

# The Dublin Advocate

*To Encourage and Strengthen Our Community*

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## Monadnock Hospice House: Compassionate End-of-Life Care

BY CAROLINE HEWITT

**N**ot everyone has a place to die with dignity. Not everyone has a home with family members able or willing to provide care during the end of life. While nursing homes, hospitals, and assisted living facilities serve vital roles, they are designed to care for and cure the living, not to provide the specialized attention needed at the end of life.

Many people assume hospice fills this gap, but there's a common misunderstanding about what hospice actually provides. Hospice is a Medicare benefit for end-of-life care, offering pain management, nursing care, medical oversight, and social services during a patient's final six months. While this benefit is critical, it doesn't cover the round-the-clock, hands-on home care that dying patients truly need.

Ask any case manager, social worker, or nurse in our local hospitals, and you'll hear the same refrain: Our community desperately needs a place where residents can be cared for with dignity during their final days.

That's why Traceymay Kalvaitis, minister of the Dublin Community Church, and I have founded the Monadnock Hospice House, with the help and

talents of six other dedicated Monadnock-area residents. Our mission is to provide compassionate end-of-life care in a home-

CLOCKWISE FROM TOP: Board members Colin Murdough, Susie Vogel, Traceymay Kalvaitis, Christine Clinton, Caroline Hewitt, and Anne Peirce



like, community-based environment free of charge. We will provide 24-hour care, support services, and comfort to terminally ill individuals and their families when home care exceeds what a family's support network can manage. Our plan is to obtain a small home, with capacity for two

or, perhaps, three residents. The home will be nondenominational and open to all. It will not be a medical facility but will partner with local hospice providers, like Home Healthcare, Hospice & Community Services (HCS) in Keene, to provide the medical hospice care for our residents.

This is an audacious plan, and its success depends entirely on the generosity of our community. We'll need to raise funds to purchase, renovate, and operate the house itself. Beyond that, we'll need many volunteers, in addition to paid staff, to provide companionship for residents, shop for groceries, plant flowers, mow the lawn, and plow the driveway in winter. There is meaningful work for everyone who wants to help.

Since this idea took root last June, Traceymay and I have been overwhelmed by the support and encouragement we've received. Now that we've

continued on page 3



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## The News in Numbers from the Dublin Public Library



BY PAM BATOR

On Saturday, January 10, archivist Celeste Snitko kicked off a yearlong celebration of the Dublin Public Library. With stories and photos, she described the center of Dublin from the late-1880s through the mid-1900s. One tale involved the importance of our little stone library that stood fast and prevented the devastating Leffingwell Hotel fire in 1908 from harming the Town Hall, the Dublin Community Church, and other buildings east of the library.

Our library still stands proudly today, 125 years after the cornerstone was laid and a time capsule was secreted within. We will continue to illuminate and celebrate

the DPL's past, present, and future through 2026.

Accompanying this article is a graphic that highlights statistics about the current use of the library. These numbers help to illustrate just how vibrant our library is these days, a shining light in our small New Hampshire town.

This graphic presents some enlightening statistics about the current use of the Dublin Public Library. To make most sense of these numbers, comparison over time or to other libraries is useful. In 2025, 27-37% more items were checked out than in 2024. There were nearly 20% more visitors as well – averaging 49 people per day. Peterborough Library has 3,544 card holders

(with a population of approximately 6,400), and Dublin Public Library has 1,150 (with a population of approximately 1,500). However, the number of storytime attendees at DPL is more than double the number in Peterborough. This is *not* a competition, but the numbers just help to illustrate just how vibrant our library is.

Stay tuned for fun ways to join us in celebrating the library's 125th birthday. It will be a memorable year together!

PAM BATOR is president of the Friends of the DPL.

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## News from Dublin Consolidated School

BY NICOLE PEASE

**D**CS was recently nominated by U.S. Senator Maggie Hassan as a recipient of the Granite Stater of the Month Award, recognizing the school's meaningful Veterans Day assembly. Local veterans attended our event, and its impact reached Senator Hassan's office, leading to the school's selection for the 2025 honor. Teacher Heather Fletcher and I attended the awards banquet, where we joined other nominees from across New Hampshire. The event highlighted inspiring stories of service, community, and compassion.

January marked the return of DCS's popular Winter Fun Friday Afternoons, including the Ski/Ride Program, coordinated by the PTO and Jonathan Morgan. Many students traveled to Crotched Mountain for lessons and supervised free skiing. The school extends sincere

thanks to the Dublin Community Foundation for supporting this opportunity. Students who remained on campus enjoyed extra recess and special

After the DCS candy cane walk last December



Photo by Nicole Pease

winter activities. In addition, we traveled to the Dublin School Nordic Center, where students practiced cross-country skiing and spent time with Dublin School students and staff. Such a fun afternoon!

February brings time to examine the Winter Benchmarking Assessments. The staff looks closely at student assessments and uses the information to guide next steps in instruction. This data-driven process helps teachers support continued growth and achievement for every student.

The first session of the annual School District Budget Meeting will take place on Tuesday, February 3, at 6 pm in the ConVal gym. Community members are encouraged to attend and learn more about the district's financial planning. February concludes with February vacation, providing students and staff time to rest and recharge.

NICOLE PEASE is the principal teacher at Dublin Consolidated School.



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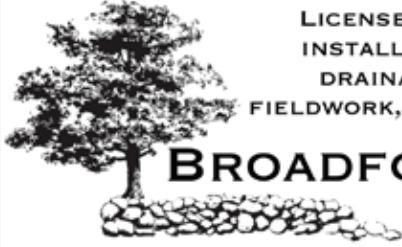


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## New Book by DCA Alum Jordan Moody

BY BETHANY PAQUIN

Dublin Christian Academy is mentioned in a new book, *Heaven & Earth*, written by Dublin resident Pastor Jordan Moody. Born and raised in town and a 2007 graduate of Dublin Christian Academy, Moody serves as the pastor of Hope Fellowship Church in Jaffrey.

Published by Hosanna Revival and set to debut on February 5, the book is a project that grew out of Jordan's journey through grief and loss following the passing of his father, Kevin Moody, former head of school at Dublin Christian Academy. "Mr. Kevin," as he was known on campus, died in 2020 following a long illness. His parents were founders of the academy, and

Kevin Moody served for 38 years in many roles, including teacher, head of school, and director of development.



DCA alumnus and Dublin resident Jordan Moody holds a copy of his debut book, which mentions Dublin Christian Academy and honors the memory of his late father, "Mr. Kevin."

Jordan recalls finding a quote by Christian missionary Adoniram Judson scrawled in his father's Bible: "When Christ calls me Home, I shall go with the gladness of a boy bounding away from school."

The metaphor of a boy bounding away from school was particularly fitting, since Jordan's father spent most of his life "at school." Bounding away from school to go home to heaven is how Jordan thought of his dad's passing, not looking only to heaven but also looking forward with hope to the New Earth.

*Heaven & Earth* is a compassionate guide through grief and a practical Bible study. Across eight chapters, Jordan explores what the Bible reveals about the promise of a renewed creation. Designed for both individual reflection and community use, the book includes study questions and a "frequently asked questions" section to address ponderings about the afterlife.

Through his exploration of what the Bible says about the hope we have through Jesus Christ and an eternity with God, Moody hopes the book will help anyone who has questions about heaven and the afterlife.

*Heaven & Earth: Awakening Hope for Eternity with God* is available for preorder at [hosannarevival.com](http://hosannarevival.com).

BETHANY PAQUIN is director of institutional advancement at DCA.

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## How to Dumb Down Your Smart TV

BY JULIE RIZZO

I'm not paranoid, but I'm getting the feeling lately that I'm being watched. Or overheard. It happens like this: I have a conversation in the kitchen with my husband about, say, wildlife cameras. The next day, I'm getting barraged by ads for wildlife cameras on my phone. Or, I'm watching the news and happen to mention my friend Alexa. (My human friend, not the countertop assistant from Amazon – I wouldn't have one of those in my house!) Suddenly, the broadcast pauses, and this creepy voice from the TV intones, "I didn't understand what you asked."

Last month, an article in the *New York Times* caught my eye: "How to Get Your Smart TV to Stop Spying on You." I knew it! I don't pretend to understand all the details, but here's the gist: My smart TV is tracking everything I watch, building a detailed profile of me, and then the manufacturer is selling that data to data brokers who are selling it to advertisers. Who are then (surprise, surprise) targeting me with ads based on my detailed profile. And they're all making a lot of money doing it.

Some of the details are notable. For instance, research shows that some newer TVs "grab" your viewing profile every 10 milliseconds and upload that data multiple times per minute. Even if your TV is not connected to the Internet, the data is stored, and the second a connection is established, off it goes.

To truly break this insidious link,



you have to ... let me check my notes ... disable Automatic Content Recognition (ACR). That is, you have to deliberately turn off the setting that enables this frenetic data grabbing. How you do this depends on your TV, but our friends at the *Times* offer detailed guidance by manufacturer, such as these:

**For Samsung TVs:** Press the HOME button on your remote, open the full menu, select Privacy Choices then Privacy Policy, and uncheck the box for Viewing Information Services.

**For LG TVs:** Press the SETTINGS button on your remote, open the General menu then the System submenu, select Additional Settings, then uncheck the Live Plus option. Finally, find Advertisement on that same submenu, and check Limited Ad Tracking.

**For Sony TVs:** Press the HOME button on your remote, and go to the Settings menu then to the Initial Setup submenu. Find Samba Interactive TV, and turn it off.

**For other models,** you'll just have to Google it. They clearly don't want this to be easy.

You're welcome.

JULIE RIZZO is on the staff of the *Advocate*.



### Dublin Historical Society JOB OPPORTUNITY

THE DUBLIN HISTORICAL SOCIETY seeks an Administrator to work part-time, approximately 5 hours a week primarily from home.

The ideal candidate will have an interest in Dublin's history and research. Strong organizational skills are necessary as well as aptitude in managing a database (including data entry), familiarity with social media, an ability to work both independently and as part of a team.

Previous experience is not required – just capabilities as above and a willingness to learn. Interested candidates please send resume and cover letter to:

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## Report from the ConVal School Board

BY BILL GURNEY

### Proposed Budget

The ConVal School Board held a public hearing on the proposed 2026–27 budget on January 6. The most recent draft of the proposed operating budget is \$60,724,488, which represents an increase of 1.38%. This sum does not include warrant articles that may draw up to \$975,000 from our district trust funds, if approved by the voters. In addition, federal funds for special education, food service, and Title I and II will increase the total gross operating budget by a further 1.38% to \$63,100,384.

As noted in my December article, factors limiting the overall budget increase included lower-than-anticipated costs for health benefits and special education and no debt service costs. Revenues are estimated to be \$15,642,810, leaving \$46,481,796 to be raised by property taxes, a 12.43% increase due to decreases in state funding.

The deliberative session for the proposed budget is scheduled for Tuesday, February 3, at 6 pm, in the high school gym. This meeting is an opportunity for district residents to express their opinions and possibly amend the proposed budget. Last year, Dublin payments to the ConVal School District represented 54% of our tax dollars. Voters will go to the polls in March to cast their vote on the budget.



proposal. Should the budget be rejected by voters, the default budget is \$62,324,303. Please participate and help shape the next budget cycle.

### Open Enrollment

Recently, New Hampshire courts have provided more guidance on open enrollment guidelines approved by the state legislature. Senate Bill 101 (SB101) offers families more choice in the schools their children attend. Resident school districts are responsible for paying 80% of tuition costs for students enrolling in a district outside their district of residence. The warrant article approved by our school board would allow up to 35 nonresident students the opportunity to attend ConVal High School, provided they are enrolled in our German language classes. In addition, the article would preclude ConVal students from taking advantage of open enrollment, as is the case with several neighboring school districts. I was one of two school board members to vote against the proposed article.

My concerns include fostering competition among districts for students with academic or athletic potential, while draining financial resources from schools in lower socio-economic areas. Also, the logistics of students moving between schools during the year creates budgeting and scheduling issues for both the sending and receiving districts. I was also concerned that we would be accepting students, while prohibiting our students from enrolling in the school of their choice. While this form of open enrollment is new to our state, other “exchange” programs, such as Career and

Technical Education and Special Education, have been in place for many years.

### Updated Program of Studies

Teachers and administrators from ConVal High School presented an updated Program of Studies for next year to the Education Committee. The new Program of Studies will be more user-friendly, giving clear outlines of graduation requirements and adding information on college admission expectations, pathways for vocational certifications, and advice on submitting college and scholarship applications.

Beginning this year, the NH Department of Education has issued new graduation requirements that will be in effect, starting in September, for ninth graders. Most students will be required to complete 20 credits to be eligible for a regular education diploma.

There is a greater emphasis on civics, economic literacy, digital literacy, data analysis and statistics, logic and rhetoric, and health and wellness. These changes are overdue and will serve students well as they enter higher education or the workforce. ConVal faculty have been working to align current classes with the changes in the requirements. More information on the new course offerings will be included in my next *Advocate* article.

BILL GURNEY is Dublin's representative to the ConVal School Board.

**DELIBERATIVE  
SESSION  
on proposed  
school district budget  
Tuesday, February 3, 6pm  
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## Sacred Sound, Vibration, and Breath as Healing



L TO R: Ezra Landis, Gwir, and Abhai Raj at Saint Francis Chapel in Marlborough.

BY JULIE RIZZO

**G**wir Llewellyn always knew she was gifted with a beautiful voice. "I had nothing to do with that," she smiles. "I just knew I had a gift and an obligation to use it." Raised in central Texas, Gwir attended a small Christian college where she studied English and participated in a show choir, early steps in developing her artistry with words and music. A poet, singer, and songwriter, Gwir's lifelong musical journey is deeply entwined with her spiritual journey. She has produced and recorded 12 albums, the most recent, *Song: Sounds of a New Genesis*, released in January 2026.

Gwir left Texas after college and made her way to the west coast. Her early career was in textbook publishing before taking a turn toward massage therapy. Her interest in healing and spirituality eventually led her to New Mexico, where she became a yoga teacher and trainer in the Kundalini tradition, a form of yoga that "is all about breathing and bending," she says. During that time, she took vows to become a Sikh, a religious tradition that centers meditation and devotional singing through a practice called *kirtan*.

Music as a healing medium took deep root, and Gwir began to incorporate chanting and healing mantras in her work. For several years, she traveled throughout the country and internationally, leading yoga trainings and *kirtan*. Gwir composed and performed her own music, primarily devotional music embracing a variety

of religious traditions. She released her first album in 2009 under the name of Sat Purkh, which means True Being, and produced 10 additional albums between then and 2020, each with a different world music theme featuring different instruments.

It was at a *kirtan* in Minneapolis in 2010 that she met Abhai Raj Llewellyn. They were drawn together through her music. They married in 2012 and have been collaborating ever since. They moved from New Mexico to Dublin in 2019, hoping to spend more time with Abhai Raj's aging parents, but that time together was short-lived, as his parents passed away shortly after their move. The pandemic and the collapse of her yoga community followed. The past five years have been a quiet and bittersweet time for Gwir, a time of grief and healing, which she has poured into writing music and finding a new musical and spiritual community.

In addition to teaching yoga and meditation in Dublin and Peterborough, Gwir and Abhai Raj have shared their music at a variety of gatherings in the Monadnock Region. Among other engagements, they have performed at a summer concert at the DubHub, opened for speakers at the Monadnock Summer Lyceum, and created an event at the Saint Francis Chapel at Stone Pond in Marlborough, inviting local musicians and friends to share their versions of the Prayer for Saint Francis.

Her new album, *Song: Sounds of a*

*New Genesis*, is a collection of 20 songs (2 hours and 38 minutes of music!) that celebrate the divine as expressed in a variety of spiritual traditions. In addition to her own poems, the songs are based on *shabad* (poems from Sikh scripture), Vedic mantras, and even familiar Christian texts such as Amazing Grace and the Saint Francis Prayer. The music is a multilayered blend of Indian texts and western chord structures and includes vocals, instrumentation, and percussion by local musicians, including Owen and Ezra Landis, Garrett Cameron, and Ben Rogers, as well as others from around the country. The album is also engineered by Ben Rogers of Loud Sun Studio in Jaffrey.



How might a listener who is unfamiliar with Indian music enter her work to appreciate it? After a moment of thought, Gwir offers, "Some pieces are specifically meditations, and you might approach them that way. Others are based on *shabad*, whose sounds themselves are medicinal and can change your inner frequency. When you bring consciousness to the sounds, it amplifies the emotion and healing around things you may not be aware of in your daily routine."

Sound, vibration, breath as healing tools ... Gwir remembers a woman who told her she had been comforted throughout a year of grief by one of Gwir's songs, "Aisa Naam." It's a song that brought Gwir herself to Sikhism in the first place. "It's a powerful thing to be in someone's ear, I don't take that lightly."

*Song: Sounds of a New Genesis* by Sat Purkh can be downloaded from most streaming services.

JULIE RIZZO is on the staff of the *Advocate*.

## Black Patriots in the Monadnock Region

BY MICHELLE STAHL

Recovering Black History in the Monadnock Region is a local research project that continues to uncover the stories of Black residents in southwestern New Hampshire. The project is a collaboration between the Historical Society of Cheshire County and the Monadnock Center for History and Culture. In anticipation of this year's 250th anniversary of the founding of the United States, some project researchers have focused on Black Patriots with ties to the Monadnock Region. To date, we have identified 28 Monadnock Region patriots of color.

In 1775, approximately 500,000 people of African descent lived in the colonies, and 90% were enslaved. About 5,000 men of African descent fought in the Revolution. Most of New Hampshire's Black Patriots served as privates, but two were noncommissioned officers: Corporal Nathan Weston and Sergeant Elisha Hubbard, both hailing from New Ipswich. With a few exceptions, the majority of the Continental Army and the militias were integrated. Black Patriots earned the same

RIGHT: Jean Baptise Antoine DeVerger, "Soldiers at the Siege of Yorktown"  
BELOW: Peter Salem, "Battle of Bunker Hill"

amount as their White counterparts. After the Revolution, the nation had a racially segregated military until President Truman ordered desegregation in 1948.

Twenty-one of the region's Black Patriots lived here before the war. Some were free men of color, like farmer Aaron Oliver of Temple. Oliver, originally from Massachusetts, moved to Temple before the Revolution with his wife and young children. He enlisted on April 23, 1775, just four days after the Battle of Lexington. He re-enlisted twice, in 1776 and 1777. During his third enlistment, the British captured Oliver on July 7, 1777, at the Battle of Hubbardton, Vermont. Released the following year, Oliver returned to Temple but succumbed to his injuries on April 20, 1778.

Some of the Black Patriots from the region were enslaved. Titus Wilson of Peterborough was likely enslaved in the town before his service in the war. Wilson died at the Battle of Hubbardton in 1777. In Rindge, Enoch Hale enslaved a young man named Tobias Cutler. At the time of Cutler's enlistment in 1781, the Rindge selectmen "voted that the said Tobe be Received & Deemed a Legal Inhabitant of said Rindge." After his service, Cutler moved to a growing Black community in Exeter, New Hampshire, where he married and had five children.

The Monadnock Region was home to at least seven Black Patriots who relocated to the region after the war. For some, the Monadnock Region became their permanent home, but others stayed only a short time, like Silas



John Singleton Copley, "The Death of Major Peirson, 6 January 1781"

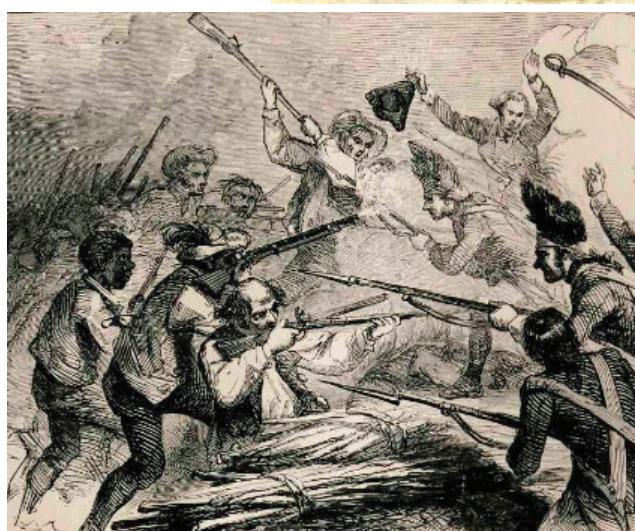
Burdo, who settled briefly in Jaffrey before moving to Reading, Vermont.

In 1776, Pompey Woodward, born in Shrewsbury, Massachusetts, and living in Bradford, Vermont, enlisted at just 14 years old. He served at the Battle of Ticonderoga and the Battle of Bennington. After the war, he first settled in Sterling, Massachusetts, where he married and had a daughter, Milly. Following the death of his wife, he remarried and moved with his new wife, Mary, and daughter Milly to Sullivan, New Hampshire. In Sullivan, Woodward farmed 85 acres and attended the local Baptist church. Woodward died in 1843 and is buried in Sullivan's Four Corners Cemetery. In 1938, a group of local citizens raised funds to erect a gravestone to honor Woodward and his service as a patriot.

As research continues, the Recovering Black History project will add more life stories of the region's Black Patriots to the project's website, [BIPOCMonadnock.org](http://BIPOCMonadnock.org). In addition to collecting life stories, project co-leaders, Jennifer Carroll and myself, have been working with a graduate student at Northeastern University. The student is creating a digital humanities presentation that will become part of the [BIPOCMonadnock.org](http://BIPOCMonadnock.org) website. This interactive look at the Black Patriots in the region will integrate the soldiers' stories with maps showing their service and lives after the war. The digital humanities presentation will debut on the website this summer.

To learn more about the Recovering Black History project, visit [BIPOCMonadnock.org](http://BIPOCMonadnock.org).

MICHELLE STAHL is the executive director of the Monadnock Center for History and Culture.



# February 2026 Events at the DubHub

## Ongoing Weekly Activities

**Coffee & Conversation**, Mondays and Wednesdays, 10 am–noon

**Adult Yoga**, Mondays, 3–4:15 pm

**Early AM Yoga**, Tuesdays and Thursdays, 6:30–7:30 am

**Open Hours**, Tuesdays, 9 am–3 pm

**Open Hours w/DubHub Director**, Wednesdays, 10 am–3 pm

**Qigong**, Wednesdays, noon–1 pm

**Needle Mania**, Wednesdays, 3:30–5 pm

**Mahjong Group**, Thursdays, 1–3 pm

**Knit with Nancy**, Fridays via Zoom, 10 am

## Song Circle, Sunday, February 1

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at [dmueller55146@gmail.com](mailto:dmueller55146@gmail.com) for more information.

## Smartphone People's Choice Award, Friday, February 5

The recent Smartphone Photo Contest featured images taken in 2025 by residents of the Monadnock Region. Prizes were awarded to first place winners Paul Tuller, Ruth Thompson, Soosen Dunholter, Holly Reich, and Linda Greenwood. The public is invited to stop in and view all the images by February 5 and vote for their favorite for the People's Choice Award, which will be awarded that day.

## Valentine-Making with Archie and Penelope, Saturday, February 7

What could be sweeter than creating handmade valentines while surrounded by cute animals to cuddle? Amazing Grace Animal Sanctuary founder, Donna Watterson, will bring animal

friends Archie the Pig and Penelope the Bunny (and possibly Buddy the Goat) to visit, while she reads her story about two pigs, Gronk and Henrietta, who met, fell in love, and got married at the sanctuary. This love story is a perfect way to celebrate Valentine's Day. All are welcome between 10 am–noon. This free event is for kids and kids at heart!

## Building True Community, Monday, February 9

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community

circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome, please join us and spread the word. For more information, email [lasky.balmeet@gmail.com](mailto:lasky.balmeet@gmail.com) or [leaf1231@gmail.com](mailto:leaf1231@gmail.com).

## Herb Class, Tuesday, February 10

Join herbalist Katherine Gekas at 7 pm as she teaches about herbs for the nervous system, with anti-anxiety, anti-depressant, calming properties. The fee for this class is a sliding scale (\$10–\$40), and everyone will go home with small samples and a handout with resources. For those who would like one-on-one consultation time

## Art Reception, Friday, February 13

From 5–7 pm, the public is invited to attend a reception for an exhibition featuring paintings by Scott Niemi and Byron L. Levy.

Scott Niemi is an award-winning fine artist/illustrator who was born in Fitchburg, Massachusetts, and who resides in southwestern New Hampshire. Scott has participated in many national and local art exhibitions. His work can be seen in corporate collections across the country as well as in hundreds of private collections from Beverly Hills to Australia.

Louisiana watercolorist Byron L. Levy (1921–2015) was born in New Orleans. Levy worked as a business executive until retiring in the 1980s and fully immersing himself in art. His watercolors portray Louisiana wetlands, New Orleans vignettes, and diverse scenes encountered during his travels, including trips to New England.

Levy's son, Ron, of Hancock has curated the extensive array of his father's work, including a collection of sketchbooks spanning eight decades, beginning with his experiences as an American officer in World War II.

The exhibit is available for viewing and purchase February 13–March 5 during open hours and by appointment, with a closing event, Coffee & Conversation with Scott Niemi and Ron Levy, on Thursday, March 5, from 10 am–noon. More in-depth information about the artists can be found on the DubHub website. To make an appointment for viewing, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).



13–March 5 during open hours and by appointment, with a closing event, Coffee & Conversation with Scott Niemi and Ron Levy, on Thursday, March 5, from 10 am–noon. More in-depth information about the artists can be found on the DubHub website. To make an appointment for viewing, email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

with Katherine, she offers private office hours at the DubHub on the third Tuesday of the month from 4–6 pm. Email her for more info at [katherinegekas2@gmail.com](mailto:katherinegekas2@gmail.com).

### **Community Dinner, Thursday, February 12**

From 5:30–7 pm, all are invited for Italian Night with a pasta bar. While free to the community, donations are always welcome to help us offset costs. Reservations are suggested to help with planning. Contact [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org).

### **Storytelling & Spoken Word, Wednesday, February 18**

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at [papajoestorytelling.com](http://papajoestorytelling.com) and Sebastian at [bit.ly/slockwood](http://bit.ly/slockwood).

### **Coffee House & Open Mic, Saturday, February 21**

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available both prior and after.

This month, we are pleased to feature The Milkhouse Heaters. Ex-rockers from the Boston music scene, Mike and Jan Sheehy settled in Bellows Falls, Vermont, where the seeds of The Milkhouse Heaters



were planted. With powerful dual vocals, driving guitar, and thumping bass as well as harmonica and the occasional kazoo, The Milkhouse Heaters have a unique sound that they describe as Indie Folk/Americana.

Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation of \$5 or more is requested at the door to help offset costs, and a hat will be passed during the performance for contributions for the featured performer(s).

### **Chili Cook-Off, Saturday, March 7**

Do you make the best chili ever? Then enter our contest for a cash prize! It's free to enter, and we'll let members of the community be the judges. From 3–5 pm, everyone who attends may sample all the

chili entrées for a fee of \$5 and then vote for their favorite. Email [info@dublincommunitycenter.org](mailto:info@dublincommunitycenter.org) for information on how to enter the contest.

## **Winner, winner, turkey dinner now in February!**

(rescheduled from January 27)

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## News from Cheshire County Conservation District

### *Discounted CSA shares available*

The Cheshire County Conservation District (CCCD) will offer the Monadnock Farm Share Program for its eighth consecutive year. Six Community Supported Agriculture (CSA) produce farms in the Monadnock Region have come together to ensure that farm-fresh CSA vegetable shares are available and affordable for all interested community members in 2026.

The Farm Share Program provides limited-income Monadnock Region residents with the opportunity to support their local CSA farmer and receive reliable high-quality produce all season long. Through the program, participating families and individuals receive a discounted weekly vegetable share. The program is available to Monadnock Region residents who live at or below 250% of the federal poverty income limit or have other reasons for needing assistance to participate in a farm share program. Farmers cover 15% of the program costs, the Center for Population Health at Cheshire Medical Center covers 50%, and the customer is responsible for 35% of the total share cost.

Applications will be selected on a first come, first served basis, and funding is limited. CCCD will accept applications until March 10, or until available shares have been awarded. More information, applications, participating farms, and program eligibility are available on the Conservation District website: [cheshireconservation.org/farmshare](http://cheshireconservation.org/farmshare).

### *Farm Camp scholarships available*

Does your child have interest in farms or gardening? Promote their curiosity and send them to a local farm camp this summer with the help of the Cheshire Kids Farm Camp Scholarship. This scholarship aims to inspire the next generation of local farmers and food supporters by giving regional children the opportunity to expe-

rience sustainable farming firsthand and watch their efforts “bear fruit.”

This scholarship program is intended for Cheshire County youth who otherwise would not be able to participate in a farm summer camp program. Scholarship-eligible programs include select farm camps and afterschool programs at Stonewall Farm, Orchard Hill, Kroka Expeditions, U-Mass Farm Academies, and memberships to NOFA-NH. Scholarships cover the full program cost unless otherwise noted.

The Cheshire County Conservation District is now accepting applications and donations to the Cheshire Kids Farm Camp Scholarship. Applications are due by February 28, 2026.

To learn more about participating programs, view application materials, or donate to the scholarship fund, visit the website at [cheshireconservation.org/cheshire-kids](http://cheshireconservation.org/cheshire-kids).



Photo by Eleanor Elbers



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## Bobcat Population Grows in New Hampshire

BY LISA FOOTE

**B**obcats, *Lynx rufus*, are extremely secretive animals. They hunt during the hours around dawn and dusk and sleep in a series of dens, one primary den and others scattered around their territory. Their hunting habits explain why sightings of them are infrequent.

Bobcats are territorial, leaving scent piles and claw marks to warn off other bobcats. Females, delightfully called “queens,” have a range of 5 square miles, while the male’s range is close to 30 square miles and overlaps with several female ranges. All bobcats live solitary lives, avoiding each other except during mating season between late winter and early spring. Litters average three kittens but range in size from one to seven kittens, who stay with their mother until they are 8 months old.

According to NH Fish and Game’s website [bit.ly/NHbobcat](http://bit.ly/NHbobcat), the bobcat’s coat is yellowish or reddish-brown with darker, indistinct spots and streaks. Its bobbed tail has two or three black bars, white on the underside, and is 4 to 7 inches in length. Their upper legs have dark horizontal bands. The face has thin black lines stretching onto a broad cheek ruff. They have tufted ears.

In New Hampshire, male bobcats, called “toms,” average 27 pounds, while queens average just 17 pounds. They stand 19 to 22 inches at the shoulder and measure 28 to 49 inches long. Their estimated lifespan is 5 to 10 years in the wild.

Bobcats can be found in diverse habitats, semi-deserts to swamps and forests, from Mexico to southern Canada and number from 1 million to 2 million overall. New Jersey and New Hampshire have instituted protection of the species due to declining populations in their locales. From 1809 until 1973, New Hampshire paid a bounty for bobcats, as they were considered a predator of livestock. They still raid chicken coops!

NH Fish and Game permanently closed trapping and hunting seasons in 1989, although Maine, Vermont, and Massachusetts continue to have regulated harvests of bobcats. Sightings and research findings since the closure indicate a successful increase in population in New Hampshire.

The bobcat hunts in low light, stalking and ambushing its prey, pouncing or leaping into the air to make the kill. Their longer hind legs allow them to jump as high as 10 feet into the air, facilitating the capture of birds like wild turkeys and grouse. They also prey on mice and other rodents, rabbits, squirrels, groundhogs, porcupines, and birds’ eggs, as bobcats can climb trees. Domestic cats and small dogs are also occasional prey. Mountain lions and humans are the bobcat’s predators; collision with cars is the leading cause of death. Bobcat kittens are in peril from coyotes, foxes, and owls.

This time of year, one might be lucky to find bobcat tracks in light snow. Their claws are



PHOTOS BY LISA FOOTE

retractable so do not show in the track. They also direct-register when walking; that is to say, their hind paws tread in the same footprint as their front paws. The imprint is nearly circular and can measure from 1 to 3 inches across.

Bobcats rarely vocalize, but they are able to purr, unlike lions and tigers. The high-pitched screams they emit to attract mates are their most notable call. Beware if you hear a quiet cough/bark, hissing, or a low, guttural growl. Those are the sounds a bobcat makes when feeling threatened; it means that you are inadvertently too close to a bobcat camouflaged near you. Back away slowly to diffuse the conflict.

Bobcats would rather avoid humans, but habitat fragmentation is pushing them closer to human habitation. If one wants to discourage bobcats around a property, there are several recommended techniques. Ammonia soaked rags, motion-activated lights and or sprinklers, and loud noises work as effective deterrents.

LISA FOOTE is on the staff of the Advocate.



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## The Importance of Snow

BY KATIE FEATHERSTON

I can accept that not everyone loves snow the way I do, but it has a critical impact on our environment. What might seem like good news to some, a shrinking amount of snow on the ground from year to year, is actually unwelcome news for all of us. New Hampshire is seeing an earlier spring melt, increased cycles of freezing and thawing, and more winter precipitation falling as rain. When it seems like cleats are permanently attached to our walking shoes from December to April, snow becomes preferable to ice. Data has captured those effects and linked them to climate change.

It's not referred to as a "blanket of snow" for nothing. Snow cover protects soil and plants from severe weather. It holds water and releases it slowly into the water table. It provides subnivium habitat, that zone between the snow and the ground inhabited by small mammals, amphibians, reptiles, and insects. Worldwide snow cover regulates global temperatures by reflecting 90% of the sun's rays, known as the albedo effect. Snow acts as an ally

to plants and animals by moderating the effects of extreme temperatures. It aids germination by providing moisture to break dormancy. It is known as "poor man's fertilizer" because it adds trace amounts of nitrogen to the soil.

Beyond those benefits, there are economic considerations of snow in a state like New Hampshire. The ski industry contributes some \$500 million annually across many rural communities. With an eye to their future, ski areas are committed to mitigating their impact by using renewable energy and conserving water. An organization known as Protect Our Winters (POW) unites outdoor enthusiasts to push for clean air, water, and a healthy planet.

Is it possible to convince the dubious

that the white stuff is a blessing, not a curse? Snow represents purity, new beginnings, forgiveness, peace, stillness, and quiet reflection. It actually muffles the noise of modern life and cleanses the air of pollutants. Plus, who can deny the beauty of sitting before a cozy fireplace with snowfall outside the window?

Superstitions meant to bring about snowfall include wearing your pajamas inside out, sleeping with a spoon under your pillow, putting white crayons in your freezer, and, of course, dancing. But taking care of the environment and increasing renewable energy sources is a better way to preserve the snowpack!

KATIE FEATHERSTON is a member of the Conservation Commission.



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## A Clash Between Abbott Thayer and Teddy Roosevelt

BY TOM SILEO

Around 2000, Paul Tuller was given a newspaper-wrapped package by Richard Meryman Jr. Inside, he found a book about African animals that had come from Dublin artist Abbott Thayer's studio 60 years earlier. Inside the book were four barely legible pages that appeared to be a draft of a letter; many words were crossed out or written on top of other words:

“... But just suppose that they should push a libel charge against us, how would it come out? A tribunal of true naturalists would certainly be consulted, *prominantly* [sic], *in the trial*, and his case must go to pieces. No lie, no libel. Such an affair might be a good thing, and bringing the matter to a head, and ending it. . . . I for one, would willingly go a few months to jail on that score; buoyed up and comforted by the sympathy and strong friendship of the many good men who understood the case, and by the knowledge that I had done my dammedest [sic] for the simple cause of truth.”

The letter continued:

“Roosevelt verging on the wild side, more so perhaps than he would if he was enjoying the liberty of private life . . .”

And:

“I will *not* fight a duel (!) with this gentleman. . . . If he wants to have a whack at any of us, a way more in keeping with his literary methods [would be] poison.”

The letter seemed manic to Tuller. He knew that Thayer, besides being a great artist of his time, was prone to mood swings. He put the letter away but came back to it years later and typed it out. Two details caused him to wonder what prompted this vitriolic missive: “Roosevelt” and “nature faker.”

In 1911, a heated debate took place between Thayer and Roosevelt over theories of nature and natural selection. With

the rise of science in the 19th century, nature was being stripped of its romance and mystery. In 1903, the naturalist John Burroughs had attacked what he called “nature fakers,” those who wrote sentimental or anthropomorphic stories not based

theory has not the smallest particle of justification,” Roosevelt wrote. While he agreed with many of Thayer’s theories, Roosevelt continues: “Think of being required seriously to consider the theory that flamingoes are colored red so that fishes (or oysters for that matter, there is no absurdity of which Mr. Thayer could not be capable) would mistake them for the sunset. This is only an extreme example of the literally countless follies of which Mr. Thayer is guilty.”

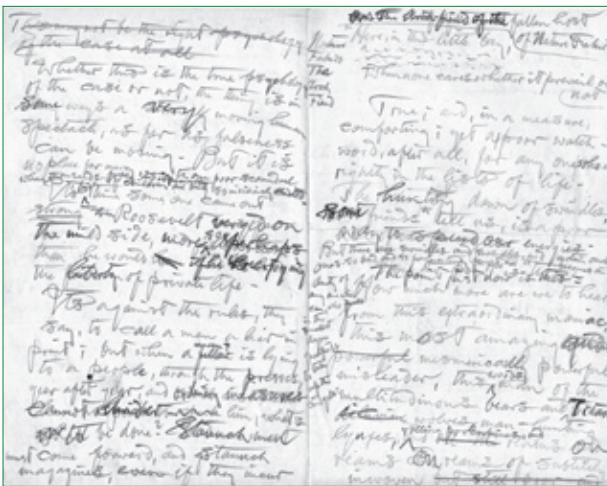
The article continues, “. . . certain of his pictures and statements are to be pardoned on the ground that he is merely a well-meaning and ill-balanced enthusiast. Some of them are such striking perversions, and inversions, of the truth that Mr. Thayer seems to have more to account for than bad judgment, very bad though his judgment is.”

Thayer invited the former president to Dublin several times to witness Thayer’s experiments himself. Roosevelt repeatedly turned him down, which irked Thayer. “To Col. Theodore Roosevelt (1911): My dear sir, I can hardly bring myself to believe that you and a large number of our naturalists are in the extraordinary position of trying to write down and blacken a thing that they will not consent to investigate.”

He presses Roosevelt to visit him: “Believe me, you will be pretty astonished, as my spectators here have, those who have read your remarks on this subject or heard of this are sure to exclaim, ‘I would like to see Roosevelt when he sees that! So come.’”

This debate captured much attention as others joined in, siding either with Roosevelt or with Thayer. Though this debate eventually died out, it left Thayer distressed, affecting him mentally. Many of Thayer’s theories were later proven correct and valuable, but Roosevelt successfully argued that Thayer went too far with his theory of coloration. In the end, this heated debate between these two famous men forwarded the scientific study of nature.

TOM SILEO is a financial advisor and writer.



L TO R: Thayer, Roosevelt, and Thayer’s draft of a letter

on fact. Burroughs was a strong influence on Roosevelt and drew him into his nature faker debate.

Roosevelt was hunting big game in Africa when he read Thayer’s 1909 book, *Concealing-Coloration in the Animal Kingdom*. Thayer’s extreme conclusions, that all animal coloration was for the purpose of camouflage, contradicted Roosevelt’s own experience. He felt Thayer went too far and failed to see that animal coloration also served to attract mates.

Roosevelt wrote an article in 1911 refuting Thayer’s theories and criticizing Thayer personally. “Mr. Thayer’s

## February Vacation at the Harris Center

### February Vacation Camp for K-4

**February 23-25, 9 am-3 pm**

Gather your energy and curiosity for three exciting days outdoors with Harris Center teacher-naturalists. We'll look for animal signs, listen for bird calls, and engineer our own winter forts. Activities will include games, crafts, and plant study, so come prepared for an immersive, nature-packed experience.

### Wilderness Survival Skills for Middle Schoolers

**February 23-25, 9 am-3 pm**

Learn the fundamentals of winter survival with the Harris Center. We'll guide beginners through essential winter skills, including fire building, water collecting, and crucial first aid — then put our knowledge to the test with a big hike up Mount Skatutakee. Bring your enthusiasm for the outdoors, and we'll handle the rest. For ages 10-14.

**Cost for each camp is \$130 per person for Harris Center supporters/\$160 for all others. *Space is limited*, and *registra-***

**tion is required.** Financial assistance is available. For a scholarship application or questions about registration, please contact Miles Stahmann at [stahmann@harriscenter.org](mailto:stahmann@harriscenter.org). For other information, including questions about accessibility, contact Nikko Gagnon at [gagnon@harriscenter.org](mailto:gagnon@harriscenter.org).



Photo by Ben Conant

## The Need Continues at End 68 Hours

End 68 Hours of Hunger is still sending home roughly 200 bags of groceries with food-insecure ConVal district kids every week, so we're incredibly grateful for Dubliners' donations of both food (left at the church) and funds. Oh, and Market Basket plastic bags, always, Market Basket bags, thank you for those, too!

In addition to all those grocery bags, we're sending snacks and One-Meal Bags to libraries and social-service agencies. And our latest initiative is a well-stocked food pantry at the high school! So, of course, all those donations are more important than ever. At this time of year, we want to avoid collecting foods that might freeze, so Ramen, mac and cheese, and nutrition bars are always good choices for food donations.

As always, thank you so much for your continued support!



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## The Park Theatre February Highlights

**Feb. 1:** Black History Month, *Ernest Cole: Lost and Found*, 2 pm. A recent documentary exploring the recovery of previously lost images by South African and American photographer Ernest Cole. The film is a reintroduction of a pivotal Black artist to a new generation and unravels the mystery of his missing negatives.

**Feb. 11:** *Lotto and Berenson: Crossed Destinies*, 1:30 pm. This ArtsCinema Series film follows the intertwined journeys of Lorenzo Lotto, a forgotten Renaissance master, and Bernard Berenson, an American Jewish art critic who resurrected his legacy.

**Feb. 11:** Open Mic Night, Music, poetry, storytelling, 6:30 pm

**Feb. 13:** Rob Reiner Tribute, *Princess Bride*, considered one of best movies of the 1980s, 6:30 pm

**Feb. 14:** Valentine's Day, Dueling Pianos, 7:30 pm

**Feb. 15:** Ashuelot Concerts: Piano Sonatas, Schumann, Beethoven, Schubert, 3 pm

**Feb. 18:** *Mozart*, an ArtsCinema Series film, 1:30 pm

**Feb. 22:** *Kinky Boots*, an ArtsCinema Series film, 2 pm

Be sure to visit [theparktheatre.org](http://theparktheatre.org) for details and more shows, and don't forget free music in the lounge most Friday and Saturday nights.



We welcome new volunteers to serve as greeters, concession assistants, and ushers, and who could also take administrative roles. With the St. Patrick's Day Parade and Shamrock Week of Irish entertainment coming up in March, we're seeking volunteers to help with these special events. Register at [theparktheatre.org/volunteer](http://theparktheatre.org/volunteer) or contact [ideas@theparktheatre.org](mailto:ideas@theparktheatre.org).

## Local Speakers to Share Religious Traditions

BY TRACEY MAY KALVAITIS

Wishing for a more peaceful world is a good start, but what other steps can we take toward bringing about more peace in our world? One thing we can do is to learn more about the things that are common sources of disagreement and division. Differences in religion continue to be a major cause of tension and strife, even though many religions share common tenets. Could developing a deeper understanding help us to respect our differences and treat one another with consideration?

Beginning Wednesday, February 25, Dublin Community Church will host five different lunchtime speakers on the following topics, not necessarily in this order (please see the March *Advocate* for exact

dates and topics): Quakerism, Progressive Christianity, Unitarian Universalist, and Church of Latter Day Saints. We will wrap up this year with one individual's personal experience learning and practicing in various traditions.

We meet from 11 am–noon in the church hall. Bring a bag lunch if you wish. Coffee, juice, and water will be provided. Check the church website, [DublinChurch.org](http://DublinChurch.org), for updates and in cases of inclement weather.

*"Peace is highly complex but fundamentally simple. At its core, peace is quite simply a function of how members of different groups mutually treat one another."*

—Peter T. Coleman, Columbia Teachers College

TRACEY MAY KALVAITIS is the minister of the Dublin Community Church.

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## The Evening Grosbeak

BY TOM WARREN

The evening grosbeak is a beautiful and remarkable bird, similar to the hawfinch of Europe. Possessed of a powerful finch-like beak, it is a typical seed eater, usually preferring sunflower seeds here in New Hampshire. The powerful beak is well-known to bird banders. They often suffer the loss of a chunk of thumb or forefinger when banding grosbeaks.

Its scientific name, *Hesperiphona vespertina*, comes from the Greek word *Hesperides*, meaning “Daughters of Night,” who lived on the western edge of the world and symbolized evening and sunset. First discovered in Michigan in 1823, the evening grosbeak received its name because it was heard to sing only in the evening. It first appeared in the east of Toronto in 1854. By 1890, it reached the coast of Massachusetts, and by 1910, it was a regular visitor to New England. Early observers believed that the

planting of box elders contributed to the grosbeak’s appearance in the East, as the buds and seeds of these trees were a major part of their diet. They have appeared in New England ever since 1910.

The striking colors of the evening grosbeak are black, white, and gold. Seen after the first snows of winter against the dark hues of spruce, hemlock, and pine trees, the careful observer, especially artists, will note the golden glow of the bird at sunset.

Their favorite food at feeders is sunflower seeds, and they will often appear



at the same time of day. They will often feed on crabapples, mountain ash, and the berries of hawthorn, privet, and poison ivy. They prefer to drink and bathe in icy waters in winter.

Evening grosbeaks are known as “irruptive” winter migrants from the North, because in some years, they can appear suddenly in large numbers once they have located sunflower feeders. Recent population studies have shown that this bird is declining and has lost more than 50% of its population in the last 50 years. However, in this winter of 2025–2026, they are being seen in large numbers.

Evening grosbeaks have been confirmed breeding, showing a widely distributed pattern from the White Mountains northward and only four nesting blocks south of the Lakes Region. A pair was located breeding near southernmost Mt. Monadnock in 1980. On rare occasions about 40 years ago, I observed evening grosbeaks at our Dublin feeders in late July and early August.

TOM WARREN is Dublin’s resident ornithologist.

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## A Trio of Stars at Norway Pond

On February 22, Music on Norway Pond presents a remarkable team of international stars. The Oak Trio unites three extraordinary soloists into one bold new ensemble: pianist Evren Ozel, violinist Nathan Amaral, and cellist Leland Ko. Formed in 2024 out of a shared passion for chamber music, the trio blends technical mastery with emotional depth, offering performances that are as thoughtful as they are thrilling. With a name symbolizing strength and unity, The Oak

Trio embodies the spirit of collaboration: a whole greater than the sum of its parts.

Each member brings a stellar individual career to the trio. Ozel, 2025 Van Cliburn Bronze Medalist and Mozart Concerto Award recipient, is acclaimed for his fluent virtuosity and probing interpretations. This will be his second appearance with Music on Norway Pond; last April, he thrilled the audience in a solo recital. Amaral, praised by Yo-Yo Ma for “getting to the



The Oak Trio: pianist Evren Ozel, violinist Nathan Amaral, and cellist Leland Ko.

heart and soul of musical expression,” has won numerous international competitions and appeared as soloist with the Boston Symphony Orchestra and the Philadelphia Orchestra. Ko has been described by Itzhak Perlman as playing “with the beauty of sound and subtlety that we don’t often encounter in a cellist of his age.”

Come hear The Oak Trio at the Hancock Meetinghouse on Sunday, February 22, at 4 pm. Tickets are available at [musiconnorwaypond.org](http://musiconnorwaypond.org).

## Explore and Create at MAXT

Winter can be cold and long, so pass the time learning something new with your fellow makers. February at MAXT brings a slew of opportunities for the novice or experienced crafter.

### Single-day classes include:

- February 2: Block-printing cards
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- February 9: Hand-dyeing yarn
- February 15: Metal spoons
- February 18: Watercolor botanical doodles
- February 28: Blacksmithing for beginners

### Multi-day classes include:

- February 3–March 10: Sew your own garment
- February 5–12: Make a UFO lamp from poured resin
- February 10–17: Leatherworking for beginners, belts with Horse Hill Studios
- February 10–March 10: Jewelry for beginners, metal crafting
- February 19–23: Fine woodworking, tea boxes

For more information and to register, visit [maxmakerspace.org/classes](http://maxmakerspace.org/classes).

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## FEBRUARY 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<b>DCC</b> Dublin Community Church <b>DPL</b> Dublin Public Library <b>CVG</b> ConVal School Gym <b>HC</b> Harris Center <b>HCC</b> Hancock Community Church <b>HUB</b> Dublin Community Center <b>TH</b> Town Hall, Dublin						
<b>1</b> <b>HUB</b> Song Circle 3-5pm	<b>2</b> <b>TH</b> Cem Trustees 9am; Select Board 4:30pm; <b>HUB</b> Coffee & Conversation 10am-noon; Yoga 3-4:15pm	<b>3</b> <b>HUB</b> Early Yoga 6:30-7:30am; Open 9am-3pm; <b>DPL</b> GOP 5:30pm; <b>DCC</b> Community Supper 5:30-7pm; <b>CVG</b> ConVal Budget Hearing 6pm	<b>4</b> <b>HUB</b> Coffee & Conversation 10am-noon; QiGong noon-1pm; Stories w/ Opa 10:30am	<b>5</b> <b>HUB</b> Smartphone award deadline; Early Yoga 6:30-7:30am; Mahjong 1pm; <b>TH</b> Planning Board 6pm	<b>6</b> <b>HUB</b> /Zoom Knit w/ Nancy 10-11am	<b>7</b> <b>HUB</b> Valentine Making 10am-noon
<b>8</b>	<b>9</b> <b>HUB</b> Coffee & Conversation 10am-noon; Yoga 3-4:15pm; Community Circle 6:30-8pm; <b>DPL</b> DHS 4:30pm; <b>TH</b> Select Board 4:30pm	<b>10</b> <b>HUB</b> Early Yoga 6:30-7:30am; Open 9am-3pm; Herb Class 7pm; <b>DPL</b> Waste & Recycle 5pm; FDPL 5pm	<b>11</b> <b>HUB</b> Coffee & Conversation 10am-noon; QiGong noon-1pm; <b>DPL</b> Trustees 5pm	<b>12</b> <b>HUB</b> Early Yoga 6:30-7:30am; Mahjong 1pm; Community dinner 5:30-7pm	<b>13</b> <b>HUB</b> /Zoom Knit w/ Nancy 10-11am; Art Recep 5-7pm	<b>14</b> <b>VALENTINES DAY</b> <b>DPL</b> Democrats 10am
<b>15</b> <b>ADVOCATE DEADLINE</b> Town candidate profiles due	<b>16</b> <b>PRESIDENTS DAY</b> <b>DPL</b> Closed; <b>HUB</b> Coffee & Conversation 10am-noon; Yoga 3-4:15pm; <b>TH</b> Select Board 4:30pm	<b>17</b> <b>HUB</b> Early Yoga 6:30-7:30am; Open 9am-3pm; Herbal Hours 4-6pm; <b>DPL</b> Tech Night 6pm	<b>18</b> <b>HUB</b> Coffee & Conversation 10am-noon; QiGong noon-1pm; Storytelling Circle 6:30-8:30pm; <b>TH</b> Cons. Comm. 5pm	<b>19</b> <b>HUB</b> Early Yoga 6:30-7:30am; Mahjong 1pm; <b>TH</b> Planning Board 6pm	<b>20</b> <b>HUB</b> /Zoom Knit w/ Nancy 10-11am	<b>21</b> <b>DPL</b> Beginning Book Mending 10am; <b>HUB</b> Coffeehouse & Open Mic 6-9pm
<b>22</b> <b>HCC</b> MONP The Oak Trio 4pm	<b>23</b> <b>SCHOOL VACATION WEEK</b> <b>HC</b> Feb Vacation Camps 9am-3pm; <b>HUB</b> Coffee & Conversation 10am-noon; Yoga 3-4:15pm; <b>TH</b> Select Board 4:30pm	<b>24</b> <b>SCHOOL VACATION WEEK</b> <b>HUB</b> Early Yoga 6:30-7:30am; Open 9am-3pm; <b>HC</b> Feb Vacation Camps 9am-3pm; <b>DCC</b> Community Supper 5:30-7pm	<b>25</b> <b>SCHOOL VACATION WEEK</b> <b>HC</b> Feb Vacation Camps 9am-3pm; <b>HUB</b> Coffee & Conversation 10am-noon; QiGong noon-1pm; <b>DCC</b> Nourishing Peace Lenten series 11am	<b>26</b> <b>SCHOOL VACATION WEEK</b> <b>HUB</b> Early Yoga 6:30-7:30am; Mahjong 1pm; <b>TH</b> Zoning Board 6pm	<b>27</b> <b>SCHOOL VACATION WEEK</b> <b>HUB</b> /Zoom Knit w/ Nancy 10-11am	<b>28</b> <b>TH</b> Supervisors of Checklist voter registration 11am; CCHS Farm Camp Scholarship applications due

**THE DUBLIN ADVOCATE** may be found online and in color at [WWW.DUBLINADVOCATE.COM](http://WWW.DUBLINADVOCATE.COM)

**The Dublin Advocate** is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to [DublinAdvocate@gmail.com](mailto:DublinAdvocate@gmail.com).

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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