

The Dublin Advocate

To Encourage and Strengthen Our Community

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Thirty-Year History of Monadnock Art Open Studio Tour

BY MARY LOFTIS

The first Art Tour in 1995 was a modest event. Jane Simpson organized it as a fundraiser for the Dublin Community Preschool, which her daughter Paige attended. The idea came from delivering work to her picture-framing customers. She recalls, "It's one thing to view finished art, but to see an artist's studio adds another layer of insight and understanding – it ignites curiosity." The first tour did not include a map, but Peterborough artist Eric Ingraham created a promotional poster. Eric, Lulu Fichter, and Jane were among the first participants. By the next year, Jane and Paul Tuller had founded a nonprofit with a volunteer board, the Friends of the Dublin Art Colony (FDAC), to organize the tour. Its dual mission was to promote contemporary artists while recognizing the work of artists living in Dublin at the turn of the 20th century.

As part of the second Art Tour, held in early December 1996, Paul assembled a show of the work of Joseph Lindon Smith, a renowned Dubliner who painted the art on the walls of newly opened Egyptian tombs in *tromp-l'oeil* style. The day of the show's opening – and throughout the night – two feet of snow fell. People still showed up in droves! The next year, the



Paul Tuller and Jane Simpson with Jane's dog Twig.

tour was moved to early October, and later to Columbus Day weekend, when it has occurred every year since then (except 2020). After a few years, Dublin portrait painter Jim Ward hand-drew a map for the tour, famously "not to scale." Later, Peterborough landscape painter Dave Dodge

took over the map design and added a quirky key symbol indicating "go a ways." Now, of course, the map is also online.

In the early years, the tour weekend began with a poetry reading. Jane recalls, "A particularly memorable reading occurred at the Dublin Community Church when the electricity unexpectedly went out – the poets read by candlelight."

After five years or so, the Art Tour still required a lot of organization, but it seemed to have become a fixture of the autumn season. Different FDAC boards made adjustments over time: The geographical boundaries remained the same (Dublin and its surrounding towns), but participants were allowed to have studio guests from outside that area. The number of participants crept up; at various times, there were discussions about capping the number.

Sara Germain was president of the Monadnock Art board in the early 2000s, and she remembers being amazed by the work required to produce the tour every year. She helped with the assembly of dozens of the distinctive black-and-white signs (which had been designed by early board member Alexa Thayer, and remains the same in 2025). Sara recalls, "Once, I had

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Discover Your Next Great Read

BY PAM BATOR

The Friends of the Dublin Public Library invites all book lovers and community members to our upcoming Annual Meeting on Saturday, October 4, at 10 am – a celebration of literature, community, and the power of shared stories.

Bring a Book, Share a Story

Our Annual Meeting will be held in the Dublin Public Library Program Room (lower level). We are asking every attendee to bring along a favorite book – or simply the title if you prefer to travel light – and be prepared to share why it holds a special place in your heart. Whether it's a cherished childhood classic that sparked your love of reading, a recent discovery that kept you up all night turning pages, or a nonfiction work that changed your perspective on the world, we want to hear about it. Fiction, nonfiction, poetry, graphic novels – all genres are welcome. Your recommendation might just become someone else's next literary obsession.

The beauty of this collective genius approach is that it taps into the diverse reading experiences of our entire community. There is something incomparable about a personal recommendation from a neighbor reader who can tell you exactly why a particular story moved them or taught them something new.

Shaping Our Library's Future

Beyond our book-sharing celebration, the Annual Meeting will include a board vote to elect the 2025–26 executive officers. If you are interested in becoming a member of the Friends board, this is a great time to come and learn more. Our work is dedicated to

supporting our beloved Dublin Public Library through fundraising, programming, and advocacy efforts. Please join us! Together, we'll continue building a stronger, more vibrant literary community for all.



Book Donations for Our Book Sales

The Library has temporarily stopped accepting donated books. We recently received over 100 boxes of books that had been stored in basements or garages and were in unsalable condition, and risked contaminating our entire collection. We are grateful to Roger Trempe and David Stone of the Highway Department and the Library Trustees for their help in disposing of them. Going forward, we will coordinate times for accepting donations of gently used books. We are grateful to all who help us responsibly recycle books of all kinds!

PAM BATOR is president of the Friends of the Dublin Public Library.

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DCS students parade to center of town (2022).



Last month, the *Advocate* reported on the solar array recently installed on the roof of the Dublin fire station. Above are the people who made this project possible, left to right: State Senator Donovan Fenton, Zach Haithcock (603 Solar), Blake Minkler, Frank Richter (Clean Energy NH), Susan Peters, Carole Monroe, K Vanderbilt, Tom Vanderbilt, James Finnegan, and Jack Munn.

The new 39-panel, 16.575 kW photovoltaic system is expected to generate 125% of the fire station's annual electricity consumption, with excess production available to be credited against the electricity used by other town buildings.

**Halloween Trick or Treat
will be Friday, October 31,
from 5:30 to 7:30 pm.**



Happy Holidays!

Dublin town offices will be closed on the following days:

October 13
November 11
November 26–28
December 23–26
January 1

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Building Community at DCS

BY NICOLE PEASE

The school year is off to a bright start at Dublin Consolidated School, where students and staff are already diving into hands-on learning and building strong community ties. Teachers start each day with Morning Meeting, a time when students greet one another, share what's important to them, take part in activities, and read the Morning Message together. This daily routine helps create a sense of belonging and serves as an essential foundation for social and emotional learning. From there, teachers work with students to develop classroom and schoolwide expectations, beginning with the school motto: *"DCS Cares...for ourselves, each other, our school, and our community."* These early practices lay the groundwork for a supportive and connected school culture where every child feels valued.

In just the first weeks of school, students have taken part in field trips designed to strengthen connections with the local area. These experiences not only build relationships with organizations that care deeply about supporting education but also spark

curiosity, teamwork, and responsibility among students.

Along with all the activities that start the year, teachers are also taking time to administer fall benchmark assessments. This information helps us understand where each child is beginning their learning journey. The results show the areas in which students shine as well as areas where their skills need more support. With this knowledge, teachers can thoughtfully plan lessons for the whole class and create small groups to give students just what they need. This beginning-of-year data provides a starting point so we can celebrate each child's growth as the year unfolds.

October is shaping up to be a very exciting month, with some special annual events: Walk to School, Harvest Supper/Open House, pumpkin carving for the Keene Pumpkin Festival, and the Hal-



Students in grades 3/4/5 share their journal cover creations.

Photo by Nicole Pease

loween Parade. We are also planning a whole-school hike in Temple and a hands-on science visit with Jeremy Griffus from Xploration STEM. In addition, our second Community Lunch will bring families and students together again.

DCS is grateful for both budgeted funds and the generous support of the PTO, which make these opportunities possible. We are fortunate to be part of such a caring and supportive network. With our partnerships growing and engaging activities already underway, DCS looks forward to a year filled with discovery, connection, and joy.

NICOLE PEASE is the principal teacher at DCS.



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Report from the ConVal School Board

BY BILL GURNEY

The school year is off to a busy start. For older students, fall sports and activities are underway. At the elementary level, children are settling into their daily routines with their new teachers. Overall, SAU 1 student enrollment has declined by 41 students. The school board has asked Superintendent Forest to conduct research into other education options that our students' families are selecting and the effect New Hampshire Freedom Accounts and other programs may be having on school choice.

Three ConVal schools have been selected to participate in the National Assessment of Academic Progress (NAAP) this fall: South Meadow School and Temple and Greenfield Elementary Schools. The NAAP was created by Congress in 1969 and is administered yearly. The program is the only nation-wide assessment of student progress. The results are used to



set the United States Department of Education priorities and policies.

The ConVal board has established two new board-level committees. The new Building Committee has been tasked with assessing all the buildings in the district and developing a priority list for maintenance and repairs that will be used to help build future school budgets. The Education Committee was reconstituted and will work with Assistant Superintendent Amy Richardson to review current curriculum and make recommendations to the full board about curriculum development and professional development for staff. The first meeting of the Education Committee addressed the Pre-K Literacy Committee, whose goal is to improve student performance on state reading assessments. Currently, only 58% of students are performing at the proficient level. We hope to raise that level of proficiency to 80%. Several programs are being reviewed this year, and based upon assessment data, a new program will be introduced for the 2026–27 school year.

Temple residents held a special town

meeting to reconsider their decision to pursue withdrawal from the school district. They voted to withdraw their withdrawal petition, thereby choosing to remain in the district. Francetown residents presented their withdrawal proposal during the most recent school board meeting, asserting that their town is prepared to assume responsibility for the management of their own district. The ConVal Withdrawal Committee made a presentation on September 25, and the school board will vote on the Withdrawal Committee's recommendations on October 16.

The district has recently received some positive budgetary news. The 2024–25 school year budget ended with a substantial surplus. In addition to adding to our capital reserve funds, the board voted to return \$3.3 million to the towns in the form of reduced monthly bills sent to local town halls. The surplus is the result of increased unanticipated revenues and lower-than-budgeted expenses, primarily in the areas of salaries and benefits.

In addition, we were informed that the state will reimburse legal costs incurred by the district during the Contoocook Valley

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Augusta Petrone Touched Many Lives

BY RICK MACMILLAN

Augusta Petrone, a Dublin icon, recently passed away after an extended bout with cancer. She left an indelible mark on the lives of all who knew her and perhaps even on those who did not. I got to know her only in the last seven years or so, but her indefatigable spirit lifted me up and kept me up. She was the personification of grace and joy.

Known in her early years as “Penny,” Augusta was born on March 10, 1937, in Boston. Raised between an older brother and sister and a younger sister and brother, she described herself as being in the “second litter.” And though she did not want for an abundant childhood (her father, Ernest, founded Sheraton Hotels), she never lost her touch for the ordinary and the commonplace.

She married young to Army officer Joseph Petrone, a marriage that lasted, in her words, “58 glorious years.” Joseph was destined for the diplomatic corps, serving as a military attaché in Paris and later as an ambassador to the United Nations Mission in Geneva. Between those



assignments, Augusta and Joseph lived in Marshalltown, Iowa, where Augusta developed her fascination with politics. She campaigned for Senator Chuck Grassley when he first ran for Congress, and she later became a supporter of Ronald Reagan in his quest for the presidency.

After their second stint in the diplomatic world, Augusta and Joseph retired to Dublin in 1989. They took up residence at

Knollwood Farm, a historic estate built in 1901 and later owned by Augusta’s father, Ernest Henderson.

Augusta was a fixture in the culture of the Monadnock Region, both in politics and in the arts, particularly the performing arts. She told me once that she had a choice of what to do with her life, and she chose politics. That did not stop her from generously supporting Raylynmor Opera, Monadnock Music, The Park Theatre, and Apple Hill, all of which benefited from her philanthropy and gracious hosting of fundraisers.

Her ardent interest in politics earned her the moniker “First Lady of New Hampshire Politics” – that is, if you were a Republican. Over time, a rite of passage for any Republican seeking the presidency was an obligatory visit to Knollwood.

However, her devotion to partisan politics did not diminish the Dublin community’s admiration for Augusta. I believe that it was because of her youthful enthusiasm and her special combination of grace and joy. She never wanted to stop learning. Neither did she take for granted the blessings of life bestowed upon her.

RICK MACMILLAN is a former editor of the *Advocate*.

Photo by Rick Macmillan

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Painter Holly Alderman – Photo by Mary Lord

End 68 Hours of Hunger Fills a Growing Need

BY MARY LOFTIS

Food insecurity is a national problem though often “invisible.” It affects the well-being of children in the Monadnock Region. Almost 10 years ago, two local women independently proposed that the ConVal School District join other New Hampshire towns in starting a chapter of End 68 Hours of Hunger. The national nonprofit addresses weekend hunger, the 68 hours between Friday afternoon and Monday morning, when children don’t receive subsidized breakfast and lunch at school. Educators have noticed that just the anticipation of hunger – as well as the reality – affects children’s behavior and ability to learn. They have also noticed that children show up on Monday morning ready to learn when they have been nourished through the weekend.

Linda Caracappa and Carol Cleary did not know each other when they approached then-superintendent Kimberly Rizzo Saunders, but they both had a sense of the need and a vision for how to address it. They also had complementary skills and soon became co-coordinators of ConVal’s End 68 chapter. Linda and Carol spent eight months visiting buildings in the district, speaking to community groups, recruiting volunteers, stockpiling food, and collecting donations. There was start-up money from the national organization, and the SAU provided a space in an unused storeroom. In November 2016, the ConVal chapter of End 68 Hours of Hunger distributed bags of food to 40 kids.

In the intervening years, the program has grown: 220 regular bags are distributed every week as well as “one meal” bags for middle- and high-schoolers, which can be discreetly picked up in pantries within the schools. Students receive the bags with parental permission; there are no qualifying requirements.

End 68 depends on its many volunteers, and there are about 50 on the current active list. In addition to liaisons within each of the



Linda Caracappa and Carol Cleary, co-coordinators.

ConVal schools who facilitate bag distribution, there are volunteers who pick up the donated food, packers, and shoppers. Linda and Carol emphasize that it takes the coordinated work of many people to make the organization run smoothly every day. There are also school and community groups, such as the National Honor Society, that help out regularly. Food drop-off sites are located throughout the district, including one here in Dublin at the west side entrance of the Dublin Community Church.

Katherine Fox, who picks up donated food from the church every week, says, “At this time in our country and in our state when the need is so great, I am honored to be part of the End 68 Hours of Hunger program that distributes food to our children. Many thanks to the generous people of Dublin who regularly contribute food.”

What goes into the 220 bags? Carol, Linda, and storeroom manager Martha Dahl request shelf-stable food: canned meat and pasta, soup, peanut butter, cookies, granola bars, and fruit packs. They try to include food that kids enjoy and can “prepare” themselves. The approximate cost of a single bag is \$15. Carol and Linda stress that the program would not work without the support of the school district and a compassionate and caring community.

Carol has spearheaded a related program that is beyond End 68’s specific mission. Once a year, she distributes “hygiene bags” containing such things as body wash, shampoo, deodorant, and toothpaste. This program relies entirely on donations.

Carol and Linda recall the challenges of getting food to kids during the pandemic. The school bus company delivered meals to families throughout the nine towns as well as 350 weekly End 68 bags! They recall a frightening and uncertain time that was made a little easier by the outreach of their organization in collaboration with the ConVal School District.

You can help the important work of End 68 Hours of Hunger by donating food, volunteering, or making a monetary donation. Visit their website at end68hoursofhunger.org for more information.

MARY LOFTIS is on the staff of the *Advocate*.



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October 2025 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga (on hiatus until November), Tuesdays, 6:30–7:30 am

Open Hours, Tuesdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Needle Mania, Wednesdays, 3–4:30 pm

Knit with Nancy, Fridays via Zoom, 10 am

Medicare Information Sessions

The Dublin Health & Benefit Group, LLC, is offering informational sessions to educate Medicare beneficiaries about significant upcoming changes to plans in New Hampshire. The sessions are free and open to the public, and questions will be taken. Choose from any of the following dates and times: October 1, 2, 3, 6, 8, and 9, from 4:30–5:30 pm, and October 6, 7, 9, and 10, from noon–1 pm.

Mahjong Group, Thursdays

Starting October 2, Grisel Levene will be offering an American Mahjong group on Thursdays from 1–3 pm. All are welcome to come play, including beginners!

MATS Empty Bowls, Saturday, October 4

See article on page 17.

Song Circle, Sunday, October 5

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never been, please email David Mueller at dmueller55146@gmail.com for more information.

Cardio Hip Hop, Thursday, October 9, and Saturday, October 11

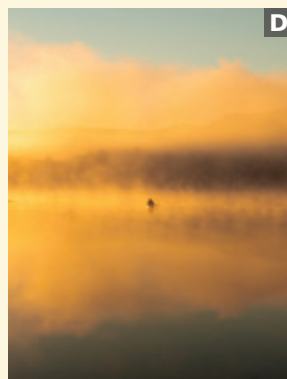
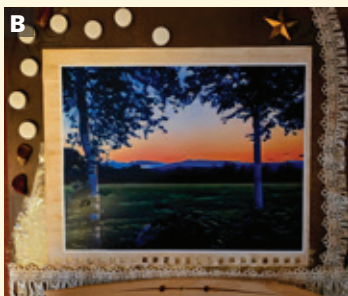
All are welcome to join instructor Kamarra Cole as she leads attendees through some fun dance moves on Thursday from 6:30–7:30 pm and on Saturday from 10–11 am. This free trial class is for all ages. Attendees will learn hip hop dance moves, get a nice cardio workout, and hopefully have fun and meet some new people. For this trial, wear comfy clothes and shoes, and bring water and a small

Art Show Reception, Friday, October 10

From 5–7 pm, the public is invited to attend a reception for a group exhibition featuring the work of four Monadnock Region photographers: Carolyn Edwards, Linda Greenwood, Toni Gildone, and Fletcher Maggs.

Carolyn Edwards (A), painter and photographer, studied fine arts at Middlebury College and took classes at the Sharon Arts Center. When she owned the Sunflower Café in Jaffrey, she hosted many art, music, and literary events there. Among various art and photography awards, Edwards's work has been recognized twice by the Pastel Society of New Hampshire.

Photographer and mixed-media artist **Linda Greenwood (B)**, a long-time resident of Peterborough, incorporates found objects into her photographic assemblages. She often sources materials from the town landfill, turning ordinary objects and materials into artistic creations, using her photographs as the central focus. She is intrigued by catching nature's splendor, creating a mood and a feeling through images.



Toni Gildone (C) is a self-taught photographer and former preschool teacher. Particularly drawn to black-and-white photography and portraiture, Toni especially favors capturing unexpected, unposed moments in time, creating portraits that reveal the subject's character. She states, "Sometimes the way the sun slants over a field is too good to pass up. I love working with 35mm film, although many of the images on display are digital."

Fletcher Maggs (D) is a photographer and filmmaker from Peterborough. A graduate of ConVal High School, he won the 2022 New Hampshire High School Film Festival competition and is currently studying film in Los Angeles. Fletcher has been to more than 25 countries on a mission to learn more about the world and create stories through his images. His photography is about "blending jaw-dropping landscapes with human elements."

The exhibit is available for viewing and purchase beginning on Wednesday, October 8, during open hours and by appointment, with a closing event, Coffee & Conversation with the Artists, on Thursday, November 6, from 10 am–noon. To make an appointment, send email to info@dublincommunitycenter.org.

towel. Email info@dublincommunitycenter.org to register.

Pie, Prine & Cline, Sunday, October 12

Join us from 4–6 pm for this special dessert and free tribute concert event after a day of enjoying all the art across the region on the Monadnock Open Studio Tour. Enjoy a late afternoon of delicious pie and the timeless music of John Prine and Patsy Cline, performed by a talented lineup of area musicians. Donations are welcome, and slices of pie will be available for purchase during the concert. Yum!

Building True Community, Monday, October 13

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome – please join us and spread the word! For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Herb Class, Tuesday, October 14

Join trained herbalist Katherine Gekas for a review of cold and flu home-remedy advice. Attendees will prepare fire cider and garlic honey, two traditional preparations for supporting the immune system through the colder months. The fee for class is a sliding scale (\$10–\$40), and everyone will go home with small samples and a handout with resources. For those who would like one-on-one consultation time with Katherine, she offers private office hours at the DubHub on the third Tuesday of the month from 4–6 pm. Email her for more info at katherinegekas2@gmail.com.

Storytelling & Spoken Word, Wednesday, October 15

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The

organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoestorytelling.com or Sebastian at bit.ly/slockwood.

Coffee House & Open Mic, Saturday, October 18

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available both prior and after.



This month, we are pleased to once again feature Boston-based David Falk and Lisa Housman of the touring duo Sweet Wednesday! They are known for their heartfelt harmonies, vivid lyrics, and a sound that blends folk, alt-country, and Americana. Listen to the music of these award-winning singer/songwriters at sweetwednesday.com.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

Lyme Disease Circle, Tuesday, October 21

We're starting a healing circle for people living with chronic Lyme, every other month on the third Tuesday, 10:30 am–noon. The facilitators are clinical herbalists Katherine Gekas and Barbara DiMasi, with combined clinical,

educational, and personal experience healing from Lyme disease with herbs and other modalities. The circle will be limited to eight people, and the cost will be \$50/session. Each person will go home with a personalized herbal protocol. The dates for the sessions will be October 21, December 6, January 20, March 17, May 19, and July 21.

Meditation Group, Tuesday, October 21

This free meditation group will be offered every third Tuesday of the month by Jess Nelson, a certified Insight Meditation teacher, from 6:15–7:30 pm. Each month, we will take some time to explore how meditation can help support us in our lives, practice together with a guided meditation, and have time to check in, ask questions, and connect with each other before we close. This offering is free and open to anyone, no experience necessary. You can find more information at theartoflivingthislife.com, or feel free to reach out to Jess with questions at theartoflivingthislife@gmail.com.

Oktoberfest Community Supper, Thursday, October 23

From 5:30–7 pm, all are invited for a free, delicious meal of bratwurst on a bun, German potato salad, sauerkraut, dessert, and beverages. Reservations are strongly suggested to help with planning, and donations are always welcome to help us offset costs. Contact info@dublincommunitycenter.org.

Wanted – Your Unhung Art!

This November, the DubHub will sponsor an art show featuring wall art that has remained “unhung” in people’s homes. We are putting out a call for art now! If you have a piece, or two, or three that you are interested in donating to this sale, the DubHub Art Committee would love to view what you have. We will split the profit of anything sold with the donor, and since the DubHub is a nonprofit, the portion donated to the DubHub is tax deductible as well. It’s a win-win for all. If interested, email Mary Loftis at loftis.mary2@gmail.com or George Crawford at crawfordgeorge758@gmail.com.

Little Shop of Stories

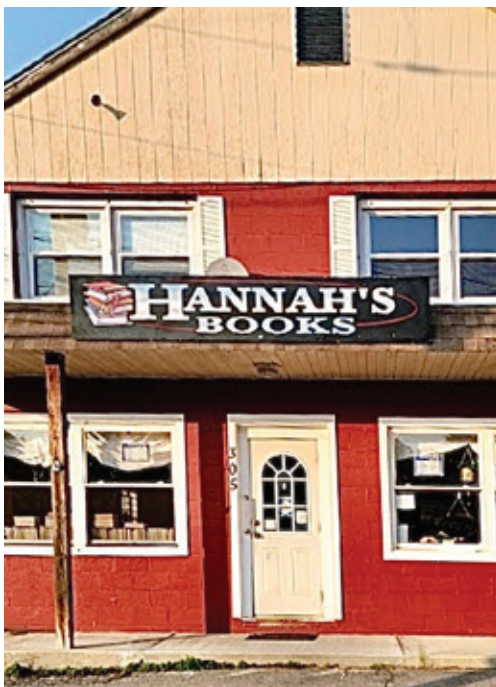
BY ELLEN BINGHAM

Hannah's Books is a friendly neighborhood shop of donated used books. This independent (aka indie) bookstore is cozy and comfortable, has been in the Keene area for about 30 years with the same name, and is currently under the newer ownership of booklover Gloria Nethers, with supportive assistance from her husband, Randy. Feeling a pull to New England, they moved from California in 2003 and lived in Maine and Nashua before settling in Keene in 2016. They bought Hannah's in 2019 and moved it from central Keene to its current location at 305 Park Avenue.

Indie bookstores thrive in communities that love an authentic local experience. Gloria's customers are avid readers, browsers, and discoverers who appreciate a slower and more personal vibe than large chain stores offer. They prefer the sustainability of supporting local businesses and local jobs. Her customers appreciate the affordable cost of a used book and, uniquely, love that it came from another booklover and is "broken in" with its own secret story, as it is adopted into another booklover's life.

I first became acquainted with Hannah's Books when the Dublin Community Church's book sale committee was looking for places to donate unsold books. Gloria was thrilled to have some. Her store has three rooms of tall shelves full of books—thousands of them—one room of historical and popular contemporary romance, one room of crime mysteries and psychological thrillers, and one room of timeless classics, memoirs, fantasy, and science fiction. But that's the tip of the iceberg. There are also reference books, western books, children's books, and books on opera and poetry, various faiths, hiking and travel, and art and hobbies. And this is still just the tip of the iceberg.

Hannah's Books receives praise from customers who appreciate Gloria's efforts in keeping a well-organized and attractive place. Her repeat customers who like to read historical and contemporary romance novels and mysteries have said that libraries don't



always have these books. People who visit from out of state comment likewise, that small used bookstores like Hannah's are where they finally find a long-lost title they have searched for endlessly. A sweet reason people give for stopping by is they "just want to be there," to browse, to chat, to read. And Gloria keeps pretty things on hand (a delicate teacup, a dish with butterflies, some little lights) to give to her beloved customers, perhaps to recognize a special occasion, perk up a sad mood, or surprise a child.

This small bookstore, selling only discounted used books, faces typical financial challenges of making ends meet. Yet Gloria looks for more ways to give to the community so they know it's for them. She cleared a large front room to rent as a place to meet. She envisions yoga and karate classes, book clubs, story times, coffee socials, author readings, and art

displays, hoping to attract people who enjoy sharing small community events with like-minded friends and neighbors. In addition to Randy's other jobs in the computer field, he is a minister for The Victory Fellowship church, so they have used this room for church services and Bible studies. If you would like to rent this space, please let Gloria know.

For booklovers who have a few hours to spare that you'd like to spend around books, Hannah's could always use volunteers and interns to help with sorting, shelving, and general assistance. Offer your skills or learn new ones contributing to a cause you care about. Volunteers are essential in a small family business where there is always more work to do than people to do it.

A labor of love, this little bookstore will not disappoint. Gloria likes to call it "book heaven," and it's clear she's not the only one. Contact her at gloria@5sds.net, or stop by during store hours, Tuesdays and Thursdays, 11 am–3 pm. The store is also open some Saturdays for customers who work during the week. Their Facebook page tells you when and also lists special sales and events.

ELLEN BINGHAM is on the staff of the *Advocate*.

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Renowned Muralist, Dublin's Barry Faulkner

BY TOM SILEO

Barry Faulkner is one of a large number of notable artists with direct ties to Dublin. His cousin was Abbott H. Thayer, the renowned Dublin artist. The eccentric Thayer was Faulkner's cousin, but he preferred to be called "uncle."

Thayer was Faulkner's first art mentor. The extent of Thayer's influence on Faulkner is revealed in a letter Faulkner wrote in 1903 to a friend:

I feel rather exhausted today, but my mind is untroubled because I've had such an ovation from Uncle Abbott. At last he has come around to the pictures, and he beats his enthusiasm from the housetops. He's more enthusiastic than anyone has been, and it means a great deal to me, perhaps more than anyone else, for you see he brought me up, and although no matter how much I may see through certain phases of him, he seems to represent the voice of God all the same. It was a terrible disappointment that he didn't like it at first.

Faulkner would eventually live and



paint at the Thayers' home. In 1903, he wrote to a friend:

We get up at seven in a freezing house. The fires have been out all night, and the temperature resembles the tomb. You must know that the Thayers' house is a flimsy

summer thing unplastered, unupholstered, unwarmed-up.

At breakfast there's a heap of green smouldering logs that the maid has lighted ten minutes before. This perhaps raises the thermometer from zero to freezing, each one in turn bends over the smoulder and then magnanimously retires to the coldest seat at the table.

My studio is over the open woodshed and is the coldest room in New Hampshire. I have in it a small schoolhouse stove in which I build my own fire as much and as well as I am able. It often takes as much coaxing as my sister Dora. I wear my over-shoes and a sweater and sit on the stove and paint. Dinner comes at one. Uncle Abbott presides at the head of the table, his baldness protected by a jaunty toboggan toque and his body huddled into an enormous fuzzy fur coat, which he wears inside out so as to get the furriness next to him. [From Smithsonian collection of Faulkner's correspondence]

Faulkner became a well-known artist in the first half of the 20th century. According to an article by Lester S. Gorelic, "Two

continued on page 15



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Beech Hill's New Meadow Trail

BY BEECH HILL-DUBLIN LAKE WATERSHED ASSOCIATION

There's a new trail to visit on Beech Hill, called the Meadow Trail, and now's a great time to take in the recently expanded mountain views. The Beech Hill-Dublin Lake Watershed Association built the trail this summer as a centerpiece of a three-part project. The first step was to rebuild Beech Hill Road, removing asphalt and creating a high-quality gravel surface with improved drainage. The narrower roadway was rebuilt by Francestown Sand and Gravel.

The new Meadow Trail, created on the Beech Hill summit, features a gorgeous view east toward Crotched Mountain, Skatutakee, Thumb Mountain, and the Belknap and Pawtuckaway Mountains. Check out the new "stone throne," where you can nestle in and watch the hawks soaring and showing off for the crowds at the Pack Monadnock Raptor Observatory.

The trail also offers a shady gathering spot with natural boulder seats that create a unique natural classroom or picnic area. The trail itself provides a smooth and level surface for people with limited mobility. It was built by a specialist in accessible trails, Lew Shelley, from Walpole. Groups like the Harris Center will offer programs for families and individuals, such as their recent event, "Birding for All: Hawkwatch-

ing at Beech Hill," and will have access to a new accessible parking area adjacent to the Meadow Trail.



A pollinator meadow will be at the heart of the new trail as it circles the East Meadow. Native shrubs and wildflowers will be added over the next three summers. The addition of pollinators will enhance plant, insect, and animal diversity. Trail signage will also be added.

The extensive Beech Hill Trail network, spanning over 140 acres, can be accessed by hikers, bikers, and skiers from our multiple trailheads. The trail map can be found on the Monadnock Conservancy website, at monadnockconservancy.org/explore/hiking. The Beech Hill-Dublin Lake Watershed Association will offer a community visit to the new Meadow Trail this coming spring.

BEECH HILL-DUBLIN LAKE WATERSHED ASSOCIATION members include Christine Clinton, Peter Kenyon, Nina McIntyre, Karen Niemela, Sturdy Thomas, Jamie Trowbridge, Katy Wardlaw, and Alison Weber.

Thanks for the Memories

BY NICOLE PEASE

What a wonderful summer! Despite the rainy start, it was perfect beach weather, and many of our members enjoyed cooling off at the lake. August 15 brought the annual Beach Day to the Dublin Women's Club Beach, which included a lake swim, a beach cookout, and fun kid events. We are thankful for all those who participated to make this special day occur. A big shout-out to lifeguard Megan Briggs for coordinating the beach events.

Beach cleanup took place on September 6. It was lovely to keep the docks out later this year. Thank you to Karen Newell, Florence Colantino, Catrina Kipka, and many of the board members and their spouses, who helped with disassembling the docks and beach structures. We appreciate our members, and we are looking forward to another wonderful summer next year.

NICOLE PEASE is a member of the Dublin Women's Community Club.





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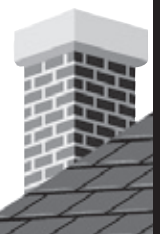
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Invasive Plant Treatment Wrap-up 2025

BY JAY SCHECHTER

The Dublin Conservation Commission continued with its efforts to control invasive plants. This is an annual event funded by the town of Dublin. I accompanied Chris Hinz, from Vegetation Control Services, as he treated various properties. We visited a total of 28 properties, just shy of last year's record of 29, on August 18 and 22. The weather mostly cooperated this year as temperatures were mild. One day needed to be rescheduled due to rain. The following invasives were treated: autumn olive, bittersweet, buckthorn, barberry, bishop's weed, knotweed, multiflora rose, and purple loosestrife.



Invasive plants are highly competitive and suppress native species. They can reduce natural diversity, harm endangered or threatened species, reduce wildlife habitat, impact water quality, and have other negative impacts on our natural environment. The pictures on this page are of buckthorn. This plant will spread and eliminate all the native plants in its path. Please visit bit.ly/NHuplandinvasives to determine if you have any of these other nasty plants on your property. Our goal is to help Dublin residents get their properties to a state where they can manage the invasive plants on their own. This allows us to assist new people every year.

This service is performed by a licensed company that specializes in invasive plant management. They are available for consultation at no charge and can be hired for projects that exceed the scope of what our



town offers. Feel free to reach out to us for their contact information.


The town requests that residents make a voluntary contribution toward the cost of this valuable service. The Conservation Commission thanks all who chose to provide financial support to our efforts.

We have started a list of properties to be treated next year. Please contact Brooke Sullivan at Brooke.Anne.Sullivan@gmail.com to be added to next year's list.

JAY SCHECHTER is chair of the Dublin Conservation Commission.

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Lily Featherston at Putnam Gallery

BY LIAM SULLIVAN

Harrisville artist Lily Featherston's "Views of Home," an exhibition of linocuts, is on display at the Putnam Art Gallery on the campus of Dublin School through October 31. With inspiration that draws on her upbringing in the shadow of Mount Monadnock, Lily's work depicts the landscapes she has grown up discovering.

Lily will be at the gallery from 6–8 pm on Friday, October 24, for the show's closing reception. The public is invited to join for refreshments and conversation. In the meantime, the Putnam Art Gallery will be open daily from 10 am–4 pm.



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You Make the Difference!

BY SHARON SMITH

Elsewhere in this issue is a broad overview of the history of End 68 Hours of Hunger. Let's complement that with a quick update of what's happened in the last month.

With school back in session, End 68 Hours kicked into high gear in September, with our first round of packing grocery bags on September 10 and the first deliveries to schools – including the DCS delivery by Cathie Runyon – on September 11. In honor of Hunger Action Month in September, we left food collection bins and cash donation jars at restaurants and other businesses throughout the district. We're grateful to the Dublin General Store and to all who pitched in by donating there.

Aesop's Tables in Peterborough held

a successful food drive in Peterborough in September, and Peterborough Fire and Rescue is planning a "Stuff an Ambulance" drive outside the Peterborough Shaw's on October 4. Cash or Venmo donations are also welcome at the October 4 drive, because that allows us to send shoppers out to buy whatever else is needed to fill those grocery bags for the kids. And that's a lot of groceries!

Dublin folks continue to be among our generous supporters, donating 1,862 items with an estimated value of more than \$1,500 in the last school year. As always, your donations at the west side entrance to the church are so important! Our wish list for this month is particularly focused on fruit cups, peanut butter, and 8-ounce containers of shelf-stable milk. Thanks so much for your support!

SHARON SMITH is the *Advocate's* liaison to End 68 Hours of Hunger for the ConVal School District.



AI Advice for Fall Chores:

- Clean gutters
- Clean windows
- Close hoses
- Clean chimney
- Change furnace filters
- Store patio furniture
- Bring in plants
- Clean humidifier
- Check smoke detectors
- Clean/replace ceiling fans



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Stories to Share Starts Fifth Season

On Friday, October 3, at 5 pm, the Jaffrey Civic Center will hold the first program in the fifth season of its “Stories to Share” series.

The speaker will be John Knight, executive director of Historic Harrisville, Inc. He will give a talk entitled “The Role of Preservation in Rural Vitality: Insights from Historic Harrisville.”

John Knight grew up in Greenfield, New Hampshire. He is a writer and editor and has a PhD in comparative literature. He has served as the executive director of Historic Harrisville, Inc. (HHI) since 2024. John also serves on the Harrisville School Board.

HHI is a historic preservation organization founded in 1971. It strives to preserve the town’s historic significance and natural environment and to enhance the community spirit, quality of life, beauty, and

economic vitality of Harrisville as a place to live and work. It carries out its mission through preservation, stewardship, com-

munity programming, and small business incubation.

The Jaffrey Civic Center is a 501(c)3 nonprofit cultural facility founded in 1966. Its mission is to provide and sustain a public venue where citizens, residents, and visitors of the Monadnock Region can pursue artistic, educational, and civic activities. The center’s goal is to contribute to the cultural enrichment and enlightenment of

the community.

The program is free of charge, but to help support this event and others like it, donations are appreciated. The program will be available as an in-person event at the Jaffrey Civic Center and recorded. To register for in-person attendance, please



Volunteer with MLK Committee

The Jaffrey-Rindge MLK Committee welcomes new volunteers to join in planning the popular **Celebrating Martin Luther King Jr.** annual commemoration. Meetings for MLK 2026 are one hour by Zoom on the first Thursday



of the month through January. The next meeting is October 2. Future meeting dates and

times may be adjusted according to members’ convenience. The MLK Day commemoration is a regional event; committee members do not need to be residents of Jaffrey or Rindge. Contact jaffreyrindgemlk@gmail.com or call Peggy at 603-562-8464 for more information or to join.

go to jaffreyciviccenter.com/stories, or call JCC executive director Laura Adams at 603-532-6527. We highly encourage those who wish to attend to reserve their seat ahead of time.

Dublin’s Barry Faulkner

continued from page 11

large oil-on-canvas murals (each about 14 feet by 37.5 feet) decorate the walls of the Rotunda of the National Archives in Washington, D.C. The murals depict pivotal moments in American history represented by two founding documents: the Declaration of Independence and the Constitution.”

Faulkner was chosen to paint the murals, which took him from 1934 to 1936 to complete. Gorelic writes, “Faulkner submitted numerous preliminary sketches

to the commission, only to be rejected. At one point, it appeared that the entire mural project was in jeopardy. The details of how the paintings were conceived, and their meanings, tell a fascinating back story of American public art, allegory, and American history.”

On December 1, 1940, *The New York Times* reported that the State Capitol of New Hampshire would receive four mural paintings costing \$10,000. Faulkner was the muralist selected to paint them, the titles being “The First Commencement at Dartmouth College, 1771”; “Daniel

Webster’s First Reading of the Constitution of the USA”; “Abbott Thayer, Painter and Scientist, 1900”; and “Departure of General John Stark for the Battle of Bunker Hill, 1775.”

Faulkner murals can be found in Keene at the Historical Society of Cheshire County and the Bank of America building. His connection to Dublin and the Thayer family was important for the development of his art, and through this connection, we receive insights into life in Dublin as well as the life of Abbott H. Thayer.

TOM SILEO is a financial advisor and writer.

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October at MAXT

On Friday, October 3, from 6–8 pm, come to Fall Open Day at the new MAXT Makerspace! Take a tour, watch a demo, and try your hand at mural painting – come and get inspired.



October classes include bookbinding and scrapbooking, fairy houses and pine needle baskets, electronics and sound recording, block printing and spray-paint art, felt pumpkins and drypoint printmaking, soldering and steampunk sculptures, woodworking with Japanese hand tools, hand caning, sewing, soapmaking...shall we go on?

Visit maxtmakerspace.org/classes for more information.

ConVal School Board Report

continued from page 5

School District v. State case (2019), which challenged the level of funding the state of New Hampshire provides for public education.

The ConVal School Board approved new goals for 2025–26, including:

- Support building administrators and board-designated committees to provide a safe and successful learning environment.
- Develop a budget for 2026–27 that meets student needs and makes best use of our resources.
- Support our comprehensive studies of ConVal buildings and the special education system.
- Promote district successes for all stakeholders, and develop connections with all community groups.
- Follow through on the outcome of the Francestown withdrawal study.

BILL GURNEY is Dublin's representative to the ConVal School Board.

Upcoming SAU 1 meetings:

- Withdrawal Study Committee, October 2, 6 pm
- Budget & Property Committee, October 7, 5:30 pm
- Building Committee, October 9, 6 pm
- Communications Committee, October 9, 7 pm
- Selectmen's Advisory Committee, October 16, 6 pm
- Withdrawal Committee, October 16, 7 pm
- Education Committee, October 20, 5:30 pm
- Budget & Property Committee, October 21, 5:30 pm
- School Board, October 21, 7 pm
- Policy Committee, October 27, 6 pm

All meetings are held at the SAU offices and are open to the public. Most meetings are also available via Internet. Dates are subject to change; updated schedules can be found at conval.edu.

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Harris Center Annual Meeting and Bird Banding

Join Harris Center staff, trustees, and friends on Sunday, October 19, from 2–4 pm at the Harris Center for the 2025 Annual Meeting, which will include highlights from the past year, special recognitions, and a presentation from artist, writer, and naturalist Rosemary Conroy. Before turning to art full-time, Rosemary worked as communications director for the Society for the Protection of New Hampshire Forests and served as a board member of the Harris Center. She is a contemporary wildlife artist whose work celebrates the wild beings that share this planet with us.

Space is limited, and registration is required by October 15. For more information, visit harriscenter.org.

For anyone fascinated by Tom Warren's remarkable article in the August *Advocate* about how our eagle family in Dublin was identified through the female's banding, come see a demonstration of how banding is done. Join the Harris Center's saw-whet banding team to learn what owl banding efforts are revealing about this pint-sized bird of prey and to see a demonstration of the banding process. If any owls are successfully caught, participants will have

a chance to observe as they're carefully weighed, measured, tagged, and released back to the wild. Please note that these are wild animals, so there is no guarantee that owls will show up for this event!

Saw-whet owl banding demonstrations will take place at the Harris Center on:

- Saturday, October 18, 7–8:30 pm (especially for families)

- Tuesday, October 21, 8–9:30 pm
- Wednesday, October 29, 8–9:30 pm

Exact meeting location will be provided prior to the event. **Space is limited, and registration is required at harriscenter.org.** In order to provide opportunities for the greatest number of people, preference will be given to those who have not attended a Harris Center owl-banding demonstration in the past two years.

Help Fill the Empty Bowls

On Saturday, October 4, from 11 am–2 pm, the Monadnock Area Transitional Shelter

(MATS) will sponsor its second annual Empty Bowls fundraiser at the Dublin Community Center. This donations-only event will feature homemade soup, bread from Flag Leaf Bakery, dessert – and an opportunity to join your neighbors in supporting the work of MATS while you enjoy a festive lunch with musical accompaniment. Attendees may choose a handmade ceramic bowl to take home. In addition, raffle tickets will be on sale (cash or check preferred) for chances to win prizes from local businesses.

MATS was founded over 35 years ago by community members and local clergy to address the problem of homelessness in the Monadnock Region. Currently, the organization owns two shelters and provides safe transitional housing and personalized support to individuals, couples, and families as they work toward permanent housing. Part of the MATS mission is to raise community awareness about the realities of homelessness.

MATS is a 501(c)(3) nonprofit. The organization receives no state or federal funding. Instead, its work is made possible by the generosity of local citizens, churches, service groups, and private foundations.



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Monadnock Art Tour

continued from page 1

an urge to see if I could visit every studio on the tour over its (then) two-day duration and for that to be more than just checking off a site but a real visit with each artist. I divided the 50 studios in half, roughly west and east of Route 137, and devised a route that covered each half. I ate a lot of cookies, saw much wonderful art, and met a few artists that I hadn't known before. It turned out to be a lot of fun, but I admit, I was grateful when I reached the last studio (I think it was Jeanne Duval's in Jaffrey) and was greeted with a glass of wine and a comfortable seat. With the growth of the number of studios, this would be impossible today!"

A few years ago, the organization's name changed to Monadnock Art, partly to make it less ponderous and also to reflect a turn away from the historical focus. The website boasts that the October weekend event is "New England's oldest and largest weekend art tour." And it's coming soon: October 11, 12, and 13.

This year, three artists with Dublin studios are participating: Rebecca Welsh and Christopher James on Old County Road,

showing fiber wearables and paintings and prints, respectively; and Miriam Carter on Charcoal Road, showing fiber and wearables. Jane Simpson, the tour's founder, lives in Dublin but will show paper collages in her framing studio on Grove Street in Peterborough. But that's just the begin-

ning; there are 62 more studios in Harrisville, Marlborough, Jaffrey, Peterborough, and Hancock. Columbus Day weekend is the time to go leaf *and* art peeping! Visit Monadnock Art's website monadnockart.org for more information.

MARY LOFTIS is on the staff of the *Advocate*.

Over 100 runners laced up to support Dublin Christian Academy's athletics program at the second annual Stag Stampede 5K & Fun Run. About 75 runners and walkers from as far away as Wisconsin, North Carolina, and Georgia competed in the 5K, and dozens of young Stags ran in the quarter-mile Fun Run. The event raised over \$10,000 for DCA's Stags JV and varsity soccer, volleyball, and basketball programs. Crisp, sunny weather added to the beauty of the scenic route that started and ended on the academy's property on Page Road.



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Be SepticSmart

BY JAY SCHECHTER

Did you know that SepticSmart week happened September 15–19? Well, neither did I. That is why you are reading this in October. SepticSmart is a national initiative, led by the United States Environmental Protection Agency, to shine a spotlight on the importance of septic system care. Taking care of your septic system isn't just about preventing unpleasant backups in your home. Failing systems can leak nutrients and bacteria into nearby water sources, contributing to harmful cyanobacteria blooms and other water-quality issues. Keep reading for simple steps you can take to care for your septic system and make a lasting difference for our environment.

Schedule regular inspections and pumping: Have your septic system inspected by a licensed professional every three years at a minimum. This helps uncover hidden issues before they become costly disasters.

Practice water conservation: Spread out laundry and dish loads, install low-flow plumbing fixtures, and turn off water



Problems with septic systems can lead to nutrients and bacteria seeping into groundwater and lakes.

when brushing teeth or lathering up. Small changes can reduce strain on your system. As I write this in September, we are in the midst of an extreme drought. Hopefully, the rains will have arrived by the time you

read this. In any event, water conservation is helpful at all times.

Respect your drain field: Don't park vehicles or build structures over the drain field. Also, avoid planting woody vegetation within 10 feet; roots can damage underground components.

Be mindful of what you flush or pour down the drain: Only toilet paper (which should be "septic safe") should go down the toilet. Avoid pouring fats, oils, paint, bleach, and other chemicals down the sink. Compost food scraps.

Keep systems accessible: Keep the area above your septic system easily accessible for inspections and pump-outs.

Make septic care part of your plan by enrolling in the LakeSmart Program, a free education and recognition initiative at nhlakes.org/lakesmart. By participating, you'll reduce lake pollution, support wildlife, and boost property values.

(Information for this article comes from "NH Lakes," September 15, 2025.)

JAY SCHECHTER is chair of the Dublin Conservation Commission.

Clean, drain, and dry your boats to protect our lakes from aquatic invasives!

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OCTOBER 2025 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	CEM Cemetery DCC Dublin Community Church DPL Dublin Public Library DS Dublin School HC Harris Center HUB Dublin Community Center JCC Jaffrey Civic Center SAU ConVal Admin Office TH Town Hall, Dublin		1 HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3-4:30pm; Medicare Info Session 4:30-5:30pm; DPL Stories & Songs 10:30 a.m.	2 HUB Coffee w/the Artists 10am-noon; Mahjong 1-3pm; Medicare Info Session 4:30-5:30pm; DPL Backyard Foraging 4pm; TH Planning Board 6pm	3 HUB Zoom Knit w/ Nancy 10-11am; Medicare Info Session 4:30 -5:30pm; JCC Stories to Share 5pm	4 HUB Empty Bowls Fundraiser 11am-2pm; DPL Friends of DPL Annual Meeting 10 am
5 HUB Song Circle 3-5pm	6 CEM Trustees 9am; HUB Open Hours 9am-3pm; Coffee & Conversation 10am-noon; Medicare Info session noon-1pm; Yoga w/Gwir 3-4pm; Medicare Info session 4:30-5:30pm; TH Select Board 4:30pm	7 HUB Medicare Info Session noon-1pm; DPL Monadnock Bridge Club 1pm; Dublin GOP 5:30pm	8 HUB Coffee & Conversation 10am-noon; Qigong Noon-1pm; Needle Mania 3-4:30pm; Medicare Info session 4:30-5:30pm; DPL Bridge Club 3 pm; Trustees 5 pm; TH CIP 5pm	9 HUB Medicare Info Session noon-1pm; Mahjong 1-3pm; Medicare Info Session 4:30 -5:30pm; Cardio Hip Hop 6:30--7:30pm	10 HUB Zoom Knit w/Nancy 10-11am; Medicare Info Session noon -1pm; Art Reception 5-7pm	11 Various locations Monad Art Tour 10am-5pm; HUB Cardio Hip Hop 10-11am; DPL Dublin Democrats 10 am; Adventures in Africa 11 am
12 Various locations Monad Art Tour 10am-5pm; HUB Pie, Prine & Cline Concert 4pm	13 COLUMBUS DAY TH CLOSED; HUB Open Hours 9am-3pm; Coffee&Conv 10am-noon; Yoga w/Gwir 3-4pm; Community Circle 6:30-8pm; Various locations Monad Art Tour 10am-5pm; DPL DHS 4 pm	14 DPL Waste & Recycle Committee 5 pm; HUB Herb Class 7-9pm	15 HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3-4:30pm; Storytelling Circle 6:30-8:30pm; TH Cons Comm 5pm	16 HUB Mahjong 1-3pm; TH Planning Board 6pm	17 HUB Zoom Knit w/ Nancy 10-11am	18 HUB Coffeehouse & Open Mic 6-9:30pm
19 HC Harris Center Annual Meeting 2-4pm	20 HUB Open Hours 9am-3pm; Coffee & Conversation 10am-noon; Yoga w/ Gwir 3-4pm; TH Select Board 4:30pm	21 HUB Lyme Disease Circle 10:30am-noon; Herbal Office Hours 4-6pm; Meditation Group 6:15-7:30pm; DPL Monadnock Bridge Club 1 pm; Tech Night with Liz 6pm; SAU School Board 7pm	22 HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3-4:30pm; DPL Bridge Club 3pm	23 HUB Mahjong, 1-3pm; Oktoberfest Community Supper 5:30-7pm	24 HUB Zoom Knit with Nancy 10-11am; DS Putnam Gallery Art Reception 6-8pm	25
26	27 HUB Open Hours 9am-3pm; Coffee & Conversation 10am-noon; Yoga w/ Gwir 3-4pm; TH Select Board 4:30pm	28 DCC Community Supper 5:30-7pm	29 HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3-4:30pm	30 HUB Mahjong 1-3pm; DPL Halloween treats 2-7pm	31 HALLOWEEN HUB Zoom Knit with Nancy 10-11am; Town Trick or Treat 5:30-7:30pm	

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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