

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Partners Come to the Dublin General Store

BY MARY LOFTIS

Tyler and Jenna Rich’s first garden as “partners” was under the “L” on a busy Chicago street. At the time, Tyler, who grew up in Nelson, worked in the theater world as an actor and fight director (think on-stage fighting without physical damage), and Jenna worked for the American Cancer Society. The magic of their little garden under the tracks led them to change course. In 2017, they applied to work at a farm in Asheville, North Carolina. That experience was transformational – they became farmers as well as partners.

After considering a move to Jenna’s hometown of Detroit (a hub of urban gardening), they decided to return to New

Hampshire, where Tyler’s parents offered the use of their land in Nelson. Soon they were regulars at the Peterborough Farmer’s Market. Tyler describes their farm, Partners’ Gardens, which became an LLC in 2018, as European style: They grow many crops (vegetables and flowers) on relatively small plots of land. The farm now includes three high tunnels to stretch seasonal offerings. Besides providing quality fresh vegetables for sale, the Riches actively promote fresh food access, and they are dedicated to donating to local food pantries.



Tyler and Jenna with a fresh crop of rhubarb.

So, how did Dublin get so lucky that these two energetic and creative people landed at our Dublin General Store? Dublin resident Todd Enright, who, with other investors, renovated the Inn at Hancock, purchases produce from Partners’ Gardens for the

inn. He learned that Tyler and Jenna were up for a new challenge just as Andy and Michelle Freeman were ready to sell the store. Together with Peterborough resident Ed Kania and another lead investor – collectively known as Blue Finch Partners – as well as three local families, Todd helped organize the investor group. Then,

Continued on page 16



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Honoring Our Past; Inspiring Our Future

BY EMALINE BERGERON

Last month, the Institute of Museum and Library Services (IMLS) hosted a national convention in Washington, D.C., entitled “IMLS Library Convening 250: Telling America’s Story.” As a federal agency, the IMLS provides vital funding, support, and development for libraries and museums nationwide. For this special event, invitations were extended to selected small and rural library workers to celebrate the essential role libraries play in America’s past, present, and future.

I was honored to attend alongside 15 fellow New Hampshire library workers, including our state’s own administrator of library services and NH state librarian, Mindy Atwood. Our three days in the nation’s capital were packed with enriching activities. We toured the Library of Congress and the National Archives, participated in professional workshops on grant writing and small-space design, attended a full day of keynote speakers, and enjoyed an evening reception at the International Spy Museum.

I participated in a storytelling event to highlight what makes our small rural library so special. I shared the vibrant, curious nature of the Dublin community and our upcoming plans for our 125th anniversary. Our innovative time capsule project inspired so many attendees that I was asked to join a discussion panel highlighting the event. Furthermore, I received a personal invitation to join this month’s New Hampshire library directors’ call to share our anniversary plans and time capsule journey. Flying back into my beloved home state, I was brimming with fresh ideas and confidence for the work ahead.

Dublin Library’s 125th Celebration

We invite everyone to join us on Saturday, July 25, from 1-2 pm to celebrate our 125th anniversary. A major highlight of the afternoon will be replacing our time capsule in the building’s historic

cornerstone. This capsule is filled with thoughtful letters written by students from Dublin’s local schools. These letters offer insight into our community and our world.

Following the outdoor ceremony, guests are invited inside for guided tours. We will share our local history with fascinating archival items – including original letters and photographs, some retrieved from the historic time capsule – and showcase our bright visions for the library’s future.

As with all great community celebrations, there will be plenty of cake and punch to enjoy. We have also planned an array of engaging activities for all ages, including our official anniversary game:

- **The 1901 Scavenger Hunt:** This history-focused hunt takes you on a journey to local structures that existed or are directly related to the building of the Dublin Public Library in 1901. To participate, simply pick up your questionnaire at the front desk of the library. You do not need to go inside any of the historic buildings; just look around to find the answers to the fill-in-the-blank questions. Submit your completed document

to the library before July 23. If your answers are correct, your family name (one entry per family) will go into a hat for a special drawing during Dublin Community Day on July 25. Three names will be drawn, and each lucky family will receive a \$50 gift certificate to the Dublin General Store!

Other activities include:

- A 125-book checkout challenge
- The list of our “125 Most Checked-Out Books”
- A hunt for hidden golden bookmarks that can be turned in for special prizes

We will also highlight the many ways we plan to continue celebrating this incredible milestone throughout the entire year. We look forward to honoring our library alongside the wonderful community it serves.

EMALINE BERGERON is the director of the Dublin Public Library.



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Electrify Monadnock Program

BY SUSAN PETERS

The Monadnock Sustainability Hub has kicked off an exciting program to assist area residents who wish to explore home energy-efficiency and electrification projects. The Hub's Electrify Monadnock program offers free energy coaching for residents in the Monadnock Region. The program also includes financial assistance for income-qualified residents.

The Hub's home energy-coaching program helps residents navigate the technological challenges of energy-efficiency projects. Local volunteer coaches have a range of experience, from knowledge

of financial incentives and planning strategies to lessons learned from making energy upgrades on their own homes. Some coaches have professional experience or have undergone training through Rewiring America. Coaches are not affiliated with any of the vendors or contractors who might be recommended.

The Electrify Monadnock Fund is a locally funded rebate program that empowers residents to make their homes healthier, more energy efficient, and more resilient by supporting a transition from fossil fuels. Qualified households can receive rebates of up to \$7,000 for home energy-efficiency and electrification projects, including:

- solar panels
- heat pumps
- electric appliances
- weatherization
- electrical panel upgrades
- electric vehicles

To learn more about the energy-coaching program and the Electrify Monadnock Fund, please check out the Monadnock Sustainability Hub's website at monadnocksustainabilityhub.org/electrify-monadnock.

SUSAN PETERS is a member of the Dublin Select Board and is on the staff of the *Advocate*.

Celebrate Plastic-Free July

BY JACQUELINE BELLAMY

Join Dublin's Waste Reduction and Recycling Committee for a potluck at the DubHub on Wednesday, July 15, from 5:30–7:30 pm to celebrate the global movement for a plastic-free July. Please bring a dish to share, your own place setting, and the beverage of your choice (we'll provide the glassware). Everything should be

plastic-free, of course. After we eat, we'll exchange suggestions for reducing single-use plastic in daily life.

We look forward to an informative event.

Hot tip: Did you know you can recycle plastic bags at the Transfer Station?

Save your Styrofoam: Next drive will be on Saturday, July 25, at the Transfer Station.

JACQUELINE BELLAMY is a member of the Dublin Waste Reduction and Recycling Committee.

Learn to Grow Native Gardens and Landscapes

On Thursday, July 23, at 4 pm, at the Dublin Public Library, Jennifer Campbell, noted New Hampshire horticulturalist, will share her expertise and offer advice in her talk, "Why and How to Plant Natives: Designing and Stewarding Native Gardens and Landscapes."

The talk is co-sponsored by the Dublin Library and the Garden Club of Dublin and is free and open to the public.

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- 7/17 Carol Greenwald** *Aardvarks, Monkeys and Talking Dogs: Lessons from a Career in Children's Media*
- 7/24 Heather McKenan** *The Future of Local News*
- 7/31 Duncan Watson** *Everyone's Trash: Where We've Been, Where We Are, Where We Could Go*
- 8/7 Marie Yovanovitch** *Insights on Ukraine: A Conversation with Ambassador Marie Yovanovitch*
- 8/14 Christine Guth** *Joseph Lyndon Smith: Dublin's Peripatetic Painter*
- 8/21 Tom Smith and Cosy Sheridan** *Two Songwriters at the Kitchen Table*

Visit amosfortune.org for bio and topic information. See us on YouTube a few days after talks if you are unable to attend. Remember **new start time 7:00PM**

Lectures are free, donations welcome.

Sign Up to Control Invasives in August

BY JAY SCHECHTER

The Dublin Conservation Commission is offering assistance and advice to Dublin landowners in the fight against non-native invasive plants. These include, but are not limited to, buckthorn, knotweed, and bittersweet. The Conservation Commission has budgeted money to pay for a licensed professional to apply an herbicide that has proven successful in killing these invasive plants.

Bittersweet can be cut at its base between mid-June and mid-July. Make sure that there is at least a 12-inch gap between the two ends of the vine. Other invasive plants should be left alone. Knotweed can be spread via small pieces, which makes cutting it a losing proposition. Treating invasive plants with an herbicide during late summer or early fall is the most effective method for dealing with them. The herbicide is drawn down into the roots as the plants prepare for winter, which results in killing the entire plant, including the roots.

The Dublin Select Board has authorized two days of spraying this year, on August 17 and 18. Rain dates are August

19 and 20. Please confirm your interest in participating in this program by emailing JSchechter@FocusSales.us with your name, address, email address, and phone number. We will confirm your addition to the program and contact you before we arrive. We are able to treat a limited number of properties. The list will be created in the order in which we are contacted.

The town welcomes contributions of any amount to offset the cost of this program. Please make checks out to the Town of Dublin, include your address, and note "invasive treatment." Your check can be mailed to the town to the attention of the Conservation Commission or given to us when we visit your property. Thank you for supporting the Conservation Commission in our effort to rid Dublin of invasive plants.

The following links are available for further information about invasive plants in New Hampshire:

- bit.ly/invasivessummer26
- bit.ly/uplandinvasives26
- bit.ly/invasivesposter26

JAY SCHECHTER is a member of the Dublin Conservation Commission.

Town of Dublin Master Plan Community Survey

The town of Dublin is updating its Master Plan, which guides the future character, growth, and development of the community. By completing the survey, you are helping to ensure that the Master Plan reflects local values and priorities. In addition, the Town of Dublin Master Plan Steering Committee invites you to participate in a public forum on August 8, 10 am–noon, at Dublin Consolidated School. The forum will be an opportunity for community conversation about the Master Plan and the future of Dublin.



To access the survey, scan the code with your phone or visit bit.ly/DubMasterPlan.

Memorial Service for Susie Catlin

Sunday, July 12, at 2 pm
Dublin Community Church

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DCA's Historic 2026 Commencement



BY BETHANY PAQUIN

Dublin Christian Academy (DCA) celebrated its 62nd commencement in May, marking a historic milestone for the school. The graduation of this year's 19-member class officially pushes the total number of graduates in DCA's history past 1,000.

The ceremony, originally planned to take place on the back lawn, was moved indoors due to a rare weather event that brought a mix of rain and snow to the region, the only graduation day in DCA history to feature snow!

Despite the winter-like conditions outside, the atmosphere inside was warm, worshipful, and celebratory. The Class of 2026 reflects a diverse and accomplished student body, including nine international students from China and Peru. Leading the graduating class were valedictorian Timothy Jin and salutatorian Nathan Johnson, both recognized for their exceptional academic achievements and Christian character.

The keynote commencement address was delivered by longtime DCA friend and ministry partner, Dr. Rand Hummel, who currently serves as the staff evangelist of The Wilds, Inc. Hummel challenged the graduates to anchor their identities firmly in Christ rather than worldly achievements,

urging them to let the Word of God guide their next steps, no matter how unpredictable the path might seem.

"Reaching our 1,000th graduate in the middle of a historic spring snowstorm is a moment none of us will ever forget," said Head of School Eric Moody. "But more than the milestones or the weather, we celebrate the spiritual and academic growth of these 19 young men and women. Having our dear friend Rand Hummel challenge them to love God with their whole hearts was the perfect send-off for a class that has left a lasting mark on our campus."

Annual Stag Stampede 5K and Fun Run

Dublin Christian Academy will host its annual Stag Stampede 5K and Fun Run on Saturday, August 29. The community-wide event is open to participants of all ages and fitness levels, with all proceeds supporting

the academy's athletic programs.

Last year, the event drew more than 100 runners and walkers. While the majority came from the Monadnock Region, the event also attracted runners from Georgia, North Carolina, and Wisconsin, and raised over \$10,000 for DCA's junior varsity and varsity soccer, volleyball, and basketball programs.

The Stag Stampede and Fun Run will start and finish on the DCA campus playground located at 106 Page Road:

- **Kids' Fun Run (9 am)** This free, quarter-mile course is designed for younger participants. The route proceeds past the campus shop and offers views of Mount Monadnock before returning to the playground area.
- **5K Run/Walk (9:30 am)** Participants will traverse "the loop," a single-lap course traditionally used as a training route by DCA athletes. The gently rolling open-road course features a mix of paved and gravel surfaces. The route runs down Page Road, turns onto Craig Road, proceeds north on Route 137, turns onto Windmill Hill Road, and returns via Page Road.

Online registration is currently open. Early-bird registration is just \$25 per runner through July 31. Beginning August 1, the entry fee goes to \$30, and race-day entry is \$35. To guarantee an official Stag Stampede race

continued on next page

Neighborhood Bible Club at MVBC

Kids ages 4–12 are invited to a four-day event from July 8–11 at Mountain View Bible Church, 82 Page Road in Dublin. Over the course of three evenings and Saturday morning, we'll be exploring Psalm 23 in an exciting program titled, "Emerald Crossing." On Wednesday through Friday, the program will run from 6–8:30 pm, and on Saturday, it will begin at 10 am. After a closing program on Saturday, families are invited to join us for our Highland Games, a fun-filled fair of food and games for the entire family to enjoy. Learn more or register at mtnviewbible.org, or call 603-563-8069.



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Scholarships Awarded by Dublin Trustees of the Trust Funds

BY JUDY KNAPP

The Scholarship Committee of the Dublin Trustees of the Trust Funds has awarded scholarships to six students who will be continuing their academic careers in the fall. These awards are based on academic merit and a demonstrated commitment to civic engagement, and they are funded by the Edward Sprague Educational Fund and Appleton Educational Fund.

Abigail Moody will be a senior at Bob Jones University in the fall. Last summer, she traveled on a medical mission team in El Salvador and worked as a nurse assistant at Wa-Klo Camp. These experiences have led her to pursue a nursing degree and eventually become an advanced nurse practitioner.

Ethan Moody will return to Houghton University in the fall. Last summer, he worked at the Dublin Lake Club golf course and at Dublin Christian Academy.

Peter Murray will return to Houghton University as a sophomore in the fall. Last year, he spent his second semester in London as part of Houghton's Honors Program.

DCA Stag Stampede continued

shirt, participants must register by August 7. The kids' fun run is free (no T-shirt included).

Visit dublinchristian.org/5k for additional details, course description, registration, and business sponsorship information. Contact Tracey Burt with any questions by email at tburt@dublinchristian.org or by phone at 603-563-8505, ext. 150.

BETHANY PAQUIN is director of institutional advancement at DCA.

Timothy Murray will attend Houghton University as a junior in the fall. This past year, Tim served as a resident assistant at the university.

Anna Paquin went on a mission to Zambia when she was 13, which inspired her to pursue community work. She will be a junior at Moody Bible Institute in the fall, where she will pursue a program in communications.

Silas Paquin will attend Johnson and Wales University as a freshman in the fall. He has worked in the kitchen at Toah Nipi Retreat Center in Rindge, which inspired him to pursue a career as a chef.

The Scholarship Committee congratulates these young people, who are excellent students and also engaged members of their communities.

JUDY KNAPP, BRIE MORRISSEY, and LUCY SHONK are members of Dublin's Trustees for Trust Funds Scholarship Committee.

Congratulations Graduate!

Sydney Rousseau graduated summa cum laude from New York University's Gallatin School of Individualized Study, where she studied literature and interior decorating with a concentration titled "Crafting a Home through Prose" and a minor in creative writing. She was on the executive board of Gallatin's Dancer's Choreographer's Alliance and on the editorial boards of four campus literary magazines, and she worked as a writing tutor. Sydney studied abroad in Spain, France, and Ireland.



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JULY 5

Robert Beck

Why Foreign Policy Matters

JULY 12

Tom Weiner and

Dr. Amilcar Shabazz

Listen to the Abolitionists

JULY 19

Village Harmony

Songs of the World:
Voices in Harmony

JULY 26

Michael Brownstein

Somebody Should Do
Something

AUGUST 2

Hadley Bates, Ava

Cronin, Clara Wilsher

On Growing Up Today

AUGUST 9

Laura Knoy

A New Chapter for a
New Hampshire Icon

AUGUST 16

Alex Green

What Do We Do When
We Discover We've Been
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AUGUST 23

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July 2026 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays and Thursdays, 6:30–7:30 am

Open Hours, Tuesdays, 9 am–3 pm, and Thursdays, noon–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Mahjong Group, Thursdays, 1–3 pm

Knit with Nancy, Fridays via Zoom, 10 am

Song Circle, Sunday, July 5

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at dmueller55146@gmail.com for more information.

Songwriter's Group, Tuesday, July 7

For all the songwriters out there, we host a Songwriters Group from 6:30–8:30 pm at the DubHub on the first Tuesday of every month. For more information, contact Volkert Volkert at volkertv@mac.com.

Building True Community, Monday, July 13

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome – please join us and spread the word! For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Storytelling & Spoken Word, Wednesday, July 15

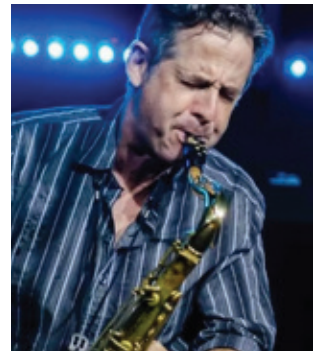
On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoe storytelling.com and Sebastian at bit.ly/slockwood.

Using the Jazz Language: Saxophonist Paul Klemperer, Friday, July 17

Calling all lovers of jazz for this free performance and presentation offered by jazz great Paul Klemperer from 7–9 pm. When musicians say “jazz is a language,”

they mean that jazz improvisation is a structured form of communication. Rather than speaking with words, players use a shared musical vocabulary to

converse, tell stories, and express complex emotions in real time. Jazz solos are rarely planned note-for-note. Musicians listen to each other, respond to ideas (a process known as call-and-response), and build off one another's energy. This will be a presentation with played examples. Paul will have some core musicians to help him, and folks can also bring instruments to try out tunes along with them. Or just come to listen and enjoy!



Paul Klemperer

Art Reception, Friday, July 10

From 5–7 pm, the public is invited to attend a reception for “Fresh Perspectives in Pastel,” celebrating the works of Maryann Mullett, a pastel artist based in Peterborough.

Over the past five years, Maryann's work has been featured on the Monadnock Art Tour and at the League of NH Craftsmen's Fair. She has been honored as a Master Pastelist by the Pastel Society of America and the International Association of Pastel Societies for her achievement in the medium. Her



paintings are inspired by her love of nature, with frequent visits to farmers markets, wetlands, and nature preserves providing reference and inspiration.

The exhibit runs from Wednesday, July 8, through Tuesday, July 30, and is available for viewing and purchase during DubHub open hours and by appointment. For more information about this artist, please visit our website, or come meet her at our reception!

Jazz Workshop, Saturday & Sunday, July 18 & 19

For musicians looking to enhance and expand their jazz techniques, this workshop may be just what the jazz doctor ordered. Instructors include Austin-based saxophonist Paul Klemperer and multi-instrumentalist Dan Fox, who teaches at Berklee School of Music in Boston and is the founder of Morningside Music Studio in Arlington, Massachusetts, a vibrant, community-focused music school. Mornings will include ensemble sessions with an emphasis on improvisation and expanding repertoire jazz improvisation. Evenings will include jam sessions, including at the Saturday Coffee House & Open Mic, at which the jazz workshop instructors and participants will perform.



Dan Fox

In this workshop, Paul Klemperer provides practical approaches to combining technique, theory, and stagecraft to help your music tell a story and connect with the audience. Dan Fox shows how to integrate playing technique with your musical ear, trust your instincts, and play collaboratively with other musicians. He will also focus on expanding repertoire and playing in different styles.

For more information about this workshop, and if you're interested in signing up, please email info@dublincommunitycenter.org. Spaces are limited.

Coffee House & Open Mic, Saturday, July 18

On the third Saturday of each month, there is a combined Coffee House &

Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available both prior and after.

This month, we are pleased to feature expert jazz musicians Paul Klemperer and Dan Fox, along with the participants of

their Jazz Workshop to be held during this weekend (see previous listing). They will also be happy to accompany any open mic performers who would like to have them join. It should be a

fun night for musicians and for those who come to enjoy the performances.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 can be given at the door to help offset costs, and a hat will be passed during the performance for contributions for the featured performer(s).

Come Paint a Rock, Saturday, July 25

Are you ready to rock? Grab your friends and family for some fun, casual rock painting from 11 am–1 pm at the DubHub. We supply the paints, brushes, and rocks – just bring your creativity to paint a masterpiece to take home or place around town. Whether you want to paint an intricate landscape or just write

an inspiring word, this is a relaxing way to connect with neighbors. Feel free to bring any specific brushes or special paints you'd like to use, and even some rocks from your own yard if you like. This event is free and is part of **Dublin's Community Day** celebration.

Red Cross Blood Drive, Saturday, August 1

A blood drive takes place at the center from 9 am–2 pm. To sign up, visit the Red Cross website, redcrossblood.org/give, or call 1-800-RED CROSS.

We Want to Hear from You!

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email info@dublincommunitycenter.org.

Calendars are always evolving. Please be sure to check out our Facebook page, facebook.com/dublinhub, and subscribe to our weekly newsletter, *Hubbub from the DubHub* (which can also be found on our Facebook page), for updated information about events. Email info@dublincommunitycenter.org if you would like to be added to the *Hubbub* weekly mailing list. And check out our new website: dubhub-nh.org.

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Fighting Endometriosis One Mile at a Time

BY ABBIE LEIGH HIXSON

As a former resident of Dublin, I am thrilled to share this news and my story with my hometown community. On November 1, my husband, Tyler, and I will be running the New York City Marathon to raise money for the Endometriosis Foundation of America. Endometriosis is a chronic disease that affects one in ten people with a uterus. It is a condition where tissue (similar to the uterus lining) grows on other organs. This can cause painful symptoms that impact not only the menstrual cycle but also daily life. For over 20 years, endometriosis ran my life; now my husband and I are running to fight back!

I was 16 when I first heard the word *endometriosis*, having just shared concerns about bad cramps at a medical appointment. The doctor said that although bad cramps were “normal,” there was something called endometriosis that could be causing some of my “discomfort.” The doctor listed ways to manage my pain: Advil, heating pads, birth control, dieting, exercise. I was also told that the only way to *know* if a woman has endometriosis was exploratory surgery. The idea of having surgery at 16 was daunting, and I didn’t have any reason to believe the “pain management” methods wouldn’t work.

So that’s what I tried to do: manage the pain. And for a short time, my symptoms were manageable. There were school days of intense fatigue and dance rehearsals that were torturous, but I was coping. However, as time went on, I spent more days in bed, and ER visits increased. I kept hearing the word *endometriosis*, but it was always the same deal – pain management or surgery.

After almost 20 years of living through debilitating pain, I was at a breaking point. In 2024, I had exploratory surgery that, in fact, confirmed I had endometriosis. Upon waking up, I was told the endometriosis was too advanced to attempt any excisions. It had spread throughout my abdomen, fusing multiple organs together. I would need to see a specialist for further treatment.

In March 2025, after seeing a specialist, I learned the full extent of my endometriosis. It had covered 100% of my reproductive organs and had spread to my appendix, colon, liver, and diaphragm. It was also confirmed that two 10-cm endometriomas had attached to my ovaries. I decided the best way to improve my quality of life would be to have a radical hysterectomy. I knew

there could be risks, but if it gave me the chance at a more sustainable life, I was ready.

The surgery was an overwhelming success! I had hoped that with time to recover, rest, and heal, I would notice a gradual improvement. I did *not* anticipate feeling relief moments after waking up. For the first time in decades, my endometriosis wasn’t calling the shots. This surgery gave me my life back.

Having experienced how isolating this disease can be, I felt a deep urge to share my story so that others suffering in silence might feel less alone. I started looking for communities and fundraising opportunities whose mission was to spread awareness about endometriosis. That’s when I found that the Endometriosis Foundation of America was a fundraising partner with the New York City Marathon. My husband and I jumped at the opportunity to be a part of this team. We applied, and in April, we learned that we were two of the 70 runners chosen to run with Team EndoStrong.

My endometriosis story is not unique. In doing this run, we hope to raise awareness, support research, and create spaces where open conversations around endometriosis can flourish.

If you or someone you know is struggling with endometriosis, please share this story and know that there is an entire community of endo warriors out there. If you feel inspired to donate, please scan the QR code or visit give.endofound.org/fundraiser/7169173. Every little bit helps. “Be a friendo, let’s fight endo!”



ABBIE LEIGH HIXSON (née Brown) is a former Dublin resident and a teaching artist with New Hampshire Dance Institute.



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ConVal News: Celebration and Thanks

BY MARY ARMSTRONG

Happy summer everyone! To our parents, students, and community: I hope you enjoy a sunny and eventful summer. To our teachers: I hope you get some well-deserved time off. As a teacher myself, it always takes me a few days to unwind and to remember that I have no correcting or planning to figure out and no students to worry about. I know I am not alone.



Graduation is always such a joyous time of year, and this was especially so in our household with three graduates: two from college and one from high school. The days preceding the ceremony at ConVal were filled with underclassmen awards, senior awards, and a generous scholarship night. (Thank you, Dublin Community Foundation, for your continued support of our graduates.) The high school helped award almost \$200,000 in scholarships this year. The ceremonies reminded me of the diversity of interests our young people demonstrate: radiology, engineering, environmental science, military college, military service, politics, nursing, welding, and construction.

With such varied paths, it might be hard to believe that the high school can prepare them. But our teachers, their pedagogical approaches, and their interests are as unique as those of our students, and I have found that most students I talk with have found their niche in ConVal. Thank you to the ConVal teachers, who remind our children regularly that they are unique and who celebrate their uniqueness. Thank you to the South Meadow School teachers who sometimes need to rein in that uniqueness when it bubbles over. And thank you to the Dublin Consolidated School

teachers who first nurture those interests and unique abilities. (Please note: When I say teachers, I mean ALL staff in the school. Everyone has a role in teaching our children, not just those who stand in front of the classroom).

MARY ARMSTRONG is Dublin's representative to the ConVal School Board.

River Center Programs for Families

BY NISA SIMILA

The River Center is offering four programs for families this summer.

- **Families, Forests & Farms** begins June 25 and meets Thursdays from 9:30–11:30 am at locations throughout the eastern Monadnock Region, giving families opportunities to explore and enjoy the outdoors together.
- **Generations Together** continues through the summer, bringing young children and older adults from RiverMead together to share stories, laughter, and meaningful connections that strengthen our community.
- **See the ABLE not the LABEL** is an online support group for parents of children with special needs. It meets on the first and third Wednesday of each month, with daytime and evening sessions available via Zoom.
- **Baby Time** meets Wednesdays from 12:30–2 pm at the New Ipswich Library, offering a welcoming space for babies and caregivers to play, connect, and socialize.

Visit rivercenternh.org to learn more, register, and view our calendar. All programs are offered at no cost thanks to community support.

NISA SIMILA is the communications manager at The River Center.

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Abdu'l-Bahá in Dublin

BY TOM SILEO

Abdu'l-Bahá's visit in 1912 was a significant event for the summer residents of Dublin. Born in Tehran, Abdu'l-Bahá (1844–1921) was the eldest son of Bahá'u'lláh, the founder of the Bahá'í Faith. After his father's death, Abdu'l-Bahá became his successor. In 1868, at the age of 24, as the leader of the Bahá'í Faith, he was imprisoned in the Palestinian city of Akka, where he experienced hardship and torture. He was imprisoned until 1908, when he was 64 years old.

The Bahá'í Faith promoted world peace through individual endowment, power, and responsibility, and after his release from prison, Abdu'l-Bahá visited America to spread this message. According to their website, Bahá'í beliefs address “the oneness of humanity and freedom from prejudice, the inherent nobility of the human being...”

In 1912, Washington, D.C., resident Agnes Parsons, a member of the Faith, invited Abdu'l-Bahá for a three-week visit to Dublin. He stayed at Day-Spring, one of Parsons' summer homes in Dublin. He arrived by train from Boston with a party of five. She picked him up at Harrisville and took him by “motor” to Dublin.

In *Finishing the Work: 'Abdu'l-Bahá in Dublin, New Hampshire, 1912*, Philip E. Tussing described this Dublin visit. According to Tussing, Parsons invited Abdu'l-Bahá so that he “could have a rest after all this work in America.” The slower pace, invigorating air, and rural beauty of Dublin, it was believed, would do him good. But Abdu'l-Bahá had no intention of resting: “We have not come here to rest or to inhale the pure air or to walk in the



delightful country places; but we have come here to serve you.”

Over three weeks, he held meetings at Parsons' residence, at the Dublin Lake Club, and at the Community Church. He spoke with year-round residents and met with the servants of Dublin's wealthy class. He also interacted spontaneously with adults and children he met in town, always displaying his generosity and spiritual aspect.

“He was visiting Dublin,” according to Tussing, “to spread the principles of the Bahá'í Faith, specifically unity, peace, and social reform, to a prominent community of artists, writers, and thinkers.”

After spending his first days at Day-Spring, he later stayed at the Dublin Inn, a beautiful Federal-style building dating back to 1825, currently located on Route 101 and owned since 2005 by the National Spiritual Assembly of the Bahá'ís of the United States.

According to geologist, explorer, and Dublin summer resident Raphael Pumpelly, “One day, he gave a talk at our house and, after lunch, feeling tired,

he was shown to my wife's room to rest. Not long after this, when on our way to Burlington, we stopped at a summer resort for lunch. A lady, seeing our name on the register, introduced herself, saying,

“Oh, you are from Dublin! Did you see Abdu'l-Bahá?”

Yes, he lunched with us the other day and he rested on my bed.

“He lay on your bed. Oh, how wonderful!”

And she came and she reverently kissed the skirt of my wife's dress.”

According to Nancy Douglas Bowditch, her father, Dublin artist George de Forest Brush, “was greatly interested in the gestures, facial expressions, and spirit that characterized Abdu'l-Bahá.” He visited Brush's farm for tea, and through his interpreter, he “kept them laughing and happy during his entire visit.”

Bowditch and her sister “had the unforgettable experience of meeting this great humanitarian at the Joseph Lindon Smiths' on the occasion of their annual play [at Loon Point].” Bowditch wrote:

“My mother, acting as the maid, appeared in an upstairs window and proceeded to shake a dusty mop out of the window – also to throw some trash – all of which came down on the tea-drinkers below. While she was at the window, playing her part with gusto, she looked across the audience to the green lawn behind them. There she saw, coming across the lawn, a man robed in a long, light-colored coat, with white hair and beard, and a white turban. His feet were not visible because of the long coat, and He appeared to be floating across the lawn. She felt as if He had walked out of the pages of the Bible!”

TOM SILEO is a financial adviser and writer.

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Summer Music at DCC

Music director Tom Martin announces that the Dublin Community Church will again present the Summer Guest Artist Series on Sundays in July and August. This series is sponsored in part by the Milt McIntyre Music Fund.

Performing in July:

July 5 – Eric Anderson (trumpet). Eric is an active musician in the Monadnock Region. Most notably, he is a founding member of the Keene Jazz Orchestra and is active performing with ensembles sponsored by the Vermont Jazz Center. He is a go-to freelance performer in the region.

July 12 – Jordan Hastings (oboe, English horn). Jordan, originally from Keene, resides in Lubbock, Texas, where he has a

private teaching studio. He regularly performs with the Lubbock Symphony and the Lubbock Texas Tech Opera Theatre and in the pit for professional touring Broadway musicals.

July 19 – Kim Clark (soprano, trombone). In addition to being the full-time instrumental music instructor for the Keene Public Schools, Kim is adept at singing and playing trombone. She has recently composed for herself and others.

July 26 – Zach (composer, pianist) and **Brittney Redler** (soprano, vocal instructor). The couple lives at Dublin School, where Zach directs the music program and finds time to compose opera, most recently for a professional opera company in Montana. Brittney is a member of the music faculty at Keene State as well as a performer.

You are invited to listen to these fine musicians share their music with the community. Sunday services begin at 10:30 am.

There is a **LABYRINTH** behind the sheds at the Dublin Community Church. It's a peaceful place, always open to the public and free to enjoy!



SAVE THE DATE
"World Peace – a Common Endeavor"
Dr. Christopher White, Vassar College
 Professor of Religion on the
 Andrew W. Mellon Chair
 Sunday, August 9, at 10:30 am
 Dublin Community Church
 Annual Bahá'í Sunday Service

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Summer DHS Schoolhouse Museum Exhibit

BY CELESTE SNITKO

The Dublin Historical Society's 2026 Summer Exhibition "Dublin in the Revolutionary Period" will highlight what we know about the town of Dublin during the 1770s to 1780s.

Some interesting town records survived and will be displayed along with transcriptions of the documents. The information about the town during that period includes the men who served and the Revolutionary War soldiers who are buried in Dublin



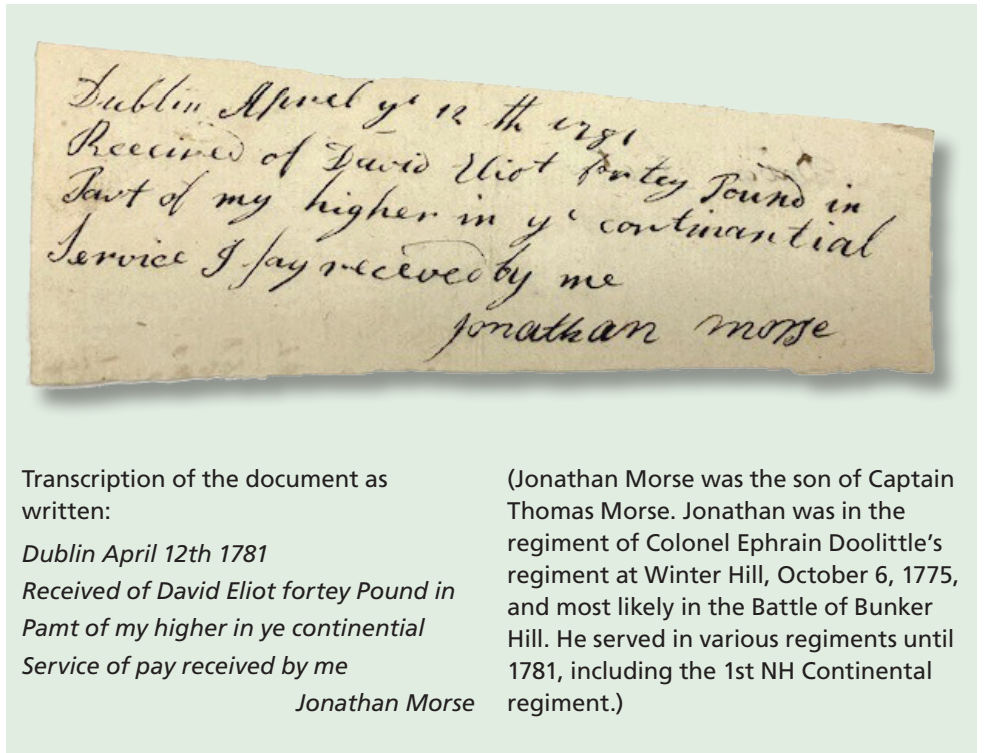
Cemetery. During the War for Independence, 65 men from Dublin (more than 20 percent of the town's population

of 305) put their lives on the line for the sake of a set of ideals that would come to embody a nation yet to be born.

The tax lists and census records show that there was growth of the population in Dublin and neighboring towns before, during, and immediately after the revolutionary period. Life was difficult, and if hard times were insurmountable, people would move elsewhere. What did they eat? What happened to the women who were left behind when their husbands went off to fight?

Come and learn about Dublin's role in this important time of our country's history. The exhibit will be at the DHS Schoolhouse Museum on Main Street, open every Saturday from July 11 to September 5, from 11 am–1 pm.

CELESTE SNITKO is the assistant archivist for the town of Dublin.



Transcription of the document as written:

*Dublin April 12th 1781
Received of David Eliot forty Pound in
Part of my higher in ye continental
Service of pay received by me
Jonathan Morse*

(Jonathan Morse was the son of Captain Thomas Morse. Jonathan was in the regiment of Colonel Ephraim Doolittle's regiment at Winter Hill, October 6, 1775, and most likely in the Battle of Bunker Hill. He served in various regiments until 1781, including the 1st NH Continental regiment.)

Dublin Women's Community Club Beach News

BY NICOLE PEASE

Summer is here at DWCC! The docks are in, the beach is cleaned up, and our lifeguards are on duty. Swim lessons and sailing lessons are underway, and we are thankful for the instructors and guards that make this all possible. Please be mindful of lesson areas and instructors while using the waterfront.

We are excited for the addition of the swan decoys (thanks to Katie Featherston), which are doing an amazing job of keeping the Canada geese off the beach. Please do not touch, move, or remove the swan decoys, as they are in place to help protect the beach area. If you have a suggestion for names for the swans, please let the lifeguards know. We will make a decision about that soon.

Thank you for your cooperation and help in keeping the waterfront safe and enjoyable for all. Have a wonderful summer at the beach!

NICOLE PEASE is chair of the Dublin Women's Community Club.



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Explore Our Nation’s 250th with a New Hampshire Lens

From the New Hampshire State Archives and the Historical Society of Cheshire County

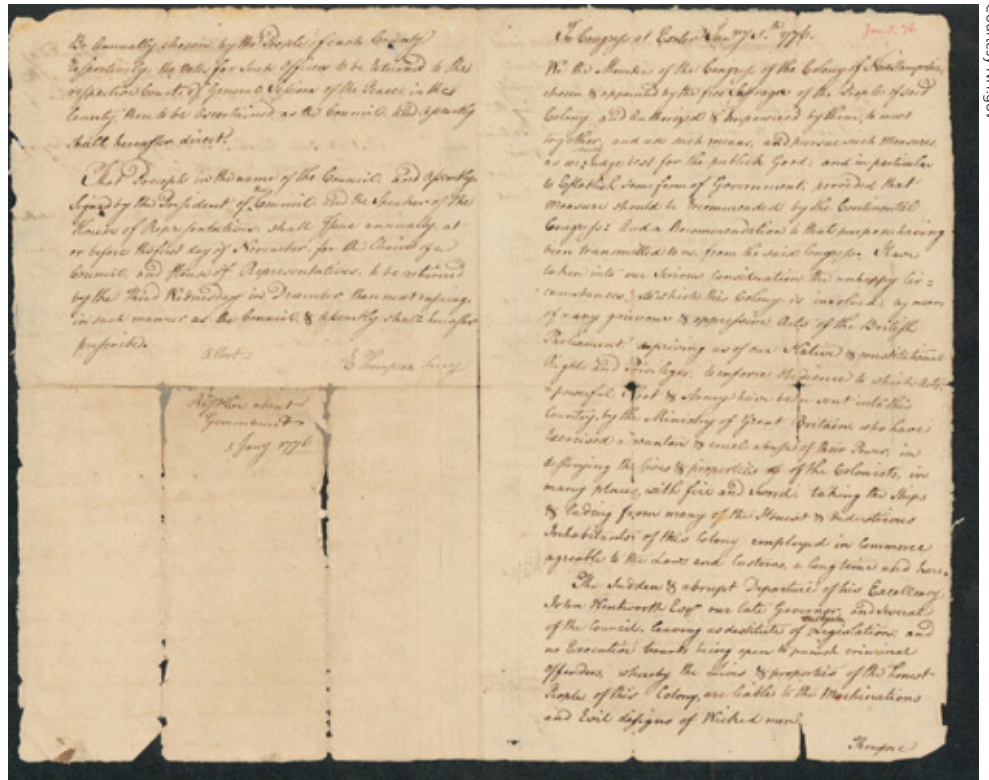
New Hampshire played a pivotal and often underappreciated role in the American Revolution, contributing both early acts of defiance and significant resources to the Patriot cause. Even before the formal outbreak of war, the colony was pushing against British authority. In 1772, the Pine Tree Riot erupted in Weare, when a group of local men attacked and intimidated royal surveyors enforcing Britain’s restrictions on cutting tall white pines – trees reserved for the Royal Navy’s masts. This direct challenge to British timber laws predated the Boston Tea Party by more than a year and is considered one of the first acts of rebellion in the colonies.

In December 1774, New Hampshire staged another bold move: the raid on Fort William and Mary in Portsmouth Harbor. Patriots, alerted to incoming British reinforcements, stormed the fort over two consecutive nights, capturing gunpowder, muskets, and cannon. Many of these munitions were later used at the Battle of Bunker Hill. This raid, carried out months before Lexington and Concord, signaled New Hampshire’s readiness to act independently in defense of colonial rights.

On January 5, 1776, six months before the Continental Congress declared independence, New Hampshire adopted its own written constitution, the first of any colony to do so after breaking ties with Britain. The state supplied thousands of soldiers to the Continental Army and to militia forces, including notable units at Saratoga and other key campaigns. Seacoast towns, inland farms, and rugged frontiers all contributed to sustaining the war effort through supplies, manpower, and strategic leadership. By the war’s end, New Hampshire had firmly established itself as a vital part of the struggle for independence and as a state committed to the ideals of liberty and self-governance.

Revolutionary War Era in the Monadnock Region

To learn more about the Revolutionary War closer to home, visit the Historical Society of Cheshire County’s exhibit *Beyond the*



New Hampshire’s written constitution adopted on January 5, 1776.

Battlefield: Cheshire County in the Revolutionary Period. Discover soldiers who marched to Bunker Hill, neighbors who refused loyalty oaths, women who stood their ground in the face of hardship, and enslaved men who fought for a freedom they had not yet been granted. The Monadnock Region in the 1770s was still considered the frontier of New England, its communities recently settled compared to the long-established towns along the seacoast. The exhibit examines how this frontier context shaped the region’s response to the Revolution.

Anchored by the Association Test of 1776 – New Hampshire’s demand that residents publicly declare their loyalty to the Patriot cause – the exhibit uses this historic document as a lens through which to examine the real lives of Cheshire County people during one of the most consequential periods in American history. Who signed it? Who refused? And who was never asked?

The exhibit features a diverse cast of documented Cheshire County residents, including Colonel Enoch Hale of Rindge,

who served as both a military commander and high sheriff of Cheshire County; Tobias Cutler, an enslaved man who earned his freedom by enlisting with Colonel George Reid’s 2nd New Hampshire Regiment; Abigail Hale, the frontier widow managing her farm alone while the men of her community were away at war; and Samuel King, of Chesterfield, who twice refused to sign the Association Test and led his town’s controversial vote to secede from New Hampshire and join Vermont.

An interactive component will allow visitors to take a card representing a real Cheshire County resident and decide for themselves whether they would have signed the Association Test – and why. The exhibit is designed to engage both Revolutionary War enthusiasts and visitors new to the topic, sparking conversations about loyalty, community, and the meaning of independence.

Beyond the Battlefield is free to the public through July at the Historical Society’s Putnam Exhibit Gallery, 246 Main Street in Keene. For more information visit hsc.org.

Courtesy NH.gov

Partners Come to the Dublin General Store

continued from page 1



in partnership with Tyler and Jenna, the group completed the purchase of the Dublin General Store.

After several weeks of operating out of a food truck and wooden shed during interior renovations, the store is back open. It's beautiful inside – and just familiar enough. The new layout is more open, unifies the store and dining area, incorporates some vintage furnishings, while keeping the deli in place. As for the food offer-

ings, the couple plans to put their own stamp on things (focusing on vegetables), while maintaining some of the tried-and-true offerings DGS customers expect, including those giant cookies. Also ensuring continuity, many long-time employees are staying on.

Tyler and Jenna report that townspeople have been friendly and welcoming. They also appreciate the gracious orientation provided by Andy and Michelle Freeman during the transition. They envision the store being an “awesome community place” with offerings for everyone. The future may include a satellite garden on land adjacent to the store, which would support their mission of growing food to donate.

The Riches will continue to live in Nelson, where they are building a house. They say it's a scenic 14-minute drive to the store, a pleasant way to start their long and busy days. Ed Kania says he and Blue Finch Partners are excited to support this local venture that promises a vibrant continuation of the store we love and depend on here in Dublin.

MARY LOFTIS is on the staff of the *Advocate*.



Photos by Julie Rizzo



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Amos Fortune Forum Returns for 80th Year

The Amos Fortune Forum has invited residents and friends of the Monadnock Region to hear notable speakers present their ideas on issues of public interest for 80 years. The forum is free to the public and is held on Friday evenings at 7 pm in July and August at the historic Meeting House, built in Jaffrey in 1775.

Speakers in July include:

July 10 – Jack Savage, “Are New Hampshire’s Forests Threatened?” President of the Society for the Protection of New Hampshire Forests, Jack Savage will

discuss the trends and impacts shaping our forests in the decades to come.

July 17 – Carol Greenwald, “Aardvarks, Monkeys, and Talking Dogs: Lessons from a Career in Children’s Media.” Emmy and Peabody award-winning producer of children’s programming for GBH/Boston, Carol Greenwald will reflect on the transformative power of media in children’s lives and offer her perspective on how it has changed in the digital age.

July 24 – Heather McKernan, “The Future of Local News.” Publisher of the

Monadnock Ledger-Transcript, Heather McKernan will consider how local newspapers must evolve as technology reshapes how people consume news, how they can responsibly use tools like AI, and how they can remain a trusted source in a time of skepticism and rapid change.

July 31 – Duncan Watson, “Everyone’s Trash: Where We’ve Been, Where We Are, and Where We Could Go.” Former assistant director of public works for the city of Keene, Duncan Watson managed the award-winning Solid Waste Division, the largest municipally operated materials recovery facility in New Hampshire.

Monadnock Summer Lyceum in July

Now in its 57th season, the Monadnock Summer Lyceum brings people together each summer to listen, learn, and reflect on the ideas, stories, and voices shaping our world. The 2026 season runs from July 5 through August 23, with programs held Sunday mornings at the Peterborough Unitarian Universalist Church. Music begins at 10:30 am, followed by the featured speaker at 11 am and a light reception.

Speakers in July include:

July 5 – Robert Beck, “Why Foreign Policy Matters.” Robert Beck’s career spanned more than 30 years in the U.S. foreign policy establishment, until retiring to Peterborough in 2020. Beck will focus on how America’s continued productive engagement with the world is critical to the United States’ economic health, cultural vigor, and national security, and why what happens “over there” will continue to matter even in small-town New Hampshire.

July 12 – Tom Weiner and Amilcar Shabazz, “Listen to the Abolitionists.” The speakers will describe how the experiences of abolitionists who lived centuries ago remain relevant today. Co-authors of a recent book, *Defiance: 20 Abolitionists You Were Never Taught in School*, they will share some of their stories and connect their values to today’s need for defiance against attempts to whitewash history, ban books, mistreat immigrants, deny trans rights, and more.

July 19 – Village Harmony, “Songs of the World: Voices in Harmony.” Village Harmony promotes the study and performance of ethnic singing traditions from around the world. The Lyceum’s ensemble is led by Lysander Jaffe, Liam Kantor, and Lexi Ugelow. Jaffe is a singer and violist who has studied in Bulgaria, Kosovo, Corsica, and Caucasus Georgia. Kantor, a recent graduate of Northwestern University in ethnomusicology, focuses on New England



style and Celtic fiddle music. Ugelow is a vocalist, songwriter, and music education facilitator. Her heart lies with anything a *cappella*.

July 26 – Michael Brownstein, “Somebody Should Do Something.” Issues like misinformation, climate change, and the erosion of democracy can make people feel powerless to create social change. Michael Brownstein, professor and chair of philosophy at John Jay College in New York City, draws from philosophy, history, and social science to offer tools for thinking in new ways about how everyone can make a difference – but not in the ways we usually think.



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July Offerings at MAXT

Summer Art on the Deck

Join a host of MAXT artists for this relaxed evening series on MAXT's beautiful river-level deck. These classes are free-flowing explorations of techniques and materials, halfway between a traditional class and independent study. MAXT will provide materials and some refreshments. You're also encouraged to bring your own if you'd like. Tickets are just \$20 a session.

July 2 Bridgit Noone: Watercolors

July 9 Bridgit Noone: Relief Printing

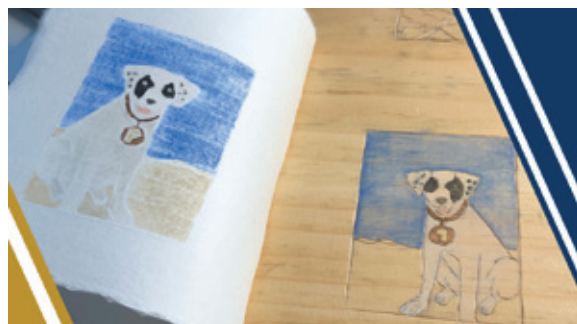
July 16 Anna Blanchard: Acrylic Still Life

July 23 Morgan Post: Sketch-a-Thon Graphite and Charcoal

July 30 Erica Kempf: Expressive Acrylic Paint-Along

Summer Master Series

Join us for a special summer series in conjunction with the League of NH Craftsmen showcasing master craftspeople from around the state. Since 1932, the League has been supporting the best in craft and is bringing a series to MAXT this summer, highlighting some of their juried members.



July 1, 6-9 pm, Crafting Jigsaw Puzzles with David Beffa Negrini: Learn the basics of a scroll saw to cut your own jigsaw puzzle, approximate size 4" x 6" in high quality Baltic birch plywood.

July 15, 6-9 pm, Fly Tying for Beginners with Larry Antonuk: Learn to use the basic fly-tying tools and materials, and create some flies that are useful for trout in the Monadnock Region. Maximum of eight students.

July 29, 6-9 pm, Learn to Make White Line Woodcuts with Amy McGregor-Radin: Learn this historical method of hand-printing, which was invented in Provincetown, Massachusetts, in the early 1900s. Try your hand at incising the board, then painting and printing an image to take home, along with the board you create.

Summer Arts for Kids

Mini Makers Summer Program
Monday, July 20-Friday, July 24,
9 am-1 pm

Ahoy! is a weeklong intensive creative program for kids entering grades 1-4. Each day, we'll create projects with different skills and materials for our pirate theme.

Roll for Inspiration - Young Creatives Summer Program
Monday, July 27-Friday, July 31,
9 am-2 pm

Create a whole host of pieces for tabletop games suitable for D&D and other fantasy worlds - for high school creatives entering grades 9-12.

For more information and to register, visit maxtmakerspace.org.

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Park Theatre Highlights for July

America 250 Cultural Fair at The Park Theatre

July 2, 5:30–9 pm; July 3, 3–9 pm; July 4, 5–8 pm National Archives “Freedom Train National Tour” exhibit. Enlargements of the nine original documents from the National Archives.

July 2, 3, and 4, 6:30 pm – *Young Washington*

July 3, 3–7 pm – *Monadnock 250 Main Street Cookout*

July 3, 7 pm – *The Fred Marple Salute to America Variety Show*

July 4, 2:50 pm – *America 250 Cultural Fair Time Capsule*

July 4, 6 pm – *1776, the musical*

July 8, 1:30 pm – ArtsCinema Series: *I, Claude Monet*

July 10, 6:30 pm – Summer Baseball Series: *Eight Men Out*

July 16, 7 pm – Electric Earth Concerts: Schubert and Farrenc

July 18, 7:30 pm – *I Draw Slow*, acclaimed Dublin, Ireland–based band at crossroads of Irish and Appalachian music

July 22, 7 pm – Electric Earth Concerts: Ellen Rowe and Mike Sakash Jazz Duo

July 24, 6:30 pm – Summer Baseball Series: *Bull Durham*

PARKARTS PERFORMING ARTS CAMPS: *Pinocchio*

July 6–17, Acting, grades 3–8, Mon–Fri, 9:30 am–12:30 pm

July 13–17, Theater Craft (sets, costume, makeup), ages 13–18, Mon–Fri, 1:30–4:30 pm

July 17, 6:30 pm Performance: *Pinocchio*

Registration at theparktheatre.org, click on “Park Arts!”

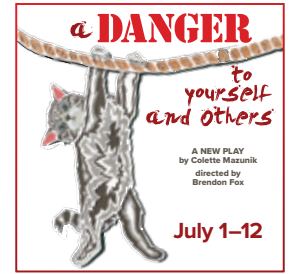
Be sure to visit theparktheatre.org for details and more shows, and don’t forget free live music in the lounge most Friday and Saturday nights.

July at the Peterborough Players

A Danger to Yourself and Others

By Colette Mazunik • Directed by
Brendon Fox • **July 1–12**

Brand new comedy thriller! Some people break your heart. And some steal your identity. Breaking and entering, robberies gone wrong, con artists and library cards... Just what is your therapist going to say about all this? Hang in there and buckle in for this fast-paced, wry, and wonderfully witty tale of romance, friendship, trust, mental health, deception, and identity theft.



Million Dollar Quartet

Book by Colin Escott and Floyd Mutrux
• Directed by Rachel Sabo-Hedges •
July 15–26

On the night of December 4, 1956, four legends walk into Sun Records Studio, and rock ‘n’ roll history is made. *Million Dollar Quartet* takes you inside that legendary jam session, when Elvis Presley, Johnny Cash, Jerry Lee Lewis, and Carl Perkins came together for one unforgettable night of music. What started as a casual drop-by turned into something magical, and tensions ran just as high as the harmonies. This Tony Award-winning musical is packed with the hits that defined an era.



For more information and tickets, go to peterboroughplayers.org.

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JULY 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
<p>DCC Dublin Community Church DPL Dublin Public Library DS Dublin School HUB Dublin Community Center MVBC Mountain View Bible Church SM Schoolhouse Museum TH Town Hall, Dublin TS Transfer Station</p>			<p>1 HUB Coffee & Conversation 10am-noon; Qigong noon-1pm; DPL Story Time 10:30am; Stories & Songs w/ Opa 10:30am; Homeschool gathering 11:30am-12:30pm</p>	<p>2 HUB Early Yoga 6:30-7:30am; Open noon-3pm; Mahjong 1pm; TH Planning Board 6pm; Fireworks Dublin Lake at 9pm</p>	<p>3 HUB Zoom-Knit w/ Nancy 10-11am; DS Walden School Concert 7:30pm</p>	<p>4 FOURTH OF JULY DPL CLOSED</p>
<p>5 MVBC Morning Service 10am; Evening Service 5:30pm; DCC Summer Music Eric Anderson 10:30am; HUB Song Circle 3-5pm</p>	<p>6 TH Cem Trustee 9am; HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm</p>	<p>7 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; DPL Monadnock Bridge 12:30pm; FDPL 5pm; Dublin GOP Meeting 5:30pm</p>	<p>8 HUB Coffee and Conversation 10am-noon; DPL Story Time 10:30am; Beech Hill Family Hike 10:30-11:30am; Homeschool gathering 11:30am-12:30pm; Trustees 5pm; MVBC Bible Club 6-8:30pm</p>	<p>9 HUB Early Yoga 6:30-7:30am; Open noon-3pm; Mahjong 1pm; MVBC Bible Club 6-8:30pm; TH Master Planning 7pm</p>	<p>10 HUB Zoom-Knit w/ Nancy 10-11am; Art Reception 5-7pm; MVBC Bible Club 6-8:30pm; DS Walden School concert 7:30pm</p>	<p>11 DPL Dublin Dems Meeting 10am; Sewing w/Josie 10:00-noon; MVBC Bible Club 10am; SM Summer Exhibit 11am-1pm</p>
<p>12 MVBC Morning Service 10am; DCC Summer Music Jordan Hastings 10:30am; Susie Catlin Memorial 2pm</p>	<p>13 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; Building Community 6:30-8:30pm; DPL Comp Bridge 12:30pm; Creative Club 3:30-4:30pm; DHS 4pm; TH Select Board 4:30pm</p>	<p>14 HUB Early Yoga 6:30-7:30am; Open noon-3pm; Herb Class; 6:30-8pm; DPL Monadnock Bridge 12:30pm; Creative Club 3:30-4:30pm; Friends of Library 5pm; WRRC meeting 5pm</p>	<p>15 HUB Coffee and Conversation 10-noon; Qigong noon-1pm; Storytelling 6:30-8:30pm; DPL Story Time 10:30am; Homeschool gathering 11:30am-12:30pm; TH Con Com 5pm</p>	<p>16 HUB Early Yoga 6:30-8:30pm; Open noon-3pm; Mahjong 1pm; TH Planning Board 6pm</p>	<p>17 HUB Zoom-Knit/w Nancy 10am; Using the Jazz Language 7-9pm; DS Walden School Concert 7:30pm</p>	<p>18 HUB Jazz Workshop 10am-1pm; Coffeehouse & Open Mic 6-9pm; SM Summer Exhibit 11am-1pm</p>
<p>19 MVBC Morning Service 10am; Evening service 5:30pm; DCC Summer Music Kim Clark 10:30am; HUB Jazz Workshop 10am-1pm</p>	<p>20 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; TH Select Board 4:30pm;</p>	<p>21 HUB Early Yoga 6:30-7:30am; Open noon-3pm; Songwriters Group 6:30-8:30pm; DPL Monadnock Bridge 12:30pm; Creative Club 3:30-4:30pm; Tech Night 6pm</p>	<p>22 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Story Time 10:30am; Homeschool gathering 11:30am-12:30pm</p>	<p>23 HUB Early Yoga 6:30-7:30am; Open noon-3pm; Mahjong 1pm; DPL Garden Club community event 4pm</p>	<p>24 HUB Zoom Knit/w Nancy 10am; DS Walden School Concert 7:30pm</p>	<p>25 DUBLIN COMMUNITY DAY; TS Styrofoam Drive 8am-5pm; HUB Paint a Rock 11am-1pm; SM Summer Exhibit 11am-1pm; DPL 125th Anniversary Celebration 1-2pm</p>
<p>26 MVBC Morning Service 10am; DCC Summer Music Zack and Brittney Redler 10:30am</p>	<p>27 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm; TH Select Board 4:30pm</p>	<p>28 HUB Early Yoga 6:30-7:30am; Open noon-3pm; DPL Monadnock Bridge 12:30pm</p>	<p>29 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Storytime 10:30am; Homeschool gathering 11:30am-12:30pm</p>	<p>30 HUB Early Yoga 6:30-7:30am; Open Hours noon-3pm; Mahjong 1pm; DPL Comp Bridge Club 12:30pm</p>	<p>31 HUB Zoom Knit/w Nancy 10-11am; DS Walden School Concert 7:30pm</p>	<p>1 AUGUST HUB Blood Drive 9am-2pm; SM Summer Exhibit 11am-1pm</p>

THE DUBLIN ADVOCATE may be found online and in color at WWW.DUBLINADVOCATE.COM

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

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