



The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Dublin Honors Carole Monroe and Bill Gurney

Two Dublin residents were honored at last month’s Town Meeting: Bill Gurney, who has served the town in many capacities over many years, and Carol Monroe, who is stepping down after two terms on the Select Board and after serving on the Broadband Committee. Select Board member Susan Peters read the following citations:

“It has been a pleasure and an honor to serve on the Select Board with Carole Monroe, who is completing her second three-year term.



Carole Monroe

“Carole brought valuable business experience in finance and information technology. Following a banking career, she served in leadership roles at Franklin

Pierce University, NH FastRoads, and ValleyNet, Inc. In 2002, she moved to Dublin with her husband, Charlie Champagne, a former Select Board member and formidable Dublin volunteer. Carole has served on local nonprofit boards, including as chair of the Monadnock Community Hospital board.

“In 2018, Carole joined Dublin’s newly forming Broadband Committee. With extensive expertise as a broadband consultant, she helped bring much-needed broadband service to Dublin. By 2020, broadband installation in Dublin was almost complete, just in time to meet the expanding needs of residents looking to work from home.

“As a Select Board member, Carole brought her keen analytical eye to the wide range of matters before the board from year to year. She made valuable contributions as Select Board representative to the Conservation Commission, Planning Board, and Budget Committee. From 2024–2025, she served on Dublin’s Education Advisory Committee.

“Please join in expressing our gratitude and appreciation to Carole Monroe for her dedicated service to Dublin.”

Susan continued:

“Dublin thrives on the hard work of our dedicated town employees and many volunteers. Everyone working together sustains and enriches our community. Today, we will recognize one of these residents as Citizen of the Year.

“This resident has a long history in Dublin and the Monadnock Region – touching



Bill Gurney

many lives as a teacher, school principal, co-superintendent, camp director, community volunteer, spouse, and parent.

“In 1984, he married Dublin resident Margaret Cook and moved to town. Their two sons attended local public schools. In

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A New Season at the Dublin Public Library

BY EMALINE BERGERON

The sun is warmer, the days are longer, and the collective mood is lifting. What a relief it is to find ourselves in April after a winter of frigid temperatures and an abundance of snow-shoveling opportunities. Commonly known as “mud season” – for reasons that are currently tracking through my kitchen – April is also characterized as a shoulder season. It is a time of unpredictable weather, bare trees, and lingering mud. But it is also a month defined by off-season prices, maple syrup open houses, and waterfalls at peak flow from the spring melt.

For me, early spring is a time to let my muscles thaw. Months of navigating icy walkways have left me with a rigid, hyper-vigilant gait. No more stiff, cautious steps; now is the season of frolicking – or at least loosening up. I have a spring in my step, the sun on my face, and renewed optimism. Am I an all-around better person in the spring? Perhaps. By the end of March, I usually feel a bit like a creaky, crabby hobbit.

Now is a good time to formally introduce myself in ways other than “late-March grump living in a hobbit hole.” As many of you know, our mighty little library has undergone some transitions. Karen Madigan is heading back to the Wild West, and it is with a

grateful heart that I have accepted the position of director of the Dublin Public Library. Having experienced Karen’s expansive leadership, advocacy, and dedication firsthand, I look forward to continuing our shared vision of caring for DPL. If you have visited the library in the last few years, you likely have seen me behind



Retiring Library Director Karen Madigan (L) and incoming Library Director Emaline Bergeron (R)

the desk processing, discussing, or gazing lovingly at books. Perhaps you have attended a Storytime or joined our homeschool program, which now spans five towns.

My name is Emaline Bergeron. I am a lifelong bibliophile whose life has been made better by the countless hours I’ve spent in public libraries. As a child and later as an exhausted mother longing for connection, I have literally grown up in the stacks. I have raised my four children – all voracious readers – within the public library community.

My background is in psychology and education. After many years in

those fields, a need for a nervous system reset led me back to the place that has grounded me and expanded my heart so many times before. At DPL, I have learned the art of curating and protecting a collection while connecting with our diverse, brilliant, and active patrons.

Often, when I give my husband a synopsis of my day, he responds, “Sometimes, I’m not sure if you’re explaining your workday or an episode of *The Bob Newhart Show*.” I suppose, when I tell him I was chicken-sitting for a patron before work or finding a specific New England pot roast recipe for a former resident, my days do sound quaint. But being a steward of information and a guardian of access are roles I care deeply about.

After a few years of rebuilding and realigning, our library is entering an exciting new chapter. Our team has a fresh look with the addition of Elizabeth Sousa and Hollie Morales as our information and children’s librarians. Both bring backgrounds in education and school library media and are already incredible resources for our community. Meanwhile, Liz Moore, DPL’s creative and technical librarian, has been working diligently to help our new members settle in.

We look forward to a spring full of books, service, and bringing new, fun ideas to life. See you at the library!

EMALINE BERGERON is the director of the Dublin Public Library.

Photo by Julie Rizzo

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Transfer Station Stickers

The sticker program was reinstated over two years ago and has already saved Dublin residents thousands of dollars in tipping fees. Current 2026–2027 Transfer Station stickers, available to residents at the town clerk’s office, are mandatory under the town’s ordinance. Please call Sarah Wilcox at 603-563-8544 if you would like to have one mailed to you. Thank you for your cooperation.



Photo by Brie Morrissey

2026 Town Meeting in a Nutshell

BY JUDY KNAPP

On March 14, Town Moderator Sterling Abram opened Town Meeting at 9 am, after which he read the necrology for 2025 and the Moderator's Prayer. Will Elcoate, a new U.S. citizen since November 2025, led the recitation of the Pledge of Allegiance.

Articles 1–4 were decided by previous vote on March 10:

Article 1. Candidates elected to town office: Select Board – Frank Rizzo; Town Clerk/Tax Collector – Sara Wilcox; Library Trustees – Linda Abram and Wallace Rowe; Budget Committee, 1 Year – Nancy Campbell; Budget Committee, 3 Years – Julie Venne and Steve Baldwin; Cemetery Trustee – Blake Anderson; Planning Board – Caleb Niemela and Nicholas Patrick; Trustee of the Trust Funds – Thomas Bator; Supervisor of the Checklist – Sarah Sangermano; ConVal School Board Representative – Mary Armstrong.

Article 2. Amendment to the Zoning Regulations to replace “Transient Housing” with “Short Term Rentals” and add clarifying language, definitions, and permitting requirements passed 222 to 57.

Article 3. Amendment to the terms of the regulations governing wetlands to clarify the Planning Board's jurisdiction over wetlands buffers surrounding Dublin Lake passed 206 to 68.

Article 4. Amendment to Dublin Zoning and Land Use Regulations, Article XVI, Sign Ordinance to add items to Prohibited Signs, permit certain agriculture signs, and make changes to the Temporary Signs section passed 223 to 60.

Articles 5–19 were decided at Town Meeting:

Article 5. Voters passed the Budget Committee's recommended sum of \$2,856,386 for general municipal operations. An amendment to reduce the budget to last year's figure was defeated.

Article 6. Voters agreed to contribute \$620,000 to the Town Capital Reserve Funds, previously established: Heavy Highway Equipment (\$85,000); Police Cruiser and Equipment (\$40,000); Fire Equipment (\$155,000); Road Construction (\$250,000); Town-Owned Infrastructure Maintenance and Repair (\$5,000); Town Buildings Maintenance (\$75,000); Recreation Trust (\$5,000); and Library Major Repair and Maintenance (\$5,000).

Article 7. Voters approved \$225,000 to chip seal and/or pave town roads, to come from the Road Construction Capital Reserve Fund.

Article 8. Voters approved \$8,734 to update the Highway Barn fire alarm system.

Article 9. Voters approved \$23,800 to purchase two new computer servers, one for the Police Department and one for the Town Office.

Article 10. Voters approved \$25,000 to replace the HVAC system at the Police Department. The funds will come from the Town Building Maintenance Capital Reserve.

Article 11. Voters approved modifying the provisions of RSA 72:35 for an optional Veteran's tax credit of \$5,000 on residential property for service-connected total disability.

Article 12. Voters approved \$20,500 to repair the historic stone walls at the cemetery, create a forestry plan, and perform tree maintenance.

Article 13. Voters approved \$50,000 to remedy a sinkhole on the Dublin Public Library's lawn.

Article 14. Voters approved \$4,000 to fund *The Dublin Advocate* for another year.

Article 15. Voters approved \$7,999 to be contributed to 12 agencies that provide advisory, health, and welfare services and whose programs have a public purpose.

Article 16. The town voted to add \$13,000 to the Expendable Trust Funds, specifically for Revaluation and Master Plan.

Article 17. Voters passed an appropriation of \$25,000 to fund the town's Master Plan.

Article 18. Voters approved a Petition Warrant Article to fund the 2026 Dublin Community Day in the amount of \$1,500.

Article 19. The town heard the reports of agents, auditors, and committees as printed in the 2025 Town Report.

The 2026 Dublin Town Meeting was adjourned at 10:23 am. After the meeting, new officials, elected on March 10, were sworn in by the town clerk/tax collector.

JUDY KNAPP is a longtime volunteer in town government.

Master Plan Advisory Committee

BY ARCHIE MCINTYRE

Every 10 years, cities and towns in New Hampshire are required by state law to update their Master Plan. Dublin last updated its Master Plan in 2017, and it's now time to reengage in the planning and discussion of where we want to be as a town in the next 10 years. This month, the Dublin Planning Board will form a Master Plan Advisory Committee to support the town's planning efforts. The committee will help guide the development of an updated Master Plan, a document that outlines long-term goals and priorities for the community. It is expected that the committee will work throughout 2026 so that the Master Plan will be ready for adoption around the time of Town Meeting in 2027.

Working at the direction of the Dublin Planning Board and

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News from Dublin Consolidated School

BY NICOLE PEASE

The winter months have been full of energy and excitement at DCS as students continue to learn, create, and celebrate together. A few highlights from March include our school's Winter Olympics, organized by wellness teacher Kelly Parker. Students enjoyed participating in a variety of fun winter-themed challenges and team activities that encouraged cooperation, perseverance, and good sportsmanship. It was wonderful to see students cheering each other on and celebrating their accomplishments together.

Another exciting initiative was One School, One Book. Each family received a copy of *The Wild Robot*, and we invited all our families to read it together at home. This shared reading experience helps build a strong connection between home and school, while fostering a love of reading throughout our community. There were amazing conversations and activities that accompanied this program. Heather Fletcher brought this opportunity to DCS, and it is hard to believe this is our fifth year! Additionally, students eagerly prepared for our annual Talent Show at the end of March. This event showcased the wide range of talents within our school – from music and dance to comedy and other creative performances. It was exciting to celebrate the confidence and creativity of our students. We are so thankful for our PTO supporting these special events.

April brings the return of the New Hampshire Dance Institute (NHDI). Students will participate in dance instruction during the school day and work together toward a culminating performance for the school

community. Programs like this help students build confidence, creativity, and collaboration skills through the arts. The Dublin Community Foundation generously supports NHDI at DCS. Our students love it!

April Break at the end of the month will provide students and staff with a well-deserved opportunity to rest and recharge before the final stretch of the school year. When we return, the spring months will bring more opportunities for learning, outdoor activities, and community events as well as a focus on end-of-year assessments to explore student growth.

The PTO's Silent



Closing ceremony of DCS Winter Olympics

Photo by Nicole Pease

Dublin Trustees of the Trust Funds Offer Scholarships

BY JUDY KNAPP

The Trustees of the Trust Funds offer scholarships from two trusts to Dublin residents who are continuing their education beyond secondary school. These scholarships are supported by the Sprague and Appleton Funds.

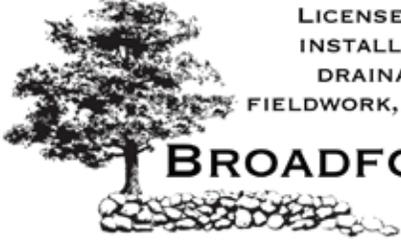
Places like Dublin thrive when people care about and engage with their community every day. Therefore, civic engagement, academic merit, and financial need are the criteria the Scholarship Committee will use to determine the 2026 scholarship recipients.

Applications will be available after April 1 at local schools (Dublin School, Dub-

lin Christian Academy, and ConVal High School) as well as at the Town Hall. Applicants should submit a current transcript, two current recommendations, and a statement (500 words or less) addressing past, present, or future engagement in civic life.

All materials must be typed and received by May 1. Please mail applications to The Trustees of the Trust Funds, c/o Judy Knapp, PO Box 331, Dublin NH 03444. Alternatively, you may request an application and return it by email to Judy Knapp at judithaknapp@icloud.com. Winners will be announced after May 22.

JUDY KNAPP is a member of the Scholarship Committee along with Lucy Shonk and Brie Morrissey.



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The Mousetrap Comes to DCA

BY BETHANY PAQUIN

Agatha Christie’s celebrated play *The Mousetrap* comes to the Dublin Christian Academy stage on April 30 and May 1. The world’s longest-running play, *The Mousetrap* has been running continuously since 1952. And it’s not surprising that



Students perform in last year’s DCA theatrical production of *The Matchmaker*.

it’s a favorite. It features seven characters trapped by snow in a remote guest house, a mysterious murder broadcast over the wireless, the unexpected appearance of the police, and at least one character who doesn’t make it through the first act!

DCA’s production includes three sets of siblings (with directors Sarah and Jessany Katka making a fourth set).

Tickets are free, but donations are

encouraged. DCA relies on donations to cover production costs like scripts, costumes, lighting rentals, and the set. *The Mousetrap* will be performed at 1 pm on Thursday, April 30, and again at 6:30 pm on Friday, May 1, in the school auditorium at 81 Page Road. Inquiries about the performance, receipts for donations, or reserving space for larger groups may be directed to advancement@dublinchristian.org.

DCA Annual Hanging Flower Sale

Just in time for Mother’s Day, Dublin Christian Academy is offering a splash of color to our community with its annual hanging flower sale. These high-quality plants are sourced from a respected grower in Massachusetts.

There are beautiful hanging combination planters for \$30 and classic geraniums and New Guinea impatiens for \$25. The academy is accepting orders online until Friday, May 1, at dublinchristian.org/flower.

All orders will be ready for pickup on Tuesday, May 5, at the Dublin Christian Academy campus – in time for Mother’s Day weekend. Proceeds from the sale will be used for campus beautification. For any questions or assistance with your order, please contact Tracey Burt at tburt@dublinchristian.org.

BETHANY PAQUIN is director of institutional advancement at DCA.



DCF Offers Scholarships

BY MAY CLARK

The Dublin Community Foundation (DCF) welcomes scholarship applications from 2026 graduating seniors who are residents of Dublin. A limited number of scholarships are available for students who are planning to continue their studies at a college, university, technical school, or business school. The deadline for completed applications is May 15. Notification of awards will be made by June 15.

Applications are available from school counselors at ConVal High School, Dublin Christian Academy, Dublin School, and Fairwood Bible Institute. ConVal students may submit ConVal’s Scholarship Common Application form if preferred. DCF also welcomes applications from Dublin students who have been homeschooled. Those students may go to our website, dcf-nh.org, to request and submit their application.

Alternatively, completed applications can be mailed to DCF at P.O. Box 1036, Dublin, NH 03444, or emailed to us at dublincommunityfoundation@gmail.com.

Our board has extended scholarship awards for a second year to students who have completed their freshman year. Rising sophomores may find requirements for applying for a second-year scholarship on our website.

MAY CLARK is the president of DCF. Holly Macy, Kimberly Marcum, John Wood, and Zach Redler are the other members of the board.

We will celebrate college and grad school graduates in May. Please send a photo and a brief bio to dublinadvocate@gmail.com by April 15. (We will feature high school graduates in June.)

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Lucille McDonald
1941–2026



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Dublin Honors Citizens

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the 1980s, he followed in the steps of his father-in-law, Charlie Cook, to become Brantwood camp director. He served as a public school administrator in our region, as president of the Vermont Center for the Deaf and Hard of Hearing, and as executive director of the Monadnock Community Early Learning Center.

“He has served on many town committees, starting with the Budget Committee

in the 1990s, service that has continued for multiple terms on and off to the present. He served as a Zoning Board alternate beginning in 2014 and as a full member of the board since 2025. He also served as a library trustee from 2015–2021, including as treasurer, and on the Capital Improvements Committee from 2022–2024. Drawing on his deep experience as an educator, he stepped up to offer valuable input as a member of Dublin’s Education Advisory Committee from 2024–2025. In 2025, when an opening unexpectedly occurred

on the ConVal School Board, he agreed to fill in until the next election – keeping us informed through his thoughtful updates in the *Advocate*. In 2025, he was appointed town treasurer, filling big shoes left by retiring Marlene French. In his spare time, he enjoys woodworking and spending time with his granddaughters.

“The Monadnock Region is a better place for this resident’s many years of service. Please join us in congratulating Bill Gurney, Dublin’s 2025 Citizen of the Year.”

Dublin Advisory

continued from page 3

assisted by planning professionals at the Southwest Regional Planning Commission, the Advisory Committee will help gather community input, review current conditions in town, and identify opportunities and challenges that may shape Dublin in the years ahead. The Master Plan serves as a guide for decision-making on topics such as housing, land use, conservation, transportation, economic development, and maintaining the town’s rural character.

Public participation is a key part of the process. The Advisory Committee will consist of members of the Planning Board, Select Board, Conservation Commission, and Energy Committee as well as other interested citizens.

Residents who care about the future of Dublin are invited to get involved. People with a variety of perspectives and experiences are welcome, and no special expertise is required – only an interest in the community and a willingness to participate in thoughtful conversations about where the town is headed.

There will be many opportunities for residents to share ideas, participate in discussions, and contribute to a shared vision for the future of the town. Periodically, we will announce general meetings and workshops as part of this year-long process.

Residents interested in learning more about the Master Plan Advisory Committee or volunteering to take part in the effort are encouraged to contact Archie McIntyre at 781-760-1017 or archie.mcintyre@gmail.com.

ARCHIE MCINTYRE is the chair of the Planning Board.



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Town Clerk Sarah Wilcox swears in newly elected town officials (L to R): Steve Baldwin, K Vanderbilt, Frank Rizzo, Sterling Abram, Waddy Rowe, Blake Anderson, Caleb Niemela, Tom Bator, Nick Patrick, Julie Venne, Nancy Campbell, Linda Abram.

Here Comes the Sun, but Don't Rush Winter

BY GEOFFREY GRIFFITHS

Seasons define our rhythm of life. No matter how many times I have watched Bruce Brown's *Endless Summer*, the joy of experiencing fall, winter, and spring keeps me planted in the Northeast. And, no matter how many Warren Miller films I have watched, something about an "endless winter" just does not appeal in the same way.

Alas! The day before the "big melt" – two weeks before the spring equinox – the sun rises higher in the sky. The days grow longer. The snowpack recedes, but there's still time for more skiing.

While making "S" turns through the trees down Monadnock's old ski trails, the friendly smiles of passersby chase the coldness of winter away. I can feel the warmth of spring in the air, but once the snow melts, it will be months before I can do this again – and I want more.

Now, one week before spring, I am ready. A few short runs down Temple Mountain, desperately slowing down before the open wetlands, have, in the words of mountaineer Mo Anthoine, "fed the rat" until next season. It always seems to happen this way. I never like to say the "last day" for superstitious reasons – like that snowstorm that dropped 36 inches of powder during this same week two years ago.

In the March *Advocate*, Katie Feather-

ston wrote about the importance of snow. To me, it's part of the rhythm that brings people and places together. It's remembering how my brother and I got so excited for "powder days" that one day, we ended up with a cup of "hot" instead of the intended "hot chocolate," when one of us forgot to add the chocolate packets that morning.

Or, another time, driving through a storm to ski Cannon, we found it closed due to wind; Bretton Woods, too. They *did* give us complementary hot chocolate, which felt like a strange fulfillment all those years later. One must look forward to the next day, like this winter's Monday "snow day" at Granite Gorge, or how it finally snowed (and I mean it really snowed!) during February school vacation this year.

Living in the town that literally writes *The Old Farmer's Almanac*, and being "snow obsessed," I got a little jealous of Mt. Washington's snowfall tracking, so I tracked Dublin's snowfall this winter.

In 2026, our snow season spanned 111 days from the first (November 23, 2025) to the last recorded snowfall (as I write on March 14, 2026). Dublin received approximately 91.6 inches (7 feet 7.6 inches, or ~2.3 meters) of snow during 26 recorded snow events. The highest total snow amount occurred on January 25–26, where we received over 22.5 inches of snow.

Total snowfall peaked in January with 42.6 inches of snow over 10 days, while lesser amounts fell in December (19 inches over 7 days) and February (19.5 inches over 4 days). Snowfall tended to be wetter and denser, with lesser amounts both early in the season (e.g., 3 inches over 2 days in November) and late in the season (e.g., 7.5 inches over 3 days in March).

Only time and the repetition of measurements will reveal the patterns we see long-term. As spring arrives and the lingering ice slowly melts away, replenishing our water table and filling our streams with the coldness that maintains trout, we are also about to hit "mud season." This is a good time to take a break and stay off the trails until you won't be at risk of losing your shoes to the earth.

During this time of the season, the rhythm shifts to rest and reflection for me, while salamanders and frogs hatch in our vernal pools and roots soak up water, keeping our streets from flooding and forests from becoming tinder boxes when the summer heat arrives. I look forward to the emergence of the same wildflowers Henry David Thoreau (and probably some of Dublin's original settlers) tracked, and I am comforted that they still thrive here. Plants and wildlife are springing back into life around us. See you later, snow. Happy spring!

GEOFFREY GRIFFITHS is a member of the Conservation Commission.

Full Circle

BY MARY LOFTIS

Lily Featherston and Baran Doenmez might have been childhood sweethearts. They grew up less than half a mile apart in Dublin and attended the same soccer camps. However, Lily attended Dublin Consolidated School, South Meadow, and ConVal while Baran went to Mountain Shadows and Dublin School – so their paths seldom crossed.

After high school, Baran attended Clark University in Worcester, and the next year, Lily left for Rhode Island School of Design. At home in Dublin after graduation, the athlete and the artist were reintroduced by a mutual friend. Lily remembers that they felt an immediate connection.

Baran studied political science but has



a long family and professional association with soccer and played in Europe after graduation. Currently, he's a member of several soccer leagues, while coaching at Dublin School and running summer soccer camps. Lily majored in animation at RISD, but her current focus is linoleum reduction printmaking. She maintains a studio

in Harrisville and has shown her work in local shows and on the annual Monadnock Art Tour. She also works in Peterborough at a company that provides professional development opportunities for teachers.

When they first got together, the couple lived on the seacoast but frequently traveled back to Dublin to visit their families. In 2018, they moved back to the area, renting a house in Harrisville. Since then, their two sons, Eden, age 6, and Emerson, age 4, have joined the Featherston-Doenmez clan, and Lily and Baran are appreciative of grandparental support.

Now, those grandparents live only a mile away. This winter, Lily and Baran “lucked out” and found a house they could afford right in Dublin. It needed just a little work – painting and floor refinishing – and has great potential for a garden as well as a dog! The family looks forward to enjoying the property this summer – and to bike rides to the Women’s Club beach.

MARY LOFTIS is on the staff of the *Advocate*.

Gift of Thrift

BY MAY CLARK

The Gift of Thrift (aka the rummage sale) is coming on Friday and Saturday, April 24 and 25. On Friday, the sale opens at 9 am and will close at 5 pm. Saturday hours are 9 am–1 pm.

Nothing is priced at the sale except some items sold at the Boutique and Toy Room. Customers pay what they can, or what they think is a fair price. We have *almost* everything in the world at our well-known sale: clothing and shoes, linens, fabrics, lawn care items, sports gear, technology accessories, books, tools, furniture, lamps, kitchen equipment, and much more.

The proceeds from the Gift of Thrift are distributed to local nonprofits, each playing a crucial role in supporting the community. These organizations provide temporary housing for victims of domestic violence, guidance and support for families and individuals, and resources addressing food insecurity, home healthcare, early childhood education initiatives, summer camp scholarships, and shelter and support services for individuals experiencing homelessness.

One of the most heartwarming aspects of the Gift of Thrift is the sense of community it fosters. You do not need to be a church member to help. In fact, volunteers from all around the region come to

organize, sort, and sell items. If you’d like to volunteer on days leading up to sale, during the sale, or for the much-needed cleanup, please contact the Dublin Community Church directly. The carriage sheds (1, 2, 4, and 5) on the east side of the church are available 24/7 to drop off the items you’d like to repurpose.

We try to find homes for all the items left in our sheds even after the sale is done. If you know local nonprofits/community groups that would benefit from the rummage leftovers, you can also leave a message or email at church. Contact info for the Dublin Community Church: 603-563-8139 or DublinChurch@myfairpoint.net.

MAY CLARK is an organizer of the Gift of Thrift.

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Town Cleanup Day & Second Foam Drive

BY MAY CLARK

Our third annual Dublin Cleanup Day is on Saturday, April 18, from 9 am–noon, with lunch provided by the DubHub afterward. The Community Center, the

Waste Reduction and Recycling Committee, and the Conservation Commission are co-sponsoring this event. We will celebrate Earth Day a little early by joining together to beautify our town. We hope many Dublin families will participate.

We invite all Dublin's elementary school children (Grades K–5) to make a poster or other design (2-dimensional, please) on the theme of Earth Day and/or Dublin Cleanup Day. We will collect them from the schools on Friday, April 17, and display them at the Dublin Community Center. Homeschool families are welcome to join, too. You can drop off your children's posters at Dublin Consolidated School or at the Dublin Community Center on April 17 before 3 pm.

Families can come to the Community Center starting at 9 am to pick up trash bags and sign up for one of the town roads. Everyone will disperse to clean roadsides and gather back at the Community

Center at noon for hot dogs – and prizes for posters and “interesting” trash. Sound like fun? We hope you will join us!

At the same time, we will hold our second Styrofoam drive. You can bring your rigid Styrofoam to the Transfer Station the same day, April 18. Our first foam drive was a success – we collected two giant bags of foam and delivered them to the state's only foam recycling center in Gilford. Save your foam for this special day. We hope to break our foam record of two 3'x3'x4' bags!

MAY CLARK is a member of the Waste Reduction and Recycling Committee.

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- NO DIRTY FOAM PRODUCTS
- NO PIPE INSULATION

End 68 Hours of Hunger

Dubliners have been so kind to End 68 Hours of Hunger – nearly 1,200 food items have been donated so far this school year, plus fabulous piles of Market Basket plastic bags! Thank you so much. Your continued help makes such a difference. Donations of nutrition bars, graham crackers, and ramen are especially appreciated right now – and please keep those Market Basket bags coming. Thank you!



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April 2026 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays and Thursdays, 6:30–7:30 am

Open Hours, Tuesdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Needle Mania, Wednesdays, 3:30–5 pm

Mahjong Group, Thursdays, 1–3 pm

Knit with Nancy, Fridays via Zoom, 10 am

Songwriter's Group, Tuesday, April 7

For all the songwriters out there, we are hosting a new Songwriters Group from 6:30–8:30 pm on the first Tuesday of every month. For more information, contact Volkert Volkorsz at volkertv@mac.com.

A Guy at the Keys, Saturday, April 11

All are welcome at 10 am to come listen and enjoy some coffee, sweet treats, and the best treat of all – Frank Rizzo improvising on the keys!

In his own words: “Blame it on Ed Sullivan and the Beatles – we always had music in the house when I was growing up. My dad, self-taught, played piano and guitar primarily but also violin and accordion and anything else he put his hands on. I knew a few chords, and my dad gave me a ‘circle-of-5ths’ gadget to learn the rest. I played in cover bands through high school and in bar bands through college and for years after. Since moving to Dublin, I’ve worked to keep my old brain active by improvising around jazz chord progressions, but I’m still a rock-and-roller at heart.”

Song Circle, Sunday, April 12

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite

songs with the group and play along. Bring your instrument if you have one, including your voice. If you’ve never attended, please email David Mueller at dmueller55146@gmail.com for more information.

Building True Community, Monday, April 13

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a commu-

nity circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome – please join us and spread the word! For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Herb Class, Tuesday, April 14

Join Katherine Gekas at 6:30 pm as she teaches about herbs. This month, the class will make birch oil, which is mainly useful for pain relief. The fee for class is a sliding scale (\$10–\$40), and everyone will

Art Reception, Friday, April 10

From 5–7pm, the public is invited to attend a reception for an exhibition featuring paintings by Walden Whitham and weavings by Sarah Warren.

Walden Whitham (A) of Richmond is an educator, musician, storyteller, writer, and visual artist. He has always explored art in various forms, but it was during a graduate program in arts and education at Lesley University in 1996 that he started taking creating art more seriously. He finds most of his inspiration in the natural world, often capturing images with photography, traveling with watercolors for convenience, exploring painting first with monochromatic acrylics, and then with oils. Walden has exhibited his art locally at Sunflowers Cafe, the Monadnock Community Hospital, the Jaffrey Civic Center, and in private homes in a half dozen states.



Sarah Warren (B) has lived in New York City; Cambridge, Massachusetts; and northern New Mexico; and currently calls both the White Mountains and Dublin home. Her goal as a weaver is to communicate the peace, inspiration, and renewal that can be found in the natural world, constantly analyzing colors, patterns of light, and the angles of natural land and skiescapes, imagining how to turn what she sees into tapestry. All of her tapestries are woven with weft that she has dyed, using wool spun



by Harrisville Designs. With a background in watercolor painting, knitting, and needlepoint, she quickly became enthralled with tapestry weaving. Juried into the League of New Hampshire Craftsmen in 2007, she has exhibited in many of their galleries throughout the state and at their Annual Craftsmen Fair in Sunapee. She has won awards and exhibited throughout the United States, Great Britain, and Europe.

The exhibition runs from April 8–29, available for viewing and purchase during DubHub open hours and by appointment.

go home with small samples and a handout with resources. For those who would like one-on-one consultation time with Katherine, she offers private office hours at the DubHub on the third Tuesday of the month from 4–6 pm. Email her for more info at katherinegekas2@gmail.com.

Storytelling & Spoken Word, Wednesday, April 15

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoestorytelling.com and Sebastian at bit.ly/slockwood.

Roadside Cleanup, Saturday, April 18

Pick up your trash bags and get your road assignment at 9 am, then head out to pick up the trash on a road in Dublin. Meet afterward at the DubHub for hotdogs and prizes. (Please see article on page 9.)

Coffee House & Open Mic, Saturday, April 18

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available both prior and after.

This month, we are pleased to feature singer/songwriter/guitarist Volkert Volkert. Celebrating 20 years since “finding his voice” and resuming his passion for



Cosy Sheridan Concert, Saturday, April 25

Join Cosy Sheridan and her band at 7 pm for an evening of songs and stories. Cosy has played at Carnegie Hall and the Cowgirl Hall of Fame as well as at coffee houses throughout the country. She plays a percussive, bluesy guitar, backed by the strong rhythms and harmonies of Charlie Koch on bass and Kent Allyn on keyboard. Her concerts are wide-ranging, entertaining, and tuneful experiences.

Cosy first appeared on the national folk scene in 1992 when she won songwriting contests at both the Kerrville Folk Festival and Telluride Bluegrass Festival. She teaches workshops in songwriting, guitar, and performance all over the country and is the founder and director of Moab Folk Camp in Moab, Utah. Cosy likes to make people happy at her concerts and has been called one of our era’s finest and most thoughtful songwriters.

Tickets are \$20 presale and \$25 at the door. This concert is sure to sell out. Contact info@dublincommunitycenter.org for more ticket information.

songwriting, he will perform “something old, something new, from his albums and covers, too.” Volkert is locally known for his musical interpretation of Robert Frost’s “Stopping by Woods on a Snowy Evening,” his signature song “Thank You,” and his “Peace Pole Song” written for Dublin’s Peace Pole dedication ceremony. His recordings can be found at volkert.bandcamp.com and on YouTube.



Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 can be given at the door to help offset costs, and a hat will be passed during the performance for contributions for the featured performer(s).

Calendars are always evolving, so find us on Facebook, facebook.com/dublinhub, subscribe to **Hubbub** from the DubHub, email info@dublincommunitycenter.org, or visit dubhub-nh.org.

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Innovative Theater Makes a Big Impact

BY ELLEN BINGHAM

Firelight Theatre Workshop in Peterborough is a little theater company that performs big theater ideas. Its goal is to create an “original, intimate, immersive” theater experience – all of which means you won’t feel like a passive observer but will be emotionally engaged. The hope is that audience members will feel as if they are right there in the lives of the characters, who are offering them a reflection of real life. If the audience feels uplifted and confident that any challenges we face can be overcome, then the stories were worth telling.

Firelight Theatre Workshop, founded by Nora Fiffer and Jason Lambert in 2017, uses a space on the second floor of the Guernsey building as its venue for workshops and performances. The artists – actors, producers, directors, writers, musicians, visual artists – have, so far, produced 12 plays written by exciting contemporary playwrights and another 12 plays written by the Firelight artists themselves. But nothing they do is as simple as rehearsing and putting on a play for your entertainment on a date night out. Yes, you will be entertained. But you will be in for far more than the customary entertainment of a play.

In eight years, Firelight has partnered with local organizations; coordinated community events; offered opportunities for emerging writers and performers; presented talkbacks, readings, and open workshops and rehearsals; toured near and far; and developed and released two films.



Nora Fiffer and Jason Lambert

Firelight has been awarded Best Production, Outstanding Director, Outstanding Lead Performer, and Outstanding Supporting Performer by the New Hampshire Theatre Alliance. It is also the recipient of The Ewing Award for Performing Arts and has been named Best Experimental Theatre in the State by *New Hampshire Magazine*.

Nora and Jason connected over their shared passion for boundary-pushing plays in a cozy personal setting. Nora hails from Evanston, Illinois, just outside of Chicago. She lived a creative life with writer parents who brainstormed theater and film projects around the kitchen table. She studied at New York University Tisch School of the Arts and then worked in Chicago for 10 years as a professional actor onstage and in TV and film. She met and married Peterborough native Adar Cohen. They decided they loved Peterborough enough to make it home, and she began teaching acting

classes. Jason grew up in the Monadnock Region, where, with the support of his family and many others, he was as likely to be in a new play as he was to play outside. A ConVal graduate, he went on to study at Yale and Mason Gross School of the Arts, Rutgers. For 20 years, he worked across the country as a professional actor and theater artist, developing original, collaborative theater pieces. Glad to return home, he has continued with this work as well as teaching.

Performances coming up this spring include two works that use silence and sound to explore interactions when traditional speech is removed: *Root Song* (a musical conversation that blends science, music, and storytelling to listen into the woodland, in conjunction with the Harris Center) and *Small Mouth Sounds* (a comedy where soul-searchers at a silent retreat explore communicating without talking).

Firelight is a nonprofit organization whose goal is to build a sustainable community arts organization. Take a class, volunteer, write a “tiny story” to be performed, or otherwise offer your skills. For more information or to join their mailing list, visit the theater’s website at firelight-theatreworkshop.com.

Nora says, “We like to think of the work we create at Firelight as a homemade gift or a home-cooked meal. We’re excited about the ingredients, and we feel pretty certain it’s going to taste delicious. It may not have been what you were expecting, but you’ll come back for more, we hope. It will be different next time, tasty in a new way.”

ELLEN BINGHAM is on the staff of the *Advocate*.



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Shaved Ice Treats Kick Off the Season

BY JULIE RIZZO

Justina Patrick likes to be out and about in her community, and she keeps her eye out for opportunities. Those qualities brought her family to Dublin and led her to her new business venture as a Kona Ice franchise owner. She can't wait to use her marketing skills and friendly personality to bring shaved ice treats and fun to schools, community events, and corporate gatherings across Cheshire and Sullivan Counties and into Vermont.

Justina and her husband, Claude, came to Dublin from Swanzey over 11 years ago with their son, Nicholas (newly elected to the Dublin Planning Board), and daughter, Annalese. Justina was a 6th grade teacher in Peterborough, and her children attended Wells Memorial School in Harrisville. Justina had a habit of driving around backroads in the area while she waited for them to finish their afterschool activities. One day, she noticed a new For Sale sign going up on a house on Spring Road in Dublin. Wasting no time, the Patricks were the first to see it and make an offer. They have loved living in Dublin ever since.

A career change brought Justina to Residential Resources, a company in Keene that provides services for people with disabilities. In her role as communications director, she works to build awareness through marketing and social media. She loves making connections in the community and is active in the Keene Chamber of Commerce.



Last June, Justina was poring over the *Monadnock Shopper News* and noticed a business-for-sale ad placed by the owners of the local Kona Ice franchise. She called and connected immediately with the older couple looking to sell their franchise. Justina felt instinctively that she would love this chance to be active physically and

connect directly with kids, families, and local businesses.

While Justina is the prime operator, the Kona Ice franchise will be a family business, with help from her husband and daughter as time allows. Claude Patrick is a veteran, having served in Iraq and Afghanistan, and works in cyber security. He looks forward to helping out on weekends as well as maintaining and stocking the trucks during the week.

Justina and Claude are excited to develop business in Dublin. Kona Ice has made a commitment to give back to the communities they serve and offers generous support for nonprofit fundraising initiatives.

The Patricks' Kona Ice truck will be out of storage and on the road in April. If you'd like to book an event, contact Justina at 603-899-7550 or jpatrick@kona-ice.com. For more information about Kona Ice, visit their website at kona-ice.com.

JULIE RIZZO is on the staff of the *Advocate*.

DHS Potluck

The Dublin Historical Society will host its popular potluck supper on Friday, May 1, at 5 pm in the Dublin Community Church Hall. Please bring a dish to share: appetizer, salad, casserole, main dish, or dessert. Tea and coffee will be provided. The dinner is free and open to all, and there's always a variety of delicious food to enjoy.

Following the supper, Erin Moulton will



Erin speak on "The Beginner's Guide to Cemetery Sleuthing." Learn the meaning behind cemetery iconography, abbreviations, epitaphs, and more.

Erin is a genealogist and serves on the committee for the Black Heritage Trail of New Hampshire. The talk is part of the NH Humanities to Go program.

Good food, good company, and an interesting talk. It promises to be a great evening!

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Thoreau on Mount Monadnock, 1852

BY TOM SILEO

Henry David Thoreau spent a total of 11 days on the summit of Mount Monadnock between 1844 and 1860, often spending the night on or near the summit. He wrote in his *Journal* in 1852, “I usually took a ramble over the summit at midnight by moonlight. I remember the moaning of the wind on the rocks, and that you seemed much nearer to the moon than on the plains. The light is then in harmony with the scenery.”

In 1852, Thoreau tramped with a friend, Ellery Channing, from Concord to Mason Village by train, over the hills to Peterborough and on to Troy, crossing over the summit of Monadnock without spending the night there. In Peterborough, a man told Thoreau how farmers used to burn the summit to chase out the wolves that were killing their sheep. This is generally accepted as part of the reason the summit is bare rock.

At the beginning of his 1852 ascent, Thoreau visited Joseph Eveleth at the Eveleth Farm, located at the end of Burpee Road in Dublin on the eastern slope of Mount Monadnock. (This cape-style home was built about 1823 by Joab Eveleth and is listed on the National Register of Historic Places.) It was common at that time for a ramblor such as Thoreau to spend the night at a farm, perhaps at a small cost.

Joseph Eveleth, one of seven of Joab’s children, was a commander of the Dublin Grenadiers, formed in 1808. “Joe Eaveley’s [sic], the house nearest the top, that we saw under the east side, a small red house a little way up. The summit hardly more than a mile distant in a straight line, but about two miles *as they go*.”



According to Allen Chamberlain, in *The Annals of the Grand Monadnock* (1936), “as they go” is a phrase that meant that Thoreau was following a marked route, likely used by local berry-pickers. Thoreau did see “an abundance of large and fresh blueberries” between the rocks at the summit. Chamberlain speculated further that the trail was originally marked by early town officials, who were obligated by law to periodically visit the town-line marker on the side of the mountain. This old trail led through open land to what is today known as Cascade Link. In fact, several small cairns have been discovered on the way up this ancient trail, which is no longer in use.

William Howarth, in his *Thoreau in the Mountains*, surmises that Thoreau followed the most direct route to the summit, following Eveleth Brook from Gilson Pond in Jaffrey, which would have followed this old trail. Today, Birchtoft Trail comes nearest to following Thoreau’s 1852 ascent. This trail also connects to Cascade Link.

Some speculate that had he lived longer, Thoreau would have written a book about Mount Monadnock. Though he spent only 11 days on the summit, he observed and reported a great deal of information and experience in his *Journal*, particularly of its plant life. “They who simply climb to the peak of Monadnock have seen but little of the mountain. I came not to look off from it, but to look at it.” (*Journal*, August 2, 1860)

Thoreau crossed over the summit and by one o’clock began his descent on the Jaffrey side, heading toward Troy. Howarth assumes Thoreau descended the open land along Fassett Brook between Mont Rosa, a southern outlook at 2,540 feet, and the White Arrow Trail, avoiding the busy Mountain House (later known as the Halfway House) scene.

On his way to the Troy Station on Mountain Road, Thoreau avoided the more crowded trails, including the Toll Road used to transport patrons to the Mountain House. He took the train from the Troy Station and “reached Concord [Massachusetts],” according to his *Journal*, “at a quarter after five, i.e. four hours from the time we were picking blueberries on the mountain, with the plants of the mountain fresh in my hat.”

TOM SILEO is an investment adviser and writer.

Dublin General Store now receives regular deliveries of artisan breads from specialty bakeries in the area. Fire Dog Bakery delivers on Wednesdays and Fridays, Orchard Hill Bakery delivers on Saturdays, and European Bakery of Worcester and Finnish Mama of Harrisville deliver on alternating Fridays.



“Why Is This Art?” at Jaffrey Civic Center

Ever wonder why artists create crazy abstraction instead of portraying realistic images? Want to know more about the changes in artistic styles from the late 19th into the 20th century? Four informal spring presentations by artist and retired professor Susan Wadsworth will welcome questions and challenges on the part of the audience at the Jaffrey Civic Center.



In March, the series began with examining the development of Cubism: “Picasso and Braque and Cubism: Why Is This Art?” Why did Picasso and his friend Georges Braque want to flatten the space of their paintings? What were they thinking, and what styles did they want to create?

The second in the spring series, “Georgia O’Keeffe and Early American Modernism,” will take place on Wednesday, April 22, at 1:30 pm. O’Keeffe and others took the modernism of Europe and adapted it to the landscape motifs of North America,

expressing the sensuality and spirit beneath the abstraction.

The third presentation, “Jackson Pollock and Mark Rothko,” will be on Wednesday, May 20, at 1:30 pm. Why did Pollock drip paint onto his canvases, and what meaning is behind the colorful rectangles of Mark Rothko?

The fourth and final meeting, “Earthworks and Light,” will be Wednesday, June 17, at 1:30 pm. Large works like the *Spiral Jetty* in Utah and magical light experiences by James Turrell show new conceptions of art. Are they really art?

Susan Wadsworth is an artist and critic from Rindge. She has a Master of Fine Arts degree from Cranbrook Academy of Art and a Master of Art degree in art history from Tufts. She taught art history and studio art in the humanities department at Fitchburg State University for 27 years before retiring in 2019. She has made dozens of presentations on a wide variety of artistic styles and history, and her pastel works have been shown in numerous shows throughout New Eng-



Georgia O’Keeffe, *Music Pink And Blue*, 1919

land. The series began last spring with a discussion of Impressionism and Post-Impressionism as well as the art and music of German Expressionism.

The series is free, but donations are welcome. The Jaffrey Civic Center is at 40 Main Street in Jaffrey. The galleries showing regional and solo shows are open Wednesday–Friday, noon–5 pm, and Saturdays, 10 am–2 pm.

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Park Theatre Highlights

The Park Theatre is going solar! We have contracted with ReVision Energy for a solar array that will offset more than half our electrical utility consumption, directing more resources for programming and services and reducing the Theatre's environmental impact. We are now more than half-way to our fundraising goal of \$156,000, with installation targeted to begin mid-May. Please consider a donation at parksolar.org.



- April 3-4**, Easter weekend *The King of Kings* animated 2025, PG
Friday & Saturday 6:30 pm and Saturday matinee 2 pm
- April 8**, 1:30 pm Arts Cinema Series: *St Peter's and the Basilicas of Rome*
- April 8**, 6:30 pm Open Mic Night – Music, Poetry, Storytelling
- April 10**, 7:30 pm 3 Decades Rewind rock 'n roll time machine
- April 11**, 7:30 pm Studio Two: The Early Beatles Tribute

- April 12**, 3 pm Ashuelot Concerts: Piano Quintets with Heath Quartet
- April 15**, 1:30 pm Arts Cinema Series: *In Search of Beethoven*
- April 17**, 7:30 pm The Kingston Trio
- April 18**, 8 pm Rockin 4 Vets, vet fundraiser
- April 21**, 6:30 pm for Earth Day *The Issue with Tissue: A Boreal Love Story*

- April 24**, 6:30 pm Barbara Streisand in *Hello, Dolly!*
- April 25**, 9 am–10 pm *Lord of the Rings* Marathon, all 3 extended versions
- April 26**, 2 pm Arts Cinema Series Stage2Screen: 42nd Street
Be sure to visit theparktheatre.org for details and more shows, and don't forget free live music in the lounge most Friday and Saturday nights!

Our Power, Our Planet

BY KATIE FEATHERSTON

Once again, the Conservation Commissions of Dublin, Rindge, Jaffrey, Troy, Marlborough, Sharon, and Fitzwilliam are celebrating Earth Day 2026 with a full day of events at the Cathedral of the Pines on Saturday, April 25.

The keynote speaker will be Duncan Watson, recently retired director of public works in Keene and champion of recycling and smart waste management. Throughout the day, presenters will address such topics as bees, plant-based diets, climate, and wetlands. Activities will include guided hikes on Cathedral trails, electric vehicle exhibits, activities for kids, 18th-century cooking, and recognizing invasive species.

Let's hope for a beautiful day as we welcome spring and honor the 56th anniversary of a day set in 1970 to demonstrate support for environmental protection – more important than ever. Celebrate with events and live music at the beautiful Cathedral of the Pines, 10 Hale Hill Road, Rindge, from 10 am–4 pm.

KATIE FEATHERSTON is a member of the Conservation Commission.



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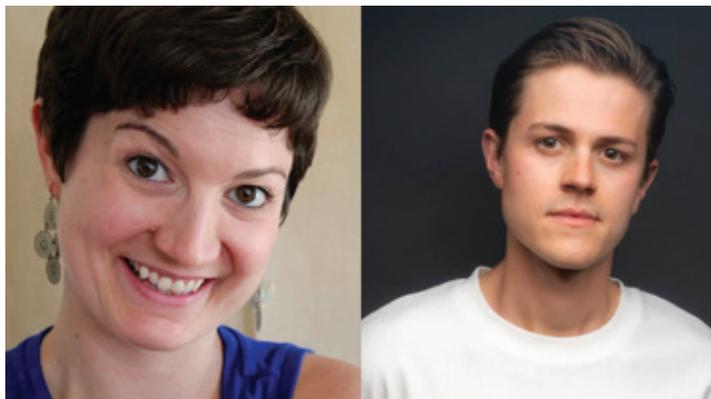
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The Music Man Comes to Hancock

On Sunday, April 19, at 4 pm, Music on Norway Pond presents a concert version of *The Music Man*, Meredith Willson's beloved Broadway classic brimming with humor, heart, and unforgettable tunes such as "Ya Got Trouble," "Wells Fargo Wagon," "Seventy-Six Trombones," "Till There Was You," and "Marian the Librarian." This all-American musical has been delighting audiences since its Tony Award-winning debut in 1957.

This special concert brings together an outstanding cast: Philip Themio Stoddard, recently seen on Broadway in the Lincoln Center revival of *Camelot* and acclaimed for his work across theater, opera, and film; and soprano Brittney Redler of Dublin, a versatile performer and educator with a passion for musical theater, opera, and contemporary works. They'll be joined



Brittney Redler and Philip Themio Stoddard

by the exuberant Jr. Mints youth chorus and the Norway Pond Festival Singers, all under the spirited direction of Jody Simpson.

Philip Themio Stoddard is a graduate of both The Juilliard School's Drama Division and Institute for Vocal Arts, the only artist in school history with graduate-level degrees from two different divisions. His eclectic body of work stretches from Sophocles to Suzan-Lori Parks, spanning genres from indie film and art song to improvisational magic. Originally from Arizona, he currently resides in New York City.

Brittney Redler is a versatile soprano, actor, and teacher whose performances span opera, concert, musical theater, and contemporary styles. She has a special passion for premiering new works in musical theater and opera that explore and blend genres. Brittney earned her Ph.D. in vocal performance from New York University. She also holds degrees from NYU and Ithaca College. And she is now one of our own, having recently moved to Dublin.

Tickets for the performance at the First Congregational Church of Hancock are available at musiconnorwaypond.org.

EASTER SERVICES

Mountain View Bible Church

81 Page Road

Good Friday Service: April 3, 6:30 pm

Resurrection Service: April 5, 10 am

Dublin Community Church

1125 Main Street

Maundy Thursday Service: April 2,

7-7:30 pm

Easter Sunrise Service: April 5,

7-7:30 am

Easter Sunday Worship: April 5,

10:30-11:30 am

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April 28 • 5:30–7pm

Meat loaf and baked potato (also a veggie option)

ALL ARE WELCOME!

Delicious home-cooked meals are provided on the 4th Tuesday of the month.

In the fully accessible meeting hall of the Dublin Community Church
General info: 860-574-4235

MAXT Highlights in April

April kicks off on Thursday evening, April 2, with **Acrylic Botanicals**, led by Carole Gourvellec, and a **Beginning Clay** series with Carolyn Wiley, which continues through June 4.

If you're interested in learning **Computer Numerical Control (CNC)** skills, come to a CNC series for beginners, and design and "v-carve" a clock face. This 10-week session begins April 6.

Calling all kids! Sign up for a day of **giant puppet-making** for the Children and the Arts Festival. The workshop will be held at the Peterborough Town Library on Saturday, April 11.

Join Dublin woodworker Paul Tuller for a class on **Japanese Joinery** on Sundays, April 12 and 19. The first session will cover basic tool usage and layout for joinery. The second session will carry on with more-complicated joinery, but each session can stand alone. You may enroll in either session or both.

Make a **needle-felted 3D sculpture** on Saturday, April 18, with Devin Donohue, complete with a suncatcher crystal that will rain down joyful rainbows into your home.



Join League of New Hampshire Craftsmen printmaker J Ann Eldridge for a five-session series on **intaglio printmaking**, on Thursdays from April 16 – May 14, focusing on traditional line etching techniques. This series is suitable for beginners or those with some experience with this form of printmaking and looking for a refresher.

For more classes and information about registration, visit maxtmakerspace.org/events.



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Swap Shop Seeking Volunteers

The Swap Shop will open for the season on Saturday, May 2, at 9 am. The volunteer-run shop provides a venue at the Transfer Station for Dubliners to exchange home goods, toys and baby gear, sports equipment, books, artwork, and clothing. Donated items must be clean and in working order. They should be dropped off on Saturdays during open hours, 9 am-3 pm. If you would like to join this direct recycling effort by volunteering for a regular or occasional 2-hour shift, please contact Laura Elcoate at lecoate@yahoo.com

Save the Date

Dublin Women's Community Club
ANNUAL DINNER

Thursday, April 23, 5:30 pm
DelRossi's

Invitations to come

Spring Adventures at the Harris Center

As spring unfolds, join wildflower enthusiast and natural resource conservation specialist Wendy Ward for an in-depth introduction to the basics of ephemeral spring wildflowers. The Harris Center's Environmental Studies Institute (ESI) will offer a four-session workshop, **Intro to Spring Wildflowers, Thursdays, April 23 and 30, from 9-10:30 am**, and on **May 7 and 14, from 9-11 am**, at the Harris Center and local field sites. This series combines classroom instruction and field trips to local wildflower hotspots.

Wendy Ward has spent her life immersed in the natural world, both as a self-taught naturalist and as a conservation planner for 30 years in Cheshire and Sullivan counties. A lifelong resident of Cheshire County with a bachelor's degree in natural resources management, she loves exploring the natural world with her two daughters and two grandchildren.

Cost: \$70 for Harris Center supporters, \$90 for all others. *Space is limited, and registration is required.* For questions about registration, contact Miles Stahmann at stahmann@harriscenter.org. For

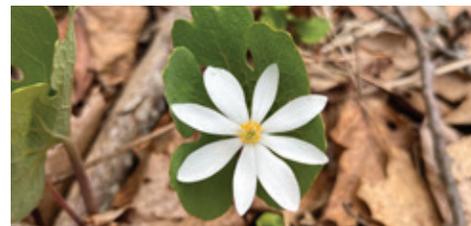


Photo by Brett Thelen

Bloodroot

all other information, including questions about accessibility, contact Susie Spikol at spikol@harriscenter.org.

Join the Monadnock Region's first annual participation in the **City Nature Challenge on Saturday, April 25**, from 3-5 pm at the Harris Center. This four-day international "BioBlitz" event encourages participants to find and document wildlife in their own areas and contribute their findings to the iNaturalist database. The Harris Center will host a biodiversity walk around the Harris Center grounds in search of amphibian eggs, wildflowers, birds, mosses, and more. Bring your curiosity, and your phone or tablet with the iNaturalist app installed. Register at harriscenter.org/events/monadnock-region-city-nature-challenge.

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CARPENTRY
Greg Moore 112 East Harrisville Rd. Dublin, NH
(603) 831-0041 tightlinenh@gmail.com

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APRIL 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
	<p>COP Cathedral of the Pines DCC Dublin Community Church DPL Dublin Public Library HC Harris Center HCC Hancock Community Church HUB Dublin Community Center JCC Jaffrey Civic Center MVBC Mountain View Bible Church TH Town Hall, Dublin TS Transfer station</p>	<p>1TH Scholarship applications available; HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; DPL Story Time/Homeschool Group 10:30am; Stories with Opa 10:30am</p>	<p>2^{HUB} Mahjong 1pm; TH Planning Board 6pm; DCC Maundy Thursday Service 7-7:30pm</p>	<p>3^{HUB}/Zoom Knit w/ Nancy 10-11am; MVBC Good Friday Service 6:30pm</p>	<p>4^{DPL} Snow date for Egg Hunt 10:30am</p>	<p style="writing-mode: vertical-rl; transform: rotate(180deg);">Photos by Brië Morrissey</p>
<p>5^{EASTER SUNDAY} DCC Sunrise Service 7-7:30am; Easter Worship Service 10:30am; MVBC Resurrection Service 10am</p>	<p>6TH Cem Trustees 9am; HUB Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Competitive Bridge Club 1:30pm; Creative Club 3:30-4:30pm</p>	<p>7^{HUB} Early Yoga 6:30-7:30am; Open 9am-3pm; Songwriters Group 6:30-8:30pm; DPL Monadnock Bridge Club 1pm; Creative Club 3:30-4:30pm</p>	<p>8^{HUB} Coffee & Conversation 10am-noon; Qigong noon-1pm; DPL Story Time/Homeschool Group 10:30am; Trustees 5pm</p>	<p>9^{HUB} Mahjong 1pm</p>	<p>10^{HUB}/Zoom Knit w/ Nancy 10-11am; Art Reception 5-7pm</p>	<p>11^{HUB} Frank Rizzo on keys 10am; DPL Dublin Democrats 10am</p>
<p>12^{HUB} Song Circle 3-5pm</p>	<p>13^{HUB} Coffee & Conversation 10am-noon; Yoga 3-4pm; Community Circle 6:30-8pm; DPL Competitive Bridge Club 1:30pm; Creative Club 3:30-4:30pm; DHS 4:30pm</p>	<p>14^{HUB} Early Yoga 6:30-7:30am; Open 9am-3pm; Herb Class 7pm; DPL Monadnock Bridge Club 1pm; Creative Club 3:30-4:30pm; WR&RC 5pm; Friends of Library 5pm</p>	<p>15^{HUB} Coffee & Conversation 10am-noon; Qigong noon-1pm; Storytelling Circle 6:30-8:30pm; DPL Story Time/Homeschool Group 10:30am; TH Con. Comm 5pm</p>	<p>16^{HUB} Mahjong 1pm; TH Planning Board 6pm</p>	<p>17^{HUB}/Zoom Knit w/ Nancy 10-11am; Drop off Earth Day artwork by 3pm or DCS Drop off Earth Day artwork by 3pm</p>	<p>18^{TS} Styrofoam collection 8am; HUB Roadside Cleanup 9am-noon; Open Mic 6-9pm</p>
<p>19^{HCC} Music Man 4pm</p>	<p>20^{HUB} Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Competitive Bridge Club 1:30pm; Creative Club 3:30-4:30pm</p>	<p>21^{HUB} Early Yoga 6:30-7:30am; Open 9am-3pm; Herbal Office Hours 4-6pm; DPL Monadnock Bridge Club 1pm; Creative Club 3:30-4:30pm; Tech Night 5pm</p>	<p>22^{EARTH DAY} HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; DPL Story Time/Homeschool Group 10:30am; JCC Georgia O'Keefe 1:30pm</p>	<p>23^{HUB} Mahjong 1pm; DelRossi's DWCC Annual Dinner 5:30pm</p>	<p>24^{DCC} Gift of Thrift 9am-5pm; HUB/Zoom Knit w/Nancy 10-11am</p>	<p>25^{DCC} Gift of Thrift 9am-1pm; COP Earth Day Celebration 10am-4pm; HUB Cosy Sheridan Concert 7pm</p>
<p>26</p>	<p>27^{HUB} Coffee & Conversation 10am-noon; Yoga 3-4pm; DPL Competitive Bridge Club 1:30pm</p>	<p>28^{HUB} Early Yoga 6:30-7:30am; Open 9am-3pm; DPL Monadnock Bridge Club 1pm; DCC Community Supper 5:30-7pm</p>	<p>29^{HUB} Coffee & Conversation 10am-noon; Qigong noon-1pm; DPL Story Time/Homeschool Group 10:30am</p>	<p>30TH Dog licenses due; HUB Mahjong 1pm; DCA Mousetrap 1pm</p>	<p>1^{DCC} DHS Potluck 5pm; DCA Mousetrap 6:30pm</p>	

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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