

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Dublin Community Day 2026



Continued on page 8



The TOADSTOOL Bookshops

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Summer's Last Stand

BY EMALINE BERGERON

August is summer's last stand, as author Sara Baume describes it. Natalie Babbitt labels it the highest seat on the Ferris wheel. William Faulkner explains August as a month with air that is thin and eager, a month that feels nostalgic and familiar. A cusp month, spanning the transition of seasons, bridging the summit of summer heat and the onset of fall. As a child, August brings the undercurrent of routine returning – a foreshadowing of structure. As a young adult, it reminds us of the autonomy ahead, a wide openness. As a parent, it feels melancholic and inevitable. Another lesson in letting go of seasons, moments, and versions of ourselves.

The Dublin Public Library has been a deeply nostalgic place lately with the celebration of our 125-year anniversary. Letters written, meaningful words shared, songs composed, and poems recited – all in honor of a legacy and an institution that believes in equitable access to information. A celebration of a permanent home for our wonder.

Liz, Hollie, and I went through the many cabinets of DPL to create displays for the 125th celebration. Historical documents, photos, and other lovingly preserved ephemera brought the library's past back to life. In doing so, we came across a deeper story within the library – the story of a curious, engaged, and dedicated community whose history of creating book collections dates back to the 1700s. A community willing to painstakingly move this collection from place to place. It is the story of the women who cared for this building, its collection, and its community for record amounts of time, creating a lore that remains evergreen.

We found a collective historical experience protectively tucked away. Correspondence from soldiers, townspeople, locals, and summer folks revealed what they were experiencing, how they were feeling, their hopes, and their dreams. Schoolchildren showered the library with appreciation and later checked in with handwritten summer reading lists.



Lucy Arpin shares what the library means to her at Dublin Community Day.

I have experienced this story unfurling in real time around me. Children singing along with their beloved “Opa Volkert,” families learning to sew together on a Saturday morning, volunteers holding babies so mom can enjoy a moment with both hands. Curious people come in to find treasures, to find themselves – some come a mere two hours before getting married (which happened last month). There are weekly deliveries of chocolate, cheese, and crackers, as if it were obvious that snacks are our main sustenance during busy workdays.

We put together a display in honor of past DPL directors outside of my office. As I pass the pictures on the shelves and step into a beautiful legacy for the day, I say hello. A

few days after we set up the display, I received a voicemail for Mrs. McIntyre! We are always closer to the past than we think, reminders of what a special thing it is to be alive and have your story held.

This is summer's last stand in the stacks: charming, cool, and full of surprises. It is a vibrant story of lives interwoven over time.

If you are feeling nostalgic, perhaps for your handwritten summer reading list from 1968 that you sent to Mrs. Worcester – maybe your last name is or was Wenigmann, Woodward, McQuillan, Elder, Whitney, Trowbridge, or Meath – I will leave those impressive lists at the desk for you. Or give me a call, and I will mail them back to you. Until then, I will hold your stories.

EMALINE BERGERON is the director of Dublin Public Library.

Revolutionary Gardeners

On Thursday, August 20, at 4 pm, celebrate the country's 250th anniversary at the Dublin Public Library with a look into the lives of George Washington and Thomas Jefferson, not as statesmen, but as gardeners. The documentary film, *Revolutionary Gardeners: Gardening Wisdom from Washington and Jefferson*, features tours of Mount Vernon and Monticello with their head gardeners, giving us a fresh look into colonial gardening practices and innovations.

The film is free and open to the community and is cosponsored by the Dublin Public Library and the Garden Club of Dublin.

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Your Voice Matters: Help Shape Dublin's Future

BY ARCHIE MCINTYRE

What do you love most about Dublin? What should never change? Where do you see opportunities to make our town even better over the next 10 years?

The town of Dublin is updating its Master Plan, and the Master Plan Steering Committee wants to hear from you. The Master Plan serves as a guide for future decisions about land use, housing, conservation, transportation, recreation, economic development, municipal facilities, and other issues that affect the quality of life in our community.

Residents, business owners, and property owners are invited to attend a Community Forum on Saturday, August 8, from 10 am–noon at the Dublin Consolidated School. This interactive session will give everyone an opportunity to share ideas,

discuss priorities, and help create a vision for Dublin's future. Light refreshments will be served.

A strong Master Plan begins with community input. The more people who participate, the better the plan will reflect the values, hopes, and priorities of the people who call Dublin home. Whether you've lived here for decades or are new to town, your perspective is important.

By participating, you can:

- Help preserve the rural character and natural beauty that make Dublin unique.
- Identify the opportunities and challenges the town should address over the next decade.
- Influence future decisions about growth, housing, conservation, transportation, recreation, and community services.
- Ensure that the voices of residents and local businesses are reflected in the town's long-range planning.
- Help create a shared vision that will guide local decision-making for years to come.

Can't attend the forum? You can still make your voice heard by completing the

online Community Survey. Simply scan the QR code on this page, and take a few minutes to share your thoughts. Every response is important and will help the committee better understand the community's priorities.

The Master Plan Steering Committee was appointed by the Planning Board this spring after outreach asking for town volunteers to participate. The MPSC members include Archie McIntyre, chair; Rob Sullivan, vice chair; Brie Morrissey, secretary; and Sterling Abram, David Allen, June Brening, Traceymay Kalvaitis, Blake Minckler, Jack Munn, and Susan Phillips-Hungerford.

ARCHIE MCINTYRE is chair of the Planning Board.



Dublin remembers

Michael C. Carter
1927–2026

The Dublin Town Clerk/Tax Collector office will have limited hours during the weeks of August 9 and 16 due to training. Open hours will be:

Monday 7:30 am–1:30 pm

Tuesday 2–6:30 pm

Wednesday Closed

Thursday 8 am–1:30 pm

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Aug. 7 Marie Yovanovitch *Insights on Ukraine: A Conversation with Ambassador Marie Yovanovitch*

Aug. 14 Christine Guth *Joseph Lindon Smith: Dublin's Peripatetic Painter*

Aug. 21 Tom Smith and Cosy Sheridan *Two Songwriters at the Kitchen Table*

Visit amosfortune.org for bio and topic information.

See us on YouTube a few days after talks if you are unable to attend. Remember **new start time 7:00PM**

Lectures are free, donations welcome.

Zoning 101: Dublin General Store's Request to Farm

BY ARCHIE MCINTYRE

Have you followed the news about the Dublin General Store's request to farm on the land behind the store to provide local produce at the store and at an on-site farmstand? You may have heard that their request for a variance from the Zoning Board of Adjustment was denied by a 3-2 vote of the ZBA on June 11. While true, this doesn't mean that the new managers, Tyler and Jenna Rich, won't be able to grow vegetables there.

A little background is in order. DGS applied for a variance to farm, because agriculture is not an allowed use in the Village District. The Zoning Ordinance requires that the ZBA grant a variance specifically allowing that use. To do so, five criteria (mandated by state law) need to be met, the last of which is difficult to achieve: "... owing to the special conditions of the property that distinguish it from other properties in the area, denial of the variance would not result in unnecessary hardship."

Unnecessary hardship is a tightly defined standard that does not include financial considerations. I believe that the ZBA made the right decision to deny the request, as allowing it could set an unwanted precedent for future requests that are not in the best interests of the town.

Despite this, the DGS project can still go forward. Our town attorney confirms that state law supersedes town zoning provisions, and RSA 674:32-c specifically allows for "the tilling of soil and the growing and harvesting of crops..." in all zoning districts. Tyler and Jenna have a

verbal go-ahead to start working the soil to get ready for the next growing season.

To place structures on the land – barns and greenhouses – and provide access and parking, the store must apply for a site plan review with the Planning Board. They expect to do so when they get a breather from opening and running a new enterprise. The Planning Board looks forward to

working with the store to come up with a suitable plan for the site.

This fall, the Planning Board will likely take up a possible warrant article to amend the zoning ordinance and bring it in compliance with state law regarding agricultural practices.

If you have any questions, please feel free to reach out. I can be reached at 781-760-1017 or archie.mcintyre@gmail.com.

ARCHIE MCINTYRE is chair of the Planning Board.

Summer Days at the DWCC Beach

BY NICOLE PEASE

Throughout the summer, our lifeguards work with children to build confidence and develop essential water safety skills through swim lessons. Their patience, encouragement, and commitment help young swimmers improve their abilities while learning safe practices in and around the water.

Recently, our lifeguards participated in training with the Dublin Fire Department. The collaborative training provided an opportunity to review emergency response procedures, practice rescue scenarios, and strengthen

teamwork with local first responders. Thank you to Joe Sangermano and the Dublin Fire Department for partnering with our lifeguards and supporting a safe and successful beach season.

The annual DWCC Beach Day will be August 14. This special day will include the lake swim, fun activities for children, and a cookout. More information will be sent to members.

NICOLE PEASE is a member of the Dublin Women's Community Club.



Work day at the start of the season at the DWCC Beach.

Photo by Nicole Pease



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News from ConVal

BY MARY ARMSTRONG

August is upon us, and I have started thinking about school again. After 15 years of teaching sophomores and seniors, I chose to teach three classes of freshmen this coming year. I'm so excited to try to harness their unbridled energy!

A recent topic of interest for the ConVal School Board has been state testing scores, nationally as well as locally. It has certainly been the topic of discussion for the Education Committee as well as the full school board. In June, the Education Committee spent much of our meeting asking why we aren't improving and what we can do better.

The answers are not easy. Part of the improvement lies in the curriculum. With the district adopting the CKLA (Core Knowledge Language Arts) program, based in both the science of reading instruction and phonics, we are poised to make gains. Last year's adoption of a math program will extend into fifth grade next year and promises improvement there as well. We will



continue to look at curriculum and adoption timelines for our programs.

A little background regarding testing: About 10 years ago, the state of New Hampshire decided to move from the New England Common Assessment Program to administering the SAT (Scholastic Aptitude Test) as our form of state testing. The hope was that offering a test that had real applicability would be more successful. (College applications often ask for SAT scores – at least until COVID, when colleges stopped requiring SATs. They are just now starting to require them again consistently). I would caution against assuming these scores are a full assessment of the education our students get. About half of our students will go to a traditional 4-year college. Some of those who choose another path don't even take the school-day SATs. Some who take them don't take them seriously. Others don't test well. Just like those varied paths our students take, not everyone excels at a standardized test.

Another event that coincides with the drop in test scores among our nation's children (because it is NOT just a NH issue) is the advent of smartphones. Consider how young your children (your neighbor's children, your grandchildren, your friend's

children) were when they got their first phone. The correlation of smartphones and anxiety and depression is chronicled in Jonathan Haidt's *The Anxious Generation*. He makes a convincing argument for limiting phone use for elementary and middle school children, getting them outside, and learning through age-appropriate challenges.

Ultimately, this issue is complex, and the conversation is just beginning. Please reach out if you have thoughts.

MARY ARMSTRONG is Dublin's representative to the ConVal School Board.

DCA Annual Stag Stampede 5K and Fun Run

Saturday, August 29

9 am for Kids' Fun Run (free)

9:30 am for 5K Run/Walk (\$30 advance registration or \$35 at the race)

Dublin Christian Academy Playground, 106 Page Road

Open to all ages and fitness levels, with proceeds supporting DCA's athletic programs. For details, visit dublinchristian.org/5k. Contact Tracey Burt at tburt@dublinchristian.org or by phone at 603-563-8505, ext. 150.

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Second Visit to Malawi: Good Soil Academy in Action

BY NICOLE PEASE

I recently returned from Malawi, where I visited the Good Soil Academy (GSA) in Lilongwe, and I am inspired by the profound transformation taking root within this community. Change does not happen overnight, but stepping onto the GSA campus makes it clear that a brighter future is already flourishing.

What continues to stand out is the exceptional caliber of the administrators and teaching staff. They seamlessly blend academic excellence with character formation, leadership development, and entrepreneurship training. This dedicated guidance is met with matching enthusiasm from the students; the classrooms are vibrant, energetic spaces filled with deeply engaged young women who are eager to learn, question, and grow. Their drive to

break cycles of poverty and add value to their communities is palpable.

The academy has officially completed its first academic year! All 68 female students have flourished, preparing themselves to become future leaders and entrepreneurs in a country facing steep systemic hurdles. Malawi currently ranks as the world's 8th poorest nation, where only 25%

of youth graduate from high school, and female unemployment sits at 60%. GSA is directly countering these barriers by equipping young women with the tools to become self-sufficient.

As these young women transition into their second year, GSA is preparing to open its doors to a brand-new cohort of students. Expanding the student body brings immediate infrastructure demands. Currently, there is a critical, time-sensitive

need for the local fabrication of classroom desks, chairs, and dormitory bed frames.

The lasting impression of my time in Malawi is that despite massive developmental challenges, there is an unshakable sense of community, deep faith, and joy. If you feel called to empower these future leaders and help us build the physical foundation for their education, please consider partnering with us. Visit goodsoilpartners.org to learn more about our student programs.

NICOLE PEASE is a volunteer with Good Soil Academy.



Nicole helps girls write letters of thanks to the GSA staff.

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JULY 5

Robert Beck

Why Foreign Policy Matters

JULY 12

Tom Weiner and
Dr. Amilcar Shabazz

Listen to the Abolitionists

JULY 19

Village Harmony

Songs of the World:
Voices in Harmony

JULY 26

Michael Brownstein

Somebody Should Do
Something

AUGUST 2

Hadley Bates, Ava
Cronin, Clara Wilsher

On Growing Up Today

AUGUST 9

Laura Knoy
A New Chapter for a
New Hampshire Icon

AUGUST 16

Alex Green

What Do We Do When
We Discover We've Been
Wrong?

AUGUST 23

Louis P. Masur
Leadership Lessons
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Registering to Vote in NH

BY KYLE WILCOX

The New Hampshire state primary election will be Tuesday, September 8, and polls will be open from 8 am–7 pm at the Dublin Town Hall.

There have been quite a few changes to election laws in our state within the last year and even the last few months. Here is a reminder of our state requirements for registering to vote in New Hampshire. For more details, please visit sos.nh.gov/elections/register-vote, or stop by one of the Supervisors of the Checklist's public sessions (the next one is Tuesday, September 1, at 7 pm at the Town Hall).

To register to vote in New Hampshire, you need to be a U.S. citizen, at least 18 years old on Election Day, and a resident of the town in New Hampshire where you register. You can register to vote at the Town Clerk's office, at a public session of the Supervisors of the Checklist, or on Election Day. New registrations will not be accepted in the week before an election due to the preparation of voter checklists, but New Hampshire has Election Day voter registration at the polling place.

You will need proof of the following to register:

- **Identity** (e.g., driver's license, government-issued ID, U.S. passport)

Note: New Hampshire law no longer allows student IDs to be used.

- **Age** (e.g., driver's license, government-issued ID, U.S. passport)

Note: Applicants who were formerly registered in any New Hampshire town or ward or are currently registered in a different

town or ward in New Hampshire do not need to provide proof of citizenship or age.

- **U.S. Citizenship** (e.g., birth certificate, naturalization certificate, U.S. passport/passcard)

Your citizenship may also be proven by completing a qualified voter affidavit, subject to the penalties for voter fraud, that you are a United States citizen but do not possess some or all of the documents necessary to prove your citizenship.

Note: A New Hampshire Real ID compliant driver's license is NOT proof of U.S. citizenship.

- **NH Domicile** (e.g., driver's license, government-issued ID, vehicle registration, tax document, government-issued check – whichever proof is brought must have current domicile address listed)

Note: The following proof can be used if it is paired with an Attestation Form (provided by the Town Clerk or the Supervisors of the Checklist): lease agreement, bill with domicile address, confirmation of domicile form (provided by the Town Clerk or the Supervisors of the Checklist).

Voters who are registered "undeclared" will be able to choose which party's ballot they wish to fill out when they check in to vote in the primary in September. The voter will become a registered voter of the party whose ballot they choose but may return to undeclared status by finding and signing their name on a designated book after checking out. Look for the table before you leave! If you forget to sign the book, you will remain registered with the party whose ballot you selected.

KYLE WILCOX is chair of the Supervisors of the Checklist.

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Photos by Brie Morrissey

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Peter Pap, After 50 Years

BY JULIE RIZZO

Dublin rug authority and dealer Peter Pap is one of the lucky ones, celebrating 50 years in a business he loves. He has built a reputation and a world-class inventory of handmade rugs by pursuing a passion that grew from his first job at a second-generation rug business in Boston. In 1974, as a young man with a new family to support, he took a job moving and sorting rugs and even learned a bit of repair technique. He fell in love with a handful of dusty antique rugs crafted by tribal and nomadic weavers in the 19th century.

The owner of the store was less interested in these older rugs, and before long, Peter was on his own, buying and selling rugs made primarily in Persia, Turkey, and other parts of Asia. These weavers worked in homes and villages, using natural dyes to create original designs based on ancient patterns. The rugs were made between 1850–1920, before the market was dominated by “workshop” rugs made in commercial settings by hired weavers, in quantities to satisfy the demand from newly aware wealthy European and American buyers.

Today, nearly 90% of the rugs made during this period are now in western countries. Peter feels that those in possession of these works of art are really custodians, until the people in the countries they came from are able to begin to buy back their heritage.

In the beginning, Peter was on the road driving about 50,000 miles a year in search of antique rugs he could buy and quickly resell to other dealers in the European market. Looking for a location within a two-hour drive of the most densely populated areas of New England, he settled on Keene to open his first gallery in 1982. Longtime Dubliner Charlie MacVeagh, then president of First National Bank in Peterborough, recognized Peter’s ever-growing inventory as a form of collateral and extended him critical financing that helped establish the business.

In 1991, Peter purchased the historic farmhouse on Main Street that had been Rob Trowbridge’s first Dublin home, later



Peter at Winter Show at the Park Avenue Armory in New York City. Behind him, a rare early 19th century prayer rug from the Caucasus.

occupied by the *Yankee* magazine gift shop and offices for other Yankee publications. He worked with Dublin architect Daniel Scully to build a stunning gallery space that joins the original Greek revival house and early 19th-century barn.

Around the same time, Peter was invited to participate in the Fall Antiques Show in San Francisco. He loved the city and became bicoastal, taking over an existing business from some associates who were retiring. He met and married his second wife, Teresa, and they raised their young son, Jared, there while continuing to travel extensively for the business and summer in Dublin.

A renowned expert in his field, Peter has bought, sold, repaired, restored, and curated some of the most significant rugs and carpets in the world. In the early 2000s, Peter was invited to be a guest appraiser on PBS’s popular *Antiques Roadshow* and contributed his expertise for 16 seasons. The thrill of the hunt animates him, and he shared the excitement of participants discovering the history and value of treasures in their own attics.

Peter is also an accomplished saxophonist and often holds jazz evenings with

clients and friends in the gallery. He uses the language of jazz to highlight improvisational qualities in the design of some of the tribal pieces he loves. He points out the “conversation” taking place between two weavers sitting side by side, trying out motifs as they work their way in parallel up both sides of a rug.

Peter welcomes visitors to his store on Main Street in Dublin. He jokes that the average customer drives past the gallery for 20 years before coming into the store! He encourages people to come in and browse, knowing they are seeing some of the finest antique rugs in the world.

Peter has hosted students from the weaving studio at Harrisville Designs, weavers guilds from Vermont to Minnesota, and collectors from around the world. He recently spoke with residents at RiverMead and hosted an exhibition of Navajo textiles collected by the Frank Stella Navajo Textile Collection. Frank Stella, a celebrated postwar abstract painter, collected Navajo rugs and blankets from the same era as some of the pieces in Peter’s own collection.

Peter is tireless in building a contemporary audience for this art form. Assisted by Tyven Gabriner, the young manager of the San Francisco store, he has built an online presence that extends his reach to collectors and customers around the world.

Others are helping to build visibility in Dublin. Along with Carol Nelson, former owner of the Peterborough Community Theatre, Peter is exploring the installation of an EV charging station in his parking lot to encourage tourists and wanderers to get acquainted while they charge their vehicle.

In good weather, Peter hangs a changing display of rugs outside the gallery. Marlborough artist Michael Reilly produced weatherproof rug paintings to display outside on rainy days, and they are so convincing that Peter often gets calls from people concerned that he has left his rugs out overnight.

Peter Pap Rugs is open Tuesday–Saturday, 10 am–5 pm, rain or shine. Mark your calendar for the Open House at the gallery on Saturday, October 3.

JULIE RIZZO is on the staff of the *Advocate*.

August 2026 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays & Thursdays, 6:30–7:30 am

Open Hours, Tuesdays & Thursdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Mahjong Group, Thursdays, 1–3 pm

Knit with Nancy, Fridays via Zoom, 10 am

Red Cross Blood Drive, Saturday, August 1

A blood drive will be conducted at the center from 9 am–2 pm. To sign up, visit their website, redcrossblood.org/give, or call 1-800-REDCROSS.

Song Circle, Sunday, August 2

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at dmueller55146@gmail.com for more information.

Twelfth Night, by Project Shakespeare, Friday, August 7

At 6 pm, Project Shakespeare presents a lively performance of *Twelfth Night*, a fast-paced romantic comedy involving a shipwreck, mistaken identity, and unrequited love.

The company, led by founder and director Deborah Thurber, includes students, ages 10–19, who sing, dance, and bring their engaging storytelling to the play. Tickets are \$10 for adults and \$5 for children 12 and under, and are available at the door half an hour prior to the curtain. For

reservations, email projectshakespeare@gmail.com. For more information, visit projectshakespeare.org.

Jazz Show with Paul Klemperer & Friends, Sunday, August 9

Join us from 4–6 pm for this Swing Jazz Jam. We'll focus on songs from the 1920s–1940s that are favorites of swing



Paul Klemperer

Calendars are always evolving. Please be sure to check out our Facebook page, facebook.com/dublinhub, and subscribe to our weekly newsletter, *Hubbub from the DubHub* (which can also be found on our Facebook page), for updated information about events. Email info@dublincommunitycenter.org if you would like to be added to the *Hubbub* weekly mailing list. And check out our new website: dubhub-nh.org.

and trad jazz musicians but also are known to bluegrass, country, and blues players. Audience members may feel inspired to get up and dance! Visit our website, or email info@dublincommunitycenter.org for more information about this fun show.

Building True Community, Monday, August 10

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. This is time and space for slowing down and connecting deeply with self and other community

Art Reception, Friday, August 14

From 5–7 pm, the public is invited to attend a reception for the work of Earl Schofield.

Schofield taught visual art at the Dublin School for 23 years. He works primarily in encaustic but has recently been reunited with his first love, watercolor. He has shown work throughout New England and nationally. According to Schofield, "Painting is, for me, a communion with the spiritual. Paintings are prayers, worship, a way to connect with the larger universe while celebrating and sharing that connection."

The exhibit runs August 12–September 1 and is available for viewing and purchase during DubHub open hours and by appointment. For more information about the artist, please visit our website, or come meet him at the reception.



members. All are welcome – please join us and spread the word! For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Coffee House & Open Mic, Saturday, August 15

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available.



Ian Galipeau

This month, we are pleased to feature Ian Galipeau, a “songwriter for hopeful cynics.” He weaves empathetic storytelling and careful wordplay into thought-provoking songs that fit loosely under “indie rock,” with strands of Americana to keep you on your toes. His curiosity as a writer is constantly pulling him in new directions, and his catalog reflects that.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up that evening to try your luck at finding an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions for the featured performer(s).

Songwriter's Group, Tuesday, August 18

For all the songwriters out there, we are hosting a Songwriters Group from 6:30–8:30 pm on the first Tuesday of every month. For more information, contact Volkert Volkertsz at volkertv@mac.com.

Storytelling & Spoken Word, Wednesday, August 19

On the third Wednesday of every month, from 6:30–8:30 pm, is the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoestorytelling.com and Sebastian at bit.ly/slockwood.

Hooked on Rug Hooking, Sunday, September 1

For those who love rug hooking, there will be a “hook-in” from 9am–3pm, where you can create, mingle, and share the craft with other rug hookers. There will be door prizes, and you are invited to bring goodies for the swap table. You will also need to bring a brown bag lunch. For more information, or to register, contact Rachael Noyes at rachaelnoyes@charter.net, or 603-233-1236.

New Open Hours at the DubHub

The DubHub is ever-expanding with ongoing educational classes, social activities, first-rate entertainment, private events, and business meetings. Have you ever considered stopping by during Open Hours, which now include both Tuesdays and Thursdays from 9 am–3 pm?

You might:

- View the current art exhibit
- Use the Internet connection
- Escape uncomfortable weather
- Ask for directions
- Sit and visit with a friend
- Work or study outside the home
- Play Ping-Pong
- Play the keyboard
- Use the bathroom
- Work out on the mats
- Work on a craft project

Hope to see you!

We Want to Hear from You!

What kinds of classes, workshops, events, or services would you like to see at the DubHub? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email info@dublincommunitycenter.org.



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Mark Twain in Dublin

BY TOM SILEO

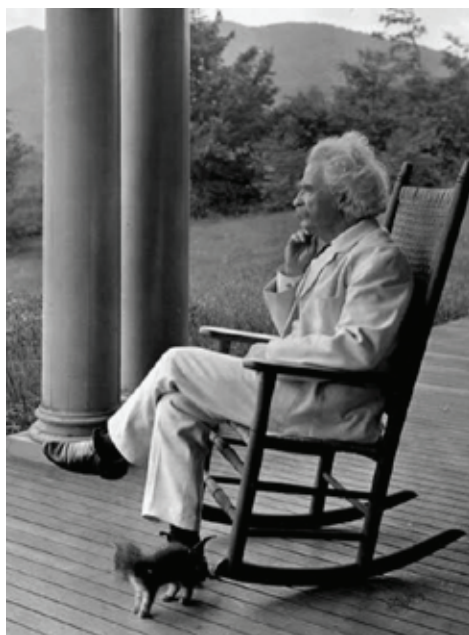
Mark Twain spent the summers of 1905 and 1906 in Dublin. In 2002, the Dublin Historical Society printed a wonderful article describing his stays. I've always associated Twain with riverboats on the Mississippi River. Born in Missouri, Twain lived in many places, from California to New York. How did he find Dublin?

In 1867, the *Quaker City* steamship was chartered to take a group to Europe, the Holy Land, and Egypt. Moses Beach, owner of the *New York Sun* and several other newspapers, was on the ship with his 17-year-old daughter, Emma, the future wife of Dublin's Abbott Thayer.

Twain was on this ship as a correspondent for the *Alta California Daily*, but this "great pleasure excursion," as Twain called it, was also chronicled in his *Innocents Abroad*. In his book, Twain described how the *Quaker City* ship picked up 40 American missionaries who were attacked while teaching agriculture to the Ottoman Palestinians in 1858. These men, women, and children had no way to return home, but Moses Beach paid the *Quaker City* to take them to Egypt.

According to Twain's biographer, Albert Bigelow Paine, "sometimes he [Twain] played chess with Emma Beach, who thought him a great hero because, once when a crowd of men were tormenting a young lad, Twain took the boy's part and made them desist."

Twain and Emma remained close friends, and in 1881, the year she met Abbott Thayer in Nantucket, Twain commissioned Thayer to paint his portrait, though it's not verified that Emma introduced the two men. In 1891, Emma mar-



ried Thayer, and in 1905, urged Twain to visit them in Dublin.

Answering reporter inquiries about his stay in Dublin, Twain wrote:

"Last January, when we were beginning to inquire about a home for this summer, I remembered that Abbott Thayer had said, three years before, that the New Hampshire highlands was a good place. He was right – it was a good place. Any place that is good for an artist in paint is good for an artist in morals and ink. Brush is here too; so is Col. T. W. Higginson; so is Raphael Pumpelly; so is Mr. Secretary Hitchcock; so is Henderson; so is Learned; so is Sumner; so is Franklin MacVeigh; so is Joseph L. Smith; so is Henry Copley Green, when I am not occupying his house, which I am doing this season. Paint, literature, science, statesmanship, history, professorship, law, morals – these are all represented here, yet crime is substantially unknown."

When considering a summer home, he wrote it was his "conviction that there should always be some water in view – a lake or a river but not the ocean."

So, perhaps being among friends, a surrogate family of sorts, and witnessing Dublin's beauty attracted him to our town. Did something else lure him in? He had lost his infant son and 18-year-old daughter and then his wife. His biographer, Paine, wrote that "his face in repose was always sad; beneath the surface, there were unforgettable sorrows."

Mark Twain was known for his humor, and so, in 1896, when he wrote a more serious work, *The Reminiscences of St. Joan of Arc*, he used a different pen name. Twain believed this was his best book, but the public soon discovered its true author, and this beautiful work of historical fiction was not a success. I can imagine this would have weighed on him as a writer.

We see the well-known photo of Twain sitting on the Upton Farm porch, one of his "rented" cats nearby. Twain is staring at a field, bound by a beech tree-lined forest, and above it all, Mount Monadnock. Learning of his frustrations and "unforgettable sorrows," I can imagine him drifting from his serious thoughts, maybe feeling healed in the moment, lost in the beauty of Monadnock.

So, why did Twain summer in Dublin? I like to believe that he found inner peace among friends and under the shadow of a grand monadnock.

TOM SILEO is a financial advisor and writer.

Dublin remembers

Jan Haman 1938–2026

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How New Hampshire Got Its Name and a Royal Governor

BY RUSTY BASTEDO

Throughout the Middle Ages and the 16th and 17th centuries, European nations explored the known and unknown worlds by land and sea, adding colonies and spreading Catholicism wherever they were able. In 1494, Pope Alexander VI recognized the colonizing efforts of Spain and Portugal in the Treaty of Tordesillas, by dividing the known world with a line drawn from the North Pole to the South Pole. To the left of this line, Spain would have colonizing rights (Spain wanted South American gold); to the right of the line, Portugal would have the rights to India's wealth, China's silk, and other riches.

England's adventures in establishing colonies were hampered by the availability of new land as the 17th century began. The English Crown did not possess great wealth, and it relied on private investors, fees, and shares of proceeds from privateers, to finance voyages of exploration. Entrepreneurs scoured the North American coast, marveling at the size of trees that had long since disappeared from the English landscape and at the size of schools of fish that, if dried, could help feed the

people of England and Europe.

John Smith was one such entrepreneur, and in 1606, he sold shares in the Virginia Company, formed to find a profit in the New World. Forty investors waited many years before they saw a profit from the Virginia Company; the profit came from tobacco, recommended as a crop by Spanish Caribbean planters. Smith dreamed of forming a North Virginia Company, whose mission would be to carry North American timber to help equip the British Navy with masts and building materials, yielding huge profits.

Meanwhile in England, religious conflict festered. King Henry VIII had created a new Church of England to challenge the dominance of the Catholic church and the immense wealth it had built up over centuries. The new "Puritan" dissenters



Benning Wentworth, painting by Joseph Blackburn, 1760.

had created a chartered land grant at Massachusetts, and a new Massachusetts Bay Company helped build out a refuge for English resisters to the Church of England. Tensions raised by Oliver Cromwell and his Puritan followers resulted in a travel ban to North American colonies between 1620–1640 and to the suspension of normal British government operations until 1650.

During this period, New England's Council for New England issued land patents to Britain's Captain John Mason and Sir Fernando Gorges. Neither man ever visited their properties, but these

land grants ultimately became New Hampshire and Maine. In 1629, Mason secured revisions to his land grant to include lands between the Merrimack and Piscataqua rivers. Mason named his revised grant "New Hampshire."

continued on page 14



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News from the Dublin Historical Society

BY JESSANY KATKA

The Historical Society is proud to present “Dublin in the Revolutionary Period” as its new exhibit in the 1841 Schoolhouse Museum, now open on Saturdays for the season. The exhibit, curated by Historical Society archivist Celeste Snitko, provides background on Dublin’s Revolutionary War participants, including a guide to some of the homes they inhabited and insights into the town’s culture at the time of the Revolutionary War. The museum, located at 1179 Main Street in Dublin, is open Saturdays, from 11 am–1 pm, through September 5.



the talk, he will invite questions and will have copies of his latest book, *Here in New England*, available for sale. Over refreshments, members of the board will be present to answer questions about the Historical Society and its dedication to “...collect, prepare, and preserve historical facts, relics, and memorials of all kinds pertaining to the Town of Dublin....”

An exciting opportunity comes this fall as the Historical Society offers a tour through the Dublin Town Cemetery, now scheduled for September 12 at 11 am, with September 19 as a rain date. The cemetery is home to rich history, so visit dublinnh.history.org/events to find out more, or join the Society and receive updates and exclusive benefits. Memberships are available at \$40 per household. Your contribution goes far in the preservation and conservation of Dublin’s history.

JESSANY KATKA is the administrative assistant for the Dublin Historical Society.

How New Hampshire Got Its Name

continued from page 13

During this time, self-sustaining governments in the colonies operated free of British government control. In 1641, the Massachusetts Bay Colony took over New Hampshire’s towns of Portsmouth, Rye, Dover, Exeter, and Hampton, and New Hampshire became a separate entity. With the 1650 return of King Charles I to the British throne, British controls were reinstated, and in 1717, John Wentworth, a man with family and Parliament connections, was named Lieutenant Governor of New Hampshire by King George I.

Wentworth exposed massive corruption in New Hampshire during the 1620–1640 religious wars. Between 1717–1730, Wentworth was able to profit from his Portsmouth, New Hampshire, family connections. His wife, Sarah Hunking, was the daughter of an exporter of timber to the British Navy. John and Sarah raised 14 children, the 11th of whom was Benning Wentworth, Harvard College class of 1715.

Benning Wentworth apprenticed at a family member’s counting house for two

years, then was elected to the New Hampshire General Assembly in 1732 and to the Governor’s Council in 1734. On June 4, 1741, Benning Wentworth was named the first Royal Governor of New Hampshire. His duties were to ensure the new colony was fiscally sound; to advocate for Portsmouth ship-builders to supply the British Navy; to ensure that Connecticut River timber traffic was kept clear of jams; and to preserve Massachusetts-Connecticut-New York agents’ claims to New Hampshire timber along the Connecticut River and beyond.

Enforcing these Royal charges kept Governor Wentworth on horseback or on foot for much of his 1741–1765 career. In addition, he established an estate at Wolfboro, New Hampshire, and helped establish Dartmouth College at Hanover, with land grants. Further west, Benning Wentworth created land grants for hundreds of towns across Vermont. He had two wives, Abigail (with whom he had three children), and in his old age his housekeeper, Martha Hinton. Being a state administrator has never been easy!

RUSTY BASTEDO is NH State Curator (1997-2009), retired, and is on the staff of the *Advocate*.



Bald eagle feeding its young at Dublin Lake

Photoby Michael Walsh

Learn Something Wild!

The Harris Center announces two exciting offerings in August:

Children’ Book Workshop and Artist Talk, with Lynne Cherry – Thursday, August 6, 4–5 pm.

This is a hands-on workshop on how to write a children’s book and create a book “dummy,” followed by an artist talk and opening reception for an exhibit featuring artwork from Lynne’s award-winning career.

Film Showing: *The Extraordinary Caterpillar*, Friday, August 7, 7–9pm at Peterborough Community Theatre.



This new documentary takes viewers on a journey that celebrates nature’s tiniest superheroes, while showing practical ways we can contribute to caterpillar conservation. Naturalists from Dublin’s Caterpillar Lab will show off some of the film’s stars and answer questions.

Dead Ash: An Eyesore or a Threat?

BY GREGORY POTTER

By now, the decline of New Hampshire's ash trees is well known, but the danger this poses – the dreaded “ash snap” – is less so. This article will discuss why these ash trees pose such a risk to personal safety and property. The short answer is that they are uniquely unpredictable when dead or dying. They are the reason I keep a close eye on the forest edge while I drive, the reason I note the location of ash trees on each jobsite I enter, and the reason I forbid climbing ash trees at my company.

I've been working in the arboriculture industry for about 17 years, running my own company for the last seven. I am an ISA certified arborist, TCIA Certified Tree Care Safety Professional, and hold my ISA Tree Risk Assessment Qualification. When I started my career in the Monadnock Region, there were many healthy ash trees, and the emerald ash borer was just an insect people talked about at conferences. That was a period of my career when I could climb and prune ash trees, instead of just cutting them down. Those days are over. As emerald ash borer beetles seek out the few remaining trees, we are left with a unique problem: the standing dead.

Ash trees are biologically similar to most of our other native hardwood trees. Unfortunately, they are just different enough to be dangerous as they decline. The key differences are the grain structure, the cambium thickness, and the way emerald ash borers (EAB) are killing them. Together, these differences create the perfect storm for unpredictable large stem failures known as “ash snap.”

The grain of trees can be thought of as a series of straws that move water and

nutrients up and down the trunk as well as provide support (think of the cables on a suspension bridge). Just inside the bark is a layer of cells called the cambium. The cambium layer of ash trees is thinner than many other species and is the only food source of EAB larvae.

These larvae can invade ash trees by the thousands and quickly consume virtually all the tree's thin cambium layer. This prevents the tree from growing and ultimately results in rapid tree death.

Healthy trees are usually good at keeping native pests from invading, but once an ash tree is stressed from cambium decline, insects, disease, and decay quickly take advantage. The decay fungi break down the structural straws (cutting the cables in our suspension bridge analogy). This results in tree sections that look and weigh the same but now have structural characteristics similar to Styrofoam bricks.

So how do grain patterns, cambium thickness, and EAB feeding habits combine to create more dangerous trees? The thin cambium layer results in faster spread of EAB larvae down the trunk in search of a remaining food source. The result is unpredictable large-stem failures called ash snap – the breaking and subsequent falling of large limbs or entire tree trunks.



Circled area shows damage on standing ash tree.

One in 10 ash trees will have a major stem failure within one year of an EAB kill. Worse than that, we are seeing large volumes of ash snap in trees that show only 20% of foliar decline (when 80% of the canopy still has leaves), and these failures occur at random times – some during storms but many on completely calm days. Those are the trees that injure or kill people and damage property.

My company responded to at least a half-dozen instances of ash snap last spring,

several of them damaging property, one significantly. The one that caused significant damage leaned away from the house and had no external signs of decay. The wind unpredictably caused the tree to fall into the house. Almost weekly, customers share their “near miss” stories with me.

So, what should you do if you have ash trees? Don't wait; act now. There are two routes you can pursue – preservation through systemic insecticides (call your favorite arborist or check with the UNH cooperative extension for guidance) or tree removal. Most important, be aware of your surroundings. Do not linger or park near ash trees. Do not assume that because there is no wind, there is no risk. It's bad enough we are losing our ash trees. Let's not underestimate the risk they pose to personal safety and property.

GREGORY POTTER is an arborist and Dublin resident.

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What's New at Dublin Park?

BY KATIE FEATHERSTON

It is a quiet little park and easy to miss on 101 as you zoom past, eyes on the road. The entrance to Dublin Park is on the north side of Route 101, just west of Charcoal Road. Turn in at the sign, and park at the kiosk. There is information there about



the park and the trails that loop through the 40.82 acres, taking you through a meadow with old apple trees, woodland habitats, and a shoreline hemlock grove.

Samuel A. Tamposi, a real estate devel-

oper and philanthropist, donated the land to the town in 1978. The development of trails, signage, picnic tables, and the ongoing maintenance are thanks to the

efforts of volunteers like Jerry Branch and Jay Schechter, among others. In 2022, Dublin resident Rachel Courtney completed a 10-year labor of love: an inventory of plants within the park. It is posted to the town of Dublin website at bit.ly/DublinParkInventory.

This year, signage on the blue and white trail markers was updated to make it easier to follow. A map at the kiosk gives an overview of the trail system. In April, volunteers cleared brush and blowdowns from the trails, making them safer.

A new addition to the park this spring is a barred owl box, donated by Nancy Markuson, and mounted about 15 feet high on a large pine tree. Hopefully, broods of owlets will hatch there over the next many years.

The Grand Monadnock Rotary Club began the work on developing the park and the trail system initially, and now members of the Dublin Conservation Commission carry on that work. Anyone with an interest in lending a hand is welcome to attend a



ConCom meeting on the third Wednesday of each month at 5 pm in the Town Hall.

The park is a lovely spot for hiking, picnicking, putting in a boat or paddle board, and going for a swim.

KATIE FEATHERSTON is a member of the Conservation Commission.

Dublin Lake: Our Community Treasure

BY KATIE PETERSON

Nestled beneath the slopes of Mount Monadnock, Dublin Lake – also known as Dublin Pond – is one of New Hampshire's most beautiful and treasured natural landmarks.

Its exceptionally clear waters and scenic shoreline have made it a defining feature of the town for generations. The 236-acre lake has long attracted residents, seasonal visitors, artists, writers, and outdoor enthusiasts who appreciate its quiet beauty.

But Dublin Lake is more than a picturesque destination. It is the heart of our community, bringing neighbors together through recreation, stewardship, and shared traditions. Whether enjoyed from a kayak at sunrise, during a morning swim, or while watching the changing colors



of autumn, the lake provides a place where people connect with nature and with one another.

For generations, local organizations, volunteers, and residents have worked together to protect the lake's remarkable water quality and preserve its natural beauty. One way this has happened is through NH LAKES.

This year, Dublin Lake

has three lake hosts: Katie, Meghan, and Lanessa. Their commitment to protecting the lake from aquatic invasive species helps ensure that future generations will continue to enjoy this special place.

If you would like to be a lake host at a lake near you, visit nhlakes.org/lake-host-resources/.

KATIE PETERSON is the lake host coordinator.

Choosing and Using on a Small Woodlot

Monday, August 3, 3–5 pm
177 Anderson Rd., Alstead

Join the Cheshire County Conservation District, Long View Forest, NH Timberland Owners Association, and UNH Extension on a woodland property to learn about selecting and leaving trees for timber harvests that help maintain healthy forests across our region. Foresters and the landowner will show participants how to decide which trees to leave and which trees to cut during forest management based on the landowner's stewardship goals and interests.

Registration is free at bit.ly/small-woodlot. Donations to the sponsoring organizations are welcomed and encouraged. For additional information, questions, or assistance in registration, contact us: info@cheshireconservation.org or (603) 904-3011.

Danny Kamps: Musical Optimist

BY EMILY BINGHAM

I met Danny Kamps the day I moved into my first college apartment in Keene. I was setting up my record player when he came over with a mutual friend. We connected immediately over our love of old technology and decade-specific ephemera. Danny is now the proprietor of a new record shop, Dodo Music, on Main Street in Keene. I was one of several friends helping as he prepared to open, and I wanted to know more about what inspired him to quit his salaried job and open a music store.

Most recently, Danny had been working remotely, managing state apprenticeship networks. Even though he is an introvert, he said the job was isolating. Living in a rural area, “you don’t even get out for a coffee in the morning,” a ritual that can bridge casual social interactions. Part of the impetus to open a record shop is to connect with people one-on-one, specifically over something he cares deeply about. He says, although “music and records are a part of a lot of stores, there’s not really another place in town where you can engage with someone about the music.”

Since our college days, Danny has lived around the country playing and recording music in places like St. Louis and Baltimore. Now back in New Hampshire, his current music projects include bands Omoo Omoo and Kendra, as well as solo ambient guitar that he records under the pseudonym Denny Kemps. He also participates in a music club that meets online to share songs based on a prompt. Recently, they’ve dabbled in genres as diverse as reggaeton and trucker ballads.

As I helped clean and alphabetize records, I was impressed with the eclectic variety of albums Danny had amassed for Dodo’s inventory. He estimates that while 20% of his stock is new, the rest is sourced from estates, downsizing collectors, online vendors, and even a local hip-hop DJ. He looks for “classic stuff from the 60s and 70s, if it’s in good shape,” but he has a “personal interest in obscure international music and experimental stuff.” He also gets excited to talk about different genres of music like jazz, early new age, and bluegrass and looks forward to chatting with other music aficionados who come into the shop.

The dodo as a store emblem came from Danny’s love for the extinct bird. He feels the bird is underappreciated, and he wanted to use it as a mascot for his record store because “musically, it’s pretty neutral,” and he doesn’t expect many preconceived notions about what type of music it would be associated with. I made a joke about the extinction of the dodo and the perceived extinction of analog music, which he chose to use tongue-in-cheek in the store’s tagline, LPs & Things Not Yet Extinct: “We don’t want music to die like the dodo died.” Owning music and accessing it on your own terms is something we lost with digital marketplaces, which can revoke albums you’ve downloaded. “Records come with an experience and story: You remember buying

them, opening them,” Danny observes.

Far from dying out, records are experiencing a “moment” these days with new vinyl of current musicians and soundtracks being pressed. While we were chatting, Danny’s friend Riley Ahern Lynch – who grew up here in Dublin – stopped by with her kids to see how things were going. She and her

husband, Graham, have been instrumental in helping Danny set up the store. “I think we’re entering an age of people being interested in owning their own music again and not paying a monthly fee for subscription access,” she said, echoing Danny’s sentiment that there is something fundamental about having a physical album at your fingertips.

In an age of convenience and automation, there will always be those of us who deliberately seek things that are slower, more intentional, and analog. Just as Danny found his first record player and fell in love with the medium around age 12, so has my niece – the same age when she asked for a record player for Christmas last year.

Dodo Music opened on July 25. You can connect with Danny on Instagram (@dodo_music_nh), through email (danny@dodomusicnh.com), or by coming into the shop at 20 Main Street, Suite 2 (upstairs), in Keene. (The door to the 2nd floor stairs can be found next to Birdies.)

EMILY BINGHAM grew up in Peterborough and still owns the first records she found in her parents’ attic.



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Bahá'í Author at the Dublin Community Church

The Bahá'ís of the Monadnock Region send loving greetings and warmly invite you to the celebration of the 114th anniversary of the visit of Abdu'l-Bahá to Dublin.

Every year on the second Sunday of August, the Bahá'ís offer the service at the Dublin Community Church (where Abdu'l-Bahá spoke in 1912). The service goes from 10:30–11:45 am. This year's talk will be presented by Christopher White, professor of religion, who holds the Andrew W. Mellon Chair at Vassar College. He will speak on Abdu'l-Bahá's vision of world peace.

A reception will follow at the historic Dublin Inn. Everyone is welcome to visit the Dublin Inn for tours, private prayers in Abdu'l-Bahá's room, and enjoyment of the beautiful gardens. All Bahá'í programs are free and open to the public.

Bahá'ís have been gathering in August for over 60 years to commemorate the visit of Abdu'l-Bahá to Dublin in 1912. At the invitation of Mrs. Agnes Parsons, Abdu'l-Bahá stayed in Dublin for three weeks during July and August of that year. While He was here, He met with many people in the

area and gave talks, including at the Dublin Community Church and at the Dublin



Inn. This year, we remember the 250th anniversary of the Declaration of Independence with the gift of "A Common Endeavor," a statement of hope for the future, presented by the Bahá'ís of the United States to the people of America. Copies will be available at the church and the inn.

For more information, please call Phillip or Ruthie Gammons at 603-831-0851 or text to 603-831-0510, or visit dublininn.org.

Christopher White teaches and writes about religion, spirituality, science, technology, and media in the U.S. during the last century. He has published articles on these subjects in edited books and scholarly journals, including articles in *The Journal of the American Academy of Religion* and the *American Historical Review*. He has written two books – *Unsettled Minds: Psychology and the American Search for Spiritual Assurance* (University of California Press) and *Other Worlds: Spirituality and the Search for Invisible Dimensions* (Harvard University Press).

Summer Music at DCC Continues

Music director Tom Martin announces August's guest artists for the 10:30 am services at the Dublin Community Church. All are welcome.

August 2 – Jakob Stone, baritone, a music instructor for the Keene Public Schools, actor, voice-over artist, and composer will share selections from his repertoire.

August 9 – Jon Joyce and Sandra van de Kouter, cellists, will perform music for two cellos. Sandra, a Keene resident, is a first-call cellist in the area for pit work. Jon is a West Coast vocalist and cellist with many professional performances.

August 16 – Nancy Howard, alto, will share musical selections from her repertoire. A longtime Keene resident, she has performed in many local choral ensembles as chorister and soloist.

August 23 – Eric Anderson and Bob Coviello, trumpeters, share music for two trumpets. In addition to his music, Bob is innkeeper at the Harrisville Inn. Eric and Bob also perform with the Harrisville Brass Quintet.

August 30 – Volkert Volkersz, singer/songwriter/guitarist, will perform his own compositions and music of the folk genre.

Beloved DCA Founder Laid to Rest

BY BETHANY PAQUIN

The last of Dublin Christian Academy's founders was laid to rest at the Dublin Town Cemetery on Tuesday, June 30. He passed on to glory on January 16, 2026.

Leon Moody lived in Dublin for 40 years. In 1964, he moved from Florida with his wife, Barbara Moody; brother, Melvin Moody; and sister-in-law, Donna Moody to establish a Christian high school on the Staghead Farm property, a working dairy farm owned by Nelson and Ruth Blount that was donated to the cause. Leon and his family grew the school from a boarding high school with a few dozen students to a pre-K–12 school that now serves about 160 students from

the Monadnock Region, New England, and around the world.

"Mr. Leon," as he was known on campus, served as principal and teacher at Dublin Christian Academy for 30 years and as president for 10 years until his retirement. He was an original member of the State Commission on Nonpublic Schools when it was established in 1974.



He also served as a delegate to the 1984 New Hampshire Constitutional Convention. Recognized as a pioneer in the Christian school movement in New England, he helped establish the New England Association of Christian Schools and the New Hampshire Association of Christian Schools and served

as president of both organizations over the years.

Family and friends who gathered at Mountain View Bible Church remembered Mr. Leon's steady, consistent character and strong faith.

BETHANY PAQUIN is director of institutional advancement at Dublin Christian Academy.

Composters Coming to Dublin

We have all heard how much food waste goes into the trash, and the Dublin Waste Reduction and Recycling Committee has the answer! They will sell 80-gallon Earth Machine composters at the Transfer Station for \$65. These lightweight composters are easy to set up so you can turn your food waste into garden gold. To reserve one today, please contact Chris Gallagher at gallagherfamily4@myfairpoint.net.

Live Healthy or Die – My Wellness Toolbox

BY JODY FEINMAN

As a certified functional medicine practitioner (FDN-P) and genomics coach, I run and interpret labs. Then I coach with natural healing protocols. I'd like to share what I have learned so you can feel better and navigate health issues through a natural lens.

Over the last 15 years, scientists and supercomputers deciphered the human DNA, known as the Human Genome project. Your DNA is the key to wellness. I analyze DNA and labs to identify dysfunction. At the risk of oversimplifying, if your cells are not supplied with the necessary building blocks, they don't work correctly. As we eliminate problem foods, and then supplement for cellular micronutrient deficiencies, the cells get what they need most, and symptoms resolve. Our DNA controls our body's responses to diet, hormones, and toxins. But some DNA coding errors make it impossible to feel your best. This is root cause medicine.

The most important step is to fix your diet. There are many books and scientific papers on the topic of why wheat is bad for

you. But we have been conditioned to eat wheat despite the mounting scientific data against it. Wheat is a known histamine. Histamine-causing foods cause our bodies to become inflamed. Inflammation is behind random joint pain, headaches, brain fog, etc. If you are someone with belly aches or hormone problems, cut out the gluten and fast food for 3–4 weeks. Reach for real foods, and you may feel a lot better.

Wellness Toolbox Hacks

1. Use food as medicine: Try new fruits, vegetables, nuts, and seeds, aiming for 10 servings of fruits and vegetables daily.
2. Fix the common deficiencies: Eat more fiber. Eat more fish and seafood.
3. Cut out the sugar: Try maple syrup, honey, date sugar, and allulose. Real sugar feeds the bad bacteria in your gut, causing inflammation.

Packaged foods lack micronutrients. Big companies hire brilliant food scientists to make non-food look and taste like food. (These suggestions are not meant to replace medical advice. Always check with your doctor when trying new protocols.)

As a FDN-P, I run a Mediator Release Test (MRT), which takes a drop of blood, exposes it to 400 foods, and analyzes it under a microscope for allergic responses. Personally, I learned I am allergic to milk and other foods, which caused my histamine reactions. If this sounds familiar, or if you feel unexplained symptoms, then maybe reducing your inflammation will allow you to feel better with increased energy!

JODY FEINMAN is a FDN-P, a certified genomics coach, and a Dublin resident.

Pumpelly Prints at RISD

The Raphael Pumpelly collection of rare 19th-century Japanese Surimono prints is on display at the Rhode Island School of Design Museum of Art through the month of September. The prints are contained in two albums, which were given to Raphael Pumpelly in the 1860s in appreciation of his mining consultation to the emperor of Japan. They were displayed in his Dublin home "Pompelia" before being circuitously dispersed. The prints were reunited in Providence and are now held at RISD. More information about the prints will appear in the September issue of the *Advocate*.

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August Fun at MAXT

Summer isn't over yet, and MAXT is offering some tempting classes in August.

On **Tuesday, August 4**, 6–9 pm, Dublin resident Heather Stockwell offers “Fruity



Mosaic artist Heather Stockwell from Dublin

Mosaic Trivets.” Participants will use glass and ceramic tiles on a plywood frame to create a beautiful trivet for summertime celebrations.

On **Thursday, August 6**, 6–8 pm, Anna Blanchard presents “Fun with Soft Pastels.” The class is a free-flowing exploration of the medium. The instructor will guide you through some fun exercises, and you're encouraged to try out new things.

On **Thursday, August 26**, 6–9 pm, Bryan Field presents “Woodturning for Beginners.” Participants will learn the basics of wood turning, transforming a dry board to a small bowl – ready to use.

And there's more...including regular Artist Support Group and Art Jam meet-

ings. Visit maxtmakerspace.org/events to learn and/or sign up.

Thank You from End 68

We send a huge thanks to the DubHub for donating funds from their recent music festival. That check is for \$1,100, and it will feed a lot of hungry kids!

Some folks have asked how we manage to feed those kids in the summer when school is out. Simple solution: We ask families to sign up by emailing cve68schools@gmail.com. We've placed plastic totes in strategic locations throughout the school district. Every Wednesday, our wonderful team of volunteers replenishes those totes with grocery bags of food for those who have contacted us. It's not too late to add names, so if you know a child who is food insecure, please encourage the family to sign up through the above email.

Of course, we still welcome food donations through the summer. We're especially in need of:

- Small cans of tuna and chicken
- Chicken and beef ramen
- Canned pasta
- Nutrition bars

Thank you, as always, for your support!

Monadnock Summer Lyceum in August

Now in its 57th season, the Monadnock Summer Lyceum brings people together each summer to listen, learn, and reflect on the ideas, stories, and voices shaping our world. The 2026 season runs until August 23, with programs held Sunday mornings at the Peterborough Unitarian Universalist Church. Music begins at 10:30 am, followed by the featured speaker at 11 and a light reception.

Speakers in August include:

August 2 Hadley Bates, Ava Cronin, Clara Wilsher – On Growing Up Today

August 9 Laura Knoy – A New Chapter for a New Hampshire Icon

August 16 Alex Green – What Do We Do When We Discover We've Been Wrong?

August 23 Louis P. Masur – Leadership Lessons from Lincoln

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The Season Continues at the Peterborough Players

One production continues and another begins at the Peterborough Players during the month of August:

Proof, by David Auburn, July 29–August 9. A recent Broadway hit! A brilliant young woman explores love and legacy through her

relationships with her erratic genius father, straitlaced sister, and a smitten suitor.

Emma, adapted by Kate Hamill, August 12–23. A witty, romantic comedy with doses of *Bridgerton* and *Clueless*. An



exuberant take on Jane Austen's famous match-maker promises sumptuous clothes, witty banter, and hearts aflutter!



Park Theatre in August

August 1, 7:30 pm – Late Nite Catechism, hilarious comedy

August 5, 10 am, 12:30 pm, 3 pm, and 6:30 pm – The Park Theatre 5-year anniversary celebration: *Tootsie* (admission free, regular popcorn only \$1)



August 7, 7:30 pm – Paula Poundstone

August 8, 1:30 pm, 6:30 pm – *Saturday Night Fever*

August 9, 4 pm – Summer Baseball Movie Series: *Ken Burns' Jackie Robinson* with talkback with the filmmakers

August 12, 1:30 pm – ArtsCinema Series: *The Curious World of Hieronymus Bosch*

August 14, 6:30 pm – Summer Baseball Series: *Field of Dreams* special screening with commentary by *Field of Dreams* local expert Ernie Found

August 15, 7:30 pm – That Motown Band, live concert

August 19, 1:30 pm – ArtsCinema Series Music: *In Search of Chopin*

August 21, 7 pm; August 22, 2 pm, 7 pm; and August 23, 2 pm – The Dreamers Ensemble presents *Hamlet*

August 29, 7:30 pm – The Brit Pack – British Invasion and More

Be sure to visit theparktheatre.org for details and more shows, and don't forget free live music in the lounge most Friday and Saturday nights, this month featuring Harold Thomas McCarthy, Kyle Trombley, and Dianne Ammons. New volunteers welcome! Register at theparktheatre.org/volunteer.

Amos Fortune Forum Continues 80th Year

The Amos Fortune Forum has invited residents of the Monadnock Region to hear notable speakers present their ideas on issues of public interest for 80 years. The forum is free to the public and is held on Friday evenings at 7 pm in July and August at the historic Jaffrey Meeting House, built in Jaffrey in 1775. Upcoming in August:

August 7 Ambassador Marie Yovanovitch – Insights on Ukraine

August 14 Christine Guth – Joseph Lindon Smith: Dublin's Peripatetic Painter

August 21 Tom Smith and Cosy Sheridan – Two Songwriters at the Kitchen Table

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AUGUST 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2MVBC Morning Service 10am; Evening Service 5:30pm; DCC Summer Music Jakob Stone 10:30am; HUB Song Circle 3-5 pm	3TH Cem. Trustees 9am; HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm	4HUB Early Yoga 6:30-7:30am; Open 9am-3pm; DPL Monadnock Bridge 12:30pm; NH GOP 5:30pm	5HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Story Time 10:30am; Stories and Songs w/Opa 10:30am; Homeschool Gathering 11:30am-12:30pm	6HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Mahjong 1pm; HC Children's Book/Artist Talk 4-5pm	7HUB Zoom-Knit w/Nancy 10-11am; Project Shakespeare 6pm; PCT Extraordinary Caterpillar 7-9pm	1HUB Blood Drive 9am-2pm; SM Summer Exhibit 11am-1pm 8DCS Master Plan Forum 10am-noon; DPL Dublin Dems 10am; SM Summer Exhibit 11am-1pm
9MVBC Morning Service 10am; Evening Service 5:30pm; DCC Summer Music Joyce and van de Kouter 10:30am; HUB Jazz Show 4-6pm	10HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; Building Community 6:30-8pm; DPL DHS 4pm; TH Open 7:30am-1:30pm; Select Board 4:30pm	11HUB Early Yoga 6:30-7:30am; Open 9-3pm; DPL Monadnock Bridge Club 12:30pm; WRRRC 5pm; FDPL 5pm; TH Open 2-6:30pm	12TH Closed; HUB Coffee and Conversation 10-noon; Qigong noon-1pm; DPL Story Time 10:30am; Homeschool Gathering 11:30am-12:30pm; Trustees 5pm	13HUB Early Yoga 6:30-8:30pm; Open 9-3pm; Mahjong 1pm; TH Open 8am-1:30pm; Planning Board 6pm	14HUB Zoom-Knit/w Nancy 10am; Art Reception 5-7pm; DWC Beach Day	15SM Summer Exhibit 11am-1pm; DPL Summer Reading Party noon-2pm; HUB Coffeehouse & Open Mic 6-9pm;
16MVBC Morning Service 10am; Evening service 5:30pm; DCC Summer Music Nancy Howard 10:30am	17TH Open 7:30am-1:30pm; HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm	18HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Songwriters Group 6:30-8:30pm; DPL Monadnock Bridge 12:30pm; Creative Club 3:30-4:30pm; Tech Night w/ Liz 6pm; TH Open 2-6:30pm	19TH Closed; Con. Com. 5pm; HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; Storytelling Circle 6:30-8:30pm; DPL Story Time 10:30am; Homeschool Gathering 11:30am-12:30pm	20HUB Early Yoga 6:30-7:30am; Open noon-3pm; Mahjong 1pm; TH Open 8am-1:30pm; DPL Garden Club Community Event 4pm	21HUB Zoom Knit/w Nancy 10am; DCC DHS Annual Meeting 5pm	22SM Summer Exhibit 11am-1pm
23MVBC Morning Service 10am; Evening Service 5:30pm; DCC Summer Music Anderson and Coviello 10:30am	24HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; TH Select Board 4:30pm	25HUB Early Yoga 6:30-7:30am; Open noon-3pm; DPL Monadnock Bridge 12:30pm; Creative Club 3:30-4:30pm	26HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Story Time 10:30am; Homeschool Gathering 11:30am-12:30pm	27HUB Early Yoga 6:30-7:30am; Open Hours 9am-3pm; Mahjong 1pm	28HUB Zoom Knit/w Nancy 10am	29DCA Stag Stampede 9am; SM Summer Exhibit 11am-1pm
30MVBC Morning Service 10am; Evening Service 5:30pm; DCC Music Volkert Volkert 10:30am	31HUB Coffee and Conversation 10am-noon			DCC Dublin Community Church DCS Dublin Consolidated School DPL Dublin Public Library DWC Dublin Women's Club Beach HC Harris Center HUB Dublin Community Center SM Schoolhouse Museum TH Town Hall, Dublin PCT Peterborough Community Theatre		

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The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to DublinAdvocate@gmail.com.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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