

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Artist of Whimsy—Rosemary Mack

BY JULIE RIZZO

Dublin artist Rosemary Mack is one of a kind – and her current exhibit at the Mariposa Museum in Peterborough is laugh-out-loud funny. You still have time to view “The Art of Whimsy,” a collaboration between Rosemary and fellow artist Corwin Levi that celebrates “the joy of curiosity, the charm of absurdity, and the delight of artistic daydreams,” through October 4.

Be prepared to enter Rosemary’s world of childhood memories, gender dynamics, and psychological warfare played out in kitchens, bedrooms, living rooms, refrigerators, and with characters created from objects and containers that defined an era. Rosemary’s dioramas and assemblages are made from scavenged pieces of toys, miniatures, and general debris that she finds in swap shops and rummage sales. She tucks clever headlines, labels, and signs into corners to delight the careful observer. Set against Corwin’s colorfully reimagined board games from childhood, your visit will be sure to release some long-lost memories of your own.

Rosemary grew up in New Baltimore, Michigan, a small town not unlike Dub-

lin. Life with three brothers and a sister (and a mother she describes as a “whirling dervish”) was active and competitive – they reveled in puns and verbal banter. Like most



Rosemary Mack and Jim Guy at the Mariposa Museum

families shaped in the 1950s and 1960s, gender roles and expectations became increasingly clear as they grew older and crashed into the new era of feminism in the 1970s. Rosemary puts all of that on display with a wicked sense of humor.

She graduated from the University of Michigan as a general studies major, a

course of study she says was regarded as one for people who didn’t know what they wanted to do. But an astute department member advised the community, “Hire these people – they don’t fit the mold, but they’re very creative.” Afterward, Rosemary found her calling in cooking school, at the Cambridge School of Culinary Arts in Porter Square, “the first time I did something that just came easily.” Working in small restaurants and cafés was fun, and her upbringing among brothers prepared her well for cooking in largely male kitchens where nothing, and no one, was sacred.

Rosemary met her husband, Jim Guy, in 1987 and moved to Nashua while continuing to work part-time filling in shifts and baking at home for a bakery in Cambridge. Rosemary and Jim moved to Dublin in 1998, when they fell in love with the 1890 Shingle

Style Victorian cottage next to the library on Church Street. They loved the nooks and crannies and original woodwork, and Rosemary was sold when she spied the two pantries and intact cupboards and drawers in the kitchen.

While Jim worked from home, Rosemary worked on restoring the house and dove into the Dublin community and

Continued on page 18

Photo by Steve Lipofsky



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News from the Dublin Public Library

BY EMALINE BERGERON

September always arrives on time – a break, at last, from the idealistic expectations of summer. “Appreciate me,” summer demands. “Winter will be here in an icy wink, and the days will grow darker in front of our eyes. Make the most of every ray of light – grow, swim, hike, and bask in it. Like every fleeting thing, I am precious.”

We fall in line with that cadence, meant to be easy and breezy, our intentions sweet. It feels like rolling down a steep hill that has been rewilded – with native plants, of course. It is a chaotic rush just to see what we could fit in. Summer buzzes with an excitement and expectation that, at times, feels unsustainable.

By late August, we reach an acceptance of changing needs, a changing pace, and changing seasons. Then enters September, whispering reminders that grounding can be found in routine. It is simple and slower. With lowered expectations and more-realistic intentions, September offers respite – grace in the golden hour that invites you to pause. There is no rushing here, only rhythms returning.

My door is always open for September. I look forward to welcoming the ninth month, just as I look forward to having the school kids back in the stacks. Laughter and messy shelves mean my favorite people are happy and reading.

These slower days allow us to reflect on all the fun we had this summer. We shared our Summer Reading program, hiking, crafting, and storytimes with so many new friends! We celebrated our 125th birthday, a grand prize, and an ice cream social – so much joy, energy, and warmth. Now, the cool-down helps my mind begin to slow down and take a beat. These reflections are steeped in gratitude and relief as our pace falls into a sweet, steady step.

September also happens to be National Library Card Sign-up Month. What better way to enter a season of slowing down than with a new library card? It is a small, rectangular solution to a multitude of problems. Curiosity is cured, wonder is held, boredom is busted, and disconnection is disrupted.

- **Need something to figure out?** We have mystery books to fill your days.
- **Love history?** Have a look at our historical displays while you browse our nonfiction room.
- **Love a good story about ordinary people?** I know a lady who sustains herself on prose and coffee; she will be thrilled to help.



Photo by Emaline Bergeron

Story time with Opa Volkert draws a stand-up crowd.

- **Planning a movie night?** Check out our extensive DVD collection – literally. We even have DVD players, plus the book versions of the movies (which we all know will be better).
- **Want to test drive an air fryer or dehydrate some fruit?** We are your place.
- **Need to print, or want help freeing up cloud space?** We have got you covered.

We offer tools, games, puzzles, crafts, and museum passes. We provide a cool place to read a magazine, and a warm place for a cup of coffee by the fire. The library is a place of barrier-free access to information, and to growth. It is a space that expands the minds, hearts, and understanding of our community. You can enter without being asked for anything yet be offered everything. Come share a laugh, a tear, a joke, a piece of trivia, a talent, an interest, an opportunity, or simply some much-needed hope.

I hope you will plan to come inside and sign up for a library card. You have been so good at summering; you deserve a restful fall into the stacks.

EMALINE BERGERON is the director of the Dublin Public Library.

Thank you to all who participated in the DPL 1901 Scavenger Hunt. Our two winners are Aaron Murray and Claire Pass. Both had perfect scores and clearly know this town. Their \$50 gift certificates to the Dublin General Store are at the library desk. Congratulations Aaron and Claire!

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FBI National Command Course

BY TIM SUOKKO

In July, I had the privilege of attending and graduating from the FBI National Command Course at the FBI Academy in Quantico, Virginia – a leadership program tailored for law enforcement executives. The National Command Course is among the FBI’s most prestigious executive leadership programs, with participants selected through a competitive nomination and selection process.

I am honored to be only the fifth police chief from New Hampshire to be selected for the program since its inception. This year’s class brought together 52 police chiefs, sheriffs, and senior law enforcement executives from agencies across the United States. One participant traveled from neighboring Massachusetts, while the furthest came from Ketchikan, Alaska, creating a unique opportunity to exchange ideas and experiences with leaders serving communities with departments of under 50 sworn officers.

Throughout the weeklong program, instructors from the FBI National Academy delivered a curriculum that focused on

the challenges of leadership in modern-day policing. The training highlighted practical strategies for developing resilient organizations, guiding through change, cultivating a healthy organizational culture, and enhancing decision-making under pressure.

The course incorporated immersive educational experiences at the George Washington Leadership Institute located at Mount Vernon, and included specialized instruction on topics such as “What You Do Matters: Lessons from the Holocaust,” “Leadership Culture & Influence,” “Future Threats and Leaders Who See Them Coming,” “A Strategic Approach to Leading Through Times of Change,” and “Leadership Wellness,” among others. Each session encouraged participants to engage in critical thinking regarding the responsibilities inherent in their overall leadership.

The experience was both professionally rewarding and personally inspiring. I am



grateful for the opportunity to represent New Hampshire and the Dublin Police Department among such an accomplished group of law enforcement leaders. The knowledge, relationships, and leadership strategies gained through the FBI National Command Course will directly benefit the department in our commitment to providing the highest level of service to the Dublin community.

TIM SUOKKO is Dublin’s chief of police.

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Dublin Master Plan Update

BY ARCHIE MCINTYRE

In August, Dublin residents gathered at the Dublin Consolidated School for a community forum as part of the town's ongoing Master Plan update. The forum provided an opportunity for residents to share their thoughts about what makes Dublin a special place and to discuss their hopes and priorities for the community over the next 10 years.

Thank you to the 35 residents who took the time to participate and share their ideas. Your involvement is an essential part of creating a Master Plan that reflects the community's vision.

The discussion generated thoughtful and enthusiastic input. A strong theme that emerged was the importance of preserving Dublin's scenic beauty, rural character, and small-town charm – qualities that residents value deeply and believe should remain central to Dublin's future.



At the same time, residents recognized the importance of creating appropriate housing opportunities that will allow Dublin to remain a vibrant and diverse community. Participants expressed interest in finding ways to make it possible for young families to move to Dublin and also providing options for longtime residents and seniors who would like to downsize while continuing to live here. The ideas and perspectives shared will help inform the Master Plan Advisory Committee as it develops recommendations for Dublin's future.

If you missed the forum, you can still share your ideas. A community survey remains open through September 11, and

all Dublin residents are encouraged to participate. The survey is an important way for residents who were unable to attend the forum – and for those who attended and want to provide additional input – to make their voices heard.

Younger residents are encouraged to



participate. The decisions and priorities established in this Master Plan will help shape Dublin for years to come, and the perspectives of those who will be living, working, and raising families here in the future are especially important.

You can take the survey using the QR code on this page.

ARCHIE MCINTYRE is chair of the Planning Board and the Master Plan Advisory Committee.

News from the Dublin Community Foundation

BY MAY CLARK

The Dublin Community Foundation board will hold its annual meeting on Wednesday, September 30, location to be determined. We will review our financial report – as well as our lovely thank-you letters from the year – and elect two new board members. I have loved my nine years with the foundation, and this will be my last annual meeting. I am delighted with our new board members and those who have been here for a while. They will continue the good work that has been going on quietly in Dublin for 60 years.

There are probably many people who don't really know what our foundation does. Dublin was fortunate to have had some forward-thinking residents in 1966, who started the foundation to provide financial support for Dubliners who needed it. We give scholarships to graduating seniors, help with fees for summer camps, and support the Dublin Summer Playground program and the Women's Club Beach. We provide funding for activi-

ties at the elementary school and preschool as well. Part of our mission includes support for families dealing with emergencies. We raise money once a year, and then we give it away to the people who need it. What could be better than that?

Everyone who donates to DCF automatically becomes a member of the foundation and is eligible to vote on the slate of board members. Members will receive a proxy letter shortly by email or snail mail. You are also welcome to come to the meeting – it is short and to the point. If we don't have your email address, you will get a paper copy of the letter. (You could do us a favor by providing your email address to save us a little postage.) Please send in your proxy by email or snail mail, so we'll have a quorum. If you aren't a donor and would like to be, you can go to our website, dcf-nh.org.

Thank you all for your support of our community.

MAY CLARK is the outgoing president of the Dublin Community Foundation.



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Report from the ConVal School Board

BY MARY ARMSTRONG

Because summers are often quiet in our schools, I wanted to take a minute to talk about funding. It is a state's job to fund education, with additional support for special education and low-income students coming from the federal government and federal taxes. In general, states get less than 10% of the cost of public education from the federal government. That means most of the funds are raised at the state and local levels. For many states, income and sales taxes provide support for education. But since New Hampshire has no income or sales tax, most money for education is raised through our property taxes. In our state, local taxes pay about 70% of our education costs.

The ConVal School District recently brought a lawsuit against the state asserting that the state does not adequately and equitably fund education. You might not be aware that Claremont led the way back in 1993, successfully suing the state for the same reason. The courts agreed that town property taxes led to inequity and told the legislature to fix the problem.

In a property-rich town, real estate taxes can raise more money while imposing a lower percentage burden on the taxpayer. The courts agreed with ConVal in 2019 and ruled that a conservative per-pupil amount from the state should be \$7,356, instead of the current \$4,100 per student. In contrast, Education Freedom Accounts (EFAs), which the state gives to families for private or homeschooling, are funded at \$4,265 per pupil. The biggest beneficiary of EFA funds in 2025 was the online retailer Amazon. Parochial schools were second. Why, do you suppose, does the state choose to fund EFAs at a higher rate than its own public schools?

Regardless of how you feel about EFAs and school choice, it is quickly apparent that funding is an incredibly complicated issue, and we are all affected. Our taxes are high and continue to get higher. In "Live Free or Die" New Hampshire, our state legislature passed 53 laws regarding education in the first half of the year. Please start watching what the legislature does, and get involved. We may all have differing opinions about what is best for our state and our

schools, but we need to start talking and exploring options (even income and sales taxes!). Your vote and your voice matter.

MARY ARMSTRONG is Dublin's representative to the ConVal School Board.

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Photo by Nicole Pease

Welcome Back to School!

BY NICOLE PEASE

As summer comes to a close, the halls of DCS are once again filled with the excitement, energy, and enthusiasm that make the start of a new school year so special. Students have returned with smiles, new backpacks, and a sense of anticipation for all that the year ahead will bring.

If the joy and excitement of the opening days of school are any indication, it is going to be another amazing year! Students are settling into classrooms, reconnecting with friends, meeting new teachers, and

getting back into the routines of learning. Our teachers and staff have worked hard to create welcoming classrooms where every student feels supported, encouraged, and ready to learn.

The beginning of a school year is always a time of new opportunities. It is a chance for students to set goals, discover new interests, build friendships, and challenge themselves. At DCS, we are excited to see our students grow academically, socially, and personally throughout the year.

A successful school year is truly a community effort. We are grateful to our dedicated teachers and staff for the care

Last spring, DCS students participated in "Dress in One Color Day."

they bring to their work each day and to our families for their continued partnership and support. Most important, we are grateful for our students, whose enthusiasm and curiosity bring our school to life. As we look ahead, there is much to be excited about. We wish all DCS students, families, teachers, and staff a happy, healthy, and successful school year. Welcome back – we are looking forward to a wonderful year together!

NICOLE PEASE is principal teacher at Dublin Consolidated School.

William Preston Phelps A Sense of Place

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54th Antique Gas Engine Show

BY MARSHA WHITNEY

The annual Dublin Antique Gas Engine Show at Cricket Hill Farm, 1716 Main Street (Rt. 101), will be September 11, 12, and 13 this year. The show opens at 7 am and runs till dark on Friday and Saturday. On Sunday, the show opens at 7 am and runs until 3 pm.

Some of the events and attractions are:

- Stone cutting and splitting
- An operating shingle mill
- An operating steam shovel (called Mary Anne, after the steam shovel in the children's book by Virginia Lee Burton)
- A baseball bat-making demonstration
- A wood-splitting mechanism
- A shed with a large working steam engine
- A train ride available for everyone
- Ice cream made by a simple gas engine (available for eating)
- A sandbox with trucks and graders for small children to play in



There also will be a tractor and vintage car parade at 1 pm on Saturday and Sunday. In addition, there will be a bean-and-pork supper on Saturday evening and various food vendors throughout the weekend. A hobby-related flea market will be happening in different parts of the field.

The show is a long-standing Dublin tradition. Everyone is warmly welcomed to come and see a part of our past – and what we're doing with it in the present!

MARSHA WHITNEY is a longtime organizer of the Gas Engine Meet.

Weed Watch Report

BY ROB SULLIVAN

Five volunteers recently took to Dublin Lake for a Weed Watch survey – and came back with the best possible news: No invasive aquatic plants were found.

Armed with “looky buckets” (simple viewing scopes that cut the glare and let you see clearly beneath the surface), the group worked the shoreline and shallows, checking for invasive species that can crowd out native plants and make swimming unpleasant. Warm sun and calm water made for an ideal morning on the lake.



A clean survey isn't a reason to relax – invasives most often arrive on boats and trailers from other water bodies, and early detection is what keeps a small problem from becoming a permanent one. Regular monitoring is our best defense.

To learn more about the Weed Watch program, please contact me at robert.ea.sullivan@gmail.com or another member of the ConCom.

ROB SULLIVAN is a member of the Dublin Conservation Commission.

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Let's Talk Trash

BY MAY CLARK

Trash is everywhere and includes many kinds. Plastic makes up a huge portion of our trash, and it is a major issue in our world today. Our bodies and those of all the world's living things are accumulating microplastics and nanoplastics, threatening our health, our lives, and our future.

The Waste Reduction and Recycling Committee (WRRC) is working to "unplastic" Dublin! Plastics #1 and #2 are recycled into more of the same. We are sending recycled Styrofoam quarterly to Gilford, New Hampshire to be made into building materials. We collect plastic bags at the Transfer Station, which are made into benches and building materials by a company called TREX. However, there are way too many bags to recycle effectively.

The best solution to our plastic problem is to use less of it. Plastic Free July, a worldwide effort, was a good start. Our committee learned about this effort and joined in by hosting a potluck supper and discussion session at the Dublin Community Center. Our committee even put our event on the Plastic Free July world map!



We had delicious food and a lively discussion about myriad ways to use less plastic in our homes and to encourage local businesses and organizations to do the same.

One easy way is to carry reusable bags in our cars and refuse plastic bags at the grocery store. Another way is to choose from the many alternatives to plastic containers for laundry, dish, hand, and dishwasher soap as well as for shampoo, conditioner, toothbrushes, and even dental floss. We encourage everyone to carry a water bottle and, rather than use a plastic cup, refill the bottle as needed. The Plastic Free July organization is full of ideas every month, not just July, for how to limit plastic use. Their website is plasticfreejuly.org.

Our next Styrofoam collection will be October 24. We will have a stash of free

reusable grocery bags at the Transfer Station soon.

MAY CLARK is a member of the WRRC.

Free Hazardous Waste Collections

BY LISA FOOTE

Dublin residents may take their household hazardous waste products to the Keene Hazardous Waste Collection Facility adjacent to the Keene Recycling Center at 55 Old Summit Road in Keene from 8 am–1 pm on September 12, 16, and 26, and October 10, 14, and 24.

Items such as used oil, flammable or reactive chemicals, solvents, and pesticides will be accepted. Bring products marked toxic, poison, corrosive, irritant, hazardous, flammable, or danger. If in doubt, bring it to the facility.

Please do not mix products or bring containers larger than 10 gallons. Latex paint, ammunition, fireworks, radioactive materials, makeup, medications, toiletries, and empty containers are not accepted.

The collection is sponsored by the city of Keene. For questions or more information, call 603-352-5739.

LISA FOOTE is on the staff of the *Advocate*.

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Raphael Pumpelly's Surimono Collection at RISD Museum

BY PAULINE C. METCALF

A pair of 19th-century Japanese print albums that once belonged to Dublin resident Raphael Pumpelly (1837–1923) has been reunited for the first time in nearly 65 years; both halves of the collection are now on view at the Rhode Island School of Design (RISD) Museum through October 4.

Pumpelly built a summer home on an 1,800-foot hilltop in Dublin in the 1880s. He became one of the era's most celebrated geologists and explorers, surveying mines from Arizona to Michigan and leading expeditions across Central Asia. His two years working for the Japanese shogunate in the early 1860s produced an extraordinary gift now central to the exhibition *The Art-istry and Reunion of Two Surimono Albums*.

In 1862, the 24-year-old Pumpelly sailed into Yokohama under a two-year contract to survey Japan's gold and copper mines. Reassigned to Hokkaido, he taught himself Japanese and spent the winter tutoring a small group of young Japanese officials and students in geology and Western science, using little more than sketches and mineral samples he had collected on



his travels. When anti-foreign political upheaval abruptly ended his contract in 1863, his students said goodbye with gifts far beyond what he expected, among them two lavish albums of woodblock prints known as Surimono.

Surimono were never sold, only exchanged as gifts among Japanese poets and artists. The 166 prints Pumpelly received had been assembled circa 1828

by an Osaka poet, who mounted them into two matching albums.

Pumpelly brought the albums home, and they were passed down through his family for generations. In the 1950s, the prints from one album were given to the RISD Museum by his descendants, George Pierce and Pauline Pumpelly Cabot Metcalf. The second album was later sold at auction and eventually acquired by the Chiba City Museum of Art in Japan, where it has remained since 1992.

Now, for the first time, prints from both albums are displayed together, thanks to a loan from the Chiba City Museum of Art. The exhibition is on display through October 4. On Saturday, September 19, the museum will host a daylong symposium, "Friendship, Poetry, and Japanese Surimono Prints," featuring scholars discussing the prints, their history, and Pumpelly's remarkable journey.

The RISD Museum is located at 20 North Main Street, Providence, Rhode Island. For hours and admission information, visit rismuseum.org.

PAULINE C. METCALF is a great-granddaughter of Raphael Pumpelly.



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September 2026 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays and Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays & Thursdays, 6:30–7:30 am

Open Hours, Tuesdays & Thursdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Needle Mania, Wednesdays, 3:30–5 pm

Mahjong Group, Thursdays, 1–3 pm

Knit with Nancy, Fridays via Zoom, 10 am

and a handout with resources. For those who would like one-on-one consultation time with Katherine, she offers private office hours at the DubHub on the third Tuesday of the month from 4–6 pm. Email her for more info at katherinegekas2@gmail.com.

Building Community, Monday, September 14

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome – please join us and spread the word! For more informa-

Calendars are always evolving. Please be sure to check out our website, dubhub-nh.org, and our Facebook page, facebook.com/dublinhub, and subscribe to our weekly newsletter, **Hubbub from the DubHub**, for updated information about events. Email info@dublincommunitycenter.org if you would like to be added to the Hubbub weekly mailing list.

tion, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Songwriter's Group, Tuesday, September 15

For all the songwriters out there, we host a Songwriters Group from 6:30–8:30 pm on the third Tuesday of every month. For more information, contact Volkert Volkertsz at volkertv@mac.com.

Hooked on Rug Hooking, Sunday, September 6

For those who love rug hooking, there will be a “hook-in” from 9 am–3 pm, where you can create, mingle, and share the craft with other rug hookers. There will be door prizes, and you are invited to bring goodies for the swap table. You will also need to bring a brown bag lunch. For more information, or to register, contact Rachael Noyes at rachaelnoyes@charter.net, or call or text her at 603-233-1236.

Song Circle, Sunday, September 6

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you’ve never attended, please email David Mueller at dmueller55146@gmail.com for more information.

Herb Class, Wednesday, September 9

Join herbalist Katherine Gekas at 6:30 pm as she teaches about herbs. This month, the class will make lip balm. The fee for class is a sliding scale (\$10–\$40), and everyone will go home with small samples

Art Reception, Friday, September 11

From 5–7 pm, the public is invited to attend a reception for artists Laurence Danel-Moore and Russell Brandwein.

As a physician, acupuncturist, and hypnotherapist, Laurence has traveled the world and channels these experiences into her paintings by capturing the emotions that each moment and place has evoked.

RIGHT: *Anouis Village* (Provence) by Laurence Danel-Moore; BELOW: *Leaning Pole* by Russell Brandwein



Russell’s paintings are meditations on landscapes across New England. His style is expressionistic and looks to illuminate the landscape.

The exhibit runs September 9–29, and the art is available for viewing and purchase during DubHub open hours and by appointment. For more information about these artists, please visit our website, or come meet them at our reception!

Storytelling & Spoken Word, Wednesday, September 16

On the third Wednesday of every month from 6:30–8:30 pm is the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word, going round the circle. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoe storytelling.com and Sebastian at bit.ly/slockwood.

Chair Massage, Tuesdays, September 15, 22, and 29

Stand Tall Massage of Peterborough, specializing in whiplash, rotator cuff, posture, and muscle recovery, is offering complimentary 15-minute chair massages on three Tuesdays from 9 am–noon. Sessions will feature a shortened version of the posture muscle series. Please plan on arriving a few minutes before your session. To sign up, please visit our website, dubhub-nh.org.

Coffee House & Open Mic, Saturday, September 19

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available prior.

This month, we are pleased to feature Nancy Beaudette, a singer/songwriter who offers a rich palette of folk, a hint of country, and a dash of Celtic music. Blending brave, honest, and witty songwriting,



Nancy Beaudette

Beaudette is an award-winning artist who has earned multiple accolades. For more information about her, visit our website.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up and find an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions for the featured performer(s).

New Open Hours at the DubHub

The DubHub is ever-expanding with ongoing educational classes, social activities, first-rate entertainment, private events, and business meetings. Have you ever considered stopping by during Open Hours, which now include both Tuesdays and Thursdays from 9 am–3 pm?

Hope to see you!

Sip & Paint Party, Thursday, September 24

Let's all get together to create lovely paintings on canvas or rock while we snack, sip, and enjoy each other's company! Rachel Kipka will host this fun, free event from 5:30–7:30 pm. Materials and snacks will be provided, and you can bring your "sips" as well as any snacks to share if you like. To sign up, email info@dublincommunitycenter.org.

Red Cross Blood Drive, Saturday, September 26

A blood drive is being conducted at the center from 9 am–2 pm. To sign up, visit their website, redcrossblood.org/give or call 1-800-RED CROSS.

We Want to Hear from You!

Please let us know if you have any new ideas for the DubHub. What kinds of classes, workshops, events, or services would you like to see? Are there things happening that you love, and is there anything we could improve on? If you are a person or business who would like to collaborate with us to hold a class, event, or service, please let us know. If there is a product or service that you produce that you would like to share with the community, or if you might like to be involved in any future fair or event, email info@dublincommunitycenter.org.

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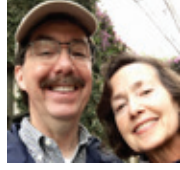
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Ode to a Mighty Oak

BY LISA FOOTE

I always looked forward to passing under the iconic oak tree growing in front of the brick-ended house on the north side of Main Street, one quarter mile west of Bond's Corner. Due to lack of competition from nearby trees, the oak had attained a specimen-tree shape with full crown. It looked so stalwart with its thick crenelated bark. However, that bark hid significant rot in the center of the tree, which was revealed when one of the huge branches broke off and crashed to the ground near the homeowner's vehicle.

The safest option was to cut the tree down before it shed another large branch on the house or on the highway. The upturned cut surface looks huge, and it is, measuring 54 inches across and 14.5 feet in circumference.

So how old was the tree? One can calculate the age of a tree by counting the tree rings, one ring for each year of growth. There are 155 rings visible on top of the stump, but that does not account for some rot at the center and the years of growth uncouncted between the top of the stump and the ground.

Adding another 10 years of age seems reasonable, bringing the date of the tree as a seedling to 1861, the year some Dublin men enlisted for the Civil War. Just think how many events and changes that oak tree bore witness to over its lifetime.

Three generations of the Charles Gowing family grew apace with the oak tree until the late 1960s. The tree witnessed family tragedy and farming prosperity. It weathered the emptying out of small farm properties with the resulting ebb in population, electrification (1902), changes in modes of transportation and road layouts, and extreme weather events.

The family owned the the brick-ended house and its land, which extended south on both sides of Gerry Road, for three generations – from 1847 until the late 1960s. Charles married Julia Foster, and they raised their three children and lived out their days on the farm until their deaths over 50 years later. Their daughter, Mary, taught school at age 20 in 1880. Sadly, their youngest child, George, died at age 17 in 1881.



The mighty oak standing as sentinel a quarter mile west of Bond's Corner on Main Street in 2017.

Son Fred co-owned the farm with his father until Charles's death at age 89 in 1909. In 1882, they built the two-story ell before Fred's marriage to Jennie Newton in 1883. Tax records for 1894 show they owned 11 cows, 4 calves, and 475 chickens on the "home farm" of 104 acres, known as Fruit Hill Farm. Jennie kept a daily diary

A 1966 image of the oak tree across from Gowing barn after Main Street was widened. In 1954 a runaway truck which had lost its brakes near the village oval, came to a stop after demolishing the corner of the barn. The driver survived.



for years, noting, among other things, how many barrels of apples were produced and how many pounds of butter she had churned. Her churn is in the Dublin Historical Society's collection.

The 1920 town history refers to Charles [credit also to his son, Fred] as "an enterprising and a prosperous farmer, his farm, one of the best in town, being in a high state of cultivation." This was an unusual circumstance, as many of the farms in Dublin were being abandoned around the turn of the 20th century. As farmers moved west, summer residents began buying the available properties. The 1920 federal census listed only 408 permanent residents in Dublin. By then, the summer community and the Dublin Art Colony were well established.

Fred and Jennie's son, Henry, born in 1886, continued to farm his family's land for his lifetime along with his wife, Belle, whom he married in 1909, and his sister, Alice. Henry and Belle were honored after 50 years of membership in Monadnock Grange #103, a social organization promoting the economic well-being of farmers.

As the age of horsepower declined, the sound of hoofbeats was replaced by the noise of combustion engines; the road infrastructure improved apace. A 1907 photo shows the original course of Main Street following what is now Gowing Lane. The state-authorized South Side Highway improved the road by 1918. Shortly thereafter, Henry and Belle bought the adjacent house and ran the Fruit Hill Farm Tea-room, catering to visitors swept up in the rise of tourism engendered by automobile travel. Fifty years later, Main Street was rerouted to its current location south of the Gowing house. Fortunately, the oak tree was spared, but the pictured barn must have been razed.

Extreme weather likely affected the health of the oak tree most of all. The high winds of the Hurricane of 1938 and ice storms in the 1950s, 1986, 1997, and 2008 left it outwardly intact. A lightning strike burned two adjacent Gowing barns to the ground in July 1962. These cumulative stresses finally caused a major branch to sheer off, exposing the tree's poor condition.

LISA FOOTE is on the staff of the *Advocate*.

Photo courtesy of owner

Photo courtesy: Dublin Historical Society

Dublin's Grand Hotel

Origins of the Leffingwell Hotel

BY TOM SILEO

A sign north of the library on Main Street marks the site of the Leffingwell Hotel. From 1825, Joseph Appleton resided there and later opened a store at the site. As early as 1813, Joseph was called a "trader of goods." I don't have a record of when Appleton opened a formal store, but he likely ran the store initially from his residence.

Joseph Appleton was born in 1791 in Dublin. The original Appleton was an early landowner in Dublin, and the family was quite extensive. For several generations, they owned a farm on Brush Brook Road, now Del Rossi's Trattoria.

Joseph Appleton's store was a typical country store, offering a wide variety of products:

"Joseph Appleton informs his customers that he has recently made extensive additions to his farmer stock of goods and has now on hand a general assortment of English, West-India, Crockery, Glass and Hard-Ware goods, which he offers for sale on the most accommodating terms for cash, produce, or approved credit." (*New Hampshire Sentinel*, January 1822)

Early on, Appleton's store sold Medford Rum, but in 1833, influenced by the American Temperance Movement founded in 1826, Appleton, according to the *New Hampshire Sentinel* in 1834, "relinquished the sale of ardent spirits from a sense of duty, from a firm conviction that the evils they produce vastly overbalance their benefits."

Once the Appleton store was opened, Joseph moved to New Ipswich. He died in 1840, and in 1841, his store was auctioned off. As best I can tell, his widow, Hannah



Appleton House which became the Leffingwell Hotel

Appleton, managed Joseph's estate and ran the property as the Appleton House, a boarding house.

In 1871, Dr. Charles H. Leffingwell, a physician from Providence, Rhode Island, bought the property and continued it as the Appleton House, also known then as the Rhode Island House. In 1877, Leffingwell constructed the first of several additions to the Appleton House, transforming it into a first-class hotel recognized throughout New England. Eventually, Charles's son, Henry, took over its management.

In 1882, the *New Hampshire Sentinel* announced that Dr. Leffingwell "has made some improvements about the house, and those who call will meet with prompt and courteous attention and find a table well supplied but may look in vain for the sly place kept private in a public house where kegs and bottles abound. The stable has a supply of good teams for the accommodations of boarders."

Many visitors arrived by way of the M&K railroad. The same year that Leffingwell opened his hotel, a branch railroad line was extended to Peterborough. Some presumed that this was Dr. Leffingwell's reason for opening the hotel. By 1883, the hotel was greatly enlarged and improved, and numerous applications had been made for accommodation. Mrs. Leffingwell directed the furnishing of the rooms.

In 1883, Dr. Leffingwell added a third story to his hotel. According to the April 1883 issue of the *Sentinel*, the improvements would be "particularly attractive to the class of visitors that have in years past frequented the town." In the same issue, it was announced that the roads in town had been prepared for wheels.

In 1893, the *Keene Evening Sentinel* reported that "The Appleton House is thronged with guests under the management of Henry Leffingwell." At its peak, the hotel held 150 guests who paid up to

continued on page 15

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2026 NH State Primary on September 8

For the upcoming 2026 New Hampshire primary elections, Dublin is part of District 13 for NH House elections, which consists of Dublin and Jaffrey, and District 18, which includes Dublin, Jaffrey, and Rindge. Dublin is part of District 10 for NH Senate elections. For Executive Council elections, Dublin is part of District 2. Where available, we have listed websites or social media links where you can find the candidates' biographies and positions.

Please take time to become familiar with these candidates. Local elections make a significant difference in policies and laws that affect people's lives and in how state and federal funds are used here in New Hampshire.

**The New Hampshire
Primary Election takes
place at Town Hall on
Tuesday, September 8,
8 am–7 pm.**

REPUBLICAN PRIMARY

Governor

Kelly Ayotte: kellyfornh.com

Shaun Fife: majiparty.org/nh-governor-shaun-fife

Jon Kiper: votekipper.org/about

Robert Wayne McClory: 32 Grady Hill Road, Goffstown, NH 03045

United States Senator

Tom Alciere: tomalciere.us

Scott Brown: scottbrown.com

Sky Danley: skydanley2026.com

Charlie Hough: hough4senate.com

Andy Martin: andymartinforussenator.blogspot.com

Mary Maxwell: bit.ly/MaryMaxwellSenator

Richard A. McMenamon II: none found

Sabrina Ann Smith: bit.ly/SabrinaASmithSenator

John Sununu: Sununusenator.com

United States Representative

Michael Anthony Callis: none found

Victor Orlando: votevdo.com

Dan Nicholson: bit.ly/DanNicholsonRep

Lily Tang Williams: lilytangwilliams.com

Executive Council District 2

Tobin Menard: tobinmenard.com

Kim Strathdee: bit.ly/KimStrathdeeExecCoun

NH State Senator District 10

No declared candidate

NH State Representative

CHESHIRE DISTRICT 13

Matthew Santomastaso: cheshireliberty.com

CHESHIRE DISTRICT 18

Jim Qualey: jimqualeyfornh.com

Rita Mattson: ritamattson.com

There are no declared candidates for **Sheriff, County Attorney, County Treasurer, Register of Deeds, or Register of Probate** on this ballot.

DEMOCRATIC PRIMARY

Governor

Cinde Warmington: cindewarmington.com

United States Senator

David Jarvis: davejarvisforsenate.com

Karishma Manzur: karishmaforsenate.com

Chris Pappas: chrispappas.org

Maxwell L. Saal: maxfornh.com

John Vail: sendnomoney.org

United States Representative

Paige Beauchemin: paigefornh.com

Maggie Goodlander: maggiefornh.com

Executive Council District 10

Karen Liot Hill: karenliothill.com

NH State Senator District 10

Donovan Fenton: donovanfenton.com

NH State Representatives

CHESHIRE DISTRICT 13

Tom Alborn-Hsu: tomhsufornh.com

CHESHIRE DISTRICT 18

Allen Davis: davis4NH.org

Rory Lovett Sherman: nhlovetttogether.com

Sheriff

Eli Rivera: sheriffrivera.com

County Attorney

David Jenkins: bit.ly/DavidJenkinsCtyAtty

D. Chris McLaughlin: bit.ly/ChrisMcLaughlinCtyAtty

County Treasurer

Jack Wozmak: bit.ly/JackWozmakCtyTreas

Register of Deeds

Anna Z. Tilton: none found

Register of Probate

Jeremy LaPlante: bit.ly/JeremyLaPlanteProbate

Gift of Thrift Rummage Sale Returns

The Dublin Community Church Gift of Thrift rummage sale is coming Friday and Saturday, September 18 and 19. Friday hours are 9 am–5 pm, and Saturday hours are 9 am–1 pm.

Nothing is priced at our sale except for the highest-value items sold at our boutique, but we ask our customers to make a donation. It can be any amount, whatever you think is a fair price for your choices. We have almost everything in the world at our well-known sale: clothing and shoes, linens, fabrics, lawn care and sports items, technology, books, tools, furniture, lamps, kitchen equipment, and much more.

The proceeds from the rummage sale are distributed to an array of local nonprofits, each playing a crucial role in supporting the community. Some of these organi-

zations offer services to provide temporary housing solutions, protect victims of domestic violence, and connect individuals and families with resources for guidance and support. Some address food insecurity, deliver home healthcare services to individuals, and provide shelter and support to individuals experiencing homelessness. Others support early childhood education initiatives and enable children to attend summer camp.

One of the most heartwarming aspects of the rummage sale is the sense of community it fosters. You do not need to be a church member to volunteer. In fact, volunteers from all around the region come together to organize, sort, and sell items. If you'd like to volunteer in days leading up to the sale, during the sale, or for much-

needed cleanup, please contact the Dublin Community Church directly.

We try to find homes for all the items left in our sheds even after the sale is over. If you know of local nonprofits/community groups that would benefit from the rummage leftovers, you can leave a message or email at the church, and we will contact them to find homes for as many items as possible.

The carriage sheds (1, 2, 4, and 5) on the east side of the church are usually available 24/7 to drop off items you'd like to repurpose. However, the sheds are all full at this time. We will try to reorganize and make more room, but if there is no space, you may bring clothing on Monday (September 14), Tuesday (September 15), or Thursday (September 17). Non-clothing items for the outdoor sale may be dropped off on Thursday only please.

Contact Dublin Community Church at 603-563-8139 or DublinChurch@outlook.com.

Cemetery Tour on September 12

BY JESSANY KATKA

To conclude the Historical Society's summer exhibition at the 1841 Schoolhouse Museum, the Society will offer a fall tour of the Dublin Town Cemetery. Participants will visit the monuments to those Revolutionary War soldiers mentioned in the Schoolhouse exhibits, as well as gravesites of other key figures in Dublin's history.

The Town Cemetery was established in 1751, over two decades before the Declaration of Independence was signed. More than sixty men who joined the War for Independence are interred there.

Will Elcoate, Cemetery Superintendent and Dublin Historical Society board member, will lead the event and point out

markers of interest and gravestone symbolism. He will answer questions about the cemetery, its history, and its operation.

The tour is scheduled for September 12 at 11 am, with a rain date of September 19. Sign up in person by visiting the Schoolhouse Museum on any Saturday from 11 am–1 pm through September 5, or by submitting a contact form at dublinnhhistory.org/contact.

The tour will take less than an hour. We suggest wearing walking shoes as the ground in places is uneven. The Society asks that all participants follow the posted Town Cemetery rules while present at the event.

JESSANY KATKA is the new Dublin archivist.

Dublin's Grand Hotel

continued from page 13

\$21 per night. In 1896, Wayne MacVeagh, United States Attorney General under President Garfield, spent two summers at the Appleton House. His brother, Franklin MacVeagh, Secretary of Treasury under President Taft, summered there before he built his Dublin residence, Knollwood. Prominent guests during the 1907–1908 season included William Douglas Vanderbilt (the great-great grandson of the railroad tycoon Cornelius Vanderbilt), Ambassador Charles MacVeagh, Boston Mayor Josiah Quincy, and landscape architect Frederick Law Olmstead.

TO BE CONTINUED: *The Appleton House becomes the Leffingwell Hotel.*

TOM SILEO is a financial adviser and writer.



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DWCC Beach Day

BY NICOLE PEASE

The Dublin Women's Community Club enjoyed an amazing Beach Day gathering in August. The day began with the annual lake swim, as about 30 members and guests swam or paddled across our beautiful lake. This experience was made even more special when the bald eagles and loons provided gifts of nature flying overhead and swimming nearby.

The swim was followed by many beloved traditions: a delicious cookout, castle building, bubble gum and whipped cream challenges, and others. This year, there were some added activities, with hula hooping on the docks and a bubble machine, and the grand finale was the naming of the swan decoys "Winnie" and "Dubbie." It was a perfect day to enjoy the lake and celebrate all the things that make summer in Dublin so special. While

everyone enjoyed making the most of the day, there was a bittersweet feeling as we realized the season is winding down.

Beach Day is a wonderful reminder of the many opportunities available to our community's children, including swimming and sailing lessons that help them build confidence and enjoy the lake safely. A special thank-you goes to the lifeguards and sailing instructor for helping keep everyone safe and making it possible to enjoy our beach. Their time and dedication are greatly appreciated! It's hard to see summer coming to an end, but Beach Day gave the Dublin Women's Community Club one more wonderful opportunity to soak up the sunshine, enjoy the lake, and celebrate the wonderful community we are lucky to share. **Beach Cleanup Day is September 5 at 10 am.** Please consider coming to help clean up the beach.

NICOLE PEASE is a member of the Dublin Women's Community Club.

Kids Can Sing with Jr. Mints

Music on Norway Pond in Hancock is inviting kids who like to sing to join a children's chorus called Jr. Mints, an audition-free group of young singing musicians. Their wide age range makes them unique among children's choruses, bringing satisfying and surprising depth to their performances.

The Jr. Mints fall session starts with a first rehearsal on September 29 and culminates on December 19 in the annual Holiday Concert in Hancock. In addition to presenting their own seasonal selections, they will work with the women and men of the Norway Pond Festival Singers in a wonderful cantata about King Wenceslas, and also with professional artists such as Philip Themio Stoddard, the star of last spring's performance of *The Music Man*. Rehearsals are on Tuesday afternoons from 4–5:30 pm in Hancock. The Jr. Mints will



welcome the first 25 kids who sign up as long as they (and their parents!) commit to rehearsal attendance.

Jr. Mints has been led by conductor Jody Hill Simpson and accompanist Mary Ann Fleming since its inception almost 20 years ago. In 1989, Jody founded the nationally acclaimed PALS Children's Chorus (now renamed Voices Boston). Through her work with PALS, Jody independently

Park Theatre Highlights for September

September 4–5, 6:30 pm, and

September 6, 2 pm – ArtsCinema Series Stage2Screen: *Hadestown*, *The Musical* (2026) from the London Lyric Theatre, 8 Tony Awards

September 5, 7:30 pm – Reverend Horton Heat with the Messer Chups concert

September 9, 1:30 pm – ArtsCinema Series: *The Impressionists*, and *the Man Who Made Them*

September 9, 6:30 pm – Open Mic Night: Music, poetry, storytelling

September 10–17 – *Coyote vs. ACME* (2026, PG): Check website for times

September 26, 7 pm – Peterborough Folk Music presents: Chris Smither, with special guest Peter Mulvey

September 27, 7 pm – Yaeko Miranda String Quartet

Be sure to visit theparktheatre.org for details and more shows, and don't forget free live music in the lounge most Friday and Saturday nights, this month featuring Kota, Eve Pierce, and John Brickley. New volunteers welcome! Register at theparktheatre.org/volunteer.



commissioned several major new works and collaborated with world-renowned conductors, composers, and performing artists, including Seiji Ozawa, Henri Dutilleux, Celine Dion, Nathan Lane, and Frederica von Stade. In 2017, she received the Lifetime Achievement Award from Choral Arts New England. Mary Ann is an accomplished organist and accompanist in the Monadnock Region, having accompanied a variety of choral and instrumental ensembles in New England for over 40 years.

Tuition is \$120 for the term, with scholarships available for anyone who asks.

To learn more about Music on Norway Pond and the Jr. Mints, please visit musiconnorwaypond.org. If your child, grandchild, or neighbor child is interested, please get in touch with Jody via email at jody@musiconnorwaypond.org.

Comfort, Companionship, and Care: Join the Team at HCS

Home Healthcare, Hospice and Community Services (HCS) will host hospice volunteer training sessions this fall, equipping participants with the tools and guidance needed to serve as part of the Hospice at HCS team.

Hospice volunteers are an essential part of the care team at Hospice at HCS, offering comfort, companionship, and support to individuals and families facing end-of-life journeys. Working alongside hospice-certified nurses, medical social workers, and spiritual counselors, volunteers help provide emotional support, caregiver respite, and a reassuring presence wherever the patient calls home – in their house, nursing facilities, and assisted living communities. The upcoming training series will prepare new volunteers to take on this meaningful role and make a difference in the lives of others when it matters most.

“The impact of our hospice volunteers is often felt in the quiet moments,” said Kathy Baird, volunteer manager at HCS. “Our hospice volunteers are an integral part of the care team, offering care and connection

to families during one of life’s most sacred transitions.”

The six-week fall training session will be held at Home Healthcare, Hospice and Community Services at 312 Marlboro Street in Keene, beginning Friday, September 25. Registration closes Monday, September 14. For further information and to register, contact Kathy Baird, volunteer manager, at 603-352-2253 or at KBaird@hcsservices.org.

End 68 Hours of Hunger

This summer has been a busy one for End 68 Hours of Hunger. We’re feeding more children than in previous years, and we’re anticipating that the trend will continue this fall.

On a Saturday in mid-August, some of our End 68 Hours volunteers participated in the Peterborough Day of Caring event, when local churches and a group called Boxes of Love offered all kinds of free goods to people in need. There were free hygiene items, clothing, pet supplies, and even back-to-school haircuts. And, of

course, there was free food. We’re pleased that some of the leftovers from that event will be going to End 68 Hours, ensuring that it still reaches those in need. Thanks so much to all who participated in that special event!

Of course, we’re always happy to receive food donations from the community as well. This month’s wish list? Fruit cups (not cans), ramen, and canned chicken. All donations can be left at the west entrance of the Dublin Community Church.

Sincere thanks for your continued support!

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Route 101 by Mud Pond

Fall at MAXT

Back to school is not just for kids! September is a great time for anyone of any age to learn something new, and the new location of MAXT Makerspace at Noone Falls is the perfect place to try.

Young makers are invited to sign up for classes that meet weekly through the fall: **Mini Makers (grades 1–4)** and **Junior Creatives (grades 5–8)** will preserve their nature observations in a journaling kit, including handmade bound journals, natu-

ral inks, and a carrying case for all their materials. Meanwhile, **Young Creatives (grades 9–12)** will explore the printing press, build a press based on Johannes Gutenberg's 15th century design, and develop their own creative 'zines, including typesetting and illustrations using all the tools available at MAXT.

For adults, fall offerings include familiar favorites like sewing, beginning clay, hand caning, wood turning, painting, drawing, and jewelry making. Or you can tackle beginning welding or metal fabrication.



For more information or to register, visit maxtmakerspace.org/events.

Artist of Whimsy

continued from page 1

its history. She volunteered in the Town Archives and served as president of the Friends of the Dublin Public Library, as a board member of the Dublin Historical Society, and as a cemetery trustee.

The urge to make art had long lain dormant, and in 2014, she accompanied a friend to a painting class with Frankie Brackley Tolman at the Sharon Arts Center, where the final project was to make something out of trash. There a flame surged under a long-simmering idea, and Rosemary assembled a shadow box altar to

the patron saint of kitchens, Julia Child. *St. Julia's Church of the Holy Trinity* (butter, sugar, and flour) was the result, unleashing a banquet of creativity, humor, and fun.

Rosemary's three-dimensional creations live in wooden crates, old suitcases, and tin cans; some stand alone or on shelving; most should be viewed from every angle to be truly appreciated. The title of each piece is an invitation, often a pun, like "Up in Arms" (where the Venus de Milo browses a boutique shop for limbs). Others come in series, like "You'd Be Prettier if You... (Smiled, Did Something with Your Hair, Learned to Relax...)"

These pieces and more are on display at the Mariposa Museum through October 4. (You can find more at Rosemary's website, ant-rose.com). Rosemary's studio will also be open on the Monadnock Art Tour on October 10 and 11.

The exhibit at Mariposa comes with a cautionary sign: *Please be advised that the exhibit "The Art of Whimsy: It's not all fun and games" contains depictions of smoking, alcohol consumption, and a certain degree of doll nudity (really, Barbie?).* Hesitate if you must, but don't let it deter you. We all need a good laugh these days!

JULIE RIZZO is on the staff of the *Advocate*.

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Town Cemetery Update

BY BLAKE ANDERSON

It's been a busy summer season at your Dublin Town Cemetery. The weather has been kind to us, so lawns and plants are growing nicely. Superintendent Will Elcoate and Mike Edick are working hard to keep the cemetery neat and attractive. The cemetery is not immune from the pest infestations that are affecting ash, hemlock and beech trees across our region. We are developing a tree management plan to protect the healthy trees we have, cull sick trees as they become dangerous, and carefully plan the addition of replacement trees/ bushes to maintain the beauty of the cemetery long into the future.

Weather at our beautiful but very exposed site takes its toll on our "built environment." Several unstable headstones have been re-set. We are soliciting bids for stone wall repairs and maintenance where it's needed most.

The Dublin Cemetery is a public asset that, for many of us, hides in plain sight during the 364 days after Memorial Day. Yet, its importance to our ancestors was such that they allocated one of Dublin's most beautiful and prominent locations.

We invite you to enjoy the serenity and the view during daylight hours. Will Elcoate will host a fall walk through the Cemetery focused on Revolutionary War history in Dublin, at 11 am on Saturday, September 12. Details can be found at dublinhistory.org. Advance sign-up is appreciated.

As Dublin grows so does our need for space in our cemetery. A team of Trustees and staff has been laying out burial lots this summer, transposing map locations to numbered ground lots. Brian Barden has been the project leader of this unglamorous but important task, ably assisted by Hank Campbell, Will Elcoate, Mike Edick, and Blake Anderson.

BLAKE ANDERSON is the chair of the Cemetery Trustees.

Invasive Plant Treatment Wrap-up

BY JAY SCHECHTER

The Dublin Conservation Commission continued its efforts to control invasive plants. This is an annual event funded by the Town of Dublin. I accompanied Chris Hinz, from Vegetation Control Services, as he treated various properties. We visited

a total of 26 properties in August. The following invasives were treated: autumn olive, bittersweet, buckthorn, barberry, bishops weed, honeysuckle, knotweed, multiflora rose, and purple loosestrife.

Invasive plants are highly competitive and suppress native species. Invasives can reduce natural diversity, impact endangered or threatened species, reduce wildlife habitat, create water quality impacts, and otherwise negatively affect our natural environment. Our goal is to help Dublin residents get their properties to a state where they can manage the invasive plants on their own. This allows us to assist new people each year.

This service is performed by a licensed company which specializes in invasive plant management. They are available for a no charge consultation and can be hired for projects which exceed the scope of what our town offers. Feel free to reach out to us for their contact information.

The town requests that residents make a contribution towards the cost of this valuable service. The Conservation Commission thanks all of those who chose to provide financial support to our efforts.

JAY SCHECHTER is a member of the Conservation Commission.

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SEPTEMBER 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
CEM Dublin Town Cemetery CHF Cricket Hill Farm DCC Dublin Community Church DPL Dublin Public Library DWC Dublin Women's Club Beach HUB Dublin Community Center KRC Keene Recycling Center SM Schoolhouse Museum TH Town Hall, Dublin		1 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Rug Hook-In 9am-3pm; DPL Monadnock Bridge 12:30pm; NH GOP Meeting 5:30pm	2 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Story Time 10:30am; Stories and Songs w/Opa 10:30am; Homeschool Gathering 11:30am-12:30pm	3 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Mahjong 1pm	4 HUB Zoom-Knit w/ Nancy 10-11am	5 DWC Clean Up Day 10am; SM Summer exhibit 11am-1pm
6 HUB Song Circle 3-5pm	7 LABOR DAY TH Closed; DPL Closed; HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm	8 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; TH NH State Primary Voting 8am-7pm; DPL Monadnock Bridge Club 12:30pm; WRRRC 5pm; FDPL 5pm	9 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3:30-5pm; Herb Class 6:30pm; DPL Story Time 10:30am; Homeschool Gathering 11:30am-12:30pm	10 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Mahjong 1pm; TH Planning Board 6pm	11 COMMUNITY SURVEY CLOSSES; CHF Gas Engine Show 7am-dark; HUB Zoom-Knit w/ Nancy 10am; Art Reception 5-7pm	12 CHF Gas Engine Show 7am-dark; KRC Hazardous Waste Collection 8am-1pm; DPL Dublin Democrats 10am; CEM Cemetery Tour 11am
13 CHF Gas Engine Show 7am-3pm	14 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; Community Circle 6:30-8pm; DPL Creative Club 3:30-4:30pm; Historical Society 4pm; TH Select Board 4:30pm	15 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Chair Massage 9am-noon; Songwriters Group 6:30-8:30pm; DPL Monadnock Bridge 12:30pm; Creative Club 3:30-4:30pm	16 KRC Hazard. Waste 8am-1pm; HUB Coffee/Conv 10am-noon; Qigong noon-1pm; Needle Mania 3:30pm; Storytelling Circle 6:30; DPL Story Time 10:30am; Homeschool Gath 11:30am; Creative Club 3:30pm; TH ConCom 5pm	17 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Mahjong 1pm; DPL Garden Club Community Event 4pm	18 DCC Gift of Thrift 9am-5pm; HUB Zoom Knit w/Nancy 10am	19 DCC Gift of Thrift 9am-1pm; CEM Cemetery Tour Rain Date 11am; HUB Coffeehouse & Open Mic 6-9pm
20	21 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm; TH Select Board 4:30pm	22 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; Chair Massage 9am-noon; DPL Monadnock Bridge 12:30pm; Garden Club Movie 3:30pm; Trustees 5pm; Tech Night w/Liz 6pm; DCC Community Supper 5:30-6:30pm	23 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3:30-5pm; DPL Storytime 10:30am; Homeschool Gathering 11:30am-12:30pm; Creative Club 3:30-4:30pm	24 HUB Early Yoga 6:30-7:30am; Open Hours 9am-3pm; Mahjong 1pm; Sip & Paint Party 5:30-7:30pm	25 HUB Zoom Knit/w Nancy 10-11am	26 KRC Hazardous Waste Collection 8am-1pm; HUB Red Cross Blood Drive 9am-2pm
27	28 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Creative Club 3:30-4:30pm; TH Select Board 4:30pm	29 HUB Early Yoga 6:30-7:30am; Open Hours 9am-3pm; Chair Massage 9am-noon; DPL Monadnock Bridge 12:30pm	30 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; Needle Mania 3:30-5pm; DPL Story Time 10:30am; Homeschool Gathering 11:30am-12:30pm			

THE DUBLIN ADVOCATE may be found online and in color at **WWW.DUBLINADVOCATE.COM**

The Dublin Advocate is written by neighbors, for neighbors. Everyone is welcome to submit articles and/or photographs of interest to the community. Email submissions by the 15th of each month to **DublinAdvocate@gmail.com**.

Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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