

The Dublin Advocate

To Encourage and Strengthen Our Community

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Gift of Thrift Fosters Community Spirit

BY NANCY JACKSON, TERESA IMHOFF,
AND MAY CLARK

The Dublin Community Church's semi-annual rummage sale, now called the Gift of Thrift, demonstrates that we can make a tangible difference in our community when we recycle, reuse, and repurpose. This event does more than just channel secondhand items to new homes. It also diverts these items from landfills, raises funds to support a variety of area nonprofits, and brings young and old together in a shared community activity.

The proceeds from the rummage sale are distributed to an array of local nonprofits.

Some of these organizations provide temporary housing solutions, protect victims of domestic violence, offer mental health services to families and individuals, and address food insecurity. Others deliver home healthcare services, support early childhood education, send children to summer camp, and provide shelter and support to individuals experiencing homelessness.

In addition, a large percentage of unsold items go to individuals and organizations that gift or sell them to support clients of local nonprofits. Some organizations collect clothing and essential household items for specific families in need, particularly recent

immigrants or the unhoused. Some resell the items online, and direct the proceeds to the church's outreach program or local nonprofits. One individual comes to collect metal items to keep them from going into landfills. Another takes leftover vases to local florists to reuse. Still others



Photos by Nancy Jackson

collect the leftover glass and ceramic items for recycling in communities that do that. Books, music, and educational materials are now offered to the public in a separate sale in the late fall and spring.

One of the most heartwarming aspects of the Gift of Thrift is the sense of community it fosters. More than 40 volunteers from all around the region come together to unpack the sheds, organize, sort, sell, and then repack unsold items. The work begins well before the sale itself. The carriage sheds on the east side of the church are available 24/7 for anyone to drop off items for the sale, and volunteers help sort and organize the sheds a couple of times between sales to maximize their capacity. We do not accept any upholstered furniture, mattresses, or electronics.

Starting the Saturday before the sale and continuing through that week, it's all-

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September Happenings at DPL

BY KAREN MADIGAN

Here we are back in school, ready for football and fall colors. It's my favorite time of year. We had a lot of favorite times this summer, too. *Lvl Up @ Your Library!* was a big win, with 121 people participating and over 175 people enjoying our Friends-sponsored ice cream social, with joyful instrumental music provided by Owen and Ezra Landis. We are grateful to our Friends and Trustees for all their work to make this event so special.

The Dublin Summer Playground (DSP) group trudged up the hill for five story times and got into the groove at Volkert Volkert's Stories & Songs in August. Thanks to Zola and the DSP children and staff for being such great listeners and helpers during their visits. We loved having them here!

Join us for Story Time with Emaline each Wednesday at 10:30 am, featuring Volkert Volkert on September 3. It's special to see Emaline's enthusiasm and connection with the Story Time kids. Creative Club resumes at DPL every Monday and Tuesday from 3:30 to 4:30 pm as an after-school drop-in. We will no longer be able to offer four days a week, and our Monday and Tuesday schedule will coincide with the school calendar and DPL holidays.

Geoffrey Griffiths, a Dublin resident, science teacher, and Conservation Commission member, presents Creating a Rain Garden on Saturday, September 6, at 11 am. Join us for tips on

storm-proofing your landscape, practicing conservation in your backyard, and learning sustainable garden solutions like managing water during times of excess rain or drought.

Gail Alibozec's Backyard Herbal Foraging is at 4 pm on Thursday, September 4. Discover how to find hidden treasures in the great outdoors and your own backyard, make your own teas, and learn about herbal properties. Gail always brings a fun treat and her vast knowledge of all things natural.



Photo by Linda Abram

Need the Pullerbear invasive plant remover? How about an air fryer, microscope, or Halloween costumes? The DPL Library of Things (LOT) is officially up and running. Liz has beautifully cataloged all the items we currently have, and you can find them on our website, dplnh.org. Go to the Library Catalog and click the LOT link on the bottom of the page. We will continue to acquire items and add them to the catalog.

Our new books ordered with proceeds from New Hampshire Gives and our Friends' bag sale are on the shelves. Look for another large book order in October. Please tell us if you have requests for titles or authors, or if you need special assistive devices for your reading. The State Library offers the Talking Books Program, which we can help you obtain. It provides help to New Hampshire residents who are physically unable to see, handle, or process printed material comfortably.

You might have noticed DPL does not have many large-print (LP) materials. The reason for that is money. Each LP book costs approximately \$4 more than a regular-print title, and, as you can imagine, we just don't have the budget for them. I realize this is an issue for many of our patrons, so please let us know if you'd prefer LP books, and we can request them for you through interlibrary loan. Most of the larger libraries in the state have LP collections, so we can always get that service for you. Call us at 603-563-8658 for more information.

On a happy note, Victoria Reynolds received her master's degree in library and information sciences from the University of Rhode Island this month, and we want to applaud her accomplishment. Please stop by to say congrats on Tuesday, September 9, 2-7 pm. We will have refreshments. Let's celebrate!

KAREN MADIGAN is the director of the Dublin Public Library.

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Revised Short-Term Rental Regulations

BY THE DUBLIN PLANNING BOARD

In 2020, Dublin voters approved updates to the zoning ordinance requiring Conditional Use Permits for “Other Transient Housing,” more commonly known as “short-term rentals” (rentals of two weeks or less), where the owner/operator does not reside on-site. While the goal was to ensure community safety and oversight, the process has proved complex, leading to no compliance.

To address this, the Planning Board’s Short-Term Housing Committee is proposing to simplify the system to encourage participation while preserving accountability and our town’s character.

Some key changes under the proposed ordinance:

- Name change: “Other Transient Housing” would become “Short-Term Rentals” to align with common terminology.
- Length of rental: “Two weeks or less” would become “30 days or less.”
- Simplified permits: Replace the onerous Conditional Use Permit with a short, annual Short-Term Rental Permit (we currently propose a \$25 fee, renewable yearly).
- Community notification: Owners would be required to inform Police/Fire Department before operating.
- Compliance oversight: Permits may be revoked if repeated nuisance or safety complaints occur.

Join the Informational Session

Have questions? Learn more at the Short-Term Housing Committee’s session on September 11, 2025, at 7 pm in the Town Hall basement. Discuss the changes, review proposed permit procedures, and share feedback.

This update aims to balance resident concerns with practical regulation. Your input ensures a fair process for all! For details, contact the Planning Board or visit townofdublin.org.

The Dublin Transfer Station has a whole new look! Work was recently completed on renovations approved at Town Meeting last March, including a tidy building adjacent to the compactor, which now has easier access. The recycling bays are newly painted, and the pavement has lines to guide car and pedestrian traffic. Here, John McManus, Transfer Station Superintendent, stands in front of the new building.



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New Solar Array at the Fire Station

BY JAMES FINNEGAN

You may have noticed some unusual activity at the Fire Department: On August 14 and 15, a worker from local contractor 603 Solar was busy installing a solar array on the firehouse roof!

The new 39-panel, 16.575 kW photovoltaic system is expected to generate 125% of the fire station's annual electricity consumption, with excess production available to be credited against the electricity used by other town buildings. The project was majority funded by the 2021 Infrastructure Investment and Jobs Act (IIJA), with the funds awarded to Dublin by the New Hampshire Department of Energy through its Municipal Solar Grant program.

Savings to the town from this project come from three sources: (1) The \$43,843 grant covered the entire cost of the solar installation (with the exception of a \$1,500 interconnection fee paid to Eversource), (2) Even though Dublin is not a federal tax-paying entity, the town will receive the full 30% tax credit (\$13,600) under the 2022 Inflation Reduction Act (IRA) through the government's "direct pay" program, and (3) 603 Solar estimates the installed system

will save the town more than \$100,300 in electricity costs over the next 25 years.

The project was a group effort that involved many stakeholders both in and out of town, including the volunteer Fire Department, the Energy Committee, the Select Board, town administrator Kate Fuller, 603 Solar, and grant program administrators at the NH Department of Energy. Special thanks go to K Vanderbilt, who coordinated and prepared the town's complex, multipart grant application that was one of 16 selected for funding by the state. We are also thankful to John Kondos and Frank Richter, Clean Energy NH's former and current Circuit Riders for the Monadnock Region, for their many hours

of guidance, which was essential to making this project a reality.

The Energy Committee is gratified to see this high-visibility project go up in the center of town and is looking forward to "throwing the switch" so we can start saving the town money on its electric bill. We are also always looking for new committee members to help us tackle future opportunities for the town. The committee meets on the first Wednesday of each month at 7 pm at the Town Hall. If you're interested to learn more, please stop in at a meeting, or reach out to one of our current committee members: James Finnegan, Jack Munn, or Susan Peters.

JAMES FINNEGAN is a member of the Energy Committee.



Photo by James Finnegan



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Garden Color at the Dublin Police Station

BY EUGENIE SILVERTHORNE

“It’s beautiful!” Chief of Police Tim Suokko said of the new garden in front of the police station, adding, “We love coming in and seeing flowers instead of the old, dried beds.” When the Garden Club of Dublin learned from Susie Vogel next door at AVA that the police station wanted sprucing up, members got to work, dirt and trowels in hand, to replenish the old beds and install new plants. Using plants from their own gardens, six members – Jane Keough, Sally Collier, Mary Lord, Nina Anderson, Laurie Appel, and Carol Lord – along with Susie Vogel, created the new garden, designed to add variety and to represent a country garden

capable of withstanding our cold winters and increasingly hot summers.

Early plant varieties providing color include daylilies, irises, catmint, yarrow, rudbeckia, globe thistle, sedum, and lady’s mantle. While this new garden joins the other civic plantings the Garden Club oversees in town, including the planters by the library and holiday decorating at the Town Hall, this garden was specifically created as a way to thank the officers for their exemplary work in Dublin.



Chief Suokko in front of the new police garden.

EUGENIE SILVERTHORNE is the communications chair for the Garden Club of Dublin.

Dublin School’s Nordic Center and Sculpture Garden

BY LIAM SULLIVAN

Look forward to more intermediate terrain at the Dublin School Nordic Center next winter. This summer has brought an extension to Oslo Trail that will offer less experienced skiers a more approachable trail profile, expanding the center’s already-extensive 20-plus-kilometer network.

As the Dublin School Nordic Center eyes a future with less natural snow, developing trails at higher elevations has been a major priority. Paired with the Oslo expansion, a new “stadium” has been added at 1,700 feet, a “magic” elevation threshold where snowfall is higher and snow retention is measurably improved. This comes a year after the completion of a new 1-kilometer snowmaking loop along these same high-elevation trails.

The Putnam Gallery Sculpture Park, an outdoor arts venue located along the Nordic Center’s Placid Trail, is beginning to grow with more installations. Conceived by the Nordic Center director, Lisa Bates, and made possible through support from the Putnam Foundation and other local patrons, the sculpture park exhibits works by artists from across the Monadnock Region and New Hampshire. The park currently features works by Nelson area artist Wendy Klemperer, Dublin resident L.P. Runyon IV, Abenaki artist Joseph Gray, and Peterborough glass artist Jocelyn Brown, with more installations planned for the coming months.

Whether you come to ski, hike, mountain bike, or visit the Monadnock Region’s newest arts venue, the Dublin School Nordic Center is open to the public and is

free to visit, though donations are always appreciated.

LIAM SULLIVAN is a communications specialist at Dublin School.





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News from the ConVal School District

BY BILL GURNEY

I recently had the pleasure of meeting with principal Nicole Pease to tour Dublin Consolidated School and learn about plans for the new school year. The building was busy with children from the Summer Playground program using the gym to stay cool on a warm summer day. We toured the facilities, and I learned about classroom assignments and improvements being made to



the building. The school is in good condition and will be ready for the fall term. Nicole brought me up to speed on the new math program and plans for professional development. We also talked about how the multiage classrooms would be organized to maximize student learning opportunities. Nicole Pease will teach math in addition to her administrative responsibilities. We are fortunate to have a school leader with deep roots in our community and able to be a strong advocate for students and their families.

As school begins, please be watchful for the yellow school buses on your way to and from work as well as the children crossing Route 101 on foot. Bus routes and times may have changed, so parents are encouraged to check with the school or the district website: conval.edu.

Last spring, ConVal administrators met to establish their goals for the upcoming school year. Among the goals for 2025–26 are the following:

Elementary:

- Implementation of the new math program (*Illustrative Math*)
- Introduction and support for multiage classrooms

Middle School:

- Implementation of a multitiered behavior management program

High School:

- Developing a restorative culture fostering positive outcomes for students
- Collaborative professional development for instructional practices
- Review of reading assessments developed by Northwest Evaluation Associ-

ates, which measure individual academic growth, and Scholastic Aptitude Tests to assess student readiness for higher education.

In July and August, ConVal School Board discussions have included:

- **Annual operating budget audit:** The board anticipates there may be an unreserved fund balance surplus going into the new school year. A portion of the surplus may be returned to the towns once the audit is completed.
- **Enrollment:** Overall, ConVal projected enrollment is down 44 students compared with last year.
- **New stipend for coaches and other extracurricular teachers:** A schedule has been developed with the assistance of the ConVal Education Association (CVEA).
- **2026–27 school budget:** Preliminary planning is underway.
- **Student transportation contract:** Our current contract expires this year. A Request for Proposal is being developed for a new student transportation contract. One idea is to introduce a unified starting time across the district.
- **Withdrawal Committee:** The board has established a Withdrawal Committee, required under NH regulations, to determine the feasibility of the withdrawal of Francetown from the district.

Governor Kelly Ayotte recently signed into law a bill regulating student use of cell phones and other personal communication devices during school hours. The bill is known as the Bell-to-Bell Ban and prohibits the use of cell phones for all students while school is in session. The goal of the bill is to increase student attentiveness

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Upcoming meetings:

- Budget and Property Committee, Sept. 1, 5:30 pm
- School Board Meeting, Sept. 1, 7 pm
- Board Goals Meeting, Sept. 9, 6 pm
- Francetown Withdrawal Committee, Sept. 11, 6 pm
- Budget and Property Committee, Sept. 16, 5:30 pm
- School Board Meeting, Sept. 16, 7 pm
- Policy Committee, Sept. 23, 6 pm
- Selectmen's Advisory Committee, Sept. 25, 6 pm
- Withdrawal Study Committee, Sept. 25, 7 pm

All meetings are held at the SAU offices and are open to the public. Most meetings are also available via Internet. Dates are subject to change; updated schedules can be found on the ConVal website.



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Photo by Nicole Pease

School Begins at DCS

BY NICOLE PEASE

The 2025–2026 school year has started, and this is no small feat! Over the summer, Dublin Consolidated School staff make sure to enjoy many things that provide rest and relaxation, while reflecting on the previous year and thinking about the new one. Excitement about the upcoming school year builds, and we work to prepare classrooms, organize activities, and plan lessons to make this a year full of learning, growth, and community spirit. The

importance of connecting with people in our town continues to be a focus for all of us at DCS. Last year, we held community lunches where town members joined us. If you are able, please come to DCS (with your lunch) on the last Friday of the month at noon.

The first weeks of school are focused on establishing routines that will be the foundation for the rest of the year, and the Responsive Classroom approach is the primary basis for this work. We begin each day with a Morning Meeting, which includes a greeting, a sharing, an activ-

ity, and a morning message. This practice helps develop a strong community of learners.

Our school year began on August 28. We were excited and nervous as we reconnected with each other and established connections with our new students. Each year, we relish the addition of new families, and we know they will come to love our school. We enjoy having visitors come to see our amazing school; please call first 603-563-8332.

NICOLE PEASE is principal teacher at Dublin Consolidated School.

DCA Hosts Visitors from China

BY BETHANY PAQUIN

Dublin Christian Academy hosted a group of eight students and two chaperones from China for a two-week English as a Second Language (ESL) camp in August. Although the campers, all high school students, were familiar with California and Florida, they did not know much about New Hampshire or the Monadnock Region before their visit. They left convinced that New Hampshire has more natural beauty than anywhere else in the United States.

The group enjoyed day trips to sites around New England and some local spots like the Dublin Public Library, the Peterborough Night Market, and the Cheshire Fair. DCA staff and faculty introduced the campers to cultural experiences like eating seafood, making apple pie, and playing disc golf and baseball. They also participated in church services at Mountain View Bible Church and spent time in American homes, including at a traditional summer cookout.

Campers rooted for the WooSox at a minor-league baseball game in Worcester,

Massachusetts, and spent a day in Boston visiting Harvard, MIT, Chinatown, and the New England Aquarium. They toured the Newport, Rhode Island mansions; visited Gloucester; and rode the Cog Railway up Mount Washington.

DCA teacher Abby Garren taught daily ESL and college prep lessons that included highlights of American culture and history. This summer, ESL camp was a success

for the students and the DCA community. While the Chinese students immersed themselves in American culture and sharpened their English skills, the Dublin Christian Academy community gained a fresh perspective and built valuable relationships rooted in faith. The camp stands as a testament to the value of cross-cultural connection, proving that a small town in New Hampshire can offer a world of experience.

BETHANY PAQUIN is director of institutional advancement at Dublin Christian Academy.



September 2025 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays, 6:30–7:30 am

Open Hours, Tuesdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Needle Mania, Wednesdays, 3–4:30 pm

Knit with Nancy, Fridays via Zoom, 10 am

Dublin Does Da Blues Concert, Friday, September 5

We are fortunate to have a talented blues musician swing into town as he tours the East Coast! Jon Shain will raise the roof here at the DubHub from 7–9 pm on September 5. Doors open at 6:30

pm. Contact info@dublincommunitycenter.org for ticket information, or purchase tickets at dubhub-nh.org.

Jon Shain is a singer-songwriter who's been turning heads for years with his words, fiery acoustic guitar work, and evolved musical style, combining improvised Piedmont blues with bluegrass, swing, and ragtime. Shain learned directly from a number of

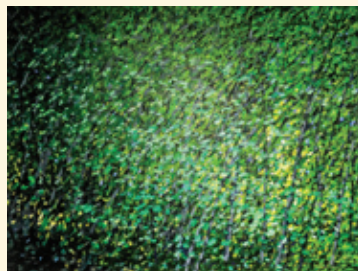


North Carolina's older blues players and became a member of Big Boy Henry's backup band. He is the 2019 winner of the International Blues Challenge, among many other awards. Shain's most recent solo disc is *Gettin' Handy with the Blues: A Tribute to the Legacy of WC Handy*, and his newest album, *Never Found a Way to Tame the Blues*, was recorded along with longtime collaborator FJ Ventre.

Art Show Reception, Friday, September 12

From 5–7 pm, the public is invited to attend a reception for a show featuring the paintings and pastels of Jim Murphy and Peggy Van Valkenburgh.

Jim, a painter based in Keene, is known for his large-scale works that merge abstraction and realism to capture the ever-changing play of light in the natural world. Over the past five years, Murphy has earned multiple regional arts awards, recognizing both his technical mastery and his contributions to the Monadnock Region arts community. Working primarily in acrylics, he draws inspiration from the forests of New England, layering color, light, and movement to evoke a sense of immersion, serenity, and vitality. Visit his website at murphyarts.com.



Living in Peterborough and summering in Michigan has provided Peggy Van Valkenburgh with many opportunities to observe and interpret beauty. A few years before retirement as a middle school science teacher, she began to work with soft pastels, exploring the depth of color available with pigment-dense chalks. She has been a board member of the Pastel Society of New Hampshire, has exhibited at the Peterborough Town Library, and has been part of the Monadnock Art Tour. She will also have a show at Del Rossi's Trattoria in November. Visit her website at peggyvanvalkenburgh.com.

The exhibit is available for viewing and purchase beginning on Wednesday, September 10, during open hours and by appointment, with a closing event, Coffee and Conversation with the Artists, on Thursday, October 2, from 10 am–noon.

Song Circle, Sunday, September 7

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along! Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at dmueller55146@gmail.com for more info.

Building True Community, Monday, September 8

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. Be present with and for one another. All are welcome. Please join us and spread the word.

For those new to circle, this is time and space for slowing down, connecting deeply with self and other community members. It taps into our curiosities and increases our ability to notice, wonder, acknowledge, and appreciate. Right now, when there is so much chaos and noise emanating from the endless cycle of news, circle is a space to reflect, connect, and replenish ourselves. For more information, email: lasky.balmeet@gmail.com or leaf1231@gmail.com.

Herb Class, Tuesday, September 9

Join trained herbalist Katherine Gekas at 7 pm for a class on gut health. Attendees will be making a gut-healing tea and will talk about what people would like to learn for the rest of the year. The fee for class is a sliding scale (\$10–\$40), and everyone will go home with small samples and a handout with resources. For those who would like one-on-one consultation time with Katherine, she offers private office hours at the DubHub on the third Tuesday of the month from 4–6 pm. Email her for more info at katherinegekas2@gmail.com.

Meditation Group, Tuesday, September 16

This free meditation group is offered every third Tuesday of the month by Jess Nelson, a certified Insight Meditation teacher, from 6:15–7:30 pm. Each month, we will take some time to explore how meditation can help support us in our lives,

practice together with a guided meditation, and have time to check in, ask questions, and connect with each other before we close. This offering is free and open to anyone, no experience necessary. You can find more information at theartoflivingthislife.com, or feel free to reach out to Jess with questions at theartoflivingthislife@gmail.com.

Storytelling & Spoken Word, Wednesday, September 17

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet, both of whom have 20-plus years of experience as professional storytellers. All are welcome, participants and listeners. For more information, contact Papa Joe at papajoe-storytelling.com and Sebastian at bit.ly/slockwood.

Red Cross Blood Drive, Saturday, September 20

A blood drive will be conducted at the center from 9 am–2 pm. To sign up, visit the Red Cross website, redcrossblood.org/give or call 1-800-RED CROSS.

Coffee House & Open Mic, Saturday, September 20

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and sweet and savory snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic



slots available both prior and after. This month, we are pleased to feature Chris Baron, coming all the way from the West Coast to perform his funky folk Americana, with flashes of rock-blended orchestral textures, genre fusion, inventive chords, and whimsical song selections.

He got into the 2022 Tucson Folk Festival on the strength of his song “Give” and won first place in their performance competition against several full bands. Peter Yarrow came up to him at a gig in 2017, kissed him on the cheek, and said “Son, I really appreciate what you are doing.” Today, Chris has 28 original albums and EPs.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up,

or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

Paint & Sip Workshop, Thursday, September 25

Join Rachel Kipka from 5:30–7:30 pm as she leads you step-by-step through the process of creating a painting. She will provide the materials, the DubHub will provide some snacks, and you can provide your sips! This class is free and for adults only. To sign up, email info@dublincommunitycenter.org.

Calendars are always evolving, so find us on Facebook, facebook.com/dublinhub, subscribe to Hubbub from the DubHub, email info@dublincommunitycenter.org, or visit dubhub-nh.org.

An Evening of Ukulele Fun, Friday September 26

From 7–8:30 pm, the Kukuleles, directed by Amy Conley, perform your favorite oldies, unifying rock, folk, and jazzy standards from the 1930s to the present. The audience is invited to sing along to various hits by Carole King, Billy Joel, the Doobie Brothers, and more. Accompanied by a few other instruments, the Kukuleles’ smooth harmonies and rhythmic renditions will enliven your spirits and raise your endorphins. They have played all around New Hampshire, raising money for various causes. Your donations will support the DubHub.



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Ode (“Owed”) to Augusta

BY ZACHARY LETOURNEAU

Whenever someone asks where I’m from, I proudly answer, “Dublin, New Hampshire.” And then I clarify: “I live just down the hill and around the corner from Knollwood Manor—the stately home of Augusta Petrone.” Every reference to it feels like a warm welcome home.

My first summer job was weed-whacking Mrs. Petrone’s vineyard—quite the task if you’re unfamiliar with its size. My Uncle Sturdy tended the property long before I could operate a shovel or shoo porcupines from Augusta’s rows of hydrangeas, and he was the reason I got the job. I spent countless days enjoying sack lunches or catered chicken salad by “Lake Augusta,” Colonel Joe Petrone’s beloved goldfish pond. I count myself among the fortunate young men who roamed those grand halls and felt at ease in the company of the Ambassador and Mrs. Petrone.

But Knollwood offered more than steady summer work. It introduced me to something more enduring: New Hampshire politics—the boots-on-the-ground kind you don’t find in Wash-



ington’s echo chambers. Friends and neighbors gathered at local GOP meetings that bookended presidential candidates’ hopeful visits to the state. Every candidate found a soapbox to stand on in Joe and Augusta’s parlor. The Colonel would bellow, “Zach, my boy! How are you, young buck?” from his seat at the dining table, while Augusta, ever the wit, would exclaim, “My, that is just gangbusters, dear Zach.”

My father, Dublin’s police chief for many years, often worked those events on special detail. Tagging along with him, I met countless public servants: Ted Cruz, Joni Ernst, Scott Walker, Rick Perry – and most memorably, the Honorable John Stephen when he campaigned for governor. Mid-stump speech, he paused, pointed to my dad, and declared, “Chief Letourneau knows my record – I don’t give in to slander.” I don’t recall the exact controversy he referenced, but I remember thinking it was the coolest moment. Important people knew my

father, and they all felt at home. Speakers, singers, and storytellers all gathered in Knollwood’s drawing rooms “down the hill and around the corner.”

“The Colonel,” as I respectfully called him, has reason to celebrate now that his beloved Augusta has joined him upstairs. Yet I still hear her cheerful whistle – her unmistakable “Yoo-hoo, Zach!” – beckoning me to sample her famous nonalcoholic mint julep iced tea. With every sip, she’d regale me with tales of her husband’s ambassadorship under President Reagan, reminding me that true service to country and community begins at home.

Today, as I go about my work in the State House, I carry their notions of patriotism and public service with me. It is the memory of service, hospitality, and genuine affection – the very qualities Augusta embodied – that inspire my daily efforts on behalf of Granite Staters.

With deepest gratitude, I dedicate this tribute to Augusta Petrone – a lovely woman and cherished neighbor.

ZACHARY LETOURNEAU is a lifelong resident of Dublin and works in the New Hampshire House Republican Office.

Bare Feet

BY AUGUSTA HENDERSON PETRONE

Editor’s Note: *The following is one of the stories the Dublin Historical Society collected for the centennial celebration in 2021.*

My memories were that the roads around the lake were dirt and gravel, and we’d walk barefoot down to the Dublin Lake Club. Then we’d walk down to the Village to Mr. Shook’s Emerald for an ice cream.

I have a special memory: We had a telephone you cranked, and it had a certain number of rings. When I couldn’t find my mother, I’d call and ask the operator, “Have you seen my mother down at the store?”

That speaks to an era!

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School District News

continued from page 6

and participation in classroom discussions while encouraging more interaction with peers. Our Policy Committee has been working on an update to incorporate the new law restrictions in time for the opening of school. A community forum was held on August 13 to provide information and seek input from students, families, teachers, and other interested residents. A number of school districts have instituted cell phone bans during the school day, but working through the details will be challenging.

A new member of the district administrative team recently began her duties. Amy Stevenson was appointed in May as assistant superintendent. Amy comes to us from the Rocky Hill Public Schools in Connecticut, where she served as assistant superintendent for eight years. Amy is nearing completion of a doctoral program in educational leadership at Sacred Heart University.

BILL GURNEY is Dublin's representative to the Con-Val School Board.

Bell Ringing to Mark Treaty Anniversary

BY JUDY KNAPP

This is the 120th anniversary of the signing of the Portsmouth Peace Treaty which ended the Russo-Japanese War in 1905. The spirit of the treaty, the statesmanship of the diplomats and President Roosevelt, and the citizen diplomacy of local people is a legacy that is perhaps more important than ever in these turbulent global times.

Members of the Dublin Historical Society will be participating in the ringing of the bell at the Dublin Community Church and the reading of the declaration at the Schoolhouse Museum at 3:47 pm on Friday, September 5.

By re-enacting the bell ringing that occurred when the treaty was signed on September 5, 1905, we echo the celebration all around the seacoast that welcomed the news that the Russo-Japanese War ("World War Zero") was over, and we commemorate the active role local citizens played in helping to achieve that peace. The sounding of bells around the state on September 5 at 3:47 pm is a meaningful celebration of

Portsmouth Peace Treaty Day, an official statewide observance since 2010.

The bell-ringing tradition affirms the annual Governor's Proclamation, recognizing the importance of the Portsmouth Peace Treaty and citizen diplomacy that helped President Theodore Roosevelt earn the Nobel Peace Prize.

JUDY KNAPP is a member of the Dublin Historical Society.

The Dublin Historical Society's 2025 Summer Exhibition focuses on tourism in Dublin from the 1870s to the 1920s. The Schoolhouse Museum on Main Street will be open on Saturday, September 6, and Saturday, September 13, from 11 am–1 pm.



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Mary Taylor Brush: Artist, Aviator, and Inventor

BY TOM SILEO

One day in 1917, a casual observer in Dublin might have heard a loud engine and looked up over Townsend Farm (now known as Brush Farm) on East Harrisville Road. A closer look would have revealed that the pilot was Mary Taylor Brush, known throughout her life as “Mittie.”

Born in Boston in 1866, Mittie’s family moved to New York. According to Mittie’s daughter, Nancy Douglas Bowditch, in *George de Forest Brush, Recollections of a Joyous Painter* (1970), “up the Hudson River at Hastings, New York, Mary Taylor Whelpley lived in a modest home” that had once belonged to Admiral Farragut.

Mittie was adventurous, quiet, and intelligent. Early on, she developed her skill at sculpting clay that she dug from the riverbank. She was sent to New York City in her late teens to attend the Art Students League. There she fell in love with her teacher, George de Forest Brush, and they eloped in 1886.

The Brushes traveled to Quebec, where George intended to use Native Americans as subjects for his paintings. Bowditch relates a frightening story: One evening, while Mittie was alone, some intoxicated natives surrounded her cabin and began dancing and shouting. Mittie barricaded the doors with furniture and sat in the middle of the room for hours, holding a



Portrait of Mary by George de Forest Brush

gun. Finally, the men returned and defused the situation.

After spending time in Florence, Italy, the Brushes purchased Townsend Farm in Dublin, where they had summered. Mary trained as a pilot about 1914, becoming one of the earliest female aviators. While in Dublin, she became friends with Amelia Earhart, who also visited here.

Like her husband, Mary was an artist – but influenced by the work of Dublin’s Abbott Thayer, she’s best remembered for her work on camouflaging planes.

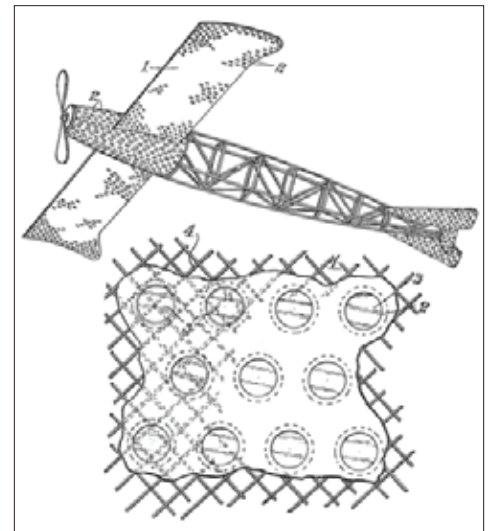
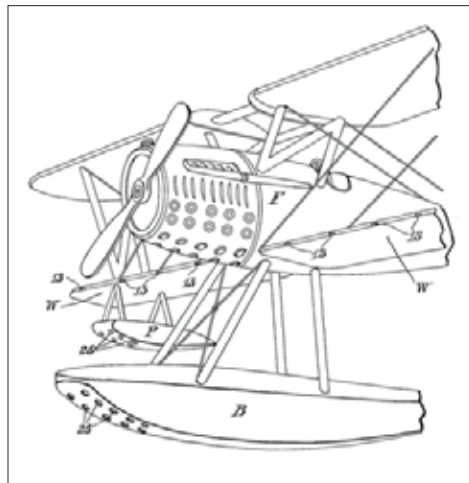
At the beginning of World War I, Mary bought a Morane-Borel monoplane to experiment on. According to Nick D’Alto

in his *Smithsonian Air & Space Magazine* article (2016), Mary “invented lighting and mechanical methods to make an airplane disappear against the sky.” This was accomplished through countershading, a technique Thayer learned from nature and used for camouflaging ships. Since the lighter color of a deer’s underbelly diffuses its shadow, making it look less three-dimensional, according to D’Alto, “aircraft with lighter undersides should also flatten when viewed at altitude by enemy aircraft.” George and Mary used the monoplane to experiment on a technique called counter-illumination. “The idea,” wrote D’Alto, “was to make the aircraft as bright as the surrounding sky – in effect, it would be transparent.”

Despite logistical issues, the Brushes persisted. Mary even punched holes in her plane’s linen wings to let light from above pass through, and, according to her patent, “it became diffused and practically obliterated all contrasts of light and shade

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Two of Mary Taylor Brush’s patent drawings.



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The Annual Gas Engine Meet

Dublin's 53rd annual Gas Engine Meet is coming to Cricket Hill Farm, 1716 Main Street (Route 101) on September 5-7. This early fall event, a Dublin tradition for over half a century, features restored antique gas and steam engines, antique cars, and heavy equipment, as well as a working steam train. The 2025 meet celebrates International engines, but all models are welcome. There will be demonstrations and attractions for all ages, including a working sawmill, a shingle mill, stone splitting, a blacksmith shop, rock crushing, and baseball bat making. Vintage car and tractor parades will take place on Saturday and Sunday at 1 pm.

The meet includes a large flea market with vendors of "tools of the trade" from bygone days. Camping sites and refreshments are available on the Cricket Hill Farm grounds, and Saturday evening will include a pork and bean dinner.

This quintessential Dublin early-fall event takes place rain or shine. Hours on Friday and Saturday are 7 am–dark; Sunday is 7 am–3 pm. Admission is \$10; children 12 years and under are free.





Photos by Brië Morrissey



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Taking Flight: Kestrel Conservation Project

BY PHIL BROWN

In 2022, the Harris Center launched a project aimed at conserving America's smallest falcon, the American kestrel, a species of special concern in New Hampshire. Having declined over 60% since the 1960s, kestrels are no longer a familiar sight across farm fields and open landscapes. These "secondary cavity nesters" rely on old woodpecker cavities, utility poles, or openings in barns and silos. In the Northeast, many farms have reverted to forest or been developed, and remaining fields often lack key features like cavity trees in suitable locations. Kestrels also face added pressures from declining insect populations, shifting agricultural practices, and a growing human footprint.

Kestrels still persist in strongholds along major river valleys and large agricultural areas, but even there, population numbers have fallen. For over 50 years, a single individual has tracked and managed kestrels across New Hampshire, at his own expense, through a state-wide nest box program on private lands. Until recently, however, southwestern New Hampshire — where kestrels were believed scarce during the breeding season — had received little attention. The Harris Center's Kestrel Conservation Project set out to change that.

Phil Brown monitors a kestrel nest box.



With a "build it and they will come" mindset, the center raised funds for materials, recruited volunteers to build nest boxes, and partnered with landowners of large fields and farms. Guided by a Geographic Information System-based habitat model, we targeted the best potential habitats — primarily hayfields and pastures of 15 acres or more. Staff and interns mounted each box on a 10-foot post with a predator-proof sliding pole for safe, easy monitoring. Three years later, the Harris Center now monitors 49 nest boxes across 20 towns, including Dublin, which now hosts three nest boxes.

2025 Season Results – A Mixed Bag

Kestrel population recovery is gradual, with progress measured in small steps, some forward and some back. This year, staff and volunteers recorded kestrel activity at 11 territories. Five boxes produced fledglings, yielding 21 young, bringing the project's grand total to 62 nestlings banded over three years. Three of these sites were in long-standing locations, showing strong nest-site fidelity. The other two boxes — in Harrisville and Peterborough — were brand new, offering encouraging signs of the kestrel's range expansion.

Although occupancy dropped to 10% from last year's 16%, there's plenty of room for growth. Eastern bluebirds and tree swallows occupied 35 kestrel boxes this season, and in at least two cases, kestrels took over active bluebird nests,



Baby kestrel chick sports a new color band near a box in Peterborough.

evicting these birds from their oversized mansions.

A new partnership with the Vermont Institute for Natural Sciences in 2025 allowed for lead and rodenticide testing. Preliminary results showed chicks from one Walpole

nest carried anticoagulant rodenticide, a known threat to raptors. Several chicks and one adult female now sport color bands, enabling the public to identify them in the field and helping biologists track movement patterns.

The Future

Though our knowledge of kestrels continues to deepen, kestrel recovery still faces challenges. Some of that responsibility lies in everyone's hands, and we can all better steward kestrels — and other birds — by our choices and by prioritizing bird monitoring efforts like this project.

A world with kestrels is a better place. They add diversity to our landscapes, provide natural pest control, and bring color, charisma, and adaptability to human-altered spaces. They offer moments of joy, wonder, and connection to the natural world. Protecting kestrels and stewarding open spaces go hand in hand — and benefit us all.

Thanks to the dedication of supporters, volunteers, and landowners, we've fledged 62 banded kestrels over the past three seasons. All banding is performed under federal and state permits.

PHIL BROWN, bird conservation director for the Harris Center, can be reached at brown@harriscenter.org. For more information about the Harris Center's Kestrel Conservation Project, visit bit.ly/harriskestrel.

Photos by Brett Amy Thelen



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Gardening Is Conservation

BY GEOFFREY GRIFFITHS

To garden is to embrace potential failure head on – while maintaining a quixotic sense of hope and wonder. We plant a seed believing it will grow into the juicy heirloom tomato our grandfather used to grow, never imagining such things as tomato hornworms, the magicians of the insect world that can make your plants disappear overnight. Years ago, I read about one man’s attempt to grow tomatoes, which led to the “treadmill” of building fences to keep deer out, only to find a groundhog in the garden – and so on. At one point, he calculated the cost to be \$64 per tomato. And, while the joy of tasting that first successful tomato cannot be matched, the reward is really knowing that one tomato can yield hundreds of seeds that you can plant again and again, yielding more value over time, while also conserving that unique cultivar for future generations.

Often conservation efforts, such as managing invasive plants and attempting to help native species recover, can make you feel like you are tilting at windmills. We should not be discouraged with initial failures and should embrace efforts as

learning opportunities that allow us to share knowledge about what did not work, what did, and what to do next time. In time, conservation yields dividends for local economies through collective knowledge. It allows us to stretch our natural resource-protecting dollars to keep our air and drinking water clean, mitigate natural disasters, provide recreation and tourism opportunities, create jobs, and perhaps even reduce healthcare costs.

Earlier this year, I wrote about my project to enhance wildlife habitat on our property, funded by the Cheshire County Conservation Opportunity Fund (cheshireconservation.org/cof). The goal was not to grow tomatoes but rather native plants in several locations that could attract pollinators while also soaking up excess water or filling in previously invaded areas. Through this project, I have added dozens of species suitable for different growing conditions, from white oak trees and chestnut oaks to shrubs such as dogwoods, spicebush, buttonbush, elderberry, and highbush blueberry. Perennials include wild columbine, wild geranium, turtlehead, bee balm, cardinal flower, boneset, Joe-Pye weed, black-eyed Susan, blazing star, woodland

sunflower, golden ragwort, and foxglove beardtongue, among others. To quote Emily Dickinson, “To make a prairie, it takes a clover and a bee, one clover and a bee” and the vision and determination to make it possible, which she calls “revery.”

While seeing these plants now successfully established on our property brings joy, it was not without that necessary



Photos by Geoffrey Griffiths



“revery.” For example, my early ambition led me to install some plants before roots were well established. These washed away during a heavy rain event. Fortunately, staggering the plantings and modifying my initial rain garden design to include a larger overflow area prevented future washouts. On another occasion, I scorched some leaves when watering during an excessively hot day. Inevitably, weeds also sprout up. Proper site preparation, such as using sheet mulching or layering of soil and organic materials, can suppress weeds

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Poetry Reading at Jaffrey Civic Center

The Jaffrey Civic Center announces a poetry reading by Patrice Pinette on Saturday, September 6, at 5 pm. Patrice will share selections from her book *Happiness, a Strange Bird*, which explores our quest for happiness. While the poems explore such themes as intimacy and distance, the colorful threads that bind us to the world and each other, they also present happiness as an awakening, arising from within rather than circumstance.



Patrice Pinette

Sourcing happiness in the inner life, with spacious attention and an affinity for nature and contemplation, links Patrice's poetry to the gallery exhibit "Born of Silence," curated by Jaffrey artist Joan Hanley. The reading will include a Q&A session and book signing. The event is free, and all are welcome.

For more information, contact Laura Adams, executive director, Jaffrey Civic Center, 40 Main Street, 603-532-6527, info@jaffreyciviccenter.com.

Volunteer with the Jaffrey-Rindge MLK Committee

The Jaffrey-Rindge MLK Committee welcomes new volunteers to join in organizing the popular *Celebrating Martin Luther King Jr.* annual commemoration along with student activities, National Day of Service project, and other programs. Meetings to plan MLK Day 2026 start up on Thursday, September 4, 4–5 pm, at a location to be determined. Future meeting days, times, and location may be adjusted according to committee members' schedules, and remote participation is available. The MLK Day commemoration is a regional event; committee members do not need to be residents of Jaffrey or Rindge. Contact jaffreyrindgemlk@gmail.com or call Peggy at 603-562-8464 for more information or to join.

September at The Park

There's lots of entertainment and culture at The Park Theatre in Jaffrey this month! Here's a rundown:

September 5 *Planet of the Apes*, 7 pm

September 6 *Star Wars*, 2 & 6:30 pm

September 10 Exhibition on Screen:
Goya: Visions of Flesh and Blood,
1:30 pm & 6:30 pm; *This Is Spinal Tap*,
7 pm

September 11–October 2 *Downton Abbey*, matinee and evening shows

September 11 *This Is Spinal Tap*, 7 pm

September 12–18 *The Toxic Avenger*,
matinee and evening shows

September 15 Monthly Red Cross Blood
Drive, 9:30 am–3:30 pm

September 28 Ken Burns' *Horatio's Drive*, 4 pm, followed by talkback with
filmmaker Dayton Duncan

There is free live music in the lounge most Friday and Saturday nights, this month featuring local favorites Eve Pierce, the Grateful Dads of Jaffrey, Brian Castiglioni, and Walden Whitham.

For more details, please visit parktheatre.org or The Park Theatre on Facebook.

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“Back to School” at MAXT

September is the month to find your backpack and sharpen your pencils. If you’re not going back to school, how about trying a new endeavor at the MAXt Makerspace at Noone Falls in Peterborough? Here are a few of the tempting classes offered this month: 3D Printing, Art Jam! (a night of free expression for all ages), Woodturning for Beginners (featuring mushrooms), Intensive Furniture Making (to create a step



stool), Chainmail Jewelry (held at Post & Beam!), Beginner Jewelry Smithing (to make silver and brass bangles), Intuitive Painting using acrylics, and Colorful Coil Baskets.

Visit maxtmakerspace.org to learn more and register for classes.

Dublin remembers

Margot Close 1941–2025



Jr. Mints Singers Invited

Do you know any kids who like to sing? The Jr. Mints will begin its 17th fall session on Tuesday, September 30. Rehearsals are on Tuesdays from 4–5:30 pm at the Hancock Meeting House. We welcome all kids between ages 6 and 16. Together, we rehearse in preparation for the Hancock Family Holiday Concert on Saturday, December 20, at 4 pm, in the First Congregational Church of Hancock. The Jr. Mints are always the main attraction, spreading joy to a church full of happy people.

Parents are welcome to hold spaces for their children and then encourage them to “try it out” for up to two rehearsals before making a formal commitment. The tuition is \$120 for one child, \$220 for two siblings, and \$300 for three siblings. Scholarships are always available on request.

To join the fun, text or email Jody Simpson at 617-838-3360 or jhspsals@aol.com.

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Gardening Is Conservation

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but still requires repeat monitoring to reduce regrowth from small roots or seeds lingering in the seed bank.

The good news is that native plants are well-adapted to our region and have had long associations with pollinators, herbi-

vores, seed dispersers, and soil fungi that can come back when we augment these plant populations. When you plant a native garden, the pollinators and other interactive species will come. While the majority of what I planted is locally grown and local to our area, I have found that including ornamental and familiar favorites is a more successful and fun approach to gardening for conservation than trying to go 100% native. Sometimes, you just need something that can tolerate morning shade as well as the hot afternoon sun, such as sedums. And, in our case, this project has also allowed us to maintain some culturally significant collections from my mother-in-law's gardens, which she has grown over decades.

If you would like to learn more, I will continue the conversation at the Dublin Public Library on Saturday, September 6, at 11 am. Please come to hear more about this project and my impossible dream of growing a conservation garden, featuring example habitats and plants from Cheshire County and across New Hampshire. Either way, I hope you get out and garden.

GEOFFREY GRIFFITHS is a member of the Conservation Commission and a science teacher.

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A New School Year for End 68

At the end of the last school year, End 68 Hours of Hunger was feeding nearly 230 food-insecure children every weekend, and we're anticipating that the numbers may be even higher this coming year. As the new school year begins, your donations of peanut butter, chicken, Ramen, and tuna, left at the west-side entrance of the Dublin Community Church, are appreciated more than ever. And so are your Market Basket plastic bags! Thank you so much for your continued support!



Dublin remembers

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Armstrong Presents at NH-INBRE Conference

BY JESSE MARCUM

Gareth Armstrong recently presented at the 2025 Annual Meeting of the New Hampshire Network of Biomedical Research Excellence (NH-INBRE). Gareth grew up in Dublin, graduated from ConVal High School, and is currently enrolled in his senior year as a Health Sciences major at Franklin Pierce University. In addition to his coursework, Gareth has spent the last year working alongside Professor Shallee Page conducting original scientific research in the field of biochemistry. His oral presentation highlighted his work on potential new treatments for protecting

Gareth Armstrong Presenting at the 2025 NH-INBRE Annual Meeting



Gareth Armstrong (left) with his research advisor and collaborator, Professor Shallee Page (right).

against strains of bacteria that cause food poisoning, such as salmonella. Gareth was one of only seven undergraduate students selected to give an oral presentation at the NH-INBRE conference, which is a testament to the quality of his work and his abilities as a speaker. The conference brought together faculty and students performing biomedical research funded through the National Institutes of Health (NIH) at colleges and universities throughout New Hampshire. If you see Gareth around town, or bump into him after a Franklin Pierce football game this fall, be sure to ask him about his research!

JESSE MARCUM is an associate professor of chemistry at Keene State College.

Mary Taylor Brush

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on adjacent surfaces.” Though her patents were never put into production during World War I, her ideas were revived during World War II. However, stealth technology quickly outpaced Mary’s patents, so they were never used. In 2011, parts of the plane displaying her experiments were found in a barn in New Hampshire. In 2016, these

pieces, including a tattered wing, were part of an exhibit at the Eagles Mere Air Museum in Pennsylvania.

Mary and George Brush spent their last days at Townsend Farm, enjoying family and friends and occasionally traveling to Keene to watch a movie. Mary died on July 29, 1949, and was buried in the Dublin Town Cemetery.

TOM SILEO is a financial advisor and writer.

Gift of Thrift continued from page 1

hands-on-deck, bringing clothing inside the church hall for sorting and display. Dublin School students provide an enormous boost of people power and enthusiasm to kick off the work. More volunteers help organize the toy room, while others select and display items for the “boutique.” All this preparation ensures that the items in the sale are in good condition, attractively displayed, and easy to find.

On the Friday and Saturday sale days, more volunteers help to make sales, keep the tables neat and organized, and cover the tables with tarps or tents in case of rain! Around noon on Saturday, breakdown begins, and unsold items are packed for distribution to our nonprofit partners, local thrift shops, Planet Aid, and the individuals who take what can be further reused or repurposed.

If you’d like to volunteer in the days leading up to sale, during the sale, or for much-needed cleanup after the sale, please contact event co-chairs Teresa Imhoff (taimhoff@me.com) or May Clark (tclark040@gmail.com), or the Dublin Community Church (603-563-8139 or DublinChurch@myfairpoint.net). If you know local nonprofits or community groups that would benefit from the unsold items, you can also leave a message or email at the church.

The next Gift of Thrift sale is September 26–27, Friday 9 am–6 pm and Saturday 8 am–1 pm. Items can be dropped off in the numbered carriage sheds on the east side of the church. Currently, some sheds are full, and others sheds are filling fast.

Be part of this fun community effort!

NANCY JACKSON chaired the Gift of Thrift sale for the past several years, and MAY CLARK and TERESA IMHOFF are the new co-chairs.



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SEPTEMBER 2025 Calendar

Photo by Linda Abram


SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	1 LABOR DAY DPL Closed; CEM Cemetery Trustees 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; SAU School Board 7pm	2 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm; GOP 5:30pm	3 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; Needlemania 3-4:30pm; DPL Stories with Opa 10:30am; TH Energy Com. 7pm	4 HUB Coffee & Conversation w/ Artists 10am-noon; DPL Backyard Foraging 4pm; TH Planning Bd 6pm	5 CHF Gas Engine Meet 7am-dark; HUB/Zoom Knit w/ Nancy 10-11am; Blues concert 7-9pm; DPL Rain Garden 11am; DCC Peace treaty remembrance 3:47pm	6 CHF Gas Engine Meet 7am-dark; SM Historical Society exhibit 11am-1pm; JCC Poetry reading 5pm
7 CHF Gas Engine Meet 7am-3pm; HUB Song Circle 3-5pm	8 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; Community Circle 6:30-8pm; DPL Creative Club 3:30-4:30pm; DHS 4pm; TH Select Bd 4:30pm	9 HUB Yoga 6:30-7:30am; Open 9am-3pm; Herb Class 7-9pm; DPL Creative Club 3:30-4:30pm; Waste & Recycle 5pm; FDPL 5pm	10 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; Needlemania 3-4:30pm; DPL Trustees 5pm	11 TH Short-Term Housing Committee Public Session 7pm	12 HUB/Zoom Knit w/ Nancy 10-11am; Art Recep 5-7pm	13 DPL Dublin Dems 10am; SM Historical Society exhibit 11am-1pm;
14	15 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm; TH Select Bd 4:30pm	16 HUB Yoga 6:30-7:30am; Open 9am-3pm; Meditation 6:15-7:30; DPL Creative Club 3:30-4:30pm; Tech Nite 6pm	17 HUB Coffee & Conversation 10am-noon; Needlemania 3-4:30pm; Storytelling Circle 6:30-8:30pm; TH Cons. Com. 5:30pm	18 TH Planning Bd 6pm	19 HUB/Zoom Knit w/ Nancy 10-11am	20 HUB Red Cross Blood Drive 9am-2pm; Coffeehouse & Open Mic 6-9pm
21	22 HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Creative Club 3:30-4:30pm; TH Select Bd 4:30pm	23 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm; Book Club 5pm; DCC Community Supper 5:30-7pm	24 HUB Coffee & Conversation 10am-noon; QiGong noon-1pm; Needlemania 3-4:30pm	25 HUB Paint & Sip 5:30-7:30pm	26 DCC Gift of Thrift Sale 9am-6pm; HUB/Zoom Knit w/ Nancy 10-11am; Ukulele Concert 7pm; DCS Community lunch noon	27 DCC Gift of Thrift Sale 8-1pm; Cleanup noon-3pm
28	29 HUB Coffee & Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm; TH Select Bd 4:30pm	30 HUB Yoga 6:30-7:30am; Open 9am-3pm; DPL Creative Club 3:30-4:30pm; HMH Jr. Mints Music 4-5:30pm	CEM Cemetery CHF Cricket Hill Farm DCC Dublin Community Church DPL Dublin Public Library HMH Hancock Meeting House HUB Dublin Community Center JCC Jaffrey Civic Center SAU ConVal Admin Office SM Schoolhouse Museum TH Town Hall, Dublin			

Photo by Brie Morrissey

THE DUBLIN ADVOCATE may be found online and in color at **WWW.DUBLINADVOCATE.COM**

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to **DublinAdvocate@gmail.com**.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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