

The Dublin Advocate

To Encourage and Strengthen Our Community

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Dublin, NH 03444

Dublin Composer Sparkles in Montana

BY JODY HILL SIMPSON

Friends and colleagues told me that I *had* to meet musicians Zach and Brittney Redler when they moved to Dublin a few years ago. We finally connected when Brittney appeared as Marian in Music on Norway Pond's production of *The Music Man* last spring.

Many of us have grown up with Norman Maclean's novella *A River Runs Through It* and Robert Redford's film adaptation. Zach had been composing an opera of the same title for Opera Montana, and the Redlers invited me to listen to Zach play and sing it through. This experience felt like the *real* premiere, and I was so enraptured that it was impossible not to go to Bozeman, Montana, for the actual premiere in September.

I made it to Bozeman just in time and got myself to the iconic Ellen Theatre, where the vibe was supercharged! A pre-performance talk featured Zach, librettists Kelley Rourke and Matt Foss (also stage director), and conductor Michael Sakir. Norman Maclean's son, John Maclean, was also there, and I confess to getting a little choked up when I met him. Finally, it was time for the performance to start. The stage came to life—22 instruments



Zach Redler and Jody Hill Simpson

and a video backdrop ingeniously created by Kristin Ellert. The fishing segments featured the river with fishing lines represented by streaks of light across the water in perfect sync with the music and the fly rod casting. How did they ever manage to do this?

The selection of each cast member was also ingenious—hard to pick out a favorite, because all seven characters were so fully realized. The singing was spellbinding, and I am positive that a big reason was due to Zach's "singer-friendly" arias. After all, Zach lives with a brilliant soprano!

Every second of the 90-minute opera

was riveting—joyful, funny, heartbreaking, romantic, and spiritually enlightening.

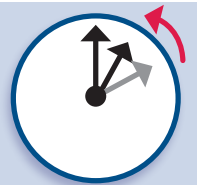
My favorite part? It is hard to choose, but the first fly-fishing scene made me cry. The song "Help Is Hard" has really stuck with me, almost like a new mantra, as I travel through my life, trying to help and trying to ask for help—both are really "hard." The word *beautiful* describing brother Paul's radiant fishing genius kept appearing, reminding me to savor the beauty of Monadnock's mountains, rivers, and lakes, especially this time of year.

I attended the opera two nights in a row and had a debriefing breakfast with Zach between the shows.

Composers are so brave but also so vulnerable—my essential heroes. I am beyond proud of this courageous, talented, soulful young composer. I wish you all could have been there. It was a truly historic moment for Opera Montana, for Montana, for the opera world, and especially for Zach Redler.

JODY HILL SIMPSON is the founder and artistic director of Music on Norway Pond in Hancock.

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News from the Dublin Public Library

BY EMALINE BERGERON

November has made its way to us on the heels of a chromatic October. What a tough act to follow! After such a crisp, golden month, November settles like cozy woodsmoke on our coats as waning light silhouettes trees laid bare. Unbothered by its gorgeous predecessor, the 11th month carries its own distinct glow—one centered entirely around appreciation. While October is a wonder of fleeting beauty, November is firmly grounded in gratitude.

Before the balsam-rich holiday season picks up, and before we begin organizing and consuming the wishes on our holiday lists, we pause to give thanks. This month, we gather to share a collective appreciation, with a focus on abundance and connection—choosing to focus intentionally on what *is* rather than what *isn't*. In the vast unknowing that defines so much of the human experience, gratitude is the one thing we can always be sure of. It is our truest knowing and an anchor of certainty.

The Dublin Public Library will offer a bounty of opportunities to practice appreciation this month. The stacks will be full of ways to ease into the spirit of the season, with wonderful new books, free puzzles, cozy story times, and Tech Night. This month, we will enjoy a special visit with Opa Volkert and will welcome Zoe the therapy dog to our Storytime for the very first time! We are also organizing a festive Friendsgiving with our afterschool Book Club, connecting over delicious snacks and great books. Additionally, the Keene Lion's Club will sponsor a free vision-health

screening program at DPL for children up to age 18 from Cheshire County. We are incredibly grateful to be of service to our community in all these meaningful ways.

Throughout November, DPL will also display "Home for the Holidays," a unique collaboration with Nancy Cayford. Using a beautiful mix of books, photos, art, and antique stamps, this exhibit highlights the history of homes and dwellings through the ages. The display offers a wonderful opportunity for learning and reflecting on the different ways humanity has defined shelter, comfort, family, and community throughout history.

Lit-erally Gifted: Thrifted Books, Handmade Gifts Series will begin at DPL to help us stay sustainable, mindful, and creative when gifting this holiday season. Join us at DPL for gift-making, using upcycled and thrifted books and materials.

We look forward to sharing stories, gratitude, and time with you here in the stacks this November. Dublin Public Library is grateful to be a home away from home to our cherished community.

EMALINE BERGERON is the director of the Dublin Public Library.

FDPL Annual Meeting and Book Sale

BY PAM BATOR

The Friends of the Dublin Public Library will hold their Annual Meeting and Book Sale on Saturday, November 7. The annual meeting begins at 9:30 am, and the book sale starts at 10 am.

The meeting's special presentation topic is "What We Read and What We Weed: A Librarian's Perspective." Attendees will get a behind-the-scenes look at what librarians choose to read and add to the collection and how they decide which books leave the shelves to make room for new ones. The presentation is appropriate for all ages.

When the meeting wraps up, the book sale gets under way. Shoppers can browse a wide selection of books; prices are by donation. Proceeds from Friends of the Library sales benefit library programs and services.

All are welcome to attend the meeting, the sale, or both. Please join us and support your library!

PAM BATOR is president of the Friends of the Dublin Public Library.



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Dublin Boards and Committees: Come Learn How to Get Involved

BY SUSAN PETERS

On Tuesday, November 17, the Select Board will host an informal gathering for residents to learn about opportunities to serve on town boards and committees. The meeting will be held from 5–6 pm at the Dublin Community Center. There will be a brief overview, and board and committee representatives will be present to answer questions. Light refreshments will be served.

Each year in March, Dublin residents vote to elect fellow residents to serve in town government. Elected positions include Budget Committee, Cemetery Trustee, Library Trustee, Moderator, Planning Board, Select Board, Supervisors of the Checklist, Town Clerk/Tax Collector, Trustee of the Trust Funds, Water Commissioner, and ConVal School District Representative. The terms of service are generally for two or three years, depending on the board or committee. There are also opportunities for alternates to serve by appointment. Serving as an alternate is a great way to learn more about the work of the board or committee.

In addition to elected positions, there are many appointed positions (member and alternate): Capital Improvements Committee; Conservation Commission; Energy Committee; Forest Fire Warden and Deputy Forest Fire Warden; Hydrant Committee; Joint Loss Management Committee; Recreation Committee; Scholarship Committee; Town Treasurer; Waste Reduction and Recycling Committee; and Zoning Board of Adjustment. The Select Board makes appointments based on department head recommendations and interest expressed by residents. The Friends of the Dublin Public Library also has openings, with contact information on the library website.

A new one-year committee may be forming later this year. The town has recently applied for a grant to work with Southwest Region Planning Commission on developing a Complete Streets policy for Dublin. If the town is awarded the grant, a new Transportation Task Force will be looking for members to serve during 2027.

Please consider attending on Tuesday, November 17. You can also check out the town website for meeting schedules and

minutes, department contact information, and membership rosters. All meetings are open to the public. If you recognize a name (or even if you don't), consider attending a meeting and/or reaching out to a member for more information. Dublin has many more volunteers than paid employees. They provide essential support to help ensure the smooth functioning of our town.

SUSAN PETERS is a member of the Dublin Select Board.

HAPPY HOLIDAYS from Town Hall!

Town Hall will be closed:

- Wednesday, November 11
- Wednesday and Thursday, November 25 and 26
- Monday through Friday, December 21–24.

The Transfer Station will be closed:

- Wednesday, November 11
- Friday, November 27
- Christmas Day
- New Year's Day



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OPENING SOON!

Dublin Village Massage will be opening its doors this month.

There will be an **OPEN HOUSE** hosted on **Sunday, November 8th from 10AM to 1PM.**

Please come by and see the space, enjoy some cozy refreshments and make an essential oil sachet to bring home with you.

While you are here take a moment to sign up for a chance to win a luxury self-care basket or a 60 minute massage!

I look forward to meeting you.

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News from the ConVal School Board

BY MARY ARMSTRONG

Happy fall! I am always super excited for the Fall Harvest Supper at DCS. I have so many happy memories of gathering with the school community and sharing a fall feast—and often games and pumpkin carving. The joy of community was always enough to overcome my dislike of slimy pumpkin guts! I also acknowledge that the staff at DCS joyfully takes part in these events even though they occur in the evening. We are so lucky!

Recently, ConVal High School joined an American Exchange Project that gives high school graduates the opportunity to travel to other parts of the country to meet people they may have little in common with. Students traveled to Alaska, Texas, California, and Arkansas. In return, we hosted students from other places to show off what makes the Monadnock Region special. Two of Dublin's seniors were able to take part. One had never been on a plane and mentioned how life-

changing it was for him. The other got the chance to hear some of the Little Rock Nine speak at a Juneteenth event.

HB1300 "Tax Cap" Ballot Question

I am writing this in advance of our public hearing on HB 1300, more commonly called the "tax cap." If you came to hear the presentation, thank you! If you did not, there are a few things to keep in mind as you go to the polls.

The ballot measure may be misleading and confusing, suggesting that it is a tax cap for the town and will prevent your taxes from rising. In fact, it applies only to the school portion of your tax bill and has no impact on the town portion of your taxes. In addition, the measure states that it will not "affect classroom instruction, school-based services, or other municipal expenditures." This is patently false.

Certain elements of school budgets are unavoidable, such as the costs of day-to-day operations. These include the costs of running buses and heating the schools, which have gotten more expensive with the increase in fuel costs. Food costs have also risen. However, most of the school budget represents the cost of personnel, which includes insurance. Add an unexpected special education cost to the budget, and the best laid plans can be irrelevant.

About 90% of the school budget is fixed and has little flexibility. So be assured, a tax cap that limits future budgets will result in people and programs getting cut. The district's Budget Committee is waiting until after this vote to build next year's budget, which requires careful analysis and hard work. Please get out to vote!

And finally, please reach out with information regarding what your child(ren) or alumni child(ren) are up to these days.

MARY ARMSTRONG is Dublin's representative to the ConVal School Board.



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Autumn Activities and Community Spirit at DCS

BY NICOLE PEASE

School is well underway, and our students have been hard at work in the classroom while taking full advantage of the fall season to learn, connect, and celebrate together. We kicked off our autumn traditions with our annual walk-to-school morning. Students gathered at the Dublin General Store, and we made our way to DCS, promoting healthy habits while building a sense of community right from the start of the day. October brought even more seasonal excitement with the 5K and Fun Run event, coordinated by the PTO, which brought together families and local

community members for a morning of fresh air and camaraderie.

One of our most treasured traditions, the annual Harvest Supper and Open House, was once again a wonderful success. Under the watchful guidance of our staff and parent volunteers, students rolled up their sleeves to carve pumpkins for decorations. The garden harvest with the Cornucopia Project produced potatoes, kale, onions, and garlic, which were used to prepare food offerings for the event. Each student played a role: making table centerpieces or helping prepare food items to share. The evening provided an opportunity for

Veterans Assembly
DCS invites local veterans to attend our assembly on **November 10 at 9:30 am.**

families to share a meal, tour classrooms, and celebrate the great work happening across all grade levels. We wrapped up the month with our annual Halloween parade. Students delighted in showing off their creative costumes and sharing plenty of smiles and excitement as we hiked up to the Yankee parking lot.

A long-standing tradition at DCS is to recognize Veterans Day by gathering for an assembly and by writing letters to local veterans. We invite local veterans to attend our assembly on November 10 at 9:30 am.

We extend our heartfelt gratitude to our dedicated staff, supportive families, PTO volunteers, and community members who help make these experiences possible. Thank you for helping make fall so memorable for our students; we look forward to all the learning, growth, and fun the rest of the school year will bring!

NICOLE PEASE is the principal teacher at Dublin Consolidated School.

Photo by Nicole Pease



DCS students at the third annual kickball game at the Dublin Baseball Field.

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New Hampshire Midterm Election Guidelines

Poll location and hours: Dublin's New Hampshire midterm election will be held at the Town Hall on Tuesday, November 3. The polls will open at 8 am and will remain open until 7 pm. The parking lot behind Town Hall will be available only for voters, and parking will be limited to 30 minutes. If you are not sure whether you are currently registered to vote, checklists showing all registered voters in Dublin are posted at Town Hall outside the town clerk's office and in the lobby of the Post Office.

Registering to vote on Election Day: Same-day voter registration enables voters to register and vote at the same time on Election Day. To make same-day registration easier for you and the Supervisors

of the Checklist, please bring 1) proof of citizenship—e.g., passport, passport card, birth certificate, naturalization papers; 2) photo ID—e.g., passport, valid driver's license, state-issued ID card, photo ID from a New Hampshire institution; 3) proof of age—e.g., passport or driver's license; and 4) proof of domicile—e.g., driver's license with current address, lease, or utility bill. Failure to have one or more of these items will *not* mean you cannot register; it will only mean that it will take longer and require more paperwork.

Electioneering: Campaigners will be restricted to an area at least 10 feet from the rear entrance of the Town Hall. Signs must not be left unattended at any time and cannot be affixed to the building.



**Thank You
Veterans!**



Free Luncheon

open to all:

**Wed., Nov. 11 at noon
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Neighbors Help Neighbors at the Holidays

The Dublin Food Pantry, located at 1283 Main Street, Unit 8B, is a 24/7 self-serve pantry where people can drop off or pick up items with no required paperwork. Current needs include pasta and sauce, rice, canned chicken and tuna,

canned tomatoes, beans, soup, mac and cheese, fresh fruits and vegetables, salad kits, and frozen meals. The pantry also requests nonfood items such as dish soap, laundry detergent, hand soap, toothpaste, deodorant, first-aid supplies, diapers, baby

wipes, paper towels, toilet paper, pet food, and kitty litter. Monetary donations are gratefully accepted, and allow volunteers to shop for immediate needs.

For more information, call Brie at 603-562-6561, email hello@dublinfoodpantry.com, or visit the Dublin NH Food Pantry Facebook page.

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There's No Place Like Home

BY ELLEN BINGHAM

About 165,000 people are waking up in Dublin today. Some are your friends and neighbors, planning familiar activities around the Monadnock Region. But some are people you've never met, planning unfamiliar activities around the congested suburban I-580 and I-680 crossroads—that's the Dublin in California.

My research into municipalities in America that share the name of Dublin turned up 20. Most, but not all, share their name with Ireland's capital city. Although 4 are cities and 4 are towns, I found 12 other official localities that deserve mention: 8 unincorporated communities, 2 townships, 1 borough, and 1 populated place.

Geographic designations aside, sit back and enjoy a tour of entertaining statistics, attractions, history, claims to fame, and local charm wherever people call Dublin "home." Starting farthest away and working toward our beloved New England, this is where you'll find other Dubliners:

1. Dublin, California (a city; population ~74,700).

Fast-growing Silicon Valley commuter hub near San Francisco. Massive St. Patrick's Day and Splatter Art and Food festivals. Affluent manicured neighborhoods.

2. Dublin, Arizona (a populated place; population ~50).

Historic railroad stop in rural Pima. A named reference point instead of just saying "the far edge of town." Desert and mountain landscape with hot springs.

3. Dublin, Texas (a city; population ~3,420).

Dublin Bottling Works bottled pure-cane-sugar Dr. Pepper for decades. Factory samplings of 20+ pure-cane-sugar craft sodas. Boyhood home of golfer Ben Hogan.

4. Dublin, North Dakota (a township; population ~10).

Many townships in ND shared identical names, but when duplicates were altered, this one kept its name. Attracts outdoor enthusiasts looking to escape the grid.

5. Dublin, Minnesota (a township; population ~195).

Close-knit rural environment offers outdoor recreation, seasonal waterfowl hunt-

ing, freshwater and ice fishing, snowmobiling, and tranquil mid-western scenery.

6. Dublin, Arkansas (an unincorporated community; population ~100).

Lake Dardanelle reservoir for boating and fishing against the backdrop of the Ozarks. Family-oriented community events. World-class bass fishing tournaments.

7. Dublin, Mississippi (an unincorporated community; population ~25).

Cotton and regional crops. Cypress wetland called Dublin Brake for fishing and bird-watching. Heartland of blues. Home to a Civil Rights leader and MS senator.

8. Dublin, Florida (an unincorporated community; population ~100).

Great year-round weather. Quick access to the attractions of Central Florida. Citrus groves and hundreds of freshwater lakes for bass fishing and boating.

9. Dublin, Alabama (an unincorporated community; population ~50).

Local "entertainment" was watching out-of-town drivers miss the stop sign and land in a ditch. 1980's Dublin Machine Inc. built high-performance racing go-karts.

10. Dublin, Georgia (a city; population ~16,570).

Called The Emerald City because it's decorated in green for a month-long St. Patrick's Festival. Site of MLK Jr.'s first public speech at age 15. Civil Rights history.

11. Dublin, Kentucky (an unincorporated community; population ~100).

Signature agricultural flatlands. Kentucky barbeques. Close proximity to an interactive science museum and the globally renowned National Quilt Museum.

12. Dublin, Indiana (a town; population ~940).

Situated along Old National Road (U.S. 40) with antiquing and history tours. Affordably low cost of living. Birthplace of the Indiana Woman's Suffrage Association.



13. Dublin, Michigan (an unincorporated community; population ~200).

Steep railroad grade caused cargo loss. Crew would "double back" or "double up" engines to retrieve it. Home of James Earl Jones, voice of Darth Vader.

14. Dublin, North Carolina (a town; population ~270).

Official Peanut Capital of NC. Annual Peanut Festival with parade, pageants, and lots of boiled and roasted local peanuts. An ultra-small agricultural community.

15. Dublin, Virginia (a town; population ~2,670).

Historic Appalachian train depot and tourism gateway near the Appalachian Trail. Mid-summer New River Valley Fair, with demolition derbies and carnival.

16. Dublin, Ohio (a city; population ~49,100).

Jack Nicklaus golf club with PGA Memorial Tournament. World's largest 3-day Irish Festival with Celtic music and step dancing. Global headquarters of Wendy's.

17. Dublin, Maryland (an unincorporated community; population ~12,320).

A "headless peddler" story is cemented in local lore. Dublin Country Fair for small-town fun, food, and crafts. Hopkins Farm Brewery for farm-fresh craft beers.

18. Dublin, New York (an unincorporated community; population ~100).

Historic cobblestone crossroads at the main intersection feature a community water well from pioneer days and a former general store, vacant, weathered, and ghostly.

19. Dublin, Pennsylvania (a borough; population ~2,460).

The "most Irish" town named Dublin in America by ancestry population. Stone architecture. Main Street Commons showcases craft breweries, eateries, and markets.

20. Dublin, New Hampshire (a town; population ~1,620).

Mount Monadnock is one of the most climbed mountains in the world. Headquarters of *Yankee* magazine and *The Old Farmer's Almanac*. Frequent family events.

And now we're back home. I look out of my window and smile at my favorite Dublin.

ELLEN BINGHAM is on the staff of the *Advocate*.

November 2026 Events at the DubHub

Ongoing Weekly Activities

Coffee & Conversation, Mondays & Wednesdays, 10 am–noon

Adult Yoga, Mondays, 3–4:15 pm

Early AM Yoga, Tuesdays, 6:30–7:30 am

Open Hours, Tuesdays & Thursdays, 9 am–3 pm

Open Hours w/DubHub Director, Wednesdays, 10 am–3 pm

Qigong, Wednesdays, noon–1 pm

Mahjong Group, Thursdays, 1–3 pm

Knit with Nancy, Fridays via Zoom, 10 am

Song Circle, Sunday, November 1

All are welcome at Song Circle, which meets the first Sunday of each month from 3–5 pm. Musicians can share favorite songs with the group and play along. Bring your instrument if you have one, including your voice. If you've never attended, please email David Mueller at dmueller55146@gmail.com for more information.

Building Community, Monday, November 9

Join Balmeet Lasky and Leaf Seligman from 6:30–8 pm on the second Monday of every month as they host a community

circle experience. This is time and space for slowing down and connecting deeply with self and other community members. All are welcome! For more information, email lasky.balmeet@gmail.com or leaf1231@gmail.com.

Dublin Boards and Committees, Tuesday, November 17

Come learn how to get involved! The Select Board will host an informal gathering for residents to learn about opportunities to serve on town boards and committees. The meeting will be held from 5–6 pm. There will be a brief overview, and board and committee representatives will be present to answer questions. Light refreshments will be served.

Art Reception, Friday, November 13

From 5–7 pm, the public is invited to attend a reception featuring leatherwork created by Donlin Foreman and Jaya Lord of Horse Hill Studio, and works by Soosen Dunholter, Jane El Simpson, Rosemary Mack, Susan Lunt, and Rachel Thorne Germond, titled "Little Worlds: Dollhouses, Dioramas, and Shadow Boxes."

Utility, identity, and craft are the underpinnings of the work of **Horse Hill Studio** [A]. Out of leather and found objects, Foreman and Lord fashion things the hands and eyes can hold. Most of what they love to make are vessels that hold aspects of our lives: talismans, handles, brooches, small boxes, bowls, trays, satchels, and more.

Soosen Dunholter [B] is a Peterborough-based printmaker and mixed-media artist whose work explores color, pattern, texture, and visual storytelling. Drawing from painting, printmaking, collage, and found materials, she creates sophisticated yet whimsical works that invite curiosity, contemplation, and a sense of discovery.

Ewing Arts Award winner **Jane Simpson** [C] incorporates diverse mediums in her work, including mixed media and visual storytelling. She has a deep passion for history and preservation, often creating new art by stitching, sewing, and using recycled materials, vintage cards, and artifacts.

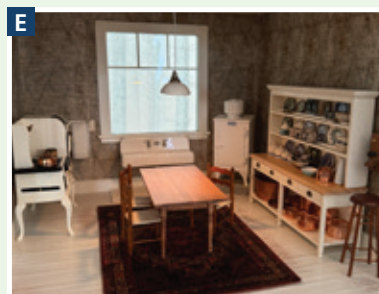


Assemblage art ushered in **Rosemary Mack's** [D] second childhood. Her studio is a playhouse filled with dolls, toys, board games, and endless oddball bits and pieces that she uses



to create shadow boxes, dioramas, and goofy 3-D cartoons that explore personal issues and take an off-kilter look at the world. Growing up on fairy tales, misguided advice, and proverbs has provided endless inspiration.

Painter and multimedia artist **Susan Lunt's** [E] work frequently features "not quite right" spaces that reflect emotional and cultural losses from the old



millennium to the new. Her room boxes and dioramas present in visual form the wry storytelling tradition of her northern New Hampshire family. "I've arrived at a place in my art where it is okay to have two voices, a humorous one and a haunted one," she explains.

Rachel Thorne Germond is a performer, dancer, teacher, choreographer, and visual artist. *Shadow Box* is a collaboration between Rachel and video artist Charles Woodman. Using the silhouettes of moving dancers, the interior and exterior are collaged with images and layered in increasingly complex ways to create a meditation on spaces and relationships. *Shadow Box* will be viewable on a large screen at the DubHub only during the opening reception on Friday, November 13. For the rest of the run of the exhibit, a link will be provided to view the film via Vimeo.

The exhibit runs from Friday, November 13–Sunday, November 29 and is available for viewing during DubHub open hours (Tuesdays and Thursdays 9 am–3 pm) and by appointment.

Songwriter's Group, Tuesday, November 17

For all the songwriters out there, we host a Songwriters Group from 6:30–8:30 pm on the third Tuesday of every month. For more information, contact Volkert Volkertsz at volkertv@mac.com.

Storytelling & Spoken Word, Wednesday, November 18

On the third Wednesday of every month from 6:30–8:30 pm, the DubHub hosts the Monadnock Storytelling & Spoken Word Circle, an open mic to share stories, poetry, rap, comedy, or truly any kind of spoken word. The organizers are Sebastian Lockwood and Papa Joe Gaudet. For more information, contact Papa Joe at papajoe-storytelling.com and Sebastian at bit.ly/slockwood.



Piano Concert by Ben Cosgrove, Thursday, November 19

The Monadnock Folklore Society and the Dublin Community Center jointly present a concert at the Dublin Community Church featuring solo piano works

composed and performed by Ben Cosgrove. The event begins at 7 pm and will be followed by a reception next door at the Dublin Community Center.

Ben is a traveling composer-performer whose music explores landscape, place, and environment. He has performed in every U.S. state but Delaware, contributed music to projects including Ken Burns's *The American Buffalo*, and held residencies with NASA, Acadia National Park, and Harvard. His latest album, *Topograph*, gathers 16 new pieces inspired by land-shaping processes across the country.

Admission is \$25 at the door or \$20 in advance. Tickets are available online at dubhub-nh.org.

Red Cross Blood Drive, Saturday, November 21

A blood drive is being conducted at the center from 9 am–2 pm. To sign up, visit their website, redcrossblood.org/give or call 1-800-RED CROSS.

Coffee House & Open Mic, Saturday, November 21

On the third Saturday of each month, there is a combined Coffee House & Open Mic from 6–9 pm. Coffee and snacks are available. Attendees are also welcome to BYOB and dinner/snacks. A featured performance takes place for about 60 minutes, with open mic slots available prior.

This month, we are pleased to feature *The Bottom Dollars*, a dynamic New England trio featuring Betsy Green (fiddle, vocals), Dave Shaw (banjo, mandolin, vocals), and Tim FitzPatrick (guitar, vocals). Known for spirited performances, the band brings fresh energy by blending overlooked bluegrass gems, original



compositions, and lively traditional tunes. With tight three-part harmonies, driving banjo, and soaring fiddle, they deliver a sound that's both timeless and immediate—rich in harmony, steeped in tradition, and driven by a shared love of the music.

Email info@dublincommunitycenter.org to reserve a spot on the open mic sign-up, or just show up and find an available spot on the list. A suggested donation starting at \$5 (or more) can be given at the door to help offset costs, and a hat will be passed during the performance for contributions to the featured performer(s).

Calendars are always evolving. Please be sure to check out our website, dubhub-nh.org, and our Facebook page, facebook.com/dublinhub, and subscribe to our weekly newsletter, *Hubbub from the DubHub*, for updated information about events. Email info@dublincommunitycenter.org if you would like to be added to the Hubbub weekly mailing list.

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Getting Wise to Lantern Flies

BY KATIE FEATHERSTON

Under the heading “What should I worry about now?” there are two new invasive species heading our way. *Lycorma delicatula* (spotted lantern fly) and *Ailanthus altissima* (tree of heaven, also referred to by some as tree of hell). They sound like dishes you might find at an Italian restaurant, but they are very distasteful! The presence of the spotted lantern fly (SLF) in New Hampshire was confirmed this year in Salem, but it is not yet considered an established population. It is another Asian import that travels on nursery stock and



landscape material from other states. The fly has distinctive spotted wings and striking coloration. SLF feeds on the plant sap of a wide range of plants and is especially destructive of grapevines, orchards, and nurseries.

Tree of heaven (ToH) is one of those plants imported as a horticultural specimen and planted widely before gardeners understood just how vigorously invasive it is, from both suckers and seeds. ToH resprouts aggressively when cut and colonizes disturbed areas quickly, suppressing competition by emitting allelochemicals that inhibit germination, growth, and reproduction of other species. Tolerant of pollution, drought, and contaminated ground, it seems well prepared for life on Earth these days.

Now, although SLF can feed on at least 70 species of trees and woody vines, it turns out that it most prefers tree of heaven as a host. In fact, females produce the most eggs by far and have higher survival rates when they feed on ToH. If only that were its only suitable host—then they could kill off all the ToH in the world and die out themselves! Unfortunately, that is not the case. By the way, they are not luminescent as their name might imply, and milkweed has not been shown to be toxic to them.

If you think you see SLF in your yard, you can report it at nhbugs.org. Keep up with the latest on pests and invasives at the Department of Agriculture, Markets and Food at agriculture.nh.gov.

KATIE FEATHERSTON is a member of the Dublin Conservation Commission.

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November Programs at the Harris Center

Book Talk: Invisible Monuments with Howard Mansfield
Friday, November 6, 7–8:30 pm

Award-winning journalist Laura Knoy will interview Hancock author Howard Mansfield about his latest book, *Invisible Monuments: Tribute, Memory, and the Summoning of the Past*.

Hear the stories of forgotten, invisible, and erased monuments on our landscape, including the site of a “desperate railroad riot,” a rediscovered African burial ground, and one family’s tribute to a son lost in war.

Howard Mansfield writes about history, architecture, and preservation, very often set in the Monadnock Region. He is the author of a dozen books, including *The Bones of the Earth* and *The Same Ax Twice*. Mansfield has been honored by the New Hampshire Humanities Council as “a gem in our granite landscape,” and by the Ruth & James Ewing Arts Awards.

Laura Knoy was the founding host of New Hampshire Public Radio’s “The Exchange.” She is currently the host of three pod-



casts, including one focused on New Hampshire authors, called ReadLocalNH.

Space is limited, and registration is encouraged.

A Walk Back in Time: The Secrets of Cellar Holes
Wednesday, November 18, 5:30–6:30 pm via Zoom

Northern New England is full of reminders of past lives: stone walls, old foundations, a century-old lilac struggling to survive as the forest reclaims a once-sunny dooryard. What forces shaped the settlement and later abandonment of these places?

Adair Mulligan explores the rich story to be discovered in what remains. See how one town has set out to create an inventory of its cellar holes, piecing together the clues in the landscape. Such a project can help landowners know what to do if they have archaeological sites on their land and help stimulate interest in a town’s future through its past.

Adair Mulligan is the author of *The Gunstock Parish: A History of Gilford, New Hampshire*, and has contributed to many collections of stories and resources about the region. She is the former executive director of the Hanover Conservancy, conservation director of the Connecticut River Joint Commissions, and education director of NH Audubon.

For more information on either of these programs, contact Susie Spikol at spikol@harriscenter.org or 603-525-3394.



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Our Dublin Cemetery

BY TOM SILEO

Dublin Cemetery is an outdoor museum that reflects our town's history. According to Levi W. Leonard's *History of Dublin*, "the burial-field or graveyard was not enclosed for many years after the settlement of the town. By a vote of the town, a substantial stone wall was built around it." The opening was changed afterward from the north side to the southwest corner.

According to Will Elcoate, cemetery superintendent, because the town respected their deceased residents, they chose the most scenic location in town for the cemetery, overlooking Dublin Lake and Mount Monadnock. In 1937, reporting the death of Alice E. Cogswell, the *Keene Evening Sentinel* reported that she was laid to rest at the "Lakeview Cemetery" in Dublin.

To preserve corpses in winter, a granite vault was placed near the new entrance, built into the hill opposite so-called Cemetery Cove. In 1971, Route 101 was widened, and the vault was dismantled to much resident protest. When the work was complete, the highway crew replaced the vault's façade back into the new slope. Interestingly, by the late 19th century, the vault was seldom used: Caskets often didn't fit into the vault, and survivors experienced double anguish witnessing their loved one being pulled from the vault in spring. It was decided to bury bodies in midwinter despite the difficulty.

The first meetinghouse was built in 1771 on the north side of Old Common Road, above the cemetery. This was the old town common. After much debate as to its size, William Greenwood, carpenter, finished the meetinghouse, and it hosted the first town meeting. In 1808, the town voted to build a new meetinghouse. It

was completed in 1818 to much fanfare on Schoolhouse Hill, about where the existing Community Church is located.

The Hearse House still stands, with altered doors on the northwest side of the cemetery. The hearses were moved to the 1841 School House, preserved by the Dublin Historical Society.

The town pound, a stone enclosure, still stands after some restoration work in 1931 by the Historical Society. The pound was likely built just off today's Old Common Road soon after the town was settled. In 1692, a law was passed in New Hampshire requiring each town to build a pound for rogue livestock running about and damaging crops. The pound keeper collected a boarding fee from the owner for the livestock's return. According to the *Keene Evening Sentinel* (June 6, 1964), the town charged "7 cents for impounding each small animal and 15 cents for horses and cattle over a year old." The pound keeper also collected 5 cents for his own impounding fee. Dublin's pound was built to be "horse-high, bull-strong, and pig-tight."

According to Reverend J.L. Seward in his 1917 *History of Dublin*, "At first, individuals harvested their own ice, using primitive methods, quite crude compared with the improved apparatus of modern icemen." About 1890, John H. Mason began the business of harvesting ice for summer residents on quite an extensive scale. He built icehouses near the site of the old first meetinghouse [at the cemetery] and cut ice from Monadnock Lake, which is of the finest quality, usually from fifteen to eighteen inches thick, occasionally thicker."

When Mason's health failed, he sold the business to the blacksmith, Wilfred M. Fiske, who, in 1924, bought a new ice saw operated by an electric motor. By then, however, refrigeration ended the ice industry in Dublin.

The July 5, 1950, issue of the *Dublin Opinion* noted that Clarence Mason, the cemetery caretaker, "reported last week he had seen a ghost in the Cemetery." About 7:30 am, he "had a cold awareness that something strange was near him." He felt surrounded by a cold, clammy mist, and saw, standing on one of the monuments, "a completely nude, motionless figure." Clarence ran toward the front gate, and looking back, he saw the ghost "waving something white at him." Clarence left the cemetery as "he no longer felt up to any further work that day."

In next month's issue, we'll meet some notable "residents" of Dublin Cemetery.

TOM SILEO is a financial adviser and writer.



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News from the Jaffrey Civic Center

Stories to Share with Rich Scheinblum

The Jaffrey Civic Center is pleased to present *Stories to Share* with Rich Scheinblum, CEO of Monadnock Community Hospital on Friday, November 6, at 5 pm. He will speak on the "Promise and Challenges of Small Hospital Healthcare."

The 6th annual *Stories to Share* series takes place on the first Friday of the month from October to May. Each month, a guest speaker presents an engaging topic to up to 100 guests free of charge. Registration for this event is required to assure seating is available. You can reserve your seat now at jaffreyciviccenter.com/stories/.

The Jaffrey Civic Center is located at 40 Main Street, and is open from 12–5 pm on Wednesdays, Thursdays, and Fridays and from 10 am–2 pm on Saturdays. For more information, visit their website: jaffreyciviccenter.com.

New Executive Director at JCC

The Jaffrey Civic Center is pleased to announce the appointment of Hallie



Driscoll as its new executive director. An experienced arts and nonprofit professional, working artist, and Monadnock Region native, Driscoll brings a commitment to supporting artists, strengthening community connections, and making creative and cultural experiences accessible.

Driscoll's professional experience includes work with Arts Alive and the Brattleboro Museum & Art Center, where she coordinated statewide outreach for Vermont's regional Scholastic Art & Writing Awards program. A working artist and recipient of the 2025 Ewing Arts Award for 3D visual art, Driscoll brings an artist's perspective to her work in nonprofit



leadership. She is currently pursuing a bachelor's degree in arts management at the University of Massachusetts Amherst.

As executive director, Driscoll looks forward to building relationships with the Civic Center's artists, volunteers, supporters, and community partners, learning

what they value about its programs and identifying opportunities to build on that foundation. Community members are encouraged to stop by the Jaffrey Civic Center at 40 Main Street to meet Driscoll and learn more about its programs. For more information, visit JaffreyCivicCenter.com, or call 603-532-6527.

Get Creative at MAXT

November is a good time to create something special for the holidays. This month's offerings are for anyone looking for a little inspiration, in single-session workshops or in-depth series classes.

Block printing is a theme this month, with classes on making greeting cards, throw pillows, and ceramics. Mini Makers (grades 1-4) can make handmade holiday gifts in four weekly sessions beginning November 3.

Those who yearn to work in wood can create pieced chopping boards, hand-cut a jigsaw puzzle in wood, or use the CNC to make an original wooden sign.

A crash course in yarn dyeing and an introduction to bookbinding are also on offer. See these and more at maxtmakerspace.org/events.



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Geneva Lewis Returns to Music on Norway Pond with the Juniper Trio

Music on Norway Pond opens its season on November 8 with the Juniper Trio: violinist Geneva Lewis, violist Emma Wernig, and cellist Jay Campbell. Together, these acclaimed chamber musicians promise a memorable evening, performing Dmitry Sitkovestoy's transcription for strings of Bach's *Goldberg Variations*.

A former BBC New Generation Artist, Lewis received an Avery Fisher Career Grant and a Borletti-Buitoni Trust Award and made her BBC Proms debut in 2023. Last spring, she performed with the Oak Trio in Hancock, and the



Violinist Geneva Lewis

audience fell in love with her. Wernig is a prize-winning soloist and principal violist of the Danish Radio Symphony Orchestra. Campbell's cello playing has been called "electrifying" by *The New York Times*.

Jody Hill Simpson, artistic director of Hancock's Music on Norway Pond, says "It seems like violinist Geneva Lewis is everywhere: Europe, Ojai, Boston, New York City ... and every time I read about her, I pinch myself that she is coming to Hancock too."

This distinctive arrangement of one of Bach's masterpieces will be performed at 4 pm on Sunday, November 8, in Hancock's First Congregational Church. For tickets, see musiconnorwaypond.org. Children and students are always free.

Holiday Stroll in Peterborough

The 32nd annual Holiday Stroll is coming soon. Seven Peterborough churches will hold their holiday fairs from 9 am–2 pm on Saturday, November 21. You'll find crafts, baked goods, attic treasures, jewelry, and much more. Rest your feet, and have lunch or a holiday treat at one of the venues. And be on the lookout for Santa as you stroll from one church to another. Proceeds from the fairs benefit not only church programs but many community causes as well.



Visit facebook.com/peterboroughholidaystroll for a map and details on what is happening at each location.

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November at The Park Theatre



Nov. 6, 6:30 pm *The Russians Are Coming! The Russians Are Coming!*

Nov. 7, 3 pm *Herman Melville: Sailing Towards My Father*, a one-man play

Nov. 7, 6:30 pm *Moby Dick*, John Huston's 1956 classic adaptation starring Gregory Peck and Orson Welles

Nov. 8, 4 pm Peterborough Folk Music presents: *Le Vent du Nord*

Nov. 11, 12 noon In honor of Veterans Day, free pizza and movie *The Great Escape*

Nov. 11, 1:30 pm ArtsCinema Series: *Van Gogh & Japan*

Nov. 11, 6:30 pm Open Mic Night

Nov. 14, 7:30 pm "Mr. Boston" comedy legend Lenny Clarke

Nov. 15, 2 pm *In the Whale* documentary followed by live Q&A with the filmmaker, Pulitzer Prize-winning *Boston Globe* reporter David Abel

Nov. 19, 6:30 pm and November 22, 2 pm ArtsCinema Series Stage2Screen: *Giant*,

a critically acclaimed play starring John Lithgow as Roald Dahl, filmed live this year in London's West End

Nov. 20, 6:30 pm 23rd Annual Animation Show of Shows

Nov. 28, 5 pm Park Theatre Tree-Trimming Party, family-friendly free gather-

ing with live music, eggnog and other refreshments, and ornament-making

Nov. 28, 7:30 pm *Sister's Christmas Catechism: The Mystery of the Magi's Gold* live comedy

Be sure to visit theparktheatre.org for details and more shows.

End 68 Hours

This school year is off to a good start, with roughly 100 grocery bags of food going home from school with food-insecure kids each weekend and another 50 going directly to other children through our new home-delivery program. Those home deliveries have added a whole new dimension to our work and have been well received.

As always, food donations are more than welcome and can be left at the west entrance of the Dublin Community Church. This month, we're particularly in need of canned chicken, fruit cups (no cans, please), and ramen. Thank you very much!



On ConVal's Day of Service in October, a fabulous group of teens pitched in to pack one-meal bags, unload a large Food Bank delivery, and more.

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OCTOBER 2026 Calendar

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
1 DAYLIGHT SAVING TIME ENDS; HUB Song Circle 3-5pm	2 CEM Trustees 9am; HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Home for the Holidays Display; Jr Book Club 3:30-4:30pm; TH Select Board 4:30pm	3 TH Midterm Election 8am-7pm; HUB Early Yoga 6:30-7:30am; Open 9am-3pm; DPL Monadnock Bridge 12:30pm; Middle Grade Book Club 3-4:30pm; NH GOP Meeting 5:30pm	4 HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Stories and Songs w/Opa 10:30; Homeschool Gathering 11:30am-12:30pm; Jr. Book Club 3:30-4:30pm; TH Energy Committee 7pm	5 HUB Open 9am-3pm; Mahjong 1pm; TH Planning Board 7pm	6 HUB Zoom Knit/w Nancy 10am; JCC Stories to Shares 5pm; HC Howard Mansfield Book Talk 7-8:30pm	7 DPL Friends of DPL Annual Meeting 9:30am; Friends of DPL Book Sale 10:30am
8 HCC MONP Concert Juniper Trio 4pm	9 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; Community Circle 6:30-8pm; DPL Jr Book Club 3:30-4:30pm; DHS 4:30pm; TH Select Board 4:30pm	10 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; DCS Veterans Assembly 9:30am; DPL Monadnock Bridge 12:30pm; Middle Grade Book Club 3-4:30pm; WRRRC 5pm; NH GOP 5:30pm	11 DPL , TH , TS CLOSED; HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DCC Veterans Day Lunch noon-1pm	12 HUB Open 9am-3pm; Mahjong 1pm	13 HUB Zoom-Knit/ Nancy 10am; Art Reception 5-7pm	14 DPL Dublin Dems 10am; Lit-erally Gifted: Thrifted Books 10:30am
15	16 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Jr Book Club 3:30-4:30pm; TH Select Board 4:30pm	17 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; How to Get Involved 5-6pm; Songwriters Group 6:30-8:30pm; DPL Monadnock Bridge Club 12:30pm; Middle Grade Book Club 3-4:30pm; Tech Night w/Liz 6pm	18 HUB Coff/Conv 10am-noon; Qigong noon-1pm; Storytelling Circle 6:30pm; DPL Storytime 10:30am; Homeschool Gath 11:30am; Jr Book Club 3:30pm; Eye Screening 11:30am; TH Con Com 5pm; HC /Zoom Cellar Holes 5:30pm	19 HUB Open 9am-3pm; Mahjong 1pm; TH Planning Board 7pm; DCC Ben Cosgrove Piano Concert 7pm	20 HUB Zoom Knit w/ Nancy 10am	21 HUB Red Cross Blood Drive 9am-2pm; Coffeehouse & Open Mic 6-9pm; PBRO Holiday Stroll 9am-2pm
22	23 HUB Coffee and Conversation 10am-noon; Yoga 3pm-4:15pm; DPL Jr Book Club 3:30-4:30pm; TH Select Board 4:30pm	24 HUB Early Yoga 6:30-7:30am; Open 9am-3pm; DPL Monadnock Bridge Club 12:30pm; Middle Grade Book Club 3-4:30pm; Trustee Meeting 5pm	25 TH CLOSED; HUB Coffee and Conversation 10am-noon; Qigong noon-1pm; DPL Storytime 10:30am; Homeschool Gathering 11:30am-12:30pm; Jr Book Club 3:30-4:30pm	26 HAPPY THANKSGIVING ; HUB , DPL , TH CLOSED	27 TS CLOSED; HUB Knit w/Nancy 10am	28 DPL Lit-erally Gifted: Thrifted Books, Handmade Gifts 10:30am
29	30 HUB Coffee and Conversation 10am-noon; Yoga 3-4:15pm; DPL Jr Book Club 3:30-4:30pm; TH Select Board 4:30pm			CEM Cemetery DCC Dublin Community Church DPL Dublin Public Library JCC Jaffrey Civic Center HC Harris Center HCC Hancock Community Church HUB Dublin Community Center PBRO Peterborough Churches TH Town Hall, Dublin TS Transfer Station		

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Articles subject to edit. The editors reserve the right to refuse any article or advertisement.

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