questions, and connect with each other before we close. This offering is free and open to anyone, no experience necessary.

You can find more information at theartoflivingthislife.com, or feel free to reach out to Jess with questions at theartoflivingthislife@gmail.com.

Storytelling & Spoken Word Circle, Wednesday, August 20

On the third Wednesday of every month from 6:30-8:30 pm is the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners! For more information, contact Papa Joe at papajoestorytelling.com and Sebastian at bit.ly/slockwood.

Starlight Lounge, An Evening of Jazz, Thursday, August 28

From 6:30-8:30 pm, the DubHub will be transformed into the Starlight Lounge, a retro jazz club celebrating the smooth, smokin', sultry sounds of the 1930s, '40s, and '50s. Dress up in your fancy duds and dance the night away, or simply come and listen as you step into a bygone era. If you love the music of Sinatra, Bennett, Martin, and more, you will flip for jazz great Paul Klemperer and his full band! We will provide the appetizers and the ambiance. You are welcome to BYOB. Tickets, which are expected to go fast at \$25 at the door, can be reserved in advance by contacting info@dublincommunitycenter.org or purchased in advance on our website, dubhub-nh.org via a secure payment link.

Calendars are always evolving, so find us on Facebook, facebook.com/dublinhub, subscribe to Hubbub from the DubHub, email info@dublincommunitycenter.org, or visit dubhub-nh.org.

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Dublin Life in the 1870s – Part Two

BY TOM SILEO

Editor's Note: *The following is a continuation of Tom Sileo's article about Frank E. Spaulding (1866–1960) in the July 2025 issue of The Dublin Advocate. Spaulding was a respected educator who grew up on a 160-acre farm on Spaulding Hill.*

In 1870, from the top of Spaulding Hill, Frank Spaulding could see “Monadnock Lake” and, of course, Mount Monadnock across several fields and pastures. Two farms once visible within a mile were abandoned by 1870. And, by 1880, the Spaulding farm was in decline as Frank’s father, William, aged, and his boys found alternative careers.

Frank’s mother was a major influence on him. Besides doing all household chores, she made soap, butter, and cheese. She braided and hooked rugs and made fancy quilts. She made her own dresses and clothes for her children, turned maple syrup into sugar, and preserved cans of wild berries she had picked. When needed, she helped with farm work, including delivering a calf.

Frank’s parents were thrifty, owned their farm outright, bought in bulk when the price was reduced – barrels of flour and sugar, for instance – and paid in full for what they purchased. Frank’s mother sold butter to wealthy families in Keene, and her earnings were saved in the Keene Five Cents Savings Bank, which at the time paid 6% interest. William sold farm products directly to consumers rather than paying marketmen a cut.

One day, a party of wealthy summer boarders, “dressed in styles unknown to Dublin residents,” drove up Spaulding Hill to “enjoy the view for which the hill was famous.” These boarders paid a dollar a day to board, which was a lot at the time.

Frank’s mother invited two ladies from this party into the house. She showed them how she made butter, and when they left, one was heard saying to the other, “we should do something for these people.” Though she said nothing at the time, Frank’s mother later expressed her indignation at the thought that she needed them “to do something for her.” Independence was an important principle for the Dublin farmer.

A depression followed the Civil War, but according to Frank, “no one in Dublin was looking to any outside agency for relief or any kind of help through those hard times; everyone was depending upon himself to pull through. And pull through they all did.” According to Frank, there was no need for a local poor farm in



The view from Spaulding Hill

Dublin because “practically all Dublinites of the 1870s achieved a measure of independence.”

Education was important to Dublin residents. “The Dublinites’ strong support of their schools, both moral and financial,” Frank wrote, “sprang from their sincere and thoughtful recognition of the importance of schooling not only for children and youth but for adults; that is, for themselves.”

For recreation, Frank built musical instruments, weapons, or replicas of farm buildings with scraps of wood, made dams and water wheels in the brook, or caught chipmunks with homemade box traps. Otherwise, Frank spent time helping out with farm animals and doing chores. He attended town meetings with his father or local fairs or Fourth of July celebrations in Keene.

About the 1st of May, according to Frank, a drove of cattle would arrive, often 30 or 40. These cattle often came from Chelmsford, Massachusetts, where there was a shortage of pasture. The trip would take four days. “It marked the end of winter and the beginning of warm spring weather, an always welcome change,” Frank wrote. The drovers, who spent the night at the Spaulding farm on their way farther north, were often interesting people who shared fascinating stories and experiences. In October, the drovers would return home, often passing by the Spaulding farm again, to Frank’s delight.

For this writer, the day-to-day lives of residents like the Spauldings are less familiar but just as interesting as the stories of Dublin’s more famous residents.

TOM SILEO is a financial advisor, writer, and new resident of Dublin.

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What Is America Today?

BY RUSTY BASTEDO

At a time of national disunity in America, it is often useful to recall other divided moments in the turbulent history of our country. Long before our Civil War (1861–1865), the debate about whether slavery should continue in the United States had been a part of our national discussions.

Our “mother country,” Great Britain, had banned slavery in the home country in the 1790s, and in 1833, Britain had banned a continuation of slavery in its Caribbean colonies. In the United States, we had debated the slavery question for decades before and after we became independent of Great Britain, but sentiment had held that we could not as a nation afford to pay our slaveholders for the liberation of their “property.” Only Vermont explicitly forbade slavery in its 1777 founding document. Massachusetts forbade slavery by constitutional interpretation in 1781, and New Jersey added an emancipation proviso to its founding documents in 1804. Other states were silent.

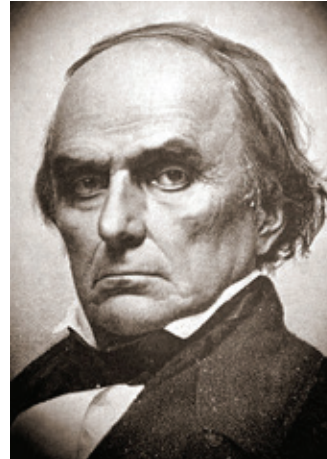
Massachusetts’ Daniel Webster, U.S. representative from 1823–1827 and U.S.

senator from 1827–1841, believed in national unity rather than “states’ rights.” But in the 1830 census of the American

states, 11 southern states favored slavery, while 11 non-southern states did not. Webster was involved in decades-long discussions with such pro-slavery adherents as John Calhoun and Robert Hayne in what became the 1820 Missouri Compromise, in which the southern border of Missouri would be a dividing line between pro- and anti-slavery states. As part of this compromise, the anti-slavery state of Maine was created in 1820. Voters would have the right to determine the status of future American states.

All these questions demanded new surveys of the American and Canadian borders. Before British Canada, there had been French Canada, and surveys included in the 1783 Treaty of Paris negotiating documents had to be checked and verified. The northern borders of Vermont and New

York had to be re-surveyed; the Indian Stream Republic was given to the United States; border conflicts with the Canadian



Province of New Brunswick and the state of Maine could not continue. Shipping rights on Lake Superior and Lake Huron were divided equally between the United States and Canada, and the 49th Parallel was agreed to as a dividing line between the two nations. A treaty of extradition, forbidding capture of slaves on the high seas by either nation, was agreed to – and on and on, in what became 10 months of 1843 negotiations between

Secretary of State Daniel Webster and Britain’s Lord Ashburton at Washington, DC.

In addition to these duties, Daniel Webster was asked to support politicians’ campaigns, and he did so, traveling by train with a beat-up personal trunk containing needed changes of clothing. (The campaign trunk is preserved at the New Hampshire State Archives in Concord.) And doubtless, the hours of train time gave Webster many

continued on page 15



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News from Monadnock Community Hospital

After more than a decade of dedicated leadership and nearly 50 years in the healthcare field, **Cyndee McGuire** has announced her decision to retire from her role as president and CEO of Monadnock Community Hospital (MCH).

Since 2014, McGuire has guided the organization through



growth, innovation, and challenges, always with a focus on quality care and community. She expressed deep gratitude for the opportunity to lead such a committed and compassionate team. Her retirement is not immediate; McGuire will continue to serve in her role until early 2026.

Richard Scheinblum, executive vice president and chief financial officer, has recently earned two prestigious national recognitions for his outstanding leadership in both healthcare finance and political advocacy. The American Hospital Association

recognized Scheinblum as a 2025 Most Valuable PAC Player, a national award that spotlights hospital leaders who have gone above and beyond in advancing political advocacy in partnership with their state hospital associations. In addition, Scheinblum was named to Becker's Hospital Review's 2025 "190 Hospital and Health System CFOs to Know" list.



A dedicated advocate for quality and accessible care in New Hampshire, Scheinblum currently serves on the Board of Trustees of the New Hampshire Hospital Association (NHHA) as well as the Finance Committee for Monadnock United Way, the Monadnock Collaborative Board of Directors, and the Board of Managers for a Wellvana Health Accountable Care Organization.

Summer Music Continues at Community Church

Continuing a long-standing tradition, Area musicians will play during the Dublin Community Church summer services at 10:30 am, funded by the Milt McIntyre Music Fund. Many of our guest artists in August have been part of this program in the past:

August 3 – Sandra van de Kouter returns, this time teaming up with Jon Joyce for a cello duo.

August 10 – Eric Anderson returns to present music for trumpet.

August 17 – Morgan Bothwell, baritone and choral director for Keene State College and the Monadnock Chorus, will make his first appearance at the Dublin Community Church.

August 24 – Jacob MacKay, cello, has played numerous times in past summers, and is now a member of the Apple Hill String Quartet.

August 31 – Harrisville Brass Quintet concludes the summer program, performing from their current repertoire.

Dublin remembers

Joan Edick St. George
1933–2025

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Exhibit by Artists Who Meditate

Born of Silence, an exhibit featuring paintings, sculptures, and mixed media art made by artists who meditate, will be held at the Jaffrey Civic Center August 9–September 18. These artists come from all over the U.S., Canada, and Europe. The artists will be present at the opening on August 9, from 5–7 pm, to discuss their work.

The exhibit is organized by local artist Joan Hanley, a contemporary figurative painter and lifelong meditator who worked with these artists in residencies in Maine, Ireland, and New Mexico. The artists work in a variety of styles and materials. What they all have in common is a passion for art and meditation.



Shawn Dulaney's paintings have appeared on the cover of *Architectural Digest* (2022) and have been reviewed in *ARTnews* and *The New York Times*. Keri Straka, professor of art at Framingham University, creates embellished ceramic and fabric works that draw on the human form as well as geological structures. Patricia Sullivan is a psychologist who came to painting later in life for its healing power. Coleen Davidson's silk collages, soft sculptures, and installations are rooted in the fragile marine environment of rural Nova Scotia where she lives. Laura Clark's watercolor painting/collages address the precious evolution of our comparatively microscopic planet. Elizabeth Kelley's abstract landscapes reflect a lifetime spent along the Maine coast.

ABOVE: Shawn Dulaney, *Interior World*, handmade paint on Venetian plaster. LEFT Joan Hanley, *Thru the Lens*, oil on canvas.



Save the Date – Baha'i Sunday

Don't miss Baha'i Sunday at the Dublin Community Church, Sunday, August 10, at 10:30 am. This year's speaker is Mike Ard, a Baha'i from Bow, New Hampshire. He is a wonderful storyteller and musician, and he will talk about the life of Abdu'l-Baha in story and song.

There will be a reception and refreshments following at the historic Dublin Inn, 1265 Main Street.

The service is open to all, so please join us to learn more about one of Dublin's most notable former residents. Questions? Contact Phil and Ruthie Gammons at 603-831-0510, 603-831-0851, or rpgammons@gmail.com.

Lisa Lenox begins her abstract works with charcoal gathered from prescribed burns on public lands in the Midwest. Jill Goldman-Callahan is a contemporary abstract painter who works intuitively with unexpected natural materials.

Born of Silence will be on display at the Cunningham Gallery, Jaffrey Civic Center, 40 Main Street in Jaffrey.

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Local Voices at the Amos Fortune Forum

August 1 – Hahrie Han, “Undivided: The Quest for Racial Solidarity in an American Church,” is a professor of political science at Johns Hopkins University, a frequent contributor to national news media, and an author of four books on activism for a better world.

August 8 – Abigail LePage, “Ten Generations: Deep Roots and Scientific Pursuits,” is a 10th-generation Jaffrey native. Hailing from a family of farmers, educators, and innkeepers, she is a Bates College-trained physicist and the CEO of Kimball Physics in Wilton.

August 15 – Tricia Rose Burt, “Conformity to Courage: This Is No Time To Be

Timid,” is a Hancock resident and award-winning podcast producer who is passionate about giving artists and entrepreneurs a platform for telling stories.

August 22 – Dayton Duncan, “How New Hampshire Helped Save the American Buffalo from Extinction,” collaborated with Ken Burns as a writer and producer of historical documentaries. He shares the story of a man and his small herd of bison in Plainfield, New Hampshire, who inspired a national movement in the early 1900s to preserve the species.

All events take place at the Jaffrey Center Meeting House on Friday evenings at 8 pm.

We're taking the summer off!

Home-cooked community suppers are paused for July and August. We look forward to seeing you when we resume in the fall.

ALL WILL BE WELCOME to the free community meals in the meeting hall of the Dublin Community Church. See you then!

General info: 860-574-4235

August Comedies at the Players: *Native Gardens* and *Hay Fever*

The Peterborough Players wraps up the summer season with comedies – don’t we all need a laugh?

Native Gardens is a high-spirited horticulture clash written by Karen Zacarias and directed by Melissa Crespo. Pablo and Tania purchase a house next door to community stalwarts Virginia and Frank.

A disagreement over a long-standing fence line soon spirals into an all-out war of taste, class, and horticulture. It runs from July 30 to August 10

Hay Fever, written by Noël Coward and directed by Brendan Fox, is set in an English country house in the 1920s. Each of the four members of the Bliss family has

invited a guest to stay the weekend, setting the stage for a series of raucous misunderstandings. It runs from August 13 through August 24

Evening productions begin at 7:30 pm, Sunday matinees at 4 pm. For more information and to purchase tickets, go to peterboroughplayers.org.



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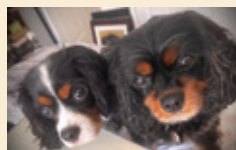
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America Today? continued from page 11

chances to think about what it meant to be an American.

Webster wrote, "A military republic, a government founded on mock elections, and supported only by the sword, is a movement, indeed, but a retrograde and disastrous movement, from the regular and old-fashioned monarchical system. If men would enjoy the blessings of republican government, they must govern themselves by reason, by mutual counsel and consultation, by a sense and feeling of general interest, and by the acquiescence of the minority in the will of the majority, properly expressed; and above all, the military must be kept, according to the language of our bill of rights, in strict subordination to the civil authority.

"Wherever this lesson is not both learned and practiced, there can be no political freedom. Absurd, preposterous is it, a scoff and a satire on free forms of political liberty, for forms of government to be prescribed by military leaders, and the rights of suffrage to be exercised at the point of a sword."

RUSTY BASTEDO is NH State Curator (1997–2009), retired, and is on the staff of the *Advocate*.

Summer Lyceum in August

The 56th year of the Monadnock Summer Lyceum concludes with thought-provoking Sunday morning presentations at the Peterborough Unitarian Universalist Church:

August 3 – Douglas Anderson, "Musicals That Matter: From Showboat to Hamilton." At key moments in history, the American musical has been in the forefront of the national conversation about race, politics, and sexuality. Anderson, an actor, playwright, and teacher, will explore the musical's unique ability to showcase singing and dancing while holding a mirror up to ourselves.

August 10 – Nora Fiffer, "Making Room for the Audience: A Conversation with a Theatre and Film Director." Nora Fiffer is a founder and artistic director of the Firelight Theatre Workshop, known for immersive productions in which the audience is often amid the action. Fiffer will share her process of creating work for stage or screen as well as how to consider, welcome, and trust an audience. (Fiffer's debut feature film, *Another Happy Day*, will screen at the Peterborough Community Theatre on August 9 at 11:30 am.)

August 17 – Charles Coe, "Poetry for Political and Social Change." Charles Coe, poet and teacher, will discuss wordsmiths throughout American history who have challenged political and social norms of their times. An African American citizen who experienced segregation and racial injustice as a child, Coe has a simple question we all must ask ourselves: "Is my neighbor's fate any of my concern?"

August 24 – Sara Bronin, "Key to New Hampshire: How Zoning Shapes Our World." Legal scholar Sara Bronin will discuss the little-known levers that control the communities we live in: zoning codes. Bronin is an architect, attorney, and policy-maker and is widely recognized as one of the foremost experts in property, land use, zoning, and historic preservation law.

For information about how to attend any of these events virtually, visit monadnock-lyceum.org.

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- 8/8 Abigail LePage** *Ten Generations: Deep Roots and Scientific Pursuits*
- 8/15 Tricia Rose Burt** *Conformity to Courage: This is No Time to Be Timid*
- 8/22 Dayton Duncan** *How New Hampshire Helped Save the American Buffalo from Extinction*

Visit **amosfortune.org** for the complete schedule and speakers' bios and topic details.

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Loon Point Eagle Update

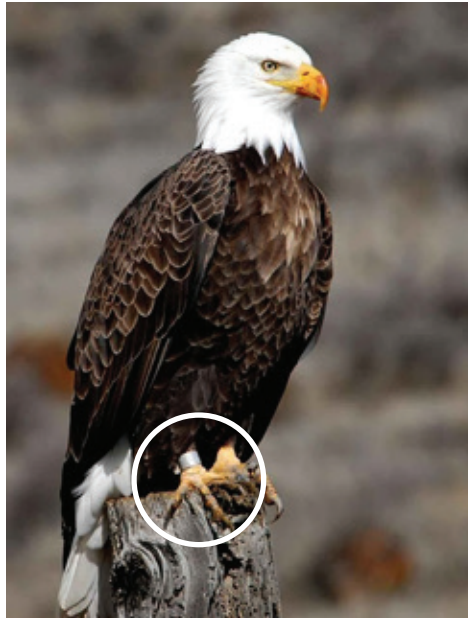
BY TOM WARREN

Editor's Note: The following are excerpts from the author's field notes.

For the second consecutive year, a pair of bald eagles has returned to Loon Point on Dublin Lake to nest. In late February, the female eagle, with a little help from her mate, rebuilt last year's nest, which suffered from the winds of last summer's tornado. The tornado originated in Marlborough, felled trees at Dark Pond, and crossed Dublin Lake.

Similar to last year, one egg hatched after an incubation period of 35 days. I believe incubation began February 28–March 1, and the egg hatched on April 4, 2025. I observed the female shifting her eyes at something with motion, a newly hatched eaglet. She did not make eye motions when there was just an egg.

May 23: Today I watched the female eagle sitting on a branch above the nest. It was misting, raining lightly. As soon as the rain increased in volume and velocity, the female quickly moved to cover the eaglet in the nest. The female has a pronounced curve to her beak.



June 22: The young eaglet is growing rapidly and is now flapping his fully developed flight feathers. Fledging usually occurs 65 days after hatching, now estimated near July 4.

Yesterday I saw the female adult eagle on the nest, scanning the calm lake at noon. Suddenly, she lifted off from the nest, gliding to the lake surface 150 yards

away, and plucked a rainbow trout from the water, returning to the nest to feed her youngster.

Not 10 minutes later, the male appeared at the nest with another trout to feed the eaglet. After eating a second meal in a short time, the eaglet dropped into the nest out of binocular site and, like all new babies, took a nap for more than an hour. Since 95% of an eagle's diet is fish, the young eaglet is receiving its share of protein, and the parents are not attacking the loons below.

July 8: Christian Martin of the New Hampshire Audubon Society reports that the leg band on the mother eagle identified her as one of three chicks hatched in Quabbin Reservoir in Massachusetts in May 2019. This is the first report of her since banding. The female is now six years old.

One negative note has arisen: One person, using modern technology, has been flying a drone over the nest. This should be discouraged, as it may cause the parent eagles to abandon the nest before the youngster can fledge.

Nature gives up its secrets to the quiet and the patient observers.

TOM WARREN is Dublin's resident ornithologist.

Photo courtesy i0ldy4d20.getarchive.net

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Dr. Annie Brewster

Stories for Health

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AUGUST 3, 2025

Doug Anderson

Musicals That Matter: From
Showboat to Hamilton

AUGUST 10, 2025

Nora Fiffer

Making Room for the
Audience: A Conversation
with a Director

AUGUST 17, 2025

Charles Coe

Poetry for Political and
Social Change

AUGUST 24, 2025

Sara Bronin

Key to New Hampshire: How
Zoning Shapes Our World



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Dublin Life – Part Two

continued from page 12

predicts that inspections will come back in a few years, at least for vehicles five years old or more. Travis feels that drivers don't want to drive a car that might be unsafe, so he checks for the above issues before he returns a vehicle after servicing. He treats every vehicle "like it is my wife's car."

The bill that was passed states that after January 31, 2026 safety inspections will cease and in September 2026 emissions testing will end. The language is still being finalized to implement the law. In any case, soon it will be up to each car owner in New Hampshire to ensure that reputable automotive shops like those of Alex, Travis, and Dwayne periodically check our vehicles for safety issues before a problem arises.

LISA FOOTE is on the staff of the *Advocate*.

Dublin remembers
Lurette Bourne
1939–2025

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End 68 Is Stocking Up

End 68 Hours of Hunger has been busy this summer, filling bags of food and leaving them for parent pickup in totes placed strategically throughout the district. We're still distributing snacks and One-Meal Bags at local libraries and social service agencies.

At the same time, we're restocking our storeroom shelves to prepare for the higher

numbers of hungry kids we'll be serving in the fall. Your donations, left at the west entry of the Dublin Community Church, are always greatly appreciated. This month's wish list includes peanut butter, small cans of chicken, and small containers of shelf-stable milk. (Size matters so that things fit into the bags and are light enough to be carried home by young children.) We're always happy to receive your leftover Market Basket plastic bags!



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NOËL COWARD'S HAY FEVER

DIRECTED BY BRENDON FOX

AUGUST 13–24



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AUGUST 2025 Calendar


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CEM Cemetery DCA Dublin Christian Academy DCC Dublin Community Church DPL Dublin Public Library DWCC Dublin Women's Community Club HUB Dublin Community Center JM Jaffrey Meeting House SM Schoolhouse Museum TH Town Hall, Dublin UUP Peterborough UU Church					1 HUB/Zoom Knit w/ Nancy 10-11am; JM Amos Fortune Forum/ Hahrie Han 8pm	2 SM Dublin Tourism Exhibit 11am-1pm
3 DCC Music by Sandra van de Kouter and Jon Joyce 10:30am; UUP Lyceum/Douglas Anderson 10:30am; HUB Song Circle 3-5pm	4 CEM Trustees 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm	5 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Dublin GOP 5:30pm	6 HUB Coffee & Conversation 10am-noon; Open w/ Director 10am-3pm; DPL Stories w/Opa 10:30am	7 HUB Midsummer Night's Dream 6pm; DPL Backyard Foraging 4pm; TH Planning Bd 6pm	8 DCA Stag Stampede Reg. Deadline; HUB/ Zoom Knit w/Nancy 10-11am; HUB Art Recep 5-7pm; JM Amos Fortune Forum/Abigail LePage 8pm	9 DPL Dublin Democrats 10am; SM Dublin Tourism Exhibit 11am-1pm; HUB Garden Tea Party, noon-1pm; JCC Born of Silence art reception 5-7pm
10 DCC Baha'i Sunday and music by Eric Anderson 10:30am; UUP Lyceum/Nora Fiffer 10:30am	11 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; Community Circle 6:30-8pm; DPL Dublin Historical Society 4pm; TH Select Bd 4:30pm	12 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL WM&RC 5pm; FDPL 5pm	13 HUB Coffee & Conversation 10am-noon; Open w/ Director 10am-3pm; QiGong noon-1pm; DPL Storytime 10:30am; Trustees 5pm	14	15 DWCC Annual Beach Day; HUB/ Zoom Knit w/Nancy 10-11am; HUB DHS Annual Meeting 5-7pm; JM Amos Fortune Forum/Tricia Rose Burt 8pm	16 DPL Summer Reading ends; Dublin Dems 10am; Ice Cream Social noon-2pm; SM Dublin Tourism Exhibit 11am-1pm; HUB Open Mic and Coffee House 6-9pm
17 DCC Music by Morgan Bothwell 10:30am; UUP Lyceum/Charles Coe 10:30am	18 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15	19 HUB Yoga 6:30-7:30am; Open 9am-3pm; Meditation 6:30-7:30pm; DPL Book Club 5pm; Tech Night 6pm	20 HUB Coffee & Conversation 10am-noon; Open 10am-3pm w/Director; QiGong noon-1pm; Storytelling 6:30-8:30pm; DPL Storytime 10:30am; TH Cons. Comm. 5pm	21 TH Planning Bd 6pm	22 HUB/Zoom Knit w/ Nancy 10-11am; JM Amos Fortune Forum/Dayton Duncan 8pm	23 SM Dublin Tourism Exhibit 11am-1pm
24 DCC Music by Jacob MacKay 10:30am; UUP Lyceum/Sara Bronin 10:30am	25 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; TH Select Board 4:30pm	26 HUB Yoga 6:30-7:30am; Open 9am-3pm	27 HUB Coffee & Conversation 10am-noon; Open 10am-3pm w/Director; QiGong noon-1pm; DPL Storytime 10:30am	28 DCS First Day of School; HUB Starlight Lounge Jazz 6:30-8:30pm	29 HUB/Zoom Knit w/ Nancy 10-11am	30 DCA Stag Stampede 8am; SM Dublin Tourism Exhibit 11am-1pm
31 DCC Music by Harrisville Brass Quintet 10:30am	1 LABOR DAY DPL Closed					

Photo by Tom Sileo

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The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to **DublinAdvocate@gmail.com**.

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